

# Concerto Op. 6, No. 3 in E Minor (HWV 321)

Larghetto

*Violino 1*  
*(concertino)*

*Violino 2*  
*(concertino)*

*Violino 1*  
*(ripieno)*

*Violino 2*  
*(ripieno)*

*Viola*

*Violoncello*

*Bassi*

The first system of the musical score consists of seven staves. The top two staves are for Violino 1 (concertino) and Violino 2 (concertino). The next two staves are for Violino 1 (ripieno) and Violino 2 (ripieno). The fifth staff is for Viola, the sixth for Violoncello, and the seventh for Bassi. The music is in E minor, 3/2 time, and marked 'Larghetto'. The first system contains 8 measures. Fingerings are indicated by numbers 1-4. A 'tr' (trill) is marked above the first measure of the Violino 1 parts. A '6' is written below the Bassi staff in measures 1, 3, 5, and 8.

The second system of the musical score continues from the first system. It consists of seven staves for the same instruments. The music is in E minor, 3/2 time, and marked 'Larghetto'. The second system contains 8 measures. Fingerings are indicated by numbers 1-4. A 'tr' (trill) is marked above the first measure of the Violino 1 parts. A '6' is written below the Bassi staff in measures 1, 3, 5, and 8.

17

6 6 6 7 6 # 4/2 7 6 6 7 7/3 5/4 #

17

6 6 6 7 6 # 4/2 7 6 6 7 7/5 5/4 #

Andante

Violino 1  
(*conc. e rip.*)

Violino 2  
(*conc. e rip.*)

Viola

Violoncello

Bassi

5

# 6 6 7 6 6  $\frac{4}{2}$  6  $\frac{4}{2}$  7 6  $\frac{4}{2}$  6

10

7 6 4 3 6 9 3 6 5 #

14

6 6 7 6 # 6 6 7 6  $\frac{4}{2}$  6 7 6 # 4

19

6 5 # 4 6 5 6 4 7 6 3

24

# 6 6 7 6 6 6 6 7 6

29

Adagio, e piano

6 6 6 6 5 7 6 # 6 # 6 4 # 6 5 6 4 6 6 4 2 7 5 4 #

Allegro

*Violino 1*  
*(concertino)*

*Violino 2*  
*(concertino)*

*Violino 1*  
*(ripieno)*

*Violino 2*  
*(ripieno)*

*Viola*

*Violoncello*

*Bassi*

Tasto solo

Musical score for strings and keyboard, measures 5-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violino 1 (concertino), Violino 2 (concertino), Violino 1 (ripieno), Violino 2 (ripieno), Viola, Violoncello, and Bassi. The keyboard part is labeled 'Tasto solo'. Measure 5 shows a melodic line in the Violino 1 (concertino) part, with the other strings playing a rhythmic accompaniment. Measure 6 shows a continuation of the melodic line in the Violino 1 (concertino) part, with the other strings playing a rhythmic accompaniment. The keyboard part is playing a simple harmonic accompaniment.

9

Musical score for measures 9-12. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 9-10) features a complex texture with six staves. The right-hand side (RH) consists of four staves, and the left-hand side (LH) consists of two staves. The RH staves contain dense sixteenth-note passages and eighth-note patterns. The LH staves contain simpler rhythmic patterns, including quarter and eighth notes. The second system (measures 11-12) continues the texture, with the RH staves showing more intricate sixteenth-note runs and the LH staves providing a steady accompaniment. Fingering numbers (6) are indicated below the LH staves in measures 11 and 12.

13

Musical score for measures 13-16. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The first system (measures 13-14) shows a change in the RH texture, with the top two staves now featuring more prominent sixteenth-note patterns. The LH staves continue with their accompaniment. The second system (measures 15-16) concludes the piece, with the RH staves showing a final flourish and the LH staves ending with a simple rhythmic pattern. Fingering numbers (6) are indicated below the LH staves in measures 15 and 16.

