

MESSIAH

An Oratorio by

G.F. Handel

FULL SCORE  
(1990 version)

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Center for Computer Assisted Research in the Humanities  
based primarily on the Chrysander Edition

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## 1.1 Sinfonia

Grave

Violino I

Violino II

Viola

Bassi

Allegro moderato

28

Handwritten musical score system 1, measures 28-35. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

36

Handwritten musical score system 2, measures 36-42. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

43

Handwritten musical score system 3, measures 43-49. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

51

Handwritten musical score system 4, measures 51-57. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The notation includes various note values, rests, and phrasing slurs.



58

65

72

81



89

4/2

96



## 1.2 Recit. accomp.

*Larghetto e piano*

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

Com - fort ye!

com - - - fort ye - my peo - ple! Com - fort ye, com -

ad libitum

- - fort ye my peo - ple! saith your God, saith your God.

*Violonc.*

15

Speak ye com-for-ta-bly to Je-ru-sa-lem, speak ye com-for-ta-bly to Je-

51

19

ru-sa-lem, and cry un-to her that her war--fare, her war--fare is ac

23

com-plish'd, that her i-ni-qui-ty is par-don'd, that her i-ni-qui-ty is par-

6+





27

don'd. The voice of him that crieth in the

*f*

27 28 29 30 31

32

wil-der-ness: Pre-pare ye the way of the Lord, make straight in the de-sert a high-way for our

32 33 34 35 36

37

God.

37 38

### 1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

5

10

Ev' - ry val - ley, ev' - ry val - ley shall be ex - al - ted, shall be

15

ex - al

18

ted, shall be ex - al ted, shall be ex - al

22

ted, and ev' - ry moun - tain and hill made



26

low, the croo - ked straight, and the rough pla - ces

30

plain, the croo - ked

34

straight, the croo - ked straight, and the rough pla - ces plain



38

, and the rough pla-ces plain.

43

Ev'-ry val-ley, ev'-ry val-ley shall be ex-al-

48

ted,



52

ev' - ry val - ley, ev' - ry val - ley\_\_\_ shall be ex - al - -

Violonc.

57

ted, and ev' - ry moun - tain and hill made low,

61

the croo - ked straight, the croo - ked straight, the croo - ked straight, and the



66

rough pla-ces plain, and the rough pla-ces plain, and the rough pla-ces

70

plain, the croo- ked straight, and the rough pla - ces

76

plain.



81

Handel: Messiah, page 16. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble staves, a bass staff, and two empty staves. The first two treble staves have a melodic line with dynamics *f* and *p*. The bass staff has a bass line with dynamics *f*. The two empty staves are for a second voice part.





## 1.4 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

10

And the glo-ry, the glory of the Lord

And the glo-ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall be re - vea -

And the glo-ry, the glory of the Lord shall

6



20

shall be re - vea - led, and the glo - ry, the glory of the Lord  
shall be re - vea - led, be re -  
led, and the glo - ry, the glory of the Lord shall  
be re - vea - led, shall be re - vea - led,

29

shall be re - veal'd, and the glo - ry, the glory of the Lord shall be re - vea -

vea - - - - - led, and the glo - ry, the glory of the Lord shall be re - vea -

be re - vea - - - led, and the glo - ry, the glory of the Lord shall be re - vea -

and the glo - ry, the glory of the Lord shall be re - vea -

38

led.  
led.  
led.  
led.

And all flesh shall see it to - ge - ther,  
And all

48

And all flesh shall see it to - ge - - ther,  
and all flesh shall see it to - ge - - ther,  
flesh shall see it to - ge - ther, for the mouth of the Lord hath spo - ken it,  
for the mouth of the Lord hath spo - ken it,



6+

77

glo - ry, the glory of the Lord, and all flesh\_\_ shall see it to - ge - ther, the mouth

glo - ry, the glory of the Lord, and all flesh\_\_ shall see it to - ge - ther, and the

glo - ry, the glory of the Lord, and all flesh\_\_ shall see it, shall see it to - ge - ther,

glo - ry, the glory of the Lord, and all flesh\_\_ shall see it to - ge - ther,

6 # 6

85

of the Lord hath spo - ken it, for the

glo - ry, the glory of the Lord shall be re - vea - led, and all flesh shall see it to -

and all flesh\_\_ shall see it to -

and all flesh\_\_ shall see it to -

6 6



94

mouth of the Lord hath spo - ken it, hath spo - - - ken  
ge - ther, for the mouth of the Lord hath spo - ken  
ge - ther, the glo - ry, the glory of the Lord shall be re - vea - - - - -  
ge - ther, and the glo - ry, the glory of the Lord shall be re - vea -

102

it, and the glo - ry, the glo - ry, the glory of the Lord  
it, and all flesh shall see it to - ge - ther, and the  
led, and all flesh shall see it to - ge - ther, and the  
led, and all flesh shall see it to - ge - ther, and the

111

shall be re - vea - - led, and all

glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - led, and all flesh—

glo - ry, the glory of the Lord shall be re - vea - - led, and all

glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - - led, for the

120

flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord— hath spo - ken

shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken

flesh shall see it to - ge - ther, to - ge - ther, for the mouth of the Lord— hath spo - ken

mouth of the Lord hath spo - ken it, for the mouth of the Lord hath spo - ken

129 Adagio

it, for the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.

it, for the mouth of the Lord, the mouth of the Lord hath spo - ken it.



# 1.5A Recit. accomp.

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

Thus saith the Lord, the Lord of Hosts:

Yet once a lit-tle while, and I will shake \_\_\_\_\_ the

heav'ns and the earth, the sea and the dry land, and I will shake \_\_\_\_\_



12

---, and I will shake all na - tions, I'll

15

shake the heav'ns, the earth, the sea, the dry land, all na - tions, I'll

18

shake, and the de - sire

21

of all na - tions shall come. The Lord whom ye

24

seek, shall sud - den - ly come to his tem - ple; ev'n the mes - sen - ger of the Co - ve - nant,

27

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.



# 1.5B Recit. accomp.

A tempo ordinario

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

Thus saith the Lord, the

The first system of the musical score for '1.5B Recit. accomp.' features five staves. The top four staves are for Violino I, Violino II, Viola, and Basso, all in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The Bassi staff is in bass clef with the same key signature and time signature. The music is in a recitative style, with the vocal line (Basso) featuring a melodic line and the instrumental accompaniment (Violino I, Violino II, Viola, Bassi) providing harmonic support. The lyrics 'Thus saith the Lord, the' are written below the Bassi staff.

Lord of Hosts; Yet once a lit-tle while, and I will shake \_\_\_\_\_

6

The second system of the musical score continues the recitative style. It features five staves for Violino I, Violino II, Viola, Basso, and Bassi. The vocal line (Basso) continues with the lyrics 'Lord of Hosts; Yet once a lit-tle while, and I will shake \_\_\_\_\_'. The instrumental accompaniment (Violino I, Violino II, Viola, Bassi) provides harmonic support. The number '6' is written below the Bassi staff.

\_\_\_\_\_ the heav'ns and the earth, the sea and the dry land, and I will shake \_\_\_\_\_

The third system of the musical score continues the recitative style. It features five staves for Violino I, Violino II, Viola, Basso, and Bassi. The vocal line (Basso) continues with the lyrics '\_\_\_\_\_ the heav'ns and the earth, the sea and the dry land, and I will shake \_\_\_\_\_'. The instrumental accompaniment (Violino I, Violino II, Viola, Bassi) provides harmonic support.



13

... , and I will shake

16

all na - tions, I'll shake the heav'ns, the earth, the sea, the

19

dry land, all na - tions, I'll shake, and the de - sire

22

of all na - tions shall come. The Lord whom ye

26

seek, shall sud - den - ly come to his tem - ple; ev'n the mes - sen - ger of the Co - ve - nant,

29

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.



# 1.6A Air

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

10

But who may a - bid e the day of his com - ing? the

21

day of his com - ing? but who may a - bid e the day of his com - ing? the day of his com - ing?



