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1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassì

full score (1990 version)
Speak ye comfortably to Jerusalem, speak ye comfortably to Jerusalem,
and cry unto her that her warfare, her warfare is accomplished,
that her iniquity is pardoned, that her iniquity is pardoned.
doe'd.
The voice of him that crieth in the
wil-der-ness: Prepare ye the way of the Lord, make straight in the de-sert a high-way for our

God.
1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

Ev'ry valley, ev'ry valley, shall be exalted, shall be
exalted, shall be exalted, and every mountain and hill made
low, the crooked straight, and the rough places

plain, the crooked straight, and the rough places plain
and the rough places plain.

Ev'ry valley, ev'ry valley shall be exalted,
ev'ry valley, ev'ry valley shall be exalted.

Violone.

ev'ry valley shall be exalted, and ev'ry mountain and hill made low,

the crooked straight, the crooked straight, the crooked straight, and the
rough places plain, and the rough places plain, and the rough places

plain, the crooked straight, and the rough places

plain.
1.4 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

And the glory, the glory of the Lord

And the glory, the glory of the Lord, the glory of the Lord

And the glory, the glory of the Lord shall be revealed.
shall be revealed, and the glory, the glory of the Lord shall be revealed, shall be revealed, be revealed, and the glory, the glory of the Lord shall be revealed, shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed, and the glory, the glory of the Lord shall be revealed,
And all flesh shall see it together,

and all flesh shall see it together, for the mouth of the Lord hath spoken it,
for the mouth of the Lord hath spoken it,
and all flesh shall see it together, and all flesh shall see it together,
and all flesh shall see it together,
and all flesh shall see it together.
And the mouth of the Lord hath spoken it.
And the
glory, the glory of the Lord, and all flesh shall see it together, the mouth

of the Lord hath spoken it,

for the glory, the glory of the Lord shall be revealed, and all flesh shall see it together,

and all flesh shall see it together,
mouth of the Lord hath spoken it, hath spoken

gather, for the mouth of the Lord hath spoken

gather, the glory, the glory of the Lord shall be revealed

gather, and the glory, the glory of the Lord shall be revealed

it, and all flesh shall see it together,

it, and all flesh shall see it together,

led, and all flesh shall see it together,

led, and all flesh shall see it together,
shall be revealed, and all glory, the glory of the Lord shall be revealed, for the

flesh shall see it together, for the mouth of the Lord hath spoken

shall see it together, for the mouth of the Lord hath spoken

mouth of the Lord hath spoken it, for the mouth of the Lord hath spoken
it, for the mouth of the Lord hath spoken it.

it, for the mouth of the Lord hath spoken it.

it, for the mouth of the Lord, the mouth of the Lord hath spoken it.

it, for the mouth of the Lord, the mouth of the Lord hath spoken it.
1.5A Recit. accomp.

Y...
of all nations shall come. The Lord whom ye seek, shall suddenly come to his temple; even the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.
1.5B Recit. accomp.

A tempo ordinario

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the Lord of Hosts; Yet once a little while, and I will shake

the heav'ns and the earth, the sea and the dry land, and I will shake

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and I will shake all nations, I'll shake the heavens, the earth, the sea, the dry land, all nations, I'll shake, and the desire
of all rations shall come. The Lord whom ye seek, shall suddenly come to his temple; even the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.
1.6A Air

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

But who may a•hide the day of his com•ing?

the

day of his com•ing? but who may a•hide the day of his com•ing?
and who shall stand when He appear-eth, when He appear-eth?

when He appear-eth? and who shall stand when He appear-eth? but who may a-

bide, but who may a-bide the day of his com-ing? but who may a-bide the day of his
and who shall stand when He appear-eth? For He is like a re-finer's fire.
for He is like a refiner's fire.

for He is like a refiner's fire.
1.6B Air

Larghetto

Violino I

Violino II

Viola

Contralto

Bassi

But who may abide the day of his coming? and who shall stand when He appeareth? who shall stand when He appeareth? but who may abide, but
who may a - hide the day of his com-ing?

and who shall stand when He ap - pear - eth?

and who shall stand when He ap - pear - eth?
For He is like a refiner's fire,
Never, never, never again

Fire, who shall stand when He appears?

For He is like a refiner's fire.
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Larghetto

He appeareth? But who may abide the day of his coming?

and who shall stand, and who shall stand when He appeareth? when He appeareth?

Prestissimo

For He is like a refiner's
fire, like a refiner's fire, and who shall stand when He appears?
for He is like a refiner's fire, and who shall stand when He appears?
pear - eth? for He is like a re - fi - ner's fire,

Adagio

for He is like a re-fi-ner's fire.
who may abide the day of his coming?
and who shall stand when He appear-eth?

and who shall stand when He appear-eth?
For He is like a refiner's fire,
Larghetto

He **appear-eth?** But who shall a-bide the day of his com-ing?

and who shall stand, and who shall stand when He **appear-eth?** when He **appear-eth?**

Prestissimo

For He **is like** a re-fi-ner's
fire, like a refiner's fire, and who shall stand when He appears? and who shall stand when He appears?
for He is like____ a re-fin-ner's____

fire____, and who shall stand when He____

______ appear-eth? when He ap-____
pear - eth? for He is like a re -

fi -

Adagio

inner’s fire, for He is like a re - fi - ner’s fire.
1.6D Recitative

Basso

But who may abide the day of His coming and who shall stand

Bassi

when He appear-eth? For He is like a re-fi-ner’s fire.
1.7 Chorus

Allegro

And he shall purify, and he shall purify

the sons of Levi.

And he shall purify, and he shall purify
And he shall purify, the sons of Levi,
and he shall purify the sons of Levi,

and he shall purify, and

the sons of Levi, the sons of Levi,

he shall purify the sons of Levi, the sons, the
sons of Levi, that they may offer unto the Lord an

the sons of Levi, that they may offer unto the Lord an

sons of Levi, that they may offer unto the Lord an

offering in righteousness, in righteousness. And he shall purify,

offering in righteousness, in righteousness. And he shall

offering in righteousness, in righteousness. And he shall

offering in righteousness, in righteousness. And he shall
and he shall purify, and he shall purify,
purify, shall purify the sons of Levi,
purify, shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
and he shall purify, and he shall
pu - ri - fy, and he shall pu - ri - fy the sons, the sons of Levi,

pu - ri - fy, and he shall pu - ri - fy the sons of Levi,

pu - ri - fy, and he shall pu - ri - fy the sons of Levi, the sons of Levi,

and he shall pu - ri - fy.

and he shall pu - ri - fy, and he shall pu - ri - fy the sons.

and he shall pu - ri - fy, and he shall pu - ri - fy.

and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri - fy.
and he shall purify
of Levi,

the sons of Levi,

fy the sons of Levi,

the sons
... the sons of Levi,

shall purify

of Levi, the sons of Levi,

he shall purify the sons, the sons of Levi,

that they may offer unto the Lord an offering in righteous

that they may offer unto the Lord an offering in righteous

that they may offer unto the Lord an offering in righteous

that they may offer unto the Lord an offering in righteous...
- ness, in righ·teous·ness.
- ness, in righ·teous·ness.
- ness, in righ·teous·ness.
- ness, in righ·teous·ness.
1.8 Recitative

Contr’alto

Be-hold, a vir-gin shall con-ceive, and bear a son.