17

6 6 6 6 5 6 6 6 6 6 6 6 6 6 6

21

6 3 6 6 3 6 6 3 6 6 6



25

6

6

*p*

*p*

29

*p*

*p*

32

*p*

*pp*

*f*

6  
*pp*

6  
5

6  
5

36

*f*

*f*

*f*

*f*

*f*

*f*

*f*

6  
5

#

6

*f*

6

#

6

6

6

6

6

6h

6

6

6

6

6

#

6

6

#

6

5

40

*p*

*p*

*p*

*p*

*p*

6 5 #

45

*f*

*f*

*f*

*f*

*f*

6

49

4/2 4/2 4/2 6 4/2 4/2 4/2 6

53

6h 6 6h 6 6h 6 6 6h 6 6 6 #

57

6 6 6 6 # 5 # 6

60

6 7 6 6 6 6 # 6 6 4 #5

64

*f*

*f*

*f*

*f*

*f*

*f*

6 6 6 # *f* Tasto solo

Detailed description: This is a musical score for guitar, spanning measures 64 to 68. The score is written for a six-string guitar in the key of D major (one sharp) and 3/4 time. It consists of seven staves. The first four staves are grouped by a brace on the left, representing the upper register (treble clef). The fifth, sixth, and seventh staves represent the lower register (bass clef). The music is marked with a forte dynamic (*f*) throughout. Measure 64 begins with a treble clef and a 64 measure number. The first staff of measure 64 contains a sixteenth-note triplet followed by a dotted quarter note. The second staff has a whole rest followed by a sixteenth-note triplet. The third and fourth staves mirror the first staff's pattern. The fifth staff has a whole rest followed by a sixteenth-note triplet. The sixth and seventh staves have a quarter note followed by an eighth-note triplet. Measures 65-68 continue with similar rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a final whole rest in the first staff of measure 68. At the bottom of the page, there are fingering indications: '6' under the first three notes of the fifth staff, a sharp sign under the first note of the sixth staff, and a forte dynamic symbol under the first note of the seventh staff. The instruction 'Tasto solo' is placed below the seventh staff.

64

*f*

*f*

*f*

*f*

*f*

*f*

6 6 6 # *f* Tasto solo

Andante

*p*

*p*

*p*

*p*

*p*

*p*

6/4 5/3 6/4 5/3 *p*

6

6 4 6 7 6 4 7 5 3 6 6 p

12

6 4 5 6 4 5 3 6 7 4 5 3



Musical score for measures 18-22. The score is written for a grand piano with two staves per hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a treble clef and a key signature of one sharp. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Measures 19-22 continue the piece, with the right hand playing a more complex melodic line and the left hand providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 23-27. The score is written for a grand piano with two staves per hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a treble clef and a key signature of one sharp. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Measures 24-27 continue the piece, with the right hand playing a more complex melodic line and the left hand providing a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

6  
5 # 9 6 7 6 7 # 3 7 5 # 5 3 6 4

34

5 3 6 4 7# 5 3 # 6 4 # 6 4 # 6 4 #

40

41

42

43

44

45

46

47

48

49

50

51

5  
3

6  
4

7  
5  
3

53

6  
4

7  
4  
2

6

6

58

63

7 3 6 7 6 7 3

68

7 5 3 3 6 6 6 5 6 6 5 7 5 3 4 3 6 4 7 5 6 4 7 5 3

Allegro, ma non troppo

Violino 1 (concertino)  
Violino 2 (concertino)  
Violino 1 (ripieno)  
Violino 2 (ripieno)  
Viola  
Violoncello  
Bassi

6 #

5

6 5  
4 3

6 5  
4 3

11

*p* *f* *p* *f* *p* *f*

6/4<sub>b</sub> 5/3      6/4      6/4      5/3

16

*f*

6 4/2 6 6      5 6/5      7/5 4 # 6 6      6 #      7/5 4 #