31

and who shall stand when He ap - pear - eth, when He ap - pear - eth?

6 6

41

when He ap - pear - eth? and who shall stand when He ap - pear - eth? but who may a -

6 6 7 64

52

bide, but who may a - bide the day of his com - ing? but who may a - bide the day of his

6+



62

com-ing? and who shall stand when He ap - pear - eth, and who shall stand

7 6 # 6

74

when He ap - pear - eth? For He is

7 6 4/2

86

like a re - fi - ner's fire

6+

95

for He is like a re - fi - ner's fire

104

113

Adagio

for He is like a re - fi - ner's fire.

125

135



# 1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr'alto

Bassi

11

But who may a - bide the day of his com-ing? and who shall stand when He ap-

22

pear-eth? who shall stand when He ap-pear-eth? but who may a - bide, but

33

who may a - bide the day of his com-ing? and who shall stand when He ap - pear-eth?

#

43

and who shall stand when He ap - pear - - - - -

54

Prestissimo

eth, when He ap - pear - - - - - eth?

60

63

For He is like \_\_\_\_\_ a re - fi - - - - - ner's \_\_\_\_\_

66

fire \_\_\_\_\_, for He is like \_\_\_\_\_ a re -

6

7

6+



69

fi - ner's

72

fire, who shall stand when He ap -

75

pear - eth? for He is like a re - fi -

un poco piano



79

ner's

84

fire, for He is like a re-fi

6

87

ner's fire, and who shall stand when

7 6+ p



92 **Larghetto**

He ap - pear - eth? But who may a - bide the day of his com - ing?

102

and who shall stand, and who shall stand when He ap - pear - eth? when He ap - pear - eth?

113 **Prestissimo**

For He is like \_\_\_\_\_ a re - fi - - - ner's



118

fire\_\_\_\_, like a re - fi - - - ner's\_\_\_\_ fire\_\_\_\_, and who shall

2♭ 6

122

stand when He, when He ap - pear - eth? and who shall

4+ 6 7 5♭ 7

126

stand when He ap - pear - eth?



129

for He is like a re - fi - - - - ner's

6 7 6

132

fire, and who shall stand when He

135

ap - - - pear - eth? when He ap - - -



138

pear - eth? for He is like a re - fi - -

4 # p

142

ner's fire,

4.  
3

146

Adagio

for He is like a re - fi - - ner's fire.

f 6+



153

157



# 1.6C Air

Larghetto

Violino I

Violino II

Viola

Soprano

Bassi

11

But who may a - bide the day of his com - ing? and who shall stand when He ap -

22

pear - eth? who shall stand when He ap - pear - eth? but who may a - bide, but



33

who may a - bide the day of his com - ing? and who shall stand when He ap - pear - eth?

43

and who shall stand when He ap - pear - eth?

54

Prestissimo

eth, when He ap - pear - eth?

60

63

*pp*

*pp*

For He is like \_\_\_\_\_ a re - fi - - - - ner's -

66

fire \_\_\_\_\_, for He is like \_\_\_\_\_ a re -





69

fi - ner's

72

fire, who shall stand when He ap -

75

pear - eth? for He is like a re - fi -

79

ner's

84

fire, for He is like a re-fi

87

ner's fire, and who shall stand when



Larghetto

92

He ap-pear-eth? But who shall a-bide the day of his com-ing?

102

and who shall stand, and who shall stand when He ap-pear-eth? when He ap-pear-eth?

Prestissimo

113

For He is like a re-fi-ner's

118

fire\_\_\_\_\_, like a re - fi - - - ner's\_\_\_\_ fire\_\_\_\_, and who shall

122

stand when He, when He ap - pear - eth? and who shall

126

stand when He ap - pear - eth?

129

for He is like a re - fi - - - - ner's

132

fire, and who shall stand when He

135

ap - - - pear - eth? when He ap - - -

138

pear - eth? for He is like a re -

141

fi -

146

ner's fire, for He is like a re - fi - ner's fire.

Adagio



152

155

## 1.6D Recitative

*Basso*

But who may a-bide the day of His com-ing and who shall stand

*Bassi*

when He ap-pear-eth? For He is like a re-fi-ner's fire.

## 1.7 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

And he shall pu - ri - fy, and he shall pu - ri - fy

6 6

the sons of Le - vi,

And he shall pu - ri - fy, and he shall pu - ri - fy

6 6 6 51 6 4





8

And he shall pu - ri - fy,

And

the sons of Le - - - vi,

6

11

and he shall pu - ri - fy

he shall pu - ri - fy the sons

51



14

and he shall pu - ri - fy\_\_\_\_\_

the sons\_\_\_\_\_

of Le - - vi,

and he shall pu - ri - fy\_\_\_\_\_, and

17

the sons of Le - - - vi, the

of Le - - - vi, the sons

and he shall pu - ri - fy

he shall pu - ri - fy the sons of Le - - - vi, the sons, the

7 6 5 6b 7b 6

20

sons of Le - - vi, that they may of - - fer un - to the Lord an

\_\_\_\_\_ of Le - - vi, that they may of - - fer un - to the Lord an

— the sons of Le - - vi, that they may of - - fer un - to the Lord an

sons of Le - - vi, that they may of - - fer un - to the Lord an

3 4 6

23

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall pu - ri - fy,

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

4 p



27

and he shall pu-ri-  
 pu - ri - fy, and he shall pu - ri - fy,  
 pu - ri - fy, and he shall pu - ri - fy,  
 pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

7 64

31

fy, shall pu - ri - fy, and he shall  
 and he shall pu - ri - fy, and he shall  
 and he shall pu - ri - fy, and he shall  
 and he shall pu - ri - fy, and he shall

35

pu - ri - fy, and he shall pu - ri - fy the sons, the sons of Le - vi,  
 pu - ri - fy, and he shall  
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi,  
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

39

and he shall pu - ri - fy,  
 pu - ri - fy, and he shall pu - ri - fy the sons  
 and he shall pu - ri - fy, and he shall pu - ri - fy  
 and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy \_\_\_\_\_  
 \_\_\_\_\_ of Le - vi,  
 the sons of Le - vi,  
 fy the sons of Le - vi, the sons \_\_\_\_\_

46

\_\_\_\_\_, and he shall pu - ri - fy \_\_\_\_\_  
 shall pu - ri - fy \_\_\_\_\_, shall pu - ri - fy \_\_\_\_\_  
 shall pu - ri - fy \_\_\_\_\_ the sons \_\_\_\_\_  
 \_\_\_\_\_ of Le - - - vi, and



49

the sons of Le - - vi,  
 - shall pu - ri - fy the sons of Le - - vi,  
 - of Le - - - - - vi, the sons of Le - - vi,  
 he shall pu - ri - fy the sons, the sons of Le - - vi,

52

that they may of - - fer un - to the Lord an of - fer - ing in righ - teous -  
 that they may of - - fer un - to the Lord an of - fer - ing in righ - - teous  
 that they may of - - fer un - to the Lord an of - fer - ing in righ - - teous  
 that they may of - - fer un - to the Lord an of - fer - ing in righ - - teous



55

- ness, in righ - teous - ness.

- ness, in righ - teous - ness.

- ness, in righ - teous - ness.

- ness, in righ - teous - ness.





## 1.8 Recitative

*Contr'alto*

Be - hold, a vir - gin shall con - ceive, and bear a son,

*Bassi*

and shall call his name E - ma - nu - el, God with us.

5  
3

7  
4  
2

7  
4  
2

5  
3

4

6+

#

#



## 1.9 Air

Andante

*Violini unisoni*

*Contr'alto*

*Bassi*

6 6

5

10

*p*

O! thou that tell-est good ti-dings to Zi-on,

6/5 6/5 6/5

*p*

16

get thee up in - to the high moun - tain! O!

21

thou that tell-est good ti-dings to Zi-on, get thee up in-to the high moun - -



27

tain, get thee up in- to the high moun

32

tain.