Bassi

and shall call his name E-ma-nu-el, God with us.
1.9 Air

Andante

O! thou that tell'st good tidings to Zion,
get thee up into the high mountain!

O! thou that tell'st good tidings to Zion,
get thee up into the high mountain!
Get thee up to the high mountain,

O! thou that tell'st good tidings to Jerusalem,

lift up thy voice with strength, lift it up, be not afraid;

say unto the cities of Judah, say unto the city of Zion,

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ci·ties of Ju·dah, Be·hold your God, be·hold your God! say un·to the ci·ties of

Ju·dah, be·hold your God, be·hold your God______ be·

thou that tell·est good ti·dings to Zi·on, a·rise, shine, for thy light is come,

a·rise__, a·rise__, a·rise, shine, for
83

thy light is come, and the glory of the Lord is

84

of the Lord, the glory of the Lord is

85

risen, is risen upon thee, is risen, is risen upon thee, the

86

glory, the glory, the glory of the Lord is

87

(attacca il Coro)
1.10 Chorus

**Violino I**

**Violino II**

**Viola**

**Soprano**

O thou that tell-est good tidings to Zi-on, good tidings to Je-

**Alto**

**Tenore**

O thou that tell-est good

**Basso**

O thou that tell-est good tidings to Zi-on, good

**Tutti Bassi**

O thou that tell-est good tidings to Zi-on, good

ru-sa-lem, O thou that tell-est good tidings to Zi-on, good

O thou that tell-est good tidings to Zi-on, to Zi-on,

tidings to Zi-on, O thou that tell-est good
tidings to Je-rus-a-lem,
ti-dings to Zion, arise, arise, say unto the cities of
arise, arise, say unto the cities of
ti-dings to Zion, arise, arise, say unto the cities of
arise, arise, say unto the cities of

Ju-dah, be-hold your God! be-hold! the glory of the Lord is
Ju-dah, be-hold your God! be-hold! the glory of the Lord is
Ju-dah, be-hold your God! be-hold! the glory of the Lord is
Ju-dah, be-hold your God! be-hold! the glory of the Lord is
risen upon thee. O thou that tell'st good tidings to Zion, say

risen upon thee. O thou that tell'st good tidings to Zion, say

risen upon thee. O thou that tell'st good tidings to Zion, say

risen upon thee. O thou that tell'st good tidings to Zion, say

unt to the cities of Judah, behold! behold! the glory of the

unt to the cities of Judah, behold! behold! the glory of the

unt to the cities of Judah, behold! behold! the glory of the

unt to the cities of Judah, behold! behold! the glory of the
Lord, of the Lord, the glory of the Lord is risen upon thee.
1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

For behold! darkness shall

cover the earth, and gross darkness the people, and gross
darkness the people: But the Lord shall arise up

on thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and
kings to the brightness of thy rising.
1.12 Air

Larghetto

Violini unisoni. e Viola all’ottava col Basso

Basso

Bassi

people that walked in darkness, that walked in darkness, the

people that walked, that walked in darkness have seen a great light, have seen a great light—

— the people that walked, that walked in darkness have seen a great light.

The people that walked, that walked in darkness, that walked in darkness, the
people that walked in darkness have seen a great light, have seen a great light.

And they that dwell, that dwell in the land of the shadow of death.

And they that dwell, that dwell in the land, that dwell in the land of the shadow of death.

upon them hath the light shined.
and they that dwell, that dwell in the land of the shadow of death,

upon them hath the light shined, upon them hath the light shined.

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1.13 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

For unto us a child is born.
born, unto us a son is given, unto us a son is given,

for unto us a child is born,

unto us a son is
For unto us a child is born,
given, unto us a son is given,

For unto us a child is born,
us a son is given, unto us a son is given,
and the government shall
unto us, a son is given,
and the government shall be upon his shoulde,
Wonderful, counselor, the mighty God, the
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everlasting Father, the Prince of Peace.

For unto us a child is born

us a son is given,

and the government shall
and his name
be upon his shoul
der, and his
and the govern-ment shall be upon his shoul
der, and his
shall be called, Wonderful, Counselor,
shall be called, Wonderful, Counselor,
shall be called, Wonderful, Counselor,
shall be called, Wonderful, Counselor,
the mighty God, the everlasting Father, the Prince of Peace.

the mighty God, the everlasting Father, the Prince of Peace. Unto

the mighty God, the everlasting Father, the Prince of Peace.

For unto us a child is born,

For unto us a child is born

For unto us a child is born.
unto us a son is given,
He, shall be upon his shoulder, and his
and the government shall be upon his shoulder, and his
and the government shall be upon his shoulder, and his
name shall be called, Wonderful Counselor,
name shall be called, Wonderful, Counselor,
name shall be called, Wonderful, Counselor,
name shall be called, Wonderful, Counselor,
the mighty God, the everlasting Father, Prince of Peace.

the mighty God, the everlasting Father, Prince of Peace.

the mighty God, the everlasting Father, Prince of Peace.

the mighty God, the everlasting Father, Prince of Peace. Unto

For unto us a child is born.

For unto us a child is born.

For unto us a child is born.

For unto us a child is born, unto us a son is
der, and the government shall be upon his shoulder, and his name shall be called,

and the government shall be upon his shoulder, and his name shall be called,

government, the government shall be upon his shoulder, and his name shall be called,

government, the government shall be upon his shoulder, and his name shall be called,

Wonderful, Counselor, the mighty God, the
everlasting Father, the Prince of Peace, the everlasting Father, the Prince of Peace.

everlasting Father, the Prince of Peace, the everlasting Father, the Prince of Peace.

everlasting Father, the Prince of Peace, the everlasting Father, the Prince of Peace.

everlasting Father, the Prince of Peace, the everlasting Father, the Prince of Peace.
1.14A Pifa

Larghetto, e mezzo piano

Violino I, e Viola all' 8va bassa

Violino II, e Violin all' 8va bassa

Bassi

1.14B Pifa

Larghetto, e mezzo piano

Violino I, e Viola all' 8va bassa

Violino II, e Violin all' 8va bassa

Bassi
1.15 Recitative

Soprano

Bassi

There were shep-herds a-hiding in the field, keeping watch over their flock by right.
1.16A Recit. accomp.

Andante

Violino I

Violino II

Viola

Soprano

Bassi

Violoncello

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.
1.16B Air

Andante

Soprano

Bassi

But lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid, sore afraid, sore afraid, and they were sore afraid.

But lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them; the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid, and they were sore afraid, sore afraid,
and they were sore afraid.
1.17 Recitative

Soprano

And the Angel said unto them: Fear not, for behold! I bring you good tidings of great joy, which shall be to all people:

For unto you is born this day, in the city of

Bassi

David, a Saviour, which is Christ, the Lord.
1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Soprano

Bassi

(Violoncello)

and Violoncello

suddenly there was with the angel a multitude of the heav'nly host,

praising God, and saying:
1.19 Chorus

Allegro

Tromba I

Tromba II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Glory to God, glory to God in the high

Glory to God, glory to God in the high

Glory to God, glory to God in the high

Glory to God, glory to God in the high

Glory to God, glory to God in the high
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Glo-ry to God, glo-ry to God, glo-ry to God in the

Violone.

