MESSIAH
An Oratorio by
G.F. Handel

FULL SCORE

Center for Computer Assisted Research in the Humanities
based primarily on the Chrysander Edition

Principal Editors: Eleanor Selfridge Field and Nicholas McGegan
Data Specialists: Edmund Correia and Frances Bennion
Software and Technical Support: Walter B. Hewlett
Part I

1. Sinfonia
2. Recit. accomp.: Comfort ye
3. Air: Ev’ry valley shall be exalted
4. Chorus: And the glory of the Lord
5. Recit. accomp.: Thus saith the Lord
6. Recit. accomp.: Thus saith the Lord
7. Air: But who may abide (Basso)
8. Air: But who may abide (Contr’alto)
9. Air: But who may abide (Soprano)
10. Recitative: But who may abide (Basso)
11. Chorus: And he shall purify
12. Recitative: Behold, a virgin shall conceive
13. Air: O thou that tellest good tidings to Zion
14. Chorus: O thou that tellest good tidings to Zion
15. Recit. accomp.: For behold! Darkness shall cover the earth
16. Air: The people that walked in darkness
17. Chorus: For unto us a child is born
18. Pifa (short version)
19. Pifa (long version)
20. Recitative: There were shepherds abiding in the field
21. Recit. accomp.: And lo! The angel of the Lord
22. Air: And lo! The angel of the Lord
23. Recitative: And the angel said unto them
24. Recit. accomp.: And suddenly there was with the angel
25. Chorus: Glory to God
26. Air: Rejoice greatly
27. Recitative: Then shall the eyes of the blind (Soprano)
28. Air: He shall feed his flock (Soprano)
29. Recitative: Then shall the eyes of the blind (Alto)
30. Air: He shall feed his flock (Alto, Soprano)
31. Air: He shall feed his flock (Alto)
32. Chorus: His yoke is easy

Part II

33. Chorus: Behold the Lamb of God
34. Air: He was despised (Alto)
35. Air: He was despised (Soprano)
36. Chorus: Surely, he hath borne our griefs
37. Chorus: All we, like sheep

Part III

38. Recit. accomp.: All they that see him
39. Chorus: He trusted in God
40. Recit. accomp.: Thy rebuke hath broken his heart
41. Air: Behold and see
42. Recit. accomp.: He was cut off
43. Air: But thou didst not leave
44. Chorus: Lift up your heads
45. Recitative: Unto which of the angels
46. Chorus: Let all the angels of God
47. Air: Thou art gone up on high (Basso)
48. Air: Thou art gone up on high (Contr’alto)
49. Air: Thou art gone up on high (Soprano)
50. Chorus: The Lord gave the word
51. Air: How beautiful are the feet of them
52. Air: How beautiful are the feet of them (Soprano)
53. Chorus: Their sound is gone out
54. Air: How beautiful are the feet of them (Contr’alto)
55. Air: Their sound is gone out (Tenore)
56. Soli and Chorus: How beautiful are the feet of them
57. Soli and Chorus: How beautiful are the feet of them
58. Air: Why do the nations
59. Air: Why do the nations
60. Chorus: Let us break their bonds
61. Recitative: He that dwelleth in heaven
62. Air: Thou shalt break them
63. Recitative: Thou shalt break them
64. Chorus: "Hallelujah Chorus"

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 2
1.1 Sinfonia

Grave

Violino I

Violino II

Viola

Bassi

Allegro moderato
1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassi

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 6
full score
12 Dec 2011
ru-sa-lem, and cry un-to her that her war-fare, her war-fare is ac-
com-plish'd, that her in-i-qui-ty is par-don'd, that her in-i-qui-ty is par-don'd.
The voice of him that crieth in the wil-der-ness: Pre-
pare ye the way of the Lord, make straight in the de-sert a high-way for our God.
1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
shall be exalted, and every mountain and hill made low,
the crooked straight, and the rough places plain,
the crooked straight, the crooked
straight, and the rough places plain.
and the rough places plain.

Ev'ry valley, ev'ry valley

shall be exalted, ev'ry valley, ev'ry valley shall be exalted.

Violonc.  Tutti

- - - - - - -

- - - - - - -

- - - - - - -

- - - - - - -

- - - - - - -
crooked straight, the crooked straight, the crooked straight, and the rough places plain.

and the rough places plain, and the rough places plain.

the crooked straight, and the rough places plain.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
1.4 Chorus

Allegro

And the glory, the glory of the Lord shall be revealed,
be revealed, and the glory, the glory of the Lord
shall be revealed, shall be revealed,
and the glory, the glory of the Lord
shall be revealed, and the glory, the glory of the Lord
shall be revealed, and the glory, the glory of the Lord
shall be revealed, and the glory, the glory of the Lord
shall be revealed, and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord
and the glory, the glory of the Lord

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
And all flesh shall see it together,

And all flesh shall see it together, for the mouth of the
and all flesh shall see it together, and all flesh shall for the mouth of the Lord hath spoken it, and all flesh shall
Lord hath spoken it, and all flesh shall see it together.

And the glory, the glory of the Lord, and all flesh shall see it together.

Lord hath spoken it. And the glory, the glory of the Lord, and all flesh shall see it together.

And the glory, the glory of the Lord, and all flesh shall see it together.

And the glory, the glory of the Lord, and all flesh shall see it together, and all flesh shall see it together, and all flesh shall see it together, and all flesh shall see it together, and all flesh shall see it together, the mouth of the Lord hath spoken it, and all flesh shall see it together.

And the glory, the glory of the Lord, and all flesh shall see it together.
flesh shall see it to-gether, the mouth of the Lord hath spoken it,

see it to-gether, and the glo-ry, the glory of the Lord shall be re-vealed,

flesh shall see it to-gether,

for the mouth of the Lord hath spok-en it,

and all flesh shall see it to-gether, the glo-ry, the glory of the Lord shall be re-

and all flesh shall see it to-gether,
Hath spoken it, and the glory, the
Lord hath spoken it, and all flesh shall see it together,

vealed, and all flesh shall see it together,
glory of the Lord shall be revealed,

and the glory, the glory of the Lord shall be revealed, revealed,

and the glory, the glory of the Lord shall be revealed, revealed,

and the glory, the glory of the Lord shall be revealed, revealed,
and all flesh shall see it together, together, for the mouth of the Lord

and all flesh shall see it together, together, for the mouth of the Lord

vealed, and all flesh shall see it together, together, for the mouth of the Lord

vealed, for the mouth of the Lord hath spoken it, for the mouth of the Lord

hath spoken it, for the mouth of the Lord

hath spoken it, for the mouth of the Lord

hath spoken it, for the mouth of the Lord, the mouth of the Lord

hath spoken it, for the mouth of the Lord, the mouth of the Lord

hath spoken it.
1.5A Recit. accomp.