37

O! thou that tell-est good

42

ti- dings to Je- ru- sa- lem, lift up thy voice with strength, lift it

47

up, be not a- fraid, say un- to the ci- ties of Ju- dah, say un- to the



52

ci - ties of Ju - dah, Be - hold your God, be - hold your God! say un - to the ci - ties of

7 6+ 7 6

59

Ju - dah, be - hold your God, be - hold your God, be -

66

hold your God! O!

72

thou that tell - est good ti - dings to Zi - on, a - rise, shine, for thy light is come,

78

a - rise, a - rise, a - rise, shine, for



83

thy light is come, and the glo - - - - - ry

6

88

of the Lord, the glo - ry of the Lord is

6

93

ri - sen, is ri - sen up - on thee, is ri - sen, is ri - sen up - on thee, the

6

99

glo - ry, the glo - ry, the glo - ry of the Lord is

6

104

ri - - sen up - on thee.

6

(attacca il Coro)

## 1.10 Chorus

*Violino I* *f*

*Violino II*

*Viola*

*Soprano*  
O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

*Alto*

*Tenore*  
O thou that tell - est good

*Basso*  
O thou that tell - est good ti - dings to Zi - on, good

*Tutti Bassi* *f*

ru - - sa - lem, O thou that tell - est good ti - dings to Zi - on, good

O thou that tell - est good ti - dings to Zi - on, to Zi - - on,

ti - dings to Zi - on, O thou that tell - est good

ti - dings to Je - ru - sa - lem,

8

ti - dings to Zi - on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

ti - dings to Zi - on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

6

12

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord \_\_\_\_\_ is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord \_\_\_\_\_ is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord \_\_\_\_\_ is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord \_\_\_\_\_ is

7 6+



17

ri - sen up - - on thee. O thou that tell - est good ti - dings to Zi - on, say

ri - sen up - - on thee. O thou that tell - est good ti - dings to Zi - on, say

ri - sen up - - on thee. O thou that tell - est good ti - dings to Zi - on, say

ri - sen up - - on thee. O thou that tell - est good ti - dings to Zi - on, say

6  
5

21

un - to the ci - ties of Ju - - dah, be - hold! be - hold! the glo - ry of the

un - to the ci - ties of Ju - - dah, be - hold! be - hold! the glo - ry of the

un - to the ci - ties of Ju - - dah, be - hold! be - hold! the glo - ry of the

un - to the ci - ties of Ju - - dah, be - hold! be - hold! the glo - ry of the



26

Lord\_\_\_\_, of the Lord\_\_\_\_\_, the glo - ry of the Lord\_\_\_\_\_ is

Lord\_\_\_\_, of the Lord\_\_\_\_\_, the glo - ry of the Lord\_\_\_\_\_ is

Lord\_\_\_\_, of the Lord\_\_\_\_\_, the glo - ry of the Lord\_\_\_\_\_ is

Lord\_\_\_\_, of the Lord\_\_\_\_\_, the glo - ry of the Lord\_\_\_\_\_ is

71

31

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

37

Musical score for measures 37-41. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) have dense, rapid sixteenth-note passages. The bottom staff (bass clef) has a more melodic line. Measures 38-41 show the continuation of these patterns.

42

Musical score for measures 42-44. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) have dense, rapid sixteenth-note passages. The bottom staff (bass clef) has a more melodic line. Measures 42-44 show the continuation of these patterns.



# 1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

4+  
2

6+

*p*

*p*

*p*

For be - hold! dark - ness shall

co - ver the earth, and gross dark - ness the peo - ple, and gross

4+  
2

10

dark - ness the peo - ple: But the Lord shall a - rise up

14

on thee, and His glo - - - - - ry shall be seen up - on thee, and His

6 7 6+

18

glo - - - - - ry shall be seen up-on thee. And the Gen - tles shall come to thy light, and

6 4 5 7 6+ #



22

kings to the bright-ness of thy ri-sing.

6 #



## 1.12 Air

Larghetto

*Violini unisoni,  
e Viola all'ottava  
col Basso*

Basso

Bassi

*p*

The

*p*

5

peo - ple that walk - ed in dark - - ness, that walk - ed in dark - - ness, the

10

peo - ple that walk - ed, that walk - ed in dark - ness have seen a great light, have seen a great light. —

14

—, the peo - ple that walk - ed, that walk - ed in dark - ness have seen a great light.

*f*

19

*p*

The peo - ple that walk - ed, that walk - ed in dark - ness, that walk - ed in dark - - ness, the

*p*



24

peo - ple that walk - ed in dark - - - - - ness have seen a great light, have seen a great light\_\_\_\_

29

\_\_\_\_, a great light\_\_\_\_\_, have seen a great light.

34

And they that dwell, that dwell in the land of the sha - - - - - dow of death\_\_\_\_

39

\_\_\_\_, and they that dwell, that dwell in the land, that dwell in the land of the

44

sha - dow of death\_\_\_\_\_, up - on them hath the light shi - ned,

49

and they that dwell, that dwell in the land of the sha - - - dow of death,

*p*

54

up - on them hath the light shi - ned, up - on them hath the light shi - ned.

*f*

60



## 1.13 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

For un - to us a child is

*p*



8

*p*

born, un-to us a son is gi-ven, un-to us a son is gi-ven,

For un-to

13

for un-to us a child is born

us a child is born, un-to us a son is

16

For un-to us a child is born,  
gi-ven, un-to us a son is gi-ven,  
For un-to

20

un-to us a son is gi-ven, un-to  
us a child is born



23

us a son is gi-ven, un-to us a son is gi-ven, and the go-vern-ment shall

, un-to us, a son is gi-ven,

6+

27

and the go - vern-ment shall be up-on his shoul - - - - - der,

be up-on his shoul - - - - - der,

6+ 6 # 4 2 4+ 2 6



30

der, up-on his shoul-der, and his name shall be cal-led,  
 and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,  
 and his name shall be cal-led,  
 and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,

33

Won-der-ful, Coun-sel-lor, the migh-ty God, the  
 Won-der-ful, Coun-sel-lor, the migh-ty God, the  
 Won-der-ful, Coun-sel-lor, the migh-ty God, the  
 Won-der-ful, Coun-sel-lor, the migh-ty God, the



36

e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace. Un - to us a child is born, un - to

e - ver - last - ing Fa - ther, the Prince of Peace. For un - to us a child is born

e - ver - last - ing Fa - ther, the Prince of Peace.

40

Un - to us a child is born,

us a son is gi - ven, and the go - vern - ment shall

Un - to us a son is gi - ven,



44

and his name

be up-on his shoul - - - - - der, and his

and his name

and the go - vern - ment shall be up-on his shoul - - - - - der, and his

6 # 4/2 4/2

48

shall be cal - led, Won - der - ful, Coun - sel - lor,

name shall be cal - led, Won - der - ful, Coun - sel - lor,

shall be cal - led, Won - der - ful, Coun - sel - lor,

name shall be cal - led, Won - der - ful, Coun - sel - lor,



51

the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace. Un-to

the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

6

54

For un-to us a child is born,

For un-to us a child is born

us a child is born,

For un-to us a child is born, un-to





58

un - to us a son is

us a son is gi - ven,

61

gi - ven, and the go - vern - ment shall

gi - ven, and the go - vern - ment shall be, shall be up-on his shoul - der,

64

be, shall be up-on his shoul - der, and his  
and the go - vern-ment shall be up-on his shoul - der, and his  
and his  
and the go - vern-ment shall be up-on his shoul - der, and his

67

name shall be cal - led, Won - der - ful Coun - sel - lor,  
name shall be cal - led, Won - der - ful, Coun - sel - lor,  
name shall be cal - led, Won - der - ful, Coun - sel - lor,  
name shall be cal - led, Won - der - ful, Coun - sel - lor,

70

the migh - ty God, the e - ver - last - ing Fa - ther, Prince of Peace. Un - to

73

For un - to us a child is born



76

gi - ven, un - to us a son is gi - ven, un - to us

79

a son is gi - ven, and the go - vern - ment, the go - vern - ment shall be up - on his shoul - -

a son is gi - ven, and the go - vern - ment shall be up - on his shoul - der,

a son is gi - ven, and the

a son is gi - ven, and the



82

der, and the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,  
and the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,  
go - vern - ment, the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,  
go - vern - ment, the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,

6

85

Won - der - ful, Coun - sel - lor, the migh - ty God, the  
Won - der - ful, Coun - sel - lor, the migh - ty God, the  
Won - der - ful, Coun - sel - lor, the migh - ty God, the  
Won - der - ful, Coun - sel - lor, the migh - ty God, the



98

e - ver - last - ing Fa - ther, the Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

92



96

The musical score for page 95 of Handel's Messiah is presented in a system. The top section contains a keyboard part with two staves (treble and bass clef) and a third staff (bass clef). The keyboard part is characterized by rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Below the keyboard part are five empty staves, likely for vocal or instrumental parts. The bottom staff contains a single melodic line.