6

6

6
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good will towards men, towards men,
good will towards men, towards men, good will towards

good will towards men, towards men,
good will towards men,
good will towards men, towards men.

men, towards men, good will towards men.

good will towards men, good will towards men.

towards men, good will towards men.
Glo - ry to God, glo - ry to God in the high - est,
and peace on earth,
and peace on earth,
and peace on earth,
and peace on earth,
good will, good will, good will,
men, towards men, good will, good will, good will,
towards men, towards men, good will, good will, good will,
good will, good will, good will,
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1.20A Air
Allegro

Violino I

Violino II

Soprano

Bassi

Re-joice, re-

joyce, re-joyce, great - ly!

Si - on,

O daugh - ter of Sio - n, re-joyce

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re-joice

O daughter of Zion, rejoice greatly, shout, O daughter of Jerusalem,

be-hold thy King cometh unto thee, be-hold thy King cometh
unto thee, cometh un-to thee.

Re-joice, re-joice, re-joice

O daughter of Sion, shout, O daughter of Je ru-sa-lém, be-hold thy
King cometh unto thee, rejoice greatly,

O daughter of Zion, shout, O daughter of Jerusalem,

behold thy King cometh unto thee, rejoice.
re-joice, and shout, shout, shout,

shout, re-joice________________ greatly,

re-joice________________ greatly, O daughter of Sion, shout________, O daughter of Je-

ru-sa-lern, be-hold thy King cometh un-to thee, be-hold thy King cometh un-to
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peace. He shall speak peace unto the heathen, He is the

righ-teous Saviour, and He shall speak, He shall speak peace, peace

Adagio

, He shall speak peace unto the heathen.

Da Capo
renoice.

O daught-ter of Si-on, re-joice great-ly,

shou-

do- ther of Je-ru-sa-lem, be-hold thy King oo-meth
unto thee, behold thy King cometh unto thee, cometh

He is the righteous Saviour, and He shall speak
peace un-to the hea-then, He shall speak peace, He shall speak peace,

peace, He shall speak peace un-to the hea-then, He is the

righ-teous Sa-viour, and He shall speak, He shall speak peace, peace

He shall speak peace un-to the hea-then.
Re-joice, re-joice, re-joice greatly.

greatly, O daughter of Sion,

shout, O daughter of Jeru-sa-lem, be-hold thy King cometh unto
King cometh unto thee, behold thy King cometh unto thee.
1.21A Recitative

Soprano

Bassi

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then

shall the lame man leap as a hart, and the tongue of the dumb shall sing.
1.22A Air

Larghetto, e piano

Violino I

Violino II

Viola

Soprano

Bassi

He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm, he shall feed his flock like a
shepherd, and he shall gather the lambs with his arm, with his arm,

and carry them in his bosom and gently lead those that

are with young, and gently lead, and gently lead those that are with young.
Come unto him, all ye that labour, come unto him, that are heavy laden, and he will give you rest;
he will give you rest.

Take his yoke upon you, and

learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls, take his yoke upon you, and
learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls.
1.21B Recitative

*Alto*

Then shall the eyes of the blind be o-pen'd, and the ears of the deaf un-stop-ped; then

*Bassi*

shall the lame man leap as a hart, and the tongue of the dumb shall sing.
1.22B Air

Larghetto, e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

He shall feed his flock like a shepherd, and he shall gather the

lambs with his arm, with his arm, he shall feed his flock like a
spear, and he shall gather the lambs with his arm, with his arm,

and carry them in his bosom, and gently lead those that are with young, and gently lead those that are with young.
Come unto him, all ye that labour, come unto him, all ye that are heavy laden, and he will give you rest; come unto him, all ye that labour, come unto him all ye that are heavy laden and
he will give you rest. Take his yoke upon you, and

learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls; take his yoke upon you, and
learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls.
1.22C Air

Larghetto, e piano

Violine I

Violine II

Viola

Alto

Bassi

He shall feed his flock like a shepherd, and he shall gather the

lambs with his arm, with his arm, he shall feed his flock like a
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Come unto him, all ye that labour, come unto him, all ye that are heavy laden, and he will give you rest; come unto him, all ye that labour, come unto him, all ye that are heavy laden, and
he will give you rest. Take his yoke upon you, and

learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls, take his yoke upon you, and
learn of him, for he is meek and lowly of heart, and ye shall find rest, and

ye shall find rest unto your souls.
1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

His yoke is easy, his burden is light. His yoke is easy, his burden is light.

His yoke is easy, his burden is light.
- - - - - sy, his bur-then is light,
his
light, his bur-then is light, his bur-then, his bur-then, his

His yoke is ca-
- - - - - sy, his bur-then, his

his bur-then is light, his bur-then, his bur-then is light, his bur-then, his
bur-then is light, is light, his bur-then is light,
bur-then is light, his bur-then his bur-then is light,
yoke is easy, his burden is light,

his yoke is easy, his burden is light, his burden is light, his

car--s--sy, his burden is

car--s--sy, his burden is

car--s--sy, his burden is
bur-then is light, his bur-then, his bur-then is light, his bur-then, his bur-then is light, his yoke is eas-y, his bur-then, his bur-then is light, his yoke is eas-y, his
easy, and his burden is light, his yoke is easy, his burden is easy, his yoke is easy, his burden is easy, his yoke is easy, his burden is easy, his yoke is easy, his burden is easy, his yoke is easy, his burden is easy, his yoke is easy, his burden is light, his yoke is easy, and his burden is light, his yoke is easy, and his burden is light, his yoke is easy, and his burden is light, his yoke is easy, and his burden is light.
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2.1 Chorus

Largo

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

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full score (1990 version)
taketh a-way the sin of the world, behold the Lamb of way the sin of the world, behold the Lamb of God, the Lamb of
taketh a-way the sin of the world, behold the Lamb of God! be -
taketh a-way the sin of the world._

God, the Lamb of God, of God, the Lamb of God! that taketh a-way the God! behold the Lamb of God, the Lamb of God! that taketh a-way the

hold the Lamb of God! behold the Lamb of God! that taketh a-way the _

behold the Lamb of God! that taketh a-way the

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taketh away the sin of the world

that taketh away the sin, the sin of the world, the sin of the world, the sin of the world, that taketh away the sin of the world.

world, the sin of the world, that taketh away the sin of the world.

world, the sin of the world, that taketh away the sin of the world.

world, that taketh away the sin of the world.
2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

He was despised.

de - sp i - sed and re - ject - ed,  re - ject - ed of men,
a man of sorrows, a man of sorrows, and acquainted with grief,
a man of sorrows, and acquainted with grief;
He was despised,
He was despised and rejected of men, a man of sorrows, and acquainted with grief.
grief, and acquainted with grief, a man of sorrows, and acquainted with grief.