Thus saith the Lord, the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, I'll shake the heavens, the
earth, the sea, the dry land, all nations, I'll shake, and the desire of all nations shall come. The Lord whom ye seek, shall suddenly come to his temple; even the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.
1.5B Recit. accomp.

A tempo ordinario

Violino I

Violino II

Viola

Basso

Thus saith the Lord, the Lord of Hosts; Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land, and I will shake all nations, I'll
Shake the heavens, the earth, the sea, the dry land, all nations, I'll shake, and the dread
sire of all nations shall come.

The Lord whom ye seek, shall suddenly come to his temple; even the messenger of the Covenant,

whom ye delight in, behold he shall come, saith the Lord of Hosts.
1.6A Air

Andante larghetto

But who may abide the day of his coming?
the day of his coming?
and who shall

stand when He appears, when He appears?
when He appears? and who shall stand when
He appear-eth?

but who may abide, but who may abide the day of his com-ing?

but who may abide the day of his com-ing?

and who shall stand when

He appear-eth, and who shall stand when He appear-eth?

For He is like a refiner's fire...
for He is like a refiner's fire

Adagio

for He is like a refiner's fire.
1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr’alto

Bassi

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
page 26
full score
12 Dec 2011
Prestissimo

He ap - pear _ eth, when He ap - pear - eth?

For He is like a re-fi - ner's fire, who shall

stand when He ap - pear-eth? for He is like a re-fi - 

un poco piano
ner's fire, for He is like a re-fi-
ner's fire, and who shall stand when He ap-
But who may a-bide the day of his com-
stand when He ap-

Full score
like a refiner's fire, like a refiner's fire, and who shall stand when He,

when He appear-th? and who shall stand when He appear-th? for He is

like a refiner's fire, and who shall stand when He appear-th?

pear-th? when He appear-th? for He is like a refiner's fire.
1.6C Air

Larghetto

Violino I

Violino II

Viola

Soprano

Bassi

who may a·hide the day of his com·ing? and who shall stand when He ap·pear·eth? who shall stand when He ap·pear·eth? but who may a·hide, but who may a·hide the day of his com·ing? and who shall stand when He ap·pear·eth? and who shall stand
Larghetto

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
For He is like a refiner's fire, like a refiner's fire, and who shall stand when He appears?

for He is like a refiner's fire, and who shall stand when He appears?
1.6D Recitative

_Basso_

But who may abide the day of His coming and who shall stand when He appear-eth?

_Bassi_

For He is like a re-finer’s fire.
1.7 Chorus

*Allegro*

Violino I

Violino II

Viola

Soprano

And he shall purify, and he shall purify, the sons

Alto

Tenore

Basso

Tutti Bassi

... of Levi,

And he shall purify, and he shall purify...
And he shall purify.

And he shall purify the sons of Levi,

and he shall purify the sons of Levi,

and he shall purify, and
the sons of Levi, the sons of Levi,

of Levi, the sons of Levi,

and he shall purify the sons of Levi, the sons, the sons of Levi,

he shall purify the sons of Levi, the sons of Levi,

that they may offer unto the Lord an offering in righteousness, in righteousness, in righteousness, in righteousness, in righteousness, in righteousness, in righteousness.
And he shall purify,
and he shall purify, shall

and he shall purify, shall

and he shall purify, shall

and he shall purify,
and he shall

and he shall purify,
and he shall

and he shall purify,
and he shall

and he shall purify,
and he shall

and he shall purify,
and he shall

and he shall purify,
and he shall

and he shall purify,
and he shall

And he shall purify,
And he shall purify,
And he shall purify,
And he shall purify,
And he shall purify,
and he shall purify, and he shall purify,
and he shall purify the sons, the sons of

and he shall purify, and he shall purify,
and he shall purify the sons of

Levi, and he shall purify,
and he shall purify, and he shall purify the sons of Levi, the sons of

Levi, and he shall purify,
and he shall purify, and he shall purify

Levi, and he shall purify,
and he shall purify, and he shall purify,
and he shall purify, shall purify.
and he shall purify of Levi, shall purify the sons of Levi, the sons of Levi, the sons of Levi.

and he shall purify, shall purify, shall purify the sons of Levi, the sons of Levi, the sons of Levi, the sons, the sons, the sons.
__of Levi, that they may offer unto the Lord and sons of Levi, that they may offer unto the Lord and sons of Levi, that they may offer unto the Lord and sons of Levi, that they may offer unto the Lord and offering in righteousness, in righteousness. offering in righteousness, in righteousness offering in righteousness, in righteousness offering in righteousness, in righteousness.
1.8 Recitative

**Contralto**

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call his name E-

**Bassi**

ma-mi-el, God with us.

1.9 Air

**Andante**

**Violini unisoni**

**Contralto**

**Bassi**

O! thou that tell’st good ti-dings to Zi-on, get thee up into the high
mournful

O! thou that tell'st good tidings to Zion,

get thee up into the high mountain,

get thee up into the high mountain.

O! thou that tell'st good tidings to Jerusalem, lift up thy
voice with strength, lift it up, be not afraid, say unto the

cities of Judah, say unto the cities of Judah, Behold your God, behold your

God, say unto the cities of Judah, behold your God, behold your

O! thou that tell'st good tidings to Zion, arise, shine, for

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
thy light is come, arise, arise, arise, shine, for

thy light is come, and the glory of the Lord is risen, is risen upon thee, the glory, the

(on thee, is risen, is risen upon thee, the glory, the)

(attacke il Coro)
1.10 Chorus

Violine I

Violine II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

O thou that tell'est good tidings to Zion, good tidings to Jerusalem,

O thou that tell'est good tidings to Zion, good tidings to Jerusalem, arise, arise,

O thou that tell'est good tidings to Zion, to Zion, arise, arise,

O thou that tell'est good tidings to Zion, arise, arise,
rise, say un-to the ci- ties of Ju-dah, be-hold your God! be-hold! the
glo- ry of the Lord______ is ri-sen up- on thee. O thou that tell-est good
Tidings to Zion, say unto the cities of Judah, behold! behold! the glory of the Lord, of the Lord, the glory of the Lord is risen up.
1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

For behold! darkness shall cover the earth,

and gross darkness the people,
But the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.
1.12 Air

Larghetto

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
seen a great light.