## 1.14A Pifa

Larghetto, e mezzo piano

*Violino I, e  
Violino III all' 8va  
bassa*

*Violino II,  
e Viola all' 8va bassa*

*Bassi*

## 1.14B Pifa

Larghetto, e mezzo piano

*Violino I, e  
Violino III all' 8va  
bassa*

*Violino II,  
e Viola all' 8va bassa*

*Bassi*



9

(Fine)

13

#

17

21

Da Capo

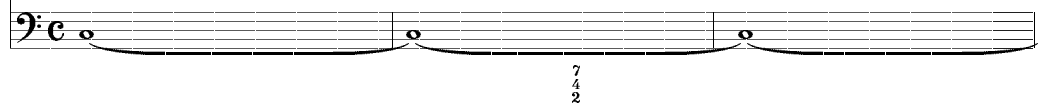


## 1.15 Recitative

*Soprano*



*Bassi*



# 1.16A Recit. accomp.

Andante

*Violino I* *p*

*Violino II*

*Viola*

*Soprano*

*Bassi*

*Violoncello*

And lo! the an - gel of the

Lord came up - on them, and the glo - ry of the Lord shone round ab - out them,

and they were sore a - fraid.

6 4 2 6 5 6

# 1.16B Air

Andante

Soprano

Bassi

But lo! the An-gel of the

Lord came up-on them, and the glo - - ry of the Lord shone round a - bout them, and they were

sore a - fraid, sore a - fraid, sore a - fraid, and they were sore a - fraid. But

lo! the An - gel of the Lord came up - on them, and the glo - - - - -

- ry of the Lord shone round a - bout them; the An - gel of the Lord came up - on them,

and the glo - - - - - ry of the Lord shone round a -

bout them, and they were sore a - fraid, and they were sore - - - a - fraid, sore a - fraid,

6



27 Adagio

and they were sore a - fraid.

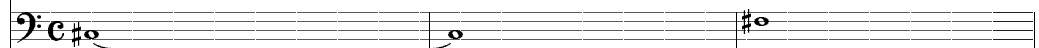


## 1.17 Recitative

*Soprano*



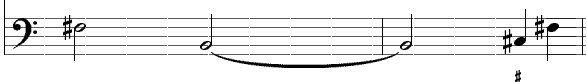
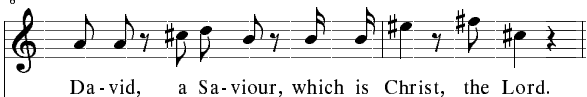
*Bassi*



4



8



# 1.18 Recit. accomp.

*Allegro*

*Violino I*

*Violino II*

*Viola*  
con Violoncello

*Soprano*

*Bassi*  
(Violoncello)

And

sud - den - ly there was with the an - gel a mul - ti - tude of the heav'n - ly host,

prais - ing God, and say - ing:

6  
4

5  
3

7#  
4  
2

4 #

## 1.19 Chorus

Allegro

*Tromba I*

*Tromba II*

*Violino I*

*Violino II*

*Viola*

*Soprano*

Glo - ry to God, glo - ry to God in the high - - - -

*Alto*

Glo - ry to God, glo - ry to God in the high - - - -

*Tenore*

Glo - ry to God, glo - ry to God in the high - - - -

*Basso*

*Tutti Bassi*



Handel: Messiah

est,  
est,  
est,  
and peace on earth!  
and peace on earth!  
Tutti  
tasto solo



9

Glo - ry to God, glo - ry to God, glo - ry to God in the

Glo - ry to God, glo - ry to God, glo - ry to God in the

Glo - ry to God, glo - ry to God, glo - ry to God in the

Violonc.

6 6 6

13

high - - est,

high - - est,

high - - est, and peace on earth,

and peace on earth,

Tutti

tasto solo





22

good will\_\_\_\_\_ to - wards men\_\_\_\_\_, to - wards men.

men, to - wards men, good will\_\_\_\_\_ to - wards men.

good will\_\_\_\_\_ to - wards men, good will\_\_\_\_\_ to - wards men.

\_\_\_\_\_ to - wards men, good will\_\_\_\_\_ to - wards men.

7 6 7 6 5 4 6 4 6

26

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,

and peace on earth, good will to - wards

and peace on earth, good will

and peace on earth,





38

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - wards men.

good will to - wards men, good will to - wards men.

good will to - wards men, good will to - wards men.

Violoncello

7 3 2 6 6 6 5 4 2 6 7 6



43

Handel: Messiah

full score (1990 version)

12 Dec 2011



49

The musical score for page 115 of Handel's Messiah, measures 49 through 54. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The score shows measures 49 through 54. Measures 49 and 50 are mostly rests. Measures 51 and 52 show some activity in the woodwinds and strings. Measures 53 and 54 are mostly rests.



# 1.20A Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joice, re-

joyce, re-joyce great - ly! re-joyce great - ly, O daugh - ter of

Si - on, O daugh - ter of Si - on, re-joyce



18

re-joyce

22

O

26

daugh-ter of Si-on, re-joyce great-ly, shout, O daugh-ter of Je-ru-sa-lem,

30

be-hold thy King co-meth un-to thee, be-hold thy King cometh

41 6 1 1



35

un - to thee, cometh un - to thee.

40

44

Re - joice, re - joice, re - joice great - ly! re - joice

48

O daugh - ter of Si - on, shout, O daugh - ter of Je ru - sa - lem, be - hold thy

52

King co - meth un - - to thee, re-joyce\_\_\_\_\_

56

great - ly,

60

O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem,

64

be - hold thy\_\_\_ King co - meth un - - to thee, re-joyce\_\_\_\_\_ ,

7 1



68

re-joyce \_\_\_\_\_, and shout \_\_, shout \_\_, shout \_\_,

72

shout \_\_, re-joyce \_\_\_\_\_ great - ly,

76

re-joyce \_\_\_\_\_ great - ly, O daugh - ter of Si - on, shout \_\_\_\_\_, O daugh - ter of Je-

80

Adagio

ru - sa - lem, be - hold thy King cometh un - - to thee, be - hold thy King co-meth un - to





84

thee.

88

He is\_ the

Fine

93

righ - teous Sa - - - viour, and He shall speak

4/2

97

peace un-to the hea - - then, He shall speak peace, He shall speak peace,

4/1



101

peace, He shall speak peace un-to the hea - - then, He is\_\_ the

105

righ - teous Sa - - viour, and He shall speak, He shall speak peace, peace \_\_\_\_\_

110

Adagio

—, He shall speak peace un-to the hea - - then.

$\frac{4}{2}$  Da Capo

# 1.20B Air

Allegro

Violino I

Violino II

Soprano

Bassi

Re-joyce, re-

joyce, re-joyce great-ly, re-joyce O daugh-ter of

Si-on, O daugh-ter of Si-on, re-joyce



18

—, re - joice —, re - joice

21

*f*

*f*

*f*

24

O daugh - ter of Si-on, re - joice great - ly,

*p*

28

shout —, O daugh - ter of Je - ru - sa - lem, be - hold thy King co - meth

32

un - to thee, be - hold thy King cometh un - to thee, cometh

36

un - to thee.