He gave his back to the smiters,

(Fine)
He gave his back to the smiters, and his cheeks to them that plucked off the hair, and his cheeks to them that plucked off the hair; he hid not his face from shame and
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full score (1990 version)
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He was despised,

de-spised and rejected,

rejected of men,
a man of sorrows, a man of sorrows, and acquainted with grief;
He was despised and rejected of men, a man of sorrows, and acquainted with grief, a

man of sorrows, and acquainted with grief; He was despised, rejected,
smi- ters, and his cheeks to them that pluck-ed off the hair, and his cheeks to

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the

hair; he hid not his face from shame and spit-ting, he hid not his
face from shame____, from shame____, he hid not his

face from shame______, from shame and spit-ting.
2.3 Chorus

Largo e staccato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

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Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
Surely, surely, he hath borne our griefs, and
carried our sorrows!
carried our sorrows; He was wounded for our transgressions; He was bruised, He was bruised for our iniquities; the chastisements of our youth.

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tisement the chastisement of our peace

the chastisement, the chastisement of our peace

the chastisement, the chastisement of our peace

4

was upon him;

was upon him;

was upon him;

was upon him;
Alla breve, moderato

And with his stripes are we healed, and with his stripes are we healed, and with his stripes are we healed.
led, are we healed, and with his stripes

led, and with his stripes are we healed, are we healed,

And with his stripes are we healed, and with his

are we healed, and with his stripes are we healed,

and with his stripes are we healed,

stripes are we healed, and
and with his stripes are we healed,

and

are we healed,

with his stripes are we healed.

and

with his stripes are we healed.

and with his stripes are we healed,
are we healed, and with his stripes
and with his stripes are we healed,
and with his stripes are we healed,
are we healed.
and with his stripes are we healed,
and with his stripes are we healed,
and with his stripes are we healed,

we healed, and with his stripes are we healed,

and with his stripes are we healed.
2.4 Chorus

Allegro moderato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray

All we, like sheep, all we, like sheep,
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we have turned, we have turned ev'ry one to his own way,

we have turned, we have turned ev'ry one to his own way,

we have turned ev'ry one to his own way,

we have turned ev'ry one to his own way,

we have turned ev'ry one to his own way.
we, like sheep, have gone a-stray;
we, like sheep, have gone a-stray;
we, like sheep, have gone a-stray;
we have turned, have gone a-stray;
we have
ev'ry one to his own way,

turned, we have tur·ned ev'ry one to his own way,

we have tur·ned ev'ry one to his own way,

we have tur·ned, we have tur·ned ev'ry one to his own way,
we have turned ev’ry one to his own way, to his own way. All we, like sheep, one to his own way,
ev’ry one to his own way. All we, like sheep,

way, we have turned ev’ry one to his own way. All we, like sheep,
one, ev’ry one to his own way, ev’ry one to his own way. All we, like sheep,

all we, like sheep, have gone a-stray. all we, like sheep, have gone a-stray.

all we, like sheep, have gone a-stray.

all we, like sheep, have gone a-stray.

all we, like sheep, have gone a-stray;
we have turned, we have turned

we have

we have turned, we have turned

ev'ry one to his own

ev'ry one to his own

ev'ry one to his own
we have turned every one to his own way, we have turned every one to his own
we have turned every one to his own way, we have turned every one to his own
turned every one to his own way, we have turned every one to his own
we have turned every one to his own way, we have turned every one to his own

Adagio

And the Lord hath laid on him, and the Lord hath laid on him, hath laid on
way. And the Lord hath laid on him, and the Lord hath laid on him, way.
And the Lord hath laid on him, on him,
way. And the Lord hath laid on him, on him,
way. And the Lord hath laid on him, the Lord hath laid on

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him, on him the iniquity of us all.

hath laid on him the iniquity of us all.

hath laid on him the iniquity of us all.

him the iniquity of us all.
2.5 Recit. accomp.

Larghetto

Violino I, II

Violino III

Viola

Tenore

Bassi

All they that see him, laugh him to

soorn;

they shoot out their lips,
and shake their heads, say ing,
2.6 Chorus

Allegro

He trusted in God that he would deliver him; let him deliver him, if he de

light in him, if he de-light in him, let him de-li-ver him, if he de-light in
He trusted in God that he would deliver him; let him del-

if he de-light in him, if he de-light in him, let him de-li-ver him, if he de-

him, if he de-light in him, if de-light in him.

He trusted in God that he would de-liver him;

li-ver him, if he de-light in him, if he de-light

light in him, if he de-light in him, if de-light


He trusted in God, in God, in God he trus-

ded; let him de-li-ver
let him de•li•ver him, if he de•light in him,

let him de•li•ver him, if he de•light in him, let him de•li•ver him,

let him de•li•ver him, if he de•light in him, if he de•light in him, let him de•li•ver him,

let him de•li•ver him, if he de•light in him, He trus•ted in

let him de•li•ver him, if he de•light in him, if he de•light in li•ver him

He trus•ted in God, he trus•ted in
God that he would deliver him; let him deliver him, if he deliver him,

let him deliver him if he delight in him, if he deliver him,

God, let him deliver him, if he delight in him, if he deliver him.

He trusted in God that he would deliver him,

light in him, if he delight in him, let him deliver him, if

light in him. He trusted in God, he trusted in God, let him deliver him, if

light in him,
let him de·li·ver him, if he de·light in him,

he de·light in him, if he de·light in him, let him de·li·ver him.

let him de·li·ver him,
him, if he delight in him, let him deliver him,

light in him, let him deliver him;

would deliver him; let him deliver him,

let him deliver him.

if he delight in him, let him deliver him,

if he delight in him. He trusted in God, let him deliver him, if he de-

if he delight in him, let him deliver him. He trusted in God, let him deliver him, if he de-

He trusted in God that he would deliver him
let him deliver him,

light in him, let him deliver him,

; let him deliver him; if he delight in him,

let him deliver him. He trusted in

if he delight in him. He trusted in

li - ver him, if he de - light in him, if he de - light

let him de - li - ver him, if he de - light in him, if he de - light__

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He trusted in God that he would deliver him; let him, let him deliver him,

if he delight in him

if he delight in him

if he delight in him
2.7 Recit. accomp.

Largo

Violino I

Violino II

Viola

Tenore

Bassi

Thy rebuke hath broken his heart; he is full of heaviness, he is

full of heaviness; thy rebuke hath broken his heart. He looked for some to have pity on

him, but there was no man; neither found he any to comfort him. He
looked for some to have pity on him, but there was no man; neither found he any to comfort him.
2.8 Air

Largo e piano

Violino I

Violino II

Viola

Tenore

Bassi

Be-hold and see, Be-hold and see, if there be a-ny sor-row

Be-hold and see, if there be a-ny sor-row

like un-to his sor-row! Be-hold and see, if there be a-ny sor-row like un-to his sor-row
2.9 Recit. accomp.

He was cut off out of the land of the living; for the transgressions of thy people was he stricken.

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2.10 Air

Andante larghetto

Violini unisoni

Tenore

Bassi

But thou didst not leave his soul in hell, nor didst thou suffer, nor didst thou suffer thy Holy One to see corruption.

But thou didst not leave his soul in hell, thou

didst not leave, thou didst not leave his soul in hell; nor didst thou suffer thy
2.11 Chorus

A tempo ordinario

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Tutti Bassi

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in.

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in.