And they that dwell, that

dwell in the land of the shadow of death, and they that dwell, that

don them hath the light shined, and they that dwell, that dwell in the land of the

shadow of death, upon them hath the light shined, upon them hath the light shined.
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
12 Dec 2011
and the government shall be upon his shoulder, upon his shoulder, and his

and the government shall be upon his shoulder, and his

and the government shall be upon his shoulder, and his

and the government shall be upon his shoulder, and his

name shall be called, Wonderful, Counselor, the mighty God, the

name shall be called, Wonderful, Counselor, the mighty God, the

name shall be called, Wonderful, Counselor, the mighty God, the

name shall be called, Wonderful, Counselor, the mighty God, the

name shall be called, Wonderful, Counselor, the mighty God, the

name shall be called, Wonderful, Counselor, the mighty God, the
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
and his name
be upon his shoulder, and his
and the government shall be upon his shoulder, and his
shall be called, Wonderful, Counselor, the mighty God, the
name shall be called, Wonderful, Counselor, the mighty God, the
shall be called, Wonderful, Counselor, the mighty God, the
name shall be called, Wonderful, Counselor, the mighty God, the

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,
us a son is given, and the government shall

us a son is given, and the government shall be, shall be upon his shoulder,

be, shall be upon his shoulder, and his name shall be called,

and the government shall be upon his shoulder, and his name shall be called,

and the government shall be upon his shoulder, and his name shall be called,
Wondrous Counselor, the mighty God, the everlasting Father,

Wondrous Counselor, the mighty God, the everlasting Father,

Wondrous Counselor, the mighty God, the everlasting Father,

Wondrous Counselor, the mighty God, the everlasting Father,

Prince of Peace. For unto us a child is born

Prince of Peace. For unto us a child is born

Prince of Peace. For unto us a child is born, unto us a son is

Prince of Peace. Unto us a child is born, unto us a child is born, unto us a son is
unto us a son is given, and the government, the government shall be upon his shoulder, and the government shall
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
be upon his shoulder, and his name shall be called, Wonderful,
e-vert-last-ing Fa-ther, the Prince of Peace.

e-vert-last-ing Fa-ther, the Prince of Peace.

e-vert-last-ing Fa-ther, the Prince of Peace.

e-vert-last-ing Fa-ther, the Prince of Peace.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
1.14B Pifa

Larghetto e mezzo piano

Violino I, e
Violino III all' 8va bassa

Violino II, e
Viola all' 8va bassa

Bassi

(Fine)

Da Capo
1.15 Recitative

Soprano

There were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flock by night.

Bassi

1.16A Recit. accomp.

Andante

Violino I

Violino II

Viola

Soprano

Violoncello

Bassi

And lo! the an - gel of the Lord came up - on them.

and the glo - ry of the Lord shone round about them, and they were sore a - fraid.
1.16B Air

Andante

Soprano

Bassi

But lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid, sore afraid, and they were sore afraid. But

Adagio

sore afraid, sore afraid, and they were sore afraid.
1.17 Recitative

Soprano

And the Angel said unto them: Fear not, for behold! I bring you good tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Soprano

Bassi

(Violoncello)

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
1.19 Chorus

Allegro

Tromba I

Tromba II

Violino I

Violino II

Viola

Soprano

Glo - ry to God, glo - ry to God in the high - - - - -

Alto

Glo - ry to God, glo - ry to God in the high - - - - -

Tenore

Glo - ry to God, glo - ry to God in the high - - - - -

Basso

Tutti Bassi

[continued]
Glorify to God, glorify to God, glorify to God in the highest,

Glorify to God, glorify to God, glorify to God in the highest,

Glorify to God, glorify to God, glorify to God in the highest,

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
good will towards men, good will towards men,
good will towards men, good will towards men,
good will towards men, good will towards men.

Glory to God, glory to God in the
Glory to God, glory to God in the
Glory to God, glory to God in the
Glory to God, glory to God in the

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
highest, and peace on earth,

highest, and peace on earth,

highest, and peace on earth,

highest, and peace on earth.

good will, good will, good will,

good will to wards men, to wards men, good will, good will, good will,

good will to wards men, to wards men, good will, good will, good will,

good will, good will, good will,
O daughter of Zion, rejoice greatly, shout, O daughter of Jerusalem, be hold thy King cometh unto thee, cometh unto thee.
join, rejoice greatly! rejoice, O daughter of Sion, shout, O
daughter of Jerusalem, behold thy King cometh unto thee.

O daughter of Sion, shout, O daughter of Jerusalem, behold thy

King cometh unto thee, rejoice, rejoice,
and shout, shout, shout, shout, re-joice greatly.

re-joice greatly, O daugh-ter of Si-on, shout, O daugh-ter of Je-

ru-sa-le-m, be-hold thy King cometh un-to thee, be-hold thy King cometh un-to thee.

He is the righteous Sa-viour,
and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak peace,

peace, He shall speak peace un-to the hea - then, He is the righ-teous Sau - viour, and He shall speak, He shall speak peace, peace, He shall speak

Adagio

Re-joice, re-joice, re-joice greatly,
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 83
full score
12 Dec 2011
righteous Saviour,
and He shall speak peace unto the hea-
then, He shall speak peace. He shall speak peace, peace. He shall speak peace unto the hea-
then, He is the righteous Saviour, and He shall speak, He shall speak
peace, peace. He shall speak peace unto the hea-
then.
Rejoice, rejoice, rejoice greatly,
Si - on, shout, O daugh-ter of Je - ru - sa-lem, be - hold thy King co-meth un - to thee, be - hold thy King co-meth un - to thee.
1.21A Recitative

Soprano

Then shall the eyes of the blind be o-p-en'd, and the ears of the
deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Bassi

1.22A Air

Larghetto e piano

Violino I

Violino II

Viola

Soprano

Bassi

He shall feed his flock like a shep-herd, and he shall gather the
Handel: Messiah

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Come unto him, all ye that labour, come unto him that are heavy laden, and he will give you rest;
1.21B Recitative

Then shall the eyes of the blind be open'd, and the ears of the deaf unstop ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1.22B Air

Larghetto e piano

He shall feed his flock like a shepherd, and he shall gather the
lambs with his arm, with his arm,
he shall feed his flock like a

shepherd, and he shall gather the lambs with his arm, with his arm,

and carry them in his bosom, and gently lead those that

are with young, and gently lead those, and gently lead those that are with young.
Come unto him, all ye that are heavy laden, and he will give you rest;
he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-
to your souls;
take his yoke upon you, and learn of him, for

he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-
to your souls.
1.22C Air