40

44

He is the righ - teous Sa - viour, and He shall speak



49

peace un-to the hea - - then, He shall speak peace, He shall speak peace,

53

peace, He shall speak peace un-to the hea - - - then, He is - - - the

57

righ - - teous Sa - viour, and He shall speak, He shall speak peace, peace - - -

62

—, He shall speak peace — un-to the hea - - then.

67

Re - joice, re - joice, re - joice great - ly,

*p*

71

re - joice

75

great - ly, O daugh - - ter of Si - on,

78

shout, O daugh - ter of Je - ru - sa - lem, be - hold thy King co - meth un - to



82

thee, re - jice, re - jice

85

and shout, shout, shout, shout, re - jice

89

great - ly, re - jice

93

great - ly, O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem, be - hold thy



97

King co-meth un - - to thee, be - hold thy King co-meth un - to thee.

*f*

101

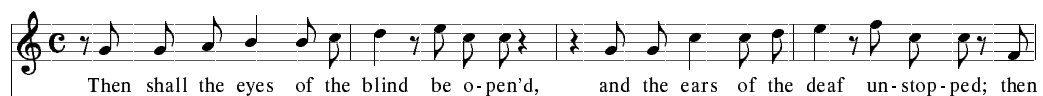
*f*

105

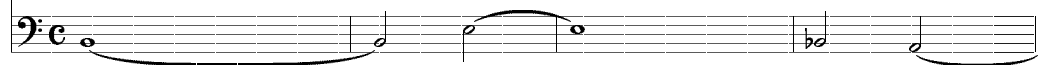
*p* *f*

## 1.21A Recitative

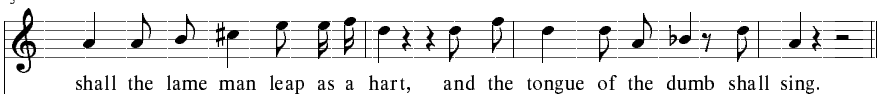
*Soprano*



*Bassi*



5



$\frac{4}{2}$

6

#



# 1.22A Air

Larghetto, e piano

Violino I

Violino II

Viola

Soprano

Bassi

He shall feed his flock like a sheep - - herd, and he shall ga - ther the

lambs with his arm, with his arm, he shall feed his flock like a



12

shep - - herd, and he shall ga - ther the lambs with his arm, with his arm,

6

16

and car - ry them in his bo - som and gent - ly lead those that

1

20

are with young, and gent - ly lead, and gent - ly lead those that are with young.

6 5 6



24

Come un - to him, all ye that la - bour, come

28

un - to him that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him that are hea - vy la - den, and

36

he \_ will give you rest. Take his yoke up - on you, and

39

learn \_ of him, for he \_ is \_ meek \_ and low - ly of heart \_ , and ye shall find rest \_ , and

43

ye shall find rest \_ un - to \_ your souls, take his yoke up - on you, and



47

learn of him, for he is meek and lowly of heart, and ye shall find rest, and

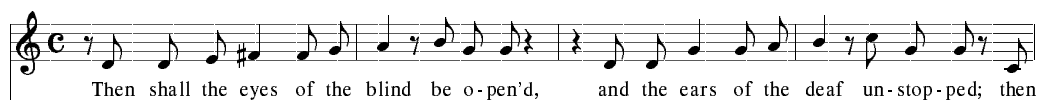
51

ye shall find rest unto your souls.

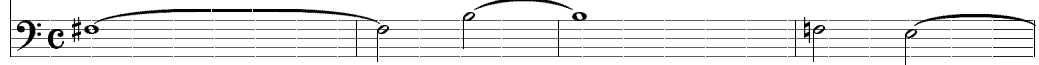
55

## 1.21B Recitative

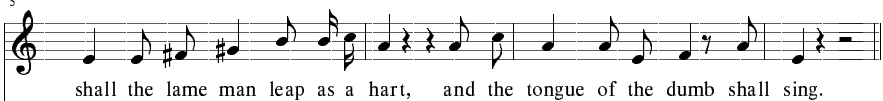
*Alto*



*Bassi*



5



$\frac{4+}{2}$

6

#





# 1.22B Air

Larghetto, e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

Alto

He shall feed his flock like a shep - - herd, and he shall ga - ther the

lams with his arm, with his arm, he shall feed his flock like a



12

shep - - herd, and he\_\_ shall ga - ther the lambs with his arm, with\_\_ his\_\_ arm,

16

and car - ry\_\_ them\_\_ in his bo - som, and gent - ly lead those\_\_ that

20

are\_\_ with young\_\_, and gent - ly lead those\_\_, and gent - ly lead those that are\_\_ with young.

24

Soprano

Come un - to him, all ye that la - bour, come

28

un - to him, all ye that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him all ye that are hea - vy la - den and

36

he \_ will give you rest. Take his yoke up - on you, and

39

learn \_ of him, for he \_ is \_ meek \_ and low - ly of heart \_ , and ye shall find rest \_ , and

43

ye shall find rest \_ un - to \_ your souls; take his yoke up - on you, and

4  
2



47

learn of him, for he is meek and lowly of heart, and ye shall find rest, and

51

ye shall find rest unto your souls.

55

# 1.22C Air

Larghetto, e piano

Violino I

Violino II

Viola

Alto

Bassi

He shall feed his flock like a shep - - herd, and he shall ga - ther the

lams with his arm, with his arm, he shall feed his flock like a



12

shep - - herd, and he\_\_ shall ga - ther the lambs with his arm, with\_\_ his\_\_ arm,

6

16

and car - ry\_\_ them\_\_ in his bo - som and gent - ly lead those\_\_ that

20

are\_\_ with young \_\_, and gent - ly lead\_\_\_\_, and gent - ly lead those that are\_\_ with young.

6 4 5 3 6



24

Come un - to\_\_ him\_\_, all ye that la - bour, come

*p*

28

un - to\_\_ him\_\_ that are hea - vy la - den, and he will give you rest; come

32

un - to\_\_ him\_\_, all ye that la - bour, come un - to\_\_ him that are hea - vy la - den, and



36

he \_ will give you rest. Take his yoke up - on you, and

39

learn \_ of him, for he \_ is \_ meek \_ and low - ly of heart \_ , and ye \_ shall find rest \_ , and

43

ye shall find rest \_ un - to \_ your souls, take his yoke up - on you, and



47

learn of him, for he is meek and low - ly of heart, and ye shall find rest, and

51

ye shall find rest un - to your souls.

55



## Allegro

light, his bur-then, his bur-then is light,

His yoke is ea - - - - - sy, his bur-then is

8

sy, his bur - then is light\_\_\_, his

light\_\_\_, his bur - then is\_\_\_ light, his bur - then, his bur - then, his

His yoke\_\_\_ is\_\_\_ ea - - - - - sy, his bur - then, his

*f*  
6

11

his bur - then is light\_\_\_, his bur - then, his bur - then is light, his bur - then, his

bur - then is light, his

bur - then is light, is light\_\_\_, his bur - then is light,

bur - then is light, his bur - then his bur - then is light,

*p*

15

bur - then is light, his yoke is ea -

bur - then is light, his bur - then is

is light,

his yoke is ea - sy,

18

*f* *pp* *f* *pp* *f* *pp*

sy, his bur - then is light, his

light\_\_\_, his bur - then, his bur - then is light,

his yoke\_\_\_ is\_\_ ea - - - - -

his bur - then is light\_\_\_,

7 6 6 6 6



27

bur - then is light\_\_\_, his bur - then, his bur - then, his bur - then is

light\_\_\_, his bur - then, his bur - then is light, his bur - then is

his bur - then is light\_\_\_, his

his bur - then, his bur - then, his bur - then, his

6

light, his yoke is easy, his burden, his burden is light, his yoke is easy.