O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in.
Who is this King of glory? this King of glory? who

Who is this King of glory? this King of glory? who

The Lord strong and mighty, the

The Lord strong and mighty, the

The Lord strong and mighty, the

is this King of glory? who is this King of glory?

is this King of glory? who is this King of glory?
Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors; and the King of glory shall come in, and the
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Who is this King of glory? who is this King of glory? who
Who is this King of glory? who is this King of glory? who
Who is this King of glory? who is this King of glory? who
King of glory shall come in! Who is this King of glory? who is this King of glory? who
King of glory shall come in! Who is this King of glory? who is this King of glory? who
King of glory shall come in! Who is this King of glory? who is this King of glory? who
is this King of glory? the Lord of hosts;
is this King of glory? the Lord of hosts;
is this King of glory? the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
is this King of glory? The Lord of hosts, the Lord of hosts;
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
he is the King of glory, he is the King of glory,
the Lord of hosts, he is the King of glo-
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the Lord of hosts, 

hosts, the Lord of hosts, the Lord of hosts, he

the Lord of hosts, the Lord of hosts, the Lord of hosts, he

hosts, the Lord of hosts, the Lord of hosts, the Lord of hosts, he

is the King of glo-

hosts, he is the King of glo-

hosts, he is the King of glo-

hosts, he is the King of glo-

hosts, he is the King of glo-
is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,

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is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,

is the King of glory, he is the King of glory,
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2.12 Recitative

Tenore

Bassi

Un-to which of the an-gels said He at a-ny time, Thou art my Son, this day have I be
got-ten thee?
2.13 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Let all the angels of God worship him,

Alto

Let all the angels of God worship him,

Tenore

Let all the angels of God worship him,

Basso

Tutti Bassi

Let all the angels of God, let all the angels of God, let all the angels of God, let all the angels of God, let all the angels of God.

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God worship him,
let all the angels of
God worship him,
let all the angels of God
God worship him,
let all the angels of
God worship him,
let all the angels of God
God worship him,
all the angels of God worship him,
let all the
angels of God worship him,
let all the
angels of God worship him,
2.14A Air

Allegro

Violini

Basso

Bassi

Thou art gone up on high, thou hast led captivity captive, thou hast led captivity captive, and received gifts for men, yea even for thine enemies, yea even for thine enemies.
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enemies, for thine enemies, that the Lord God might dwell among them, that the Lord

God might dwell among them, that the Lord God might dwell among them, that the Lord

among them, might dwell...
among them, that the Lord God might dwell among them.
2.14B Air

Andante

Violini

Contr’alto

Bassi

Thou art gone up on high, thou hast led captivity captive, and received gifts for men, yea even for thine enemies,
that the Lord God might dwell among them.

Thou art gone up on high,

thou hast led captivity captive, captivity captive, and received gifts for men, and received gifts for men, for men, yea even for thine enemies.
that the Lord God
might dwell among them, might dwell among them, that the Lord

God might dwell among them.
2.14C Air

Larghetto

Violini

Contr’alto

Bassi

Thou art gone up on high, thou hast led captivity

captive, thou hast led captivity captive, and received

gifts for men, yea even for thine enemies

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68  captive, and received, and received gifts for men, and re-

76  ceived gifts for thine enemies, that the Lord God might dwell among them,

83  and might dwell among them,

91  that the Lord God might dwell among them, that the Lord, the Lord God might dwell among them.
2.14D Air

(Air larghetto)

Violini

Soprano

Bassì
E-mies, ye even for thine en-mies,

that the Lord God might dwell among them, that the Lord God might
dwell. a-mong them, might dwell a-

Thou art gone up on high, thou

art gone up on high, thou hast led cap-ti-vity cap-tive, thou hast led cap-ti-vity cap-tive,
and received, and received gifts for men, and received

gifts for thine enemies, that the Lord God might dwell among them, and might

dwell a-long them, that the Lord God might dwell among them,

that the Lord, the Lord God might dwell among them.
2.15 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

 Alto

Tenore

Basso

Tutti Bassi

Great was the company of the

Great was the company of the

The Lord gave the word;

The Lord gave the word;

Great was the company of the

Great was the company of the

preachers, great was the company, the company, the company, the company of the

preachers, great was the company, the company, the company, the company of the

preachers, great was the company, the company, the company, the company of the

preachers, great was the company, the company, the company, the company of the

preachers, great was the company, the company, the company, the company of the
preachers, great was the company of the preachers. The Lord gave the word;

preachers, great was the company of the preachers. The Lord gave the word;

preachers, great was the company of the preachers.

preachers, great was the company of the preachers.
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2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beau-ti-ful are the feet of them that preach the gos-pel of peace, how beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace, and
bring glad tidings, and bring glad tidings, glad tidings of good things, and

bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.

Their sound is gone out in

(Fine)
to all lands, their sound is gone out into all lands, and their words unto the ends of the world.

How

Dal Segno
2.16B,a Air
Larghetto

Violini

Soprano

Bassi

How beautiful are the feet of them that preach the gospel of peace, how

How beautiful are the feet, how beautiful are the feet of them that preach the gospel of peace, and

bring glad tidings, and bring glad tidings, glad tidings of good things, and
bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.
2.16B, b Chorus

A tempo ordinario

Violine I

Violine II

Viola

Oboe I

Oboe II

Soprano

Alto

Tenore

Basso

Tutti Bassi

Their sound is gone out into all lands, their sound is gone out into all lands,

Their sound is gone out, their sound is gone out

Their sound is gone out

Their sound is gone out
out in-to all lands, in-to all lands, their sound is gone out in-to all lands, in-to all lands, their sound is gone out, is gone sound is gone out in-to all lands, their sound is gone out in-to all lands, their sound is gone out, is gone
lands, their sound is gone out into all lands,

out, their sound is gone out, is gone out into all lands,

lands, into all lands, into all lands, and their

lands, their sound is gone out into all lands,
and their words un-to the ends of the world

words un-to the ends of the world, un-to the ends of the world

and their
Aria, un to the ends of the world, and their words un to the ends of the world, words un to the ends of the world, and their words, and their
unto the ends of the world; their sound is gone out, is gone out into all world, unto the ends of the world; their sound is gone out, is gone out into all
unto the ends of the world, of the world; their sound is gone out into all words unto the ends of the world; their sound is gone out into all
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O clap your hands, all ye people, and cry aloud unto God with your voices.

And let the daughter of Sion say, Let us be glad and rejoice together, for saith the Lord, the which hath compassed you about, that ye may be saved.

And let us be glad and rejoice in thine salvation, and in the remembrance of thine appointed times, and in the holy Name of our God.

And let us bless him that hath given us the river of his delight, and let us be glad and rejoice in his holy Name.

Let the heathen sing praises unto the Lord, and let all the people of the earth give him thanks.

For the Lord is good, his mercy is everlasting; and his truth endureth to all generations.

And let your hand be upon the Lord, and let your righteousness be shown unto the Heavens.

For the Lord is good, and his mercy is everlasting; and his truth endureth to all generations.

And let the daughter of Sion say, Let us be glad and rejoice together, for saith the Lord, the which hath compassed you about, that ye may be saved.

And let us bless him that hath given us the river of his delight, and let us be glad and rejoice in his holy Name.