Larghetto e piano

Violino I

Violino II

Viola

Alto

Bassi

shall feed his flock like a shepherd, and he shall gather the lambs with his arm,

with his arm, he shall feed his flock like a shepherd, and he shall gather the lambs with his arm,

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Come un to him, all ye that la bour, come un to him that are hea vy la den, and he will give you rest; come un to him, all ye that la bour, come un to him that are hea vy la den, and he will give you rest.
Take his yoke up on you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls, take his yoke up on you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.
1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

His yoke is easy, his burden is light, his burden is easy, his yoke is light, his burden is easy, his burden is

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 99
full score
12 Dec 2011
his yoke _ is ca - - sy, his bur - then is light,

his bur - then is light__, his bur - then, his bur - then is light,

his yoke _ is ca - - sy, his bur - then is light__, his bur - then, his bur - then is light,

his bur - then is light__, his bur - then, his bur - then is light;

his bur - then is light__, his
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

his burden is light,

carry on, his burden is light,

his burden is light,

his burden is light,

his burden is light,

his yoke is easy,

his burden is light,
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
End of Part The First
2.1 Chorus

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 105
full score
12 Dec 2011
Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011

page 106

full score

6

Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011

page 106

full score

6

Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011

page 106

full score
the sin of the world
that taketh away the sin of the world, the sin of the world, the sin of the world, that taketh away the sin of the world.

world, that taketh away the sin of the world.

world, that taketh away the sin of the world.

world, that taketh away the sin of the world.

---, that taketh away the sin of the world.
2.2A Air

Largo

Violine I

Violine II

Viola

Alto

Bassi

He was despised, despised and rejected,

rejected of men, a man of sorrows, a man of sorrows, and acquainted with grief, a man of sorrows, and acquainted with grief;

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 109
full score
12 Dec 2011
He was despised and rejected of men, a man of sorrows, and acquainted with grief. He was despised and rejected of men,

man of sorrows, and acquainted with grief, He was despised, rejected, a man of sorrows, and acquainted with grief.
quaint-ed with grief.

He gave his back to the smiers, and his cheeks to them that pluck-ed off the hair, and his cheeks to
them that plucked off the hair; he hid not his face from shame and
spitting, he hid not his face from shame, from shame,
he hid not his face from shame, from shame and spitting.
2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

He was despised, despised and rejected,

rejected of men, a man of sorrows, a man of sorrows, and acquainted with grief;
He was despised and rejected of men, a man of sorrows, and acquainted with grief; He was despised and rejected, a man of sorrows, and acquainted with grief;
quaint-ed with grief.

He gave his back to the smi-ters, and his cheeks to them that pluck-ed off the hair, and his cheeks to
them that plucked off the hair; he hid not his face from shame and

spitting, he hid not his face from shame, from shame,

he hid not his face from shame, from shame and spitting.

Da Capo
2.3 Chorus
Largo e staccato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi
borne our griefs, and carried our sorrows!
surely, surely, he hath
borne our griefs, and carried our sorrows!
surely, surely, he hath
borne our griefs, and carried our sorrows!
surely, surely, he hath
borne our griefs, and carried our sorrows!
surely, surely, he hath
borne our griefs, and carried our sorrows;

He was
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;
borne our griefs, and carried our sorrows;

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
wound-ed for our trans-gres-sions; He was bruised, He was bruised for our iniqui-ties; the chas-

wound-ed for our trans-gres-sions; He was bruised, He was bruised for our iniqui-ties; the chas-

wound-ed for our trans-gres-sions; He was bruised, He was bruised for our iniqui-ties; the chas-

tise-ment, the chas-tise-ment of our peace

tise-ment, the chas-tise-ment of our peace

tise-ment, the chas-tise-ment of our peace

tise-ment, the chas-tise-ment of our peace

Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah

Alla breve moderato

And with his stripes we are healed, and with his stripes we are hea -
...d, we are healed, and with his stripes we are healed.

...d, and with his stripes we are...d.

And with his stripes we are healed.

...d, we are healed, and with his stripes we are healed.

...d, and with his stripes we are healed, we are...d.

and with his stripes we are healed, and with his stripes we are...d.
healed, and with his stripes we are healed, and with his stripes we are healed, and with his stripes we are healed.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
and with his stripes we are healed,

and with his stripes we are healed,

and with his stripes we are healed,

and with his stripes we are healed,
and with his

strips we are hea__
__led, we are__
__led, and with
__his stripes___

Adagio

and with his stripes we are__
__led.

and with his stripes we are__
__led.

and with his stripes we are__
__led.
2.4 Chorus

Allegro moderato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

All we, like sheep,
all we, like sheep, have gone a-stray

All we, like sheep,
all we, like sheep,

All we, like sheep,
all we, like sheep, have gone a-stray

All we, like sheep,
all we, like sheep,

All we, like sheep,
all we, like sheep, have gone a-stray

All we, like sheep,
all we, like sheep,
...turned ev'ry one to his own way.

we have turned ev'ry one to his own

turned ev'ry one to

All we, like sheep,

way, ev'ry one to his own way. All we, like sheep,

his own way. All we, like sheep, have gone astray.

All we, like sheep, have gone astray.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
his own way, we have turned ev'ry one to his own way.

his own way, we have turned ev'ry one to his own way.

his own way, we have turned ev'ry one to his own way.

All we, like sheep, have gone a-stray.

All we, like sheep, have gone a-stray.

one to his own way. All we, like sheep, have gone a-stray.

one to his own way. All we, like sheep,
have gone a-stray; we have turned, ev'ry

we have turned, we have turned ev'ry one to
one to his own way, we have turned ev'ry one to
we have turned, we have turned ev'ry one to
turned, we have turned, we have turned ev'ry one to
his own way, we have turned every one to his own way.

his own way, we have turned every one to his own way, every

his own way, we have turned every one, every one to his own way, every

, to his own way. All we, like sheep, all we, like sheep, have

one to his own way. All we, like sheep, all we, like sheep, have gone a-stray.

one to his own way. All we, like sheep, all we, like sheep, have gone a-stray.
gone a-stray;
we have turned, we have turned

have gone a-stray;

we have turned, we have turned
ev'ry one to his own way,
we have turned, we have turned
ev'ry one to his own way,

ev'ry one to his own way, we have turned...
we have turned, we have turned, we have turned, we have turned.

we have turned, we have turned, we have turned ev'ry

we have turned, we have turned ev'ry one to his own way, we have

we have turned ev'ry one to his own way, we have

we have turned ev'ry one to his own way, we have

we have turned ev'ry one to his own way, we have
Adagio

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
2.5 Recit. accomp.