33

bur-then is light\_\_\_, his bur-then is light\_\_\_, his bur-then, his

his bur-then is light, his bur-then is light\_\_\_, his bur-then is

his bur-then is light, is light, his bur - then is

- sy, his bur-then is light, is light, his bur - then is

37

bur-then, his bur - then is light, his bur - - - - - then is light, his yoke\_\_\_ is

light, his bur-then is light, his bur - - - - - then is light, his yoke\_\_\_ is

light, is light, his bur - - - - - then is light, his yoke\_\_\_ is

light, is light, his bur - - - - - then is light, his yoke\_\_\_ is



42

ea - sy, and his bur - then is light, his yoke is ea - sy, his bur - then is  
 ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is  
 ea - sy, is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is  
 ea - sy, is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

46

light, his yoke is ea - sy, and his bur - then is light.  
 light, his yoke is ea - sy, and his bur - then is light.  
 light, his yoke is ea - sy, and his bur - then is light.  
 light, his yoke is ea - sy, and his bur - then is light.

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## 2.1 Chorus

*Largo*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

Be -

Be - hold the Lamb of

hold the Lamb of God! be - hold the Lamb of God! that tak - eth, that

God! be - hold the Lamb of God, the Lamb of God! that tak - eth a -

Be - hold the Lamb of God, the Lamb of God! that

Be - hold the Lamb of God! be - hold the Lamb of God! that

6 # 6 7 6+



8

tak - eth a-way the sin of the world, be - hold the Lamb of  
 way the sin of the world, be - hold the Lamb of God, the Lamb of  
 tak - eth a-way the sin of the world, be - hold the Lamb of God! be -

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the  
 God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the  
 hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the  
 , be - hold the Lamb of God! that tak - eth a-way the



sin of the world, of \_\_\_\_\_ the world, be - hold the Lamb of God! be - hold the Lamb of God! that  
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God!  
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God!  
 sin of the world, the sin of the world, be - hold the Lamb of God, the Lamb of God!

tak - eth a - way the sin of the world, that  
 that tak - eth a - way the sin of the world, the sin of the world,  
 that tak - eth a - way the sin of the world, the sin of the world,  
 that tak - eth a - way the sin of the world, the sin of the world,

22

tak - eth a - way the sin of the world

that tak - eth a - way the sin, the sin of the world, the sin of the

that tak - eth a - way the sin of the world, the sin of the

that tak - eth a - way the sin of the world, the sin of the

26

world, the sin of the world, that tak - eth a - way the sin of the world.

world, the sin of the world, that tak - eth a - way the sin of the world.

world, the sin of the world, that tak - eth a - way the sin of the world.

world, the sin of the world, that tak - eth a - way the sin of the world.





30

The musical score is for a section of Handel's Messiah, page 161. It is written in B-flat major and 4/4 time. The score is divided into two systems. The first system contains three measures of music. The second system contains three measures of music, with the vocal line ending in a double bar line and the basso continuo line continuing for two more measures.



## 2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

5

He was de-spi-sed,

10

de-spi-sed and re-ject-ed, re-ject-ed of men,

14

*pp*

a man of sor - - rows, a man of sor - - rows, and ac -

18

*p*

quaint-ed with grief, a man of sor - rows, and ac-quaint - ed with grief;

22

*f*

He was de - spi - sed,

26

re - ject - ed, He was de - spi - sed and re - ject - ed of men, a man of

30

sor - rows, and ac - quaint - ed with grief, a man of sor - rows, and ac - quaint - ed with grief;

34

He was de - spi - sed, re - ject - ed, a man of sor - rows, and ac - quaint - ed with



38

grief, and acquaint - ed with grief, a man of sor - rows, and acquaint - ed with

6

43

grief.

48

un poco piano

He gave his back to the smi - ters,

(Fine)



52

He gave his back to the smi- ters, and his cheeks to them that pluck- ed off the

55

hair, and his cheeks to them that pluck- ed off the hair, and his cheeks to

58

them that pluck- ed off the hair; he hid not his face from shame and

6  
9



61

spit-ting, he hid not his face from shame \_\_\_\_\_, from shame \_\_\_\_\_,

6 5 6 4 5 3 6 4 5

64

he hid not his face from shame \_\_\_\_\_, from shame and

4 2 6 5

67

spit-ting.

Da Capo

## 2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

5

He was de-spi-sed,

10

de-spi-sed and re-ject-ed, re-ject-ed of men,





14

*pp*

a man of sor - - rows, a man of sor - - rows, and ac-

18

*p*

quaint-ed with grief, a man of sor - rows, and ac-quaint - ed with grief;

22

*f* *p*

He was de-spi-sed, re-ject-ed,

27

He was de - spi - sed and re - ject - ed of men, a man of sor - rows, and ac - quaint - ed with grief \_\_\_\_\_, a

32

man of sor - rows, and ac - quaint - ed with grief; He was de - spi - sed, re - ject - ed,

36

a man of \_\_\_\_\_ sor - rows, and ac - quaint - ed with grief, and ac - quaint - ed with grief \_\_\_\_\_

40

—, a man of sor - rows, and ac - quaint - ed with grief.

45

(Fine)

50

un poco piano

He gave his back to the smi - ters, He gave his back to the

53

smi - ters, and his cheeks to them that pluck - ed off the hair, and his cheeks to

56

them that pluck - ed off the hair, and his cheeks to them that pluck - ed off the

59

hair; he hid not his face from shame and spit - ting, he hid not his

62

face from shame \_\_\_\_\_, from shame \_\_\_\_\_, he hid not his

65

face from shame \_\_\_\_\_, from shame and spit-ting.

Da Capo



## 2.3 Chorus

Largo e staccato

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi



Su - re - ly, su - re - ly, he hath borne our griefs, and

car - ried our sor - rows! su - re - ly, su - re - ly, he hath borne our griefs, and

11

car - ried our sor - rows; He was wound - ed for our trans

car - ried our sor - rows; He was wound - ed for our trans

car - ried our sor - rows; He was wound - ed for our trans

car - ried our sor - rows; He was wound - ed for our trans

4 1 7 6 4 3 7 6 1 7

15

gres - sions; He was bruis - ed, He was bruis - ed for our i - ni - qui - ties; the chas -

gres - sions; He was bruis - ed, He was bruis - ed for our i - ni - qui - ties;

gres - sions; He was bruis - ed, He was bruis - ed for our i - ni - qui - ties; the chas -

gres - sions; He was bruis - ed, He was bruis - ed for our i - ni - qui - ties;

9/4 8/3 7/1 5/3 6/4 6 5 9 8 6/5 7 6 1





20

tise - ment the chas - tise - ment of our peace

the chas - tise - ment, the chas - tise - ment of our peace

tise - ment, the chas - tise - - - - ment of our peace

the chas - tise - ment, the chas - tise - ment of our peace

4 3 4 b 4 3 6<sup>b</sup><sub>5</sub> 6<sup>b</sup><sub>5</sub>

23

was up - - on him;

was up - - on him;

was up - - on him;

was up - - on him;