For the Lord is good, his mercy is everlasting; and his truth endureth to all generations.

And let the heathen sing praises unto the Lord, and let all the people of the earth give him thanks.

For the Lord is good, and his mercy is everlasting; and his truth endureth to all generations.
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unto the ends of the world.

unto the ends of the world.

world, unto the ends of the world.

ends, unto the ends of the world.
2.16C,a Air

Larghetto

Violini

Contr’alto

Bassi

How beautiful are the feet of them that preach the gospel of peace, that

preach the gospel of peace, how beautiful are the feet of them that
preach the gospel of peace, how beautiful are the feet of them that

preach the gospel of peace, how beautiful, how beautiful are the feet of them that

preach the gospel of peace, and bring glad tidings, and bring glad tidings, glad

tidings of good things, and bring glad tidings, glad tidings of good things, and bring

glad tidings, glad
tidings, glad tidings of good things.
2.16C,b [Air]

Andante larghetto

Tenore

Bassi

Their sound is gone out into all lands, in to all lands, and their words unto the ends of the world, and their words unto the ends of the world.
2.16D Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo etc.

How beau-ti-ful are the feet of him that bring glad
How beautiful are the feet of him that bringeth glad tidings, how beautiful, how beautiful, tidings of salvation, that saith unto Sion: Thy God rejoiceth.
Tutti

- neth, thy God reig - neth, thy God reig - neth! Break forth in - to joy, break

un - to Si-on, that saith un - to Si-on Thy God reig - neth! Break forth in - to joy, break

Break forth in - to joy, break

f forte

forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,

forth in - to joy, break forth in - to joy! glad ti - dings,

forth in - to joy, break forth in - to joy! glad

forth in - to joy, break forth in - to joy!

forth in - to joy, break forth in - to joy!
glad tidings, glad tidings, break forth into

joy, break forth into joy, thy God reign - - - - - -

joy, break forth into joy, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad
hail thy God
glad tidings: tidings,
glad tidings!
tidings,
glad tidings!

break forth into joy, break forth into joy!
break forth into joy! glad
break forth into joy, break forth into joy!
break forth into joy! glad
break forth into joy, break forth into joy! glad
to the  

thy  

break forth into joy, break forth into joy!  

break forth into joy, break forth into joy!  

God reigneth, glad
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glad tidings; thy God reigneth!

How beautiful are the feet of him that bringeth good tidings,

How beautiful, how beautiful are the feet of him, of him that bringeth good tidings,
tidings, that bringeth tidings of salvation,

feet of him that bringeth tidings of salvation, of salvation,

beautiful are the feet that bring tidings of salvation, of salvation,

that bringeth tidings of salvation,

that saith unto Sir o r

that saith unto Sir o r

that saith unto Sir o r

that saith unto Sir o r

that saith unto Sir o r

6
120 Thy God reigneth! break forth into joy.

122 Thy God reigneth, thy God reigneth.

124 Thy God reigneth! break forth into joy.

126 Thy God reigneth, thy God reigneth.

joy, break forth into joy!

128 Thy God reigneth.

joy, break forth into joy!

130 Thy God reigneth.

joy, break forth into joy!

132 Thy God reigneth.

joy, break forth into joy!

134 Thy God reigneth.

joy, break forth into joy!

136 Thy God reigneth.

joy, break forth into joy!

138 Thy God reigneth.

joy, break forth into joy!

140 Thy God reigneth.

joy, break forth into joy!

142 Thy God reigneth.

joy, break forth into joy!

144 Thy God reigneth.

joy, break forth into joy!

146 Thy God reigneth.

joy, break forth into joy!

148 Thy God reigneth.

joy, break forth into joy!

150 Thy God reigneth.

joy, break forth into joy!

152 Thy God reigneth.

joy, break forth into joy!

154 Thy God reigneth.

joy, break forth into joy!

156 Thy God reigneth.

joy, break forth into joy!

158 Thy God reigneth.

joy, break forth into joy!

160 Thy God reigneth.

joy, break forth into joy!

162 Thy God reigneth.

joy, break forth into joy!

164 Thy God reigneth.

joy, break forth into joy!

166 Thy God reigneth.

joy, break forth into joy!

168 Thy God reigneth.

joy, break forth into joy!

170 Thy God reigneth.

joy, break forth into joy!

172 Thy God reigneth.

joy, break forth into joy!

174 Thy God reigneth.

joy, break forth into joy!

176 Thy God reigneth.

joy, break forth into joy!

178 Thy God reigneth.

joy, break forth into joy!

180 Thy God reigneth.

joy, break forth into joy!

182 Thy God reigneth.

joy, break forth into joy!
break forth into joy, break forth into joy! glad

break forth into joy, break forth into joy!

God reigneth! glad

God reigneth! glad

tidings, tidings, glad tidings, glad tidings, thy God reigneth, thy God reigneth, tidings, tidings, glad tidings, glad tidings, thy God reigneth, thy God reigneth, tidings, tidings, glad tidings, glad tidings, thy God reigneth, thy God reigneth, tidings, tidings, glad tidings, glad tidings, thy God reigneth, thy God reigneth, tidings, tidings, glad tidings, glad tidings, thy God reigneth, thy God reigneth
2.16E Soli and Chorus

Andante

Violino I

Violino II

Viola

Soprano

Alto I

Alto II

Tenore

Basso

Organo etc.

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how beau-ti-ful are the feet of him that bring glad tid-ings, tid-ings of sal

va-tion, that saith un-to Si-on, that saith un-to Si-on: Thy God reign-

saith un-to Si-on: Thy God reign - neth, thy God reign - neth, thy God reign - neth!
2.17A Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi
Imagine a vain thing? Why do the nations rage?

so furiously together,
why do the people imagine a vain thing,
Why do the nations so furiously rage and—

Gather, and why do the people imagine vain
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a vain thing?

kings of the earth rise up, and the rulers take counsel to...
Gather, take counsel to gather, against the Lord and against his a-
2.17B Air

Allegro

Violino I

Violino II

Viola

Basso

Bassi
Why do the nations so furiously rage together, why do the people i...
imagine a vain thing?  Why do the nations rage?

so furiously together,
The kings of the earth rise up, and the rulers take counsel together, against the Lord and his anointed.
2.18 Chorus

Allegro e staccato

Violino I

Let us break their bonds a-sunder, let us break,

Violino II

Alto

Tenore

Basso

Tutti Bassi

Let us break their bonds a-sunder, let us break their bonds a-

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let us break their bonds a - sun - der,

bonds a - sun - der, let us break their bonds a - sun - der,

let us break their bonds a - sun - der, and cast a - way

sunder, let us break their bonds a - sun - der,

and cast a - way

and cast a - way their yokes from us, and cast a -

their yokes from us, and cast a - way their yokes from us, and cast a -

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bonds, let us break their bonds a-
- sun-der, let us break their bonds,

Let us break their bonds a- sun-der, let us break their bonds,

- sun-der, let us break their bonds a- sun-der, let us,

let us break their bonds a- sun-der, let us break their bonds,

- sun-der, let us break their bonds a- sun-der, let us break their bonds,
break, let us break their bonds a-sunder, their bonds a-sunder,

break, let us break their bonds, let us break their bonds a-sunder,

break, let us break their bonds, let us break their bonds a-sunder,

break, let us break their bonds, let us break their bonds a-sunder,

and cast a-way their yokes from

and cast a-way, and cast a-way,

and cast a-way
us, and cast a-way their yokes from us, and cast a-way their yokes from us.

and cast a-way their yokes from us, and cast a-way their yokes from us.

their yokes, their yokes from us, and cast a-way their yokes from us.