Larghetto

Violino I, II

Violino III

Viola

Tenore

Bassi

All they that see him, laugh him to scorn;
they shoot out their lips,
and shake their heads, saying,
2.6 Chorus

Allegro

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
He trusted in God that he would deliver him; let him deliver him, if he delight in him, if he delight in him, let him deliver him, if he delight in him, if he delight in him.

He trusted in God that he
would deliver him; let him deliver him, if he delight in him,

trusted; let him deliver him, if he delight in him, if he delight in him, let him de-

let him deliver him, if he delight in him,

let him deliver him, if he delight in him. He trusted in

He trusted in God, he trusted in
let him de-liver him.

God that he would de-liver him; let him de-liver him, if he de-light in him, if he de-

him, let him de-liver him if he de-light in him, if he de-light in him. He

God, let him de-liver him, if he de-light in him, if he de-light in him,

He trus-ted in God that he would de-liver him, let him de-liver him,

light in him, let him de-liver him, if he de-light in

trus-ted in God, he trus-ted in God, let him de-liver him, if he de-light in
if he de-light in him, let him de-liver him,

if he de-light in him, let him de-liver him,

let him de-liver him,

let him de-liver him,

if he de-light in him, if he de-light in him,

let him de-liver him, if he de-light in him.

He trus-ted in God that he would de-liver him;

let him de-liver him.
let him de-li-ver him, if he de-light in him, let him de-li-ver him.

let him de-li-ver him, if he de-light in him. He trusted in God, let him de-

li-ver him, if he de-light in him, let him de- li-ver him. He trusted in God, let him de-

He trusted in God that he____

let him de-li-ver him, if he de-light______ in him, let him de-li-ver him,

li-ver him, if he de-light____ in him, let him de-li-ver him,

would de-li-ver him; let him de-li-ver him, if he de-light in him.
Handel: Messiah

let him deli-ver him, let him deli-ver him. He trusted in

if he de-light in him. He trusted in

let him deli-ver him, if he de-light in him, if he de-light

God that he would deli-ver him, let him deli-ver him, if he de-

God, let him deli-ver him, let him deli-ver him, if he de-

in him, if he de-light in
2.7 Recit. accomp.

Largo

Violino I

Violino II

Viola

Tenore

Bassi

Thy re-buke hath bro-ken his heart; he is full of heav-i-ness, he is full of heav-i-ness; thy re-buke hath bro-ken his heart. He loo-ked for some to have pi-ty on him, but there was no man; neith-er found he a-ny to com-fort him. He loo-ked for some to have pi-ty on him, but there was no man; neith-er found he a-ny to com-fort him.
2.8 Air

Largo e piano

Violino I

Violino II

Viola

Tenore

Bassi

Be hold and see, be hold and see, if there be a ny sor row like un to his sor row!

Be hold and see, if there be a ny sor row like un to his sor row! Be -
2.9 Recit. accomp.

He was cut off out of the land of the living for the transgressions of thy people was he stricken.
2.10 Air

Andante larghetto

Violini unisoni

Tenore

Bassi

thou didst not leave his soul in hell,
but thou didst not leave his soul in hell; nor

didst thou suffer, nor didst thou suffer thy Holy One to see corruption.

But thou didst not leave his soul in hell, thou

didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption,
nor didst thou suffer, nor didst thou suffer thy Holy One to see corruption,

nor didst thou suffer, nor didst thou suffer thy Holy One, thy Holy One to

see corruption.
2.11 Chorus

A tempo ordinario

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

(Violins, and Org. according to Arnold)
is this King of glory? is this King of glory? is this King of glory? is this King of glory? is this King of glory? is this King of glory?

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

The Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.

is this King of glory? is this King of glory? (Violonc. and Org. according to Arnold)
Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors; and the King of glory shall come in.

Who is this King of glory? who is this King of glory? who is this King of glory shall come in!

(Violin, and Org. according to Arnold)
is this King of glory? who is this King of glory?
the Lord of hosts;

is this King of glory? who is this King of glory?
the Lord of hosts;

is this King of glory? who is this King of glory? The Lord of hosts, the Lord of hosts;

The Lord of hosts, the Lord of hosts;

he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory.
glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the King of glory, he is the Lord of hosts, he is the Lord of hosts, he is the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
the Lord of hosts, he
glo-
ry, of glo-
ry, the Lord of hosts, he is the King of glo-
glo-
ry, the Lord of hosts, he is the King of glo-

is the King of glo-
ry, he is the King of glo-
ry, of glo-
ry, he is the King of glo-
ry, of glo-
ry, he is the King of glo-
ry, of glo-

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of hosts,

the Lord of hosts, he is the King of glo-ry, the Lord of hosts, he is the King of glo-ry, he

hosts, the Lord of hosts, he is the King of glo-ry, of glo-ry, he

hosts, the Lord of hosts, he is the King of glo-ry, of glo-ry, he

hosts, the Lord of hosts, he is the King of glo-ry, of glo-ry, he
is the King of glory, he is the King of glory, the Lord of hosts, the Lord of hosts, 

is the King of glory, he is the King of glory, the Lord of hosts, the Lord of hosts, he is the King of glory, 

hosts, the Lord of hosts, he is the King of glory, 

hosts, the Lord of hosts, he is the King of glory, he is the King of glory, the King of glory, the Lord of hosts, he is the King of glory, the Lord of hosts, he is the King of glory.
2.12 Recitative

Tenore

Unto which of the angels said He at any time, Thou art my Son, this day have I be-

Bassi

goten thee?
2.13 Chorus

Allegro

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
God worship him, let all the angels of God worship him, let all the angels of God worship him, let all the angels of God worship him, let all the angels of God worship him, let all the angels of God worship him,
2.14A Air

Allegro

Violini unisoni

Basso

Bassi

Thou art gone up on high, thou art gone up on high,

thou hast led cap-ti-vi-ty cap-tive, thou hast led cap-ti-vi-ty cap-tive, and re-cei -ved

gifts for men, yea e - ven for thine en -e - mies, yea e - ven

for thine en -e- mies, that the Lord God might
dwell a-mong them, that the Lord God might dwell

might dwell a-mong them.