6<sup>b</sup><sub>5</sub> 6<sup>b</sup><sub>5</sub> 9 3



Alla breve, moderato

26

And with his stripes are we hea - led, and with his stripes are we

35

hea - - - - led, are we hea - led, and with his stripes are we hea -

hea - - - - - led, and with his stripes are we hea - - - - -

And with his stripes are we hea - - - - -

1 b 61 6



45

led, are we hea - - led, and with his stripes

- - - - - led, and with his stripes are we hea - led,

- led, and with his stripes are we hea - led, are we hea - - - - -

And with his stripes are we hea - - - - - led, and with his

4

54

are we hea - - - - - led,

and with his stripes are we hea - - - - -

led, and with his stripes are we hea - - - - -

stripes are we hea - - - - - led, and

b

64

and with his stripes are we hea - - - - - led,

- - - - - led, and

- - - - - led, are we hea - - - - -

with his stripes are we hea - - - - - led - - - - -

7 6 4 3 4 3

75

and with his stripes

with his stripes are we hea - - - led,

- - - - - led, and with his

and with his stripes are we hea - - - - - led,

84

are we hea - - - - - led, and with his stripes

and with his stripes are we hea - - - - - led,

stripes are we hea - - - - - led, and with his

and with his stripes are we hea - - - - - led,

6

92

are we hea - - - - - led,

and with his stripes are we hea - - - - -

stripes are we hea - - - - - led, and with his stripes are

and with his stripes are we hea - - - - -





## 2.4 Chorus

Allegro moderato

*Violino I*

*Violino II*

*Viola*

*Soprano*  
All we, like sheep, all we, like sheep, have gone a-stray

*Alto*  
All we, like sheep, all we, like sheep,

*Tenore*  
All we, like sheep, all we, like sheep, have gone a-stray

*Basso*  
All we, like sheep, all we, like sheep,

*Tutti Bassi*

5

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray

6



10

we have tur - ned ev' - ry one to

we have tur -

we have tur - ned

14

his own way. All we, like

ned ev' - ry one to his own way, ev' - ry one to his own way. All we, like

ev' - ry one to his own way. All we, like

All we, like





18

sheep, have gone a-stray

sheep, have gone a-stray

sheep, have gone a-stray;

sheep, have gone a-stray;

23

we have tur-ned, we have tur-ned

we have tur-ned ev-ry one to



26

ned ev'-ry one to his own way, to his own way, we have  
 we have tur-ned, we have tur-ned ev'-ry one to his own way,  
 his own way, we have tur-ned ev'-ry one to his own way,  
 we have tur-ned ev'-ry one to his own way,

30

tur - ned ev'-ry one to his own way. All  
 we have tur - ned ev'-ry one to his own way. All  
 we have tur - ned ev'-ry one to his own way. All  
 we have tur - ned ev'-ry one to his own way. All

34

we, like sheep, have gone a-stray\_\_\_\_\_;

we, like sheep, have gone a-stray\_\_\_\_\_;

we, like sheep, have gone a-stray\_\_\_\_\_

we, like sheep,

39

have gone a - stray\_\_\_\_\_;

we have tur - ned,

we have tur - ned,

have gone\_\_\_\_\_ a - stray\_\_\_\_\_;

[illegible]

46

tur - ned, we have tur-ned ev'-ry one to his own way,

we have tur - ned ev'-ry one to his own way, we have tur-ned ev' - ry

tur-ned, we have tur - ned ev'-ry one to his own way, we have tur-ned ev' - ry one to his own

tur-ned, we have tur-ned ev'-ry one to his own way, we have tur-ned ev' - ry

50

we have tur-ned ev'-ry one to his own way, to his own way. All we, like sheep,  
 one to his own way, ev'-ry one to his own way. All we, like sheep,  
 way, we have tur-ned ev'-ry one to his own way. All we, like sheep,  
 one, ev'-ry one to his own way, ev'-ry one to his own way. All we, like sheep,

54

all we, like sheep, have gone a - stray;  
 all we, like sheep, have gone a-stray;  
 all we, like sheep, have gone a - stray;  
 all we, like sheep, have gone a-stray;

59

we have tur - ned, we have tur - ned

we have

we have tur - ned, we have tur - ned

62

ev' - ry one to his own

we have tur - ned, we have tur - ned ev' - ry one to his own

tur - ned, we have tur - ned ev' - ry one to his own

ev' - ry one to his own

65

way, we have tur - - - ned,

way, we have tur - - - ned, we have tur - ned, we have

way, we have tur - - - ned, we have tur - - -

way, we have tur - - - ned, we have tur - ned,

68

we have tur - ned,

tur - ned, we have tur - ned,

- - - ned ev' - ry one to his own way, we have

we have tur - ned ev' - ry one to his own way,

71

we have tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry one to his own way.  
 we have tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry one to his own way.  
 tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry one to his own way.  
 we have tur-ned ev'-ry one to his own way, we have tur-ned ev'-ry one to his own way.

Adagio

76

way. And the Lord hath laid on him, and the Lord hath laid on him, hath laid on  
 way. And the Lord hath laid on him, on him,  
 way. And the Lord hath laid on him, on him,  
 way. And the Lord hath laid on him, the Lord hath laid on

41  
2



85

him\_\_\_\_, on him\_\_\_\_ the i - ni - qui - ty of us\_\_\_\_ all.  
hath laid on him\_\_\_\_ the i - ni - qui - ty of us all.  
hath laid on him\_\_\_\_ the i - ni - qui - ty of\_\_\_\_ us all.  
him\_\_\_\_ the i - ni - qui - ty of\_\_\_\_ us all.

4 1 b



## 2.5 Recit. accomp.

Larghetto

Violino I, II

Violino III

Viola

Tenore

Bassi

8

6<sup>b</sup>  
4

6<sup>a</sup>

*p*

8

All they that see him, laugh him to

6<sup>a</sup>

7  
4

9

*f*

8

scorn; they shoot out their lips,

4<sup>+</sup>  
2

8

and shake their heads, say - ing,

## 2.6 Chorus

Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

He trus- ted in God that he would de- li- ver him; let him de- li- ver him, if he de

Tasto solo

5

He trus- ted in God that he would de- li- ver him; let him de- li- ver him,

light in him, if he de- light in him, let him de- li- ver him, if he de- light in

7 7 6



9

He trus - ted in God that he \_\_\_\_\_ would de - li - ver him; let him de -  
if he de - light in him, if he de - light in him, let him de - li - ver him, if he de -  
him, if he de - light in him, if he de - light in \_\_\_\_\_ him.

13

He trus - ted in God that he \_\_\_\_\_ would de - li - ver him;  
li - ver him, if he de - light in him, if he de - light \_\_\_\_\_  
light in him, if he de - light in him, if he de - light \_\_\_\_\_  
He trus - ted in God, in \_\_\_\_\_ God, in God he trus - ted; let him de - li - ver

17

let him de - li - ver him, if he de - light in him, in him, let him de - li - ver him, him, if he de - light in him, if he de - light in him, let him de -

7 6 4

20

let him de - li - ver him, if he de - light in him, let him de - li - ver him, if he de - light in him, He trus - ted in li - ver him. He trus - ted in God, he trus - ted in

6 7 6 6 5 5 6 6 4



24

God that he would de - li - ver him; let him de - li - ver him, if he de -  
him, let him de - li - ver him if he de - light in him, if he de -  
God, let him de - li - ver him, if he de - light in him, if he de -

6<sup>4</sup>/<sub>5</sub> 6<sub>5</sub>

27

let him de - li - ver him. He trus - ted in God that he would de - li - ver him,  
light in him, if he de - light in him, let him de - li - ver him, if  
light in him. He trus - ted in God, he trus - ted in God, let him de - li - ver him, if  
light in him,

6 6 5 6 6<sub>5</sub>



31

let him de - li - ver him, if he de - light in him,  
 he de - light in him, if he de - light in him, let him de -  
 he de - light in him, if he de - light in him, let him de - li - ver him.  
 let him de - li - ver him,

6 5 6 5 6

34

let him de - li - ver him, if he de - light in  
 li - ver him, let him de - li - ver him, if he de -  
 He trus - ted in God that he -  
 let him de - li - ver him,

6 5 6 5





37

him, if he de-light in him, let him de-li-ver him,  
light in him, let him de-  
8 — would de-li-ver him; let him de-li-ver him,  
let him de-li-ver him.