Let us break their bonds a-sunder, and cast a-

Let us break their bonds, and cast

Let us break their bonds a-sunder, and cast and cast a-

Let us break their bonds, and cast a-way their yokes from
way their yokes, their yokes from us, and cast a-

way, and cast a-way their yokes from us, and cast a-

way, their yokes from us; let us break their bonds, and cast a-

way their yokes, let us break their bonds a-sun-der, and cast a-

way their yokes from us; let us break their bonds a-sun-der, and cast a-

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way, and cast a-way their yokes from us.

way, and cast a-way their yokes from us.

way, and cast a-way their yokes from us.
2.19 Recitative

Tenore

He that dwelleth in heaven shall laugh them to scorn, the Lord shall

Bassi

have them in derision.
2.20A Air

Andante

Violini

Tenore

Bassi

Thou shalt break them,

thou shalt break them with a rod of iron,

dash them in pieces like a potter's vessel,

pieces, in pieces like a potter's
ves - sel; thou shalt break them, thou shalt break them with a rod of i - ron, thou shalt dash them in pie - ces like a pot - ter's ves - sel, thou shalt dash them in pie - ces like a pot - ter's ves - sel.
thou shalt dash them in pieces like a potter's vessel.
2.20B Recitative

Tenore

Thou shalt break them with a rod of iron,

like a potter's vessel.

Bassi
2.21 Chorus

Allegro

Tromba I

Tromba II

Tympani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

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Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God omni-potent

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God omni-potent

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God omni-potent

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God omni-potent

Tasto solo
reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord omnipotent

reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord omnipotent

reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord omnipotent

Tutti

Tasto solo
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(Tutti)
God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
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Hal-le-lu-jah, Hal-le-lu-jah for the Lord

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Hallé, Hallé,
Hallé, Hallé,
Hallé, Hallé,
Hallé, Hallé,

God omnipotent reigneth, Hallé, Hallé,

Hallé, Hallé,
God omnipotent reigneth, Hallé, Hallé,

Hallé, Hallé,
The kingdom of this world is become the kingdom of our

The kingdom of this world is become the kingdom of our

The Kingdom of this world is become the kingdom of our
Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ, and
Lord and of his Christ, and of his Christ, and He shall reign for ever and ever,

6 - Tasto solo
and He shall reign for e- ver and

He shall reign for e- ver and e- ver, and He shall reign for e- ver and

for e- ver and e- ver, and He shall reign, and He shall reign for e- ver, for
Handel: Messiah

King of Kings

for ever and ever, Hallelujah, Halle-

for ever, Hallelujah, Hallelujah, Halle-

for ever and ever, Hallelujah, Halle-

for ever and ever, Hallelujah, Halle-

for ever and ever, Hallelujah, Halle-
Lords, and He shall reign, and He shall reign, and He shall reign for ever and ever,
He shall reign for ever and ever, for ever and ever, King of Kings, for ever, and
reignfor ever and ever, King of Kings, for ever and
and He shall reign for ever and ever, King of Kings, for ever and
and He shall reign for ever and ever, King of Kings, for ever and
e-ter, Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e-ver, for e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e-ver, for e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e-ver, for
ever and ever, King of Kings, and Lord of Lords, King of ever and ever, King of Kings, and Lord of Lords, King of ever and ever, King of Kings, and Lord of Lords, King of ever and ever, King of Kings, and Lord of Lords, King of ever and ever, King of Kings, and Lord of Lords, King of
Kings, and Lord of Lords, and He shall reign for ever and ever.
Kings, and Lord of Lords, and He shall reign for ever and ever.
Kings, and Lord of Lords, and He shall reign for ever and ever.

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3.1 Air

Larghetto

Violini

Soprano

Bassì
liv-eth, and that He shall stand at the lat-
ter day up-on the earth

, up-on the earth; I know that my Re-
dem-
er liv-eth, and that he

shall stand at the lat-
ter day up-on the earth, up-on the

earth.

And though worms de-
stroy this bo-

y,
yet in my flesh shall I see God, yet in my flesh shall I see God.

I know that my Redeemer liveth, and though worms destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God. I know that my Redeemer liveth.

For now is Christ risen from the dead,
first fruits of them that sleep, of them that sleep, the first fruits of them that sleep;
now is Christ risen, for now is Christ risen from the dead, the first fruits
Adagio
of them that sleep.
3.2 Soli and Chorus

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Grave

Also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
also the resurrection of the dead. For as in Adam all die,
live, ev'n so in Christ shall all be made alive, ev'n so in Christ shall all be made alive, ev'n so in Christ shall all be made alive, ev'n so in Christ shall all be made alive.
3.3 Recit. accomp.

**Violino I**

**Violino II**

**Viola**

**Basso**

**Bassi**

Be-hold, I tell you a my-stery! We shall not all sleep, but we shall all be chang’d, in a mo-ment, in the twink-ling of an eye, at the last trum-pet.
3.4 Air

Pomposo, ma non allegro

Tromba

Violino I

Violino II

Viola

Basso

Bassi
corruptible, and we shall be chang'd.

The trumpet shall sound
The trumpet shall sound, and the dead shall be raised.

Incorruptible, incorruptible,

And we shall be changed, be changed, and

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we shall be chang'd,
and we shall be chang'd,
we shall be chang'd,
and we shall be chang'd,
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rup·tion, for this cor·rup·ti·ble must put on, must put on

must put on, must put on in·cor·rup·tion, and this mor·tal

must put on im·mor·ta·... ... ... ... ... ... ... ... ... ... ... ...
3.5 Recitative

*Contralto*

\[ \text{Then shall be brought to pass the saying that is written, Death} \]

*Bassi*

\[ \text{is swallowed up in victory.} \]
3.6A Duet

Andante

**Contr’alto**

O death, O death! where, where is thy sting, O death! where is thy

**Tenore**

O grave, O

sting?

O death, O death, where is thy

grave where, where is thy vic-to-ry, where is thy vic-to-ry?

**Bassi**

O grave, O grave, where is thy sting, where is thy sting?

O death, O death, where is thy sting, where is thy sting?

O death, where is thy vic-to-ry?

O death, where is thy sting, O death, O death, O death

where is thy vic-to-ry?

O death, where is thy sting, O death, where is thy sting?

O grave, where is thy vic-to-ry?

O grave, O grave, where is thy sting?

O grave, where is thy sting? O grave

O grave, O grave, O grave, where is thy sting?

O grave, where is thy sting?
_,** where is thy victo-ry, O grave,** O grave, _,** where is thy victo-ry?**

O death, where is thy sting, O death! O grave, where is thy victo-ry?

O death, where is thy sting, O death! O grave, where is thy victo-ry?