Thou art gone up on high, thou

art gone up on high, thou hast led cap-ti-vi-ty captive, thou hast led cap-ti-vi-ty captive, and re-

cei-ved gifts for men, yea e-ven for thine en-

emies, for thine en-e-mi-es, that the Lord God might
dwell among them, that the Lord God might dwell among them.

among them, that the Lord God might dwell among them.
2.14B Air

Violini unisoni

Andante

Contr’alto

Bassi

Thou art gone up on high, thou art gone up on high,

thou hast led captive, thou hast led captive,

and received gifts for men, yea even for thine enemies,

that the Lord God might dwell among them, that the Lord

God might dwell...
Thou art gone up on high, thou hast

led captivity captive, captivity captive, and received gifts for men, and received gifts for men, yea even for thine enemies, that the Lord God might dwell among them, might dwell among them, that the Lord God might dwell among them.
2.14C Air
Larghetto

Violini unisoni

Contralto

Bassi

Thou art gone up on high, thou hast led captivity captive, thou hast received gifts for men, even for thine enemies.
mies,

that the Lord God might dwell among them.

That the Lord God might dwell among them.

That the Lord God might dwell among them.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
gifts for thine enemies, that the Lord God might dwell among them, and might dwell among them, that the Lord God might dwell among them, that the Lord, the Lord...
2.14D Air

(Larghetto)

Violini unisoni

Soprano

Bassi

Thou art gone up on high, thou hast led captivity captive, thou hast led captivity, and received gifts for men, yea even for thine enemies.
gifts for thine enemies, that the Lord God might dwell among them, and might dwell among them, that the Lord God

might dwell among them, that the Lord, the Lord

God might dwell among them.

Händel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
page 171
full score
12 Dec 2011
preachers, great was the company of the preachers. The Lord
preachers, great was the company of the preachers. The Lord
preachers, great was the company of the preachers.
preachers, great was the company of the preachers.
gave the word; Great was the company, the company, the

gave the word; Great was the company, the company, the

Great was the company, the company, the

Great was the company, the company, the
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011
2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beautiful are the feet of them that preach the gospel of peace, how beautiful are the feet, how beautiful are the feet of them that preach the gospel of peace, and bring glad tidings, and bring glad tidings, glad tidings of good things, and
bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.

Their sound is gone out into all lands, their sound is gone into all lands, and their words unto the ends of the world.

How
2.16B,a Air

Violini unisoni

Soprano

Bassi

How beautiful are the feet of them that preach the gospel of peace—how beautiful are the feet, how

beautiful are the feet of them that preach the gospel of peace, and bring glad tidings, and

bring glad tidings, glad tidings of good things, and bring glad tidings, glad
2.16B,b Chorus

A tempo ordinario

**Violino I**

**Violino II**

**Viola**

**Oboe I**

**Oboe II**

**Soprano**

**Alto**

**Tenore**

**Basso**

**Tutti Bassi**

Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
out into all lands, into all lands, their sound is gone

out into all lands, into all lands, their sound is gone

sound is gone out into all lands, their sound is gone out

out into all lands, their sound is gone out into all lands,

out, is gone out, their sound is gone out, is gone out into all lands,

in to all lands, in to all lands, in to all lands,

in to all lands, in to all lands, their sound is gone out into all lands,

into all lands, into all lands,
and their words unto the ends of the world, unto the ends of the world, and their words unto the ends of the world, and their words, and their
unto the ends of the world; their sound is gone out, is gone out into all world, unto the ends of the world; their sound is gone out, is gone out into all words unto the ends of the world; their sound is gone out into all lands, and their words unto the ends of the world, and their lands, and their words unto the ends of the world, and their lands, and their words unto the ends of the world, of the world, and their lands,
words un-to the ends of the world, and their words un-to the ends of the world

words un-to the ends of the world, and their words un-to the words,
and their words un-to the ends of the world,
and their words un-to the ends of the world, and their words un-to the ends of the
ends of the world un-to the ends of the world

and their words un-to the ends of the world, un-to the ends of the world.
world un-to the ends, un-to the ends of the world.
2.16C,a Air

Larghetto

Violini unisoni

Contr’alto

Bassi

How beautiful are the feet of them that

How beautiful are the feet of them that

How beautiful are the feet of them that

How beautiful are the feet of them that
Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
2.16 C, B [Air]

Andante largo

Tenore

Bassi

Their sound is gone out

out in-to all lands,

and their words un-to the ends of the

world, and their words un-to the ends of the world, their

sound is gone out in-to all lands, and their words un-to the ends of the

world, and their words un-to the ends of the world.
2.16D Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo etc.

How beau-ti-ful are the feet of him that bringeth glad tid-ings.
feet of him that bringeth glad tidings, how beautiful, how beautiful, tidings
beauti ful, how beautiful are the feet of him that bringeth glad tidings,
of salvation, that saith unto Sion: Thy God reigneth, thy God reigneth,
tidings of salvation, that saith unto Sion, that saith unto Sion:
Thy God reigneth! Break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings, break forth into

Thy God reigneth! Break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings, break forth into

thy God reigneth! Break forth into joy, break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings, glad tidings, break forth into
joy, break forth into joy, thy God reigneth!

joy, break forth into joy, glad tidings, glad tidings:

joy, break forth into joy, glad tidings, glad tidings, glad tidings!

break forth into joy, break forth into joy! glad tidings, glad tidings, glad tidings,

thy God reigneth, glad tidings, glad tidings, glad tidings,

break forth into joy, break forth into joy! glad tidings, glad tidings,

break forth into joy, break forth into joy! glad tidings, glad tidings,

break forth into joy, break forth into joy! glad tidings, glad tidings,
t i-dings, glad t i-dings, break forth in-to joy, break forth in-to joy! glad t i-dings, thy God reigneth, glad t i-dings, glad t i-dings, break forth in-to joy, break forth in-to joy, glad t i-dings, thy God reigneth, glad t i-dings, glad t i-dings, glad t i-dings, glad t i-dings, glad t i-dings, thy God reigneth, glad t i-dings, glad t i-dings, glad t i-dings, glad t i-dings!

thy God reigneth, glad t i-dings, glad t i-dings!
How beautiful are the feet of him that bringeth good tidings, that

How beautiful are the feet of him, how beautiful are the

beautiful are the feet of him, of him that bringeth good tidings, that

bringeth tidings of salvation, that saith unto
bringeth tidings of salvation, of salvation, that saith unto
feet that bring tidings of salvation, of salvation, that saith unto
bringeth tidings of salvation, that saith unto
Si - on: Thy God reig - neth!
break forth in - to joy, break forth in - to

Si - on: Thy God reig - neth!
break forth in - to joy, break forth in - to

joy! glad ti - dings, glad ti - dings,
thy God reig - neth! glad ti - dings, glad ti - dings,
glad
joy! glad ti - dings, glad ti - dings,
glad
joy! glad ti - dings, glad ti - dings,
glad
joy! glad ti - dings, glad ti - dings,
glad

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
beau-ti-ful are the feet of him that bring-geth glad tid-ings, tid-ings of sal-vation,
tid-ings, how beau-ti-ful, how beau-ti-ful, tid-ings of sal-vation, that saith un-to
that saith un-to Si-on, that saith un-to Si-on: Thy reg-neth!
Si-on: Thy reg-neth, thy God reg-neth, thy God reg-neth!

