

# **MESSIAH**

**An Oratorio by**

**G.F. Handel**

**Timpani**

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**The Center for Computer Assisted Research in the Humanities**

**is based primarily on the Chrysander Edition**

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# 2.21 Hallelujah

Allegro

Musical score for Timpani 1, Hallelujah, measures 1-90. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff (measures 1-18) begins with a 13-measure rest. The second staff (measures 19-24) features a 2-measure rest at the end. The third staff (measures 25-31) ends with a 3-measure rest. The fourth staff (measures 32-39) contains a 3-measure rest. The fifth staff (measures 40-49) starts with a 10-measure rest. The sixth staff (measures 50-58) ends with a 9-measure rest. The seventh staff (measures 59-68) contains a 5-measure rest. The eighth staff (measures 69-84) and the ninth staff (measures 85-89) continue the rhythmic pattern. The tenth staff (measures 90-90) concludes the piece with a final note.

### 3.09 Worthy is the Lamb

Largo

Andante

Largo



13

Andante

Larghetto



25



58



65

Adagio



### 3.10 Amen

Allegro moderato



39



78

Adagio