O death, where is thy sting, where? O grave! where is thy victo-ry, O grave? O death! where, where is thy sting, where? O grave! where is thy victo-ry, O grave? O death! where, where is thy sting, where? O grave! where is thy victo-ry, O grave? O death, where, where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave! where is thy sting, where? O grave! where is thy victo-ry, O grave!
victory? The sting of death is sin, the sting of death is sin, and the strength of sin is
victory? The sting of death is sin, and the strength of sin is
the law, the sting of death is sin, and the strength of sin

(v. Chorus, mvt. 3.7)
3.6B Duet

*Andante*

**Contr’alto**

\[ \text{O death, O death! where, where is thy sting, O death! where is thy} \]

**Tenore**

\[ \text{O grave, O grave! where is thy victory, O grave? O death O death! where, where is thy} \]

**Bassi**

\[ \text{O grave where, where is thy victory, where is thy victory? O death! where, where is thy} \]

\[ \text{where is thy sting, where? O grave! where is thy victory? O death! where, where is thy} \]

\[ \text{where is thy sting, O grave! where is thy victory, O grave? O death, where, where is thy} \]

\[ \text{where is thy sting, O grave, O grave! where is thy victory, O grave, where is thy} \]

\[ \text{victory? The sting of death is sin, the sting of death is sin, and the strength of sin is} \]

\[ \text{victory? The sting of death is sin, and the strength of sin} \]
the law, the sting of death is sin, and the strength of sin is

is the law, the sting of death is sin, the sting of death is sin, and the strength of sin is

(v. Chorus, mvt. 3.7)
3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

Bassi
3.7 Chorus

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, who giveth us the victory, the victory, through

God, thanks be to God, who giveth us the victory, through

God, thanks be to God, to God, who giveth us the victory, through

But thanks, but thanks, thanks, thanks be to God,
Lord Jesus Christ,

who giveth us the victory, who

who giveth us the victory, the victory, through

who giveth us the victory, through our Lord Jesus Christ;

but
giveth us, who giveth us the victory, through our Lord Jesus Christ;

our Lord Jesus Christ, through our Lord Jesus Christ;

our Lord Jesus Christ,
but thanks, but thanks, thanks be to God, thanks be to God,

but thanks, but thanks, thanks be to God, thanks be to God,
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giveth us the victory, the victory, through our Lord Jesus Christ; but

who giveth us the victory, through our Lord Jesus Christ; but thanks,

who giveth us the victory, through our Lord Jesus Christ; but

thanks be to God, but thanks, but thanks, thanks be to God, to God, who giveth us the

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who
vic-to-ry, who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord

who giv-eth us the vic-to-ry, the vic-to-ry, through our Lord

giv-eth us the vic-to-ry, the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord

giv-eth us the vic-to-ry, the vic-to-ry, who giv-eth us the vic-to-ry, through our Lord

Je-sus Christ;

Je-sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks, thanks be to God, thanks,
but thanks, thanks, thanks be to God,
thanks be to God, who
thanks be to God, but thanks, thanks,
thanks be to God, to God,

but thanks, thanks, thanks be to God, thanks be to God,
giveth us the victory, through our Lord Jesus Christ, who
who giveth us the victory, who giveth us the victory, who
who giveth us the victory, who giveth us the victory, who
who giveth us the victory, who giveth us the victory, who

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Adagio

giveth us the victory, through our Lord Jesus Christ.

giveth us the victory, through our Lord Jesus Christ.

giveth us the victory, through our Lord Jesus Christ.

giveth us the victory, through our Lord Jesus Christ.
3.8 Air

Larghetto

Violini

Soprano

Bassi

If God is for us, who can be against us?

who can be against us, who can be against us?

if God is for us, who
that justification...

who is he that condemneth?

who is he that condemneth? who is he that condemneth?

It is Christ that divideth.
yea rather, that is risen again, who is at the right hand of God,
right hand of God, who maketh intercession for us.
3.9 Chorus

Largo

Tromba I

Tromba II

Tympano

Violino I

Violino II

Viola

Soprano

Worthy is the Lamb, that was slain, and hath redeemed us to

Alto

Worthy is the Lamb, that was slain, and hath redeemed us to

Tenore

Worthy is the Lamb, that was slain, and hath redeemed us to

Basso

Worthy is the Lamb, that was slain, and hath redeemed us to

Tutti Bassi
God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and
and hath re-deemed us to God, to God by his blood, to receive power, and riches, and

and hath re-deemed us to God, to God by his blood, to receive power, and riches, and

and hath re-deemed us to God, to God by his blood, to receive power, and riches, and

and hath re-deemed us to God, to God by his blood, to receive power, and riches, and
wisdom, and strength, and honour, and glory, and blessing.

wisdom, and strength, and honour, and glory, and blessing.

wisdom, and strength, and honour, and glory, and blessing.

wisdom, and strength, and honour, and glory, and blessing.
Larghetto

Blessing and honour, glory and pow'r be unto him, be unto him, that sitteth up-on the

Tasto solo
Blessing and honour, glory and pow'r be unto him, be unto
thron e, and unto the Lamb,
thron e, and unto the Lamb.
Tasto solo
him, that sittheth up on the throne, and unto the Lamb, Bles-

sing and that sittheth up on the throne, and unto the Lamb,
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sitteth up on the throne, and unto the Lamb.

, up on the throne, and unto the Lamb.

and unto the Lamb.

thrones, up on the throne, and unto the Lamb. Blessing and
Blessing and honour, glory and pow’r be unto
Blessing and honour, glory and pow’r be unto him, glo-
ho - nour, glory and pow’r be unto him for e - ver,
him, glory be unto him,

- ry be un-to him, that sit-eth up-on the throne

ho-nour, glory and pow'r be un-to him, and un-to the Lamb.

that sit-eth up-on the throne
for ever and ever, and everlasting

honor, glory and power be unto him, blessing and honor, glory and

ever and ever, blessing and honor, glory and
to the Lamb for ever, blessing and honour, glory and pow'r be un-
to

to the Lamb for ever, blessing and honour, glory and pow'r be un-

tow'r be un-to him for ever, blessing and honour, glory and pow'r be un-

tow'r be un-to him for ever,
him, be un-to him,

blessing and ho-nour, glory and pow’r be un-to him, be un-to him,

blessing and ho-nour, glory and pow’r be un-to him, be un-to him,

Tasto solo 6
bles sing, ho nour, glo ry and po wer be un to him, that sit teth up on the
bles sing, ho nour, glo ry and po wer be un to him, that sit teth up on the
bles sing, ho nour, glo ry and po wer be un to him,
bles sing, ho nour, glo ry and po wer be un to him, that
ever and ever, for ever and ever, for ever, for ever and ever, for
ever and ever, for ever and ever, for ever and ever, for
ever and ever, for ever and ever, for ever and ever, for
ever and ever, for ever and ever, for ever and ever, for
ever and ever.

ever and ever.

ever and ever.

ever and ever.

6 7 6
3.10 Chorus

Allegro moderato

**Tromba I**

**Tromba II**

**Tympano**

**Violino I**

**Violino II**

**Viola**

**Soprano**

**Alto**

**Tenore**

**Basso**

**Tutti Bassi**

Tasto solo
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