(v. M 52, mvt. 2.16D)
2.17A Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 197
full score
12 Dec 2011
Why do the nations so furiously rage together, why do the people imagine a vain thing?
do the people imagine a vain thing, i

why do the nations so

furious ly rage together, and why do the people, and why do the
Imagine a vain thing, and why do the people imagine

a vain thing?

The kings of the earth rise up, and the rulers take counsel together, take
Gather, against the Lord and against his anointing.
2.17B Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi
Why do the nations so furiously rage together, why do the people imagine a vain thing?

so furiously together,

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
2.18 Chorus

Allegro e staccato

Let us break their bonds a-sunder, let us break,

Let us break their bonds a-sunder, let us break their bonds a-

Let us break their bonds a-sunder, let us break, let us break their bonds a-sunder, let us break,

sun-der, let us, let us break, let us break their bonds a-

sunder, let us, let us break, let us break their bonds a-

sunder, let us, let us break their bonds, let us break their bonds a-sunder, let us
let us break their bonds a-sunder,
and cast a-way their yokes from us, and cast a-way their yokes from us.
us, and cast a-way their yokes from us, and cast a-way their yokes from
way, and cast a-way their yokes from us, and cast a-way their yokes from
way, and cast a-way their yokes from us, and cast a-way their yokes from
way, and cast a-way their yokes from us.

us. Let us break their bonds, let us break their bonds,
us.

Let us break their bonds a-sunder, let us break their

Let us break their bonds a-

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
sun - der, and cast a - way__

sun - der, and cast a - way__

sun - der, and cast a - way__

us, and cast a - way their yokes from us, and cast a - way their yokes from us.

and cast a - way__

and cast a - way__

their yokes from us, and cast a - way their yokes from us.
Let us break their bonds a - sun - der, and cast a - way.
Let us break their bonds, and cast a - way their yokes from us, and cast a - way their yokes from us;
let us break their bonds, and cast away, and cast away their yokes from us.
bonds, their bonds a - s u n - d e r, and cast a - way, and cast a - way their yokes from us.
sun - d e r, their bonds a - s u n - d e r, and cast a - way, and cast a - way their yokes from us.
let us break their bonds a - s u n - d e r, and cast a - way, and cast a - way their yokes from us.
2.19 Recitative

Tenore

He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in derision.

Bassi

2.20A Air

Andante

Violini unisoni

Thou shalt break them, thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel, thou shalt dash them in pieces, in pieces like a potter's vessel.

Tenore

Bassi
thou shalt break them, thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel, thou shalt dash them in pieces like a potter's vessel, like a potter's vessel.
2.20B Recitative

Tenore

Thou shalt break them with a rod of iron, thou shalt dash them to pieces

Bassi

like a potter's vessel.
2.21 Chorus “Hallelujah Chorus”

Allegro

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi
le-lu-jah, for the Lord God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
le-lu-jah, for the Lord God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
le-lu-jah, for the Lord God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
le-lu-jah, for the Lord God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-
7 6 Tasto solo 6 <tutti>
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
lujah, Hail-lujah, for the Lord God omni-potent
lujah, Hail-lujah
Halle-
lujah, Hail-lujah, Hail-lujah, Hail-lujah, Hail-

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

for the Lord

reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011
The kingdom of this world is become the kingdom of our Lord and of his Christ, and of his
Christ, and He shall reign for ever and ever, and He shall

Tasto solo

(Tutti)
ever and ever, King of Kings, and Lord of reign for ever and ever, for ever and ever, Hallelujah, Hallelujah, ever, for ever and ever, for ever and ever, Hallelujah, Hallelujah,
Lords, King of Kings, for e-ter and e-ter, Hal-le-lu-jah, Hal-le-
for e-ter and e-ter, Hal-le-lu-jah, for e-ter and e-ter, Hal-le-
for e-ter and e-ter, Hal-le-lu-jah, for e-ter and e-ter, Hal-le-
for e-ter and e-ter, Hal-le-lu-jah, for e-ter and e-ter, Hal-le-
for e-ter and e-ter, Hal-le-lu-jah, for e-ter and e-ter, Hal-le-
__, and Lord of Lords, King of Kings

Lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

Lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

Lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

Lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and
reign, and He shall reign for ever and ever.

and He shall reign, and He shall reign for ever and ever.

reign for ever and ever, and He shall reign for ever and ever.

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
ver, for e- ver and e- ver, Hal- le- jah, Hal- le- jah, and He shall
ver, King of Kings, for e- ver, and e- ver, and He shall reign, Hal- le- jah, Hal- le- jah, and
ver, King of Kings, and He shall reign, and He shall
c- ver, King of Kings, for e- ver and e- ver, and He shall reign, Hal- le- jah, Hal- le- jah, and He shall
Handel: Messiah

he shall reign for ever and ever, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, King of Kings, and Lord of

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

full score

12 Dec 2011
Kings, and Lord of Lords, and He shall reign for ever and ever, King of Kings, and Lord of Lords, and He shall reign for ever and ever, for ever and

Kings, and Lord of Lords, and He shall reign for ever and ever, and ever and

Kings, and Lord of Lords, and He shall reign for ever and ever, and ever and

Kings, and Lord of Lords, and He shall reign for ever and ever, and ever and
Kings, and Lord of Lords, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

ever, for ever and ever, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

ever, for ever and ever, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.

ever, for ever and ever, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah.
End of Part The Second
3.1 Air

Larghetto

Violini unisoni

Soprano

Bassi

know that my Redeemer liveth, and that he shall stand at the

latter day upon the earth.

know that my Redeemer liveth, and that He shall stand at the latter day upon the

earth, upon the earth; I know that my Redeemer liveth, and that he shall
stand at the latter day upon the earth, upon the earth.

And though worms destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God.

I know that my Redeemer liveth,
For now is Christ risen from the dead, the first fruits of them that sleep, of them that sleep, the first fruits of them that sleep; for now is Christ risen, for now is Christ risen from the dead, the first fruits of them that sleep.
3.2 Soli and Chorus

Grave

Allegro

Violino I

Violino II

Viola

Soprano

Since by man came death, since by man came death,
By man came

Alto

Since by man came death, since by man came death,
By man came

Tenore

Since by man came death, since by man came death,
By man came

Basso

Since by man came death, since by man came death,
By man came

Tutti Bassi

also the resurrection of the dead, by man came also the resurrection of the dead, by man came
also the resurrection of the dead, by man came also the resurrection of the dead, by man came
also the resurrection of the dead, by man came also the resurrection of the dead, by man came
also the resurrection of the dead, by man came also the resurrection of the dead, by man came

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
page 240
full score
12 Dec 2011
Grave

also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
also the resurrection of the dead.  For as in Adam all die,
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in
live, even so in Christ shall all be made alive, e’en so in

Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
Christ shall all, shall all be made alive.
3.3 Recit. accomp.

Behold, I tell you a story!
We shall not all sleep, but we shall all be

changed, in a moment, in the twinkling of an eye, at the last trumpet.
3.4 Air

Pomposo, ma non allegro

Tromba

Violino I

Violino II

Viola

Basso

Basi

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
sound, and the dead shall be rais'd,
and the dead shall be rais'd in-corrup-
tible, the trumpet shall sound,
and the dead shall be rais'd in-corrup-
tible, in-corrup-tible, and
we shall be chang'd, and we shall be chang'd.

The

trum-pet shall sound, the trum-pet shall sound, and the dead shall be rais'd.
in - cor - rup - ti - ble, in - cor - rup - ti - ble,

and we shall be chang'd, be chang'd

and we shall be chang'd, we shall be chang'd
_and we shall be chang'd, and we shall be chang'd_

_— and we shall be chang'd, we shall be chang'd_
For this culpable

must put on corruption, for this culpable must put on, must put on

and this
mortal must put on immortality, and this mortal must put on immortality.
3.5 Recitative

Contr’alto

Then shall be brought to pass the saying that is written, Death is swallow’d up in victory.

Bassi

Andante

Contr’alto

O death, O death where, where is thy sting, O death where is thy grave? O death where is thy victory? O grave where is thy victory?

Tenore

Bassi

3.6A Duet

O death, O death where is thy sting, O death where is thy grave? O death where is thy victory? O grave where is thy victory?

Handel: Messiah

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
3.6B Duet

Andante

**Contralto**

**Tenore**

**Bassi**

O death, O death! where is thy sting, O death! where is thy sting? O grave, where is thy victory?

O grave, where is thy victory? O death! where, where is thy sting, where? O grave! where is thy victory? O death! where, where is thy sting, where, where is thy victory? O death, where, where, where is thy sting?

O grave, O grave! where is thy victory, O grave, where is thy victory? The sting where is thy sting, O grave, O grave! where is thy victory, O grave, where is thy victory?

The sting of death is sin. and the strength of sin is the law.

Handel: Messiah

page 253

http://messiah.ccarh.org

© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

12 Dec 2011
the sting of death is sin, and the strength of sin is the law.

of death is sin, the sting of death is sin, and the strength of sin is the law.

(v. Chorus, mvt. 3.7)

3.6C Recitative

Contr’alto

O death, where is thy sting, o grave, where is thy victory? The sting of death is sin,

Bassi

and the strength of sin is the law.
3.7 Chorus

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

But thanks, thanks, thanks, thanks be to God, who giveth us the victory, the victory, through

God, thanks be to God, who giveth us the victory, through

God, thanks be to God, to God, who giveth us the victory, through

God, thanks be to God,
our Lord Jesus Christ, who giveth us the

our Lord Jesus Christ, who giveth us the victory, who giveth us the

our Lord Jesus Christ, who giveth us the victory, who giveth us, who giveth us the

who giveth us the victory, the victory, through our Lord Jesus

victory, through our Lord Jesus Christ;

victory, through our Lord Jesus Christ; but thanks, but thanks, thanks, thanks be to God

victory, through our Lord Jesus Christ;

Christ, through our Lord Jesus Christ;
but thanks, but thanks, but thanks, but thanks, but thanks,

thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God,

thanks be to God,

but thanks, but thanks, but thanks, but thanks, but thanks

God, to God, but thanks be to God,

thanks be to God, thanks be to God, but thanks, but thanks, thanks
thanks, but thanks, thanks, thanks, thanks be to God, thanks, thanks be to God, thanks be to God, thanks be to God, thanks be to God, thanks be to God, to

who giveth us the victory, the victory, through our Lord

who giveth us the victory, who giveth us the victory, through our Lord

who giveth us the victory, through our Lord

who giveth us the victory, through our Lord

who giveth us the victory, through our Lord

who giveth us the victory, through our Lord
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 259
full score
12 Dec 2011
vic - to - ry, through our Lord Je - sus Christ; but thanks, but thanks, thanks,

vic - to - ry, through our Lord Je - sus Christ; thanks be to God, thanks be to God, thanks be to God, but thanks, thanks, thanks be to God, thanks be to God, thanks be to God, but thanks, thanks, thanks be to God, but thanks, thanks, thanks be to God.
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)

page 264
full score
12 Dec 2011
3.9 Chorus

Largo

**Tromba I**

**Tromba II**

**Timpani**

**Violino I**

**Violino II**

**Viola**

**Soprano**

Worthy is the Lamb, that was slain, and hath re-deemed us to

**Alto**

Worthy is the Lamb, that was slain, and hath re-deemed us to

**Tenore**

Worthy is the Lamb, that was slain, and hath re-deemed us to

**Basso**

Worthy is the Lamb, that was slain, and hath re-deemed us to

**Tutti Bassi**
Blessing and honour, glory and pow'r be unto him, be unto
him, that sitteth up-on the throne, and unto the Lamb.

Tasto solo
Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
Sit-theth up-on the throne, and un-to the Lamb.
Blessing and
up-on the throne, and un-to the Lamb. Blessing and honour, glory and
thron, up-on the throne, and un-to the Lamb. Blessing and honour, glory and power be un-to
honour, glory and power be un-to him, glory be un-to him,
power be un-to him, glory be un-to him, that sit-theth up-on the
him for e- ver, (Organ and Violone, in Arnold)

Handel: Messiah
http://messiah.ccarh.org
© 2003, 2011 Center for Computer Assisted Research in the Humanities (CCARH)
page 270
full score
12 Dec 2011
that sitteth upon the throne, that

sitteth upon the throne for ever and ever, and unto the Lamb for ever and ever, blessing and honour, glory and
3.10 Chorus

Allegro moderato

Tromba I

Tromba II

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

* Tasto solo