40

if he de-light in him, let him de-li-ver him,  
li-ver him, if he de-light in him. He trus-ted in God, let him de-li-ver him, if he de-  
8 if he de-light in him, let him de-li-ver him. He trus-ted in God, let him de-li-ver him, if he de-light  
He trus-ted in God that he would de-li-ver him



44

let him de - li - ver him,  
light in him, let him de - li - ver him,  
in him, let him de -  
; let him de - li - ver him, if he de - light in him,

4  
2

47

let him de - li - ver him, let him de - li - ver him. He trus - ted in  
if he de - light in him. He trus - ted in  
li - ver him, if he de - light in him, if he de - light  
let him de - li - ver him, if he de - light in him, if he de - light



51

God that he would de - li - ver him, let him de - li - ver him, if he de -

God, let him de - li - - ver him, let him de - li - - - - ver him, if he de -

, if he de -

in him, if he de - light in

54

light in him, if he de - light in

light in him, let him de - li - ver him, if he de - light in

light in him, let him de - li - ver him, if he de - light in

him, let him de - li - ver him.



57

him, if he de - light in him, let him de - li - ver him,  
 in him, let him de - li - ver him,  
 him, if he de - light in him, let him, let him de - li - ver him,  
 He trus - ted in God that he would de - li - ver him; let him, let him de - li - ver him,

7 6 5 4 3 2

Adagio

61

if he de - light in him.  
 if he de - light in him.  
 if he de - light in him.  
 if he de - light in him.

## 2.7 Recit. accomp.

*Largo*

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

Thy re-buke hath bro-ken his heart; he is full of hea-vi-ness, he is

full of hea-vi-ness; thy re-buke hath bro-ken his heart. He loo-ved for some to have pi-ty on

him, but there was no man; neith-er found he a-ny to com-fort him. He

14

loo - ked for some to have pi - ty on him, but there was no man; neith - er found he a - ny to

6 7

18

com- fort him.

6 4 5 7



## 2.8 Air

Largo e piano

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

Be - hold and see, be - hold and see, if there be a - ny sor - row

like un - to his sor - row! Be - hold and see, if there be a - ny sor - row

like un - to his sor - row! Be - hold and see, if there be a - ny sor - row like un - to his

13

SOT - ROW!

# 6 6 6 6 7 6 #





## 2.9 Recit. accomp.

*Violino I*

*Violino II*

*Viola*

*Tenore*

*Bassi*

He was cut off out of the land of the liv-ing; for the trans-gress-ions of thy

peo-ple was he stri-cken.

## 2.10 Air

Andante larghetto

*Violini unisoni*

*Tenore*

*Bassi*

5 But thou didst not leave his soul in hell, but thou didst not leave his

10 soul in hell; nor didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One to see cor-rupt-ion.

15 But thou didst not leave his soul in hell, thou

20 didst not leave, thou didst not leave his soul in hell; nor didst thou suf-fer thy



25

Ho - ly One to see cor - rup - tion, nor didst thou suf - fer, nor didst thou suf - fer thy

30

Ho - ly One to see cor - rup - tion, nor didst thou suf - fer, nor didst thou suf - fer thy

35

Ho - ly One, thy Ho - ly One to see cor - rup - tion.

41

## 2.11 Chorus

A tempo ordinario

Violino I

Violino II

Viola

Soprano I

Soprano II

Alto

Tenore

Basso

Tutti Bassi

Lift up your heads,

Lift up your heads,

Lift up your heads,

6 6

O ye\_\_ gates, and be ye lift up, ye e - ver-last - ing doors, and the King of glo-ry shall come

O ye\_\_ gates, and be ye lift up, ye e - ver-last - ing doors, and the King\_\_ of glo-ry shall come

O ye\_\_ gates, and be ye lift up, ye e - ver-last - ing doors, and the King\_\_ of glo-ry shall come

61 6 7 6



10

in...!

in!

in...!

Who is this King of glo - ry? this King of glo - ry? who

Who is this King of glo - ry? this King of glo - ry? who

6 6 6 6

14

The Lord strong and migh - ty, the

The Lord strong and migh - ty, the

The Lord strong and migh - ty, the

is this King of glo - ry? who is this King of glo - ry?

is this King of glo - ry? who is this King of glo - ry?



17

Lord strong and migh - ty, the Lord migh - ty in batt - le.

Lord strong and migh - ty, the Lord migh - ty in batt - le.

Lord strong and migh - ty, the Lord migh - ty in batt - le. Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

4 1 6 5 1 1

21

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

6



25

Who is this King of glo-ry? who is this King of glo-ry? who  
 Who is this King of glo-ry? who is this King of glo-ry? who  
 King of glo-ry shall come in! Who is this King of glo-ry? who is this King of glo-ry? who  
 King of glo-ry shall come in!

29

is this King of glo-ry? the Lord of hosts;  
 is this King of glo-ry? the Lord of hosts;  
 is this King of glo-ry? The Lord of hosts, the Lord of hosts;  
 The Lord of hosts, the Lord of hosts;  
 The Lord of hosts, the Lord of hosts;



33

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

he is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he

[illegible]



40

the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - - ry, the Lord of hosts, he is the King of

7 6 7 7 7 7 6 7

44

ry, of glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - - ry, the Lord of hosts, he is the King of

7 7 7 7 6 5 4 6 5 6





56

the Lord of hosts, the Lord of hosts, the Lord of hosts, he

the Lord of hosts, the Lord of hosts, the Lord of hosts, he

hosts, the Lord of hosts, the Lord of hosts, the Lord of

hosts, the Lord of hosts, the Lord of hosts, the Lord of

hosts, the Lord of hosts, the Lord of hosts, the Lord of

hosts, the Lord of hosts, the Lord of hosts, the Lord of

1

59

is the King of glo - - - - - ry, he

is the King of glo - - - - - ry, he

hosts, he is the King of glo - - - - - ry, of glo - - - - - ry, he

hosts, he is the King of glo - - - - - ry, of glo - - - - - ry, he

hosts, he is the King of glo - - - - - ry, he

hosts, he is the King of glo - - - - - ry, he

7



63

is the King of glo - ry, he is the King of glo - ry, the Lord of

66

is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, is the King of glo - ry, he is the King of glo - ry, the Lord of

hosts, the Lord of hosts, the Lord of hosts, he is the King...

hosts, the Lord of hosts the Lord of hosts, he is the King...

the Lord of hosts..., he is the King..., the King of

hosts, the Lord of hosts, the Lord of hosts, he is the King of glo - ry, the

hosts, the Lord of hosts, the Lord of hosts, he is the King of

7 6 7 6



69

of glo - - - - - ry, the King of glo - - ry, he

of glo - - - - - ry, the King of glo - - ry, he

glo - - - - - ry, the King of glo - - ry, he

King of glo - - - - - ry, the King of glo - - ry, he

glo - - - - - ry, the King of glo - - ry, he

7 7 7 7 7 7 7

73

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

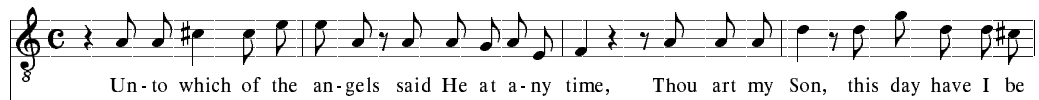
is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

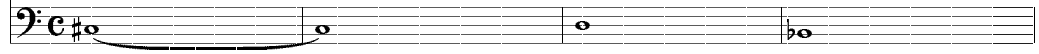


## 2.12 Recitative

*Tenore*

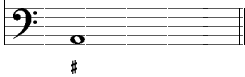
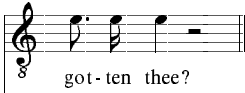


*Bassi*



6

5



## 2.13 Chorus

*Allegro*

*Violino I*

*Violino II*

*Viola*

*Soprano*  
Let all the an - gels of God wor - - ship him,

*Alto*  
Let all the an - gels of God wor - - ship him,

*Tenore*  
Let all the an - gels of God wor - - ship him,

*Basso*  
Let all the an - gels of God wor - - ship him,

*Tutti Bassi*  
6 5 6 6 5

5

let all the an - gels of God, let all the an - - - - gels of

let all the an - - - gels of God wor - - - - -

let all the an - gels of God wor -



9

God wor - ship him, let all the an - - - gels of  
 - - - ship him, let all the an - gels of God wor - ship him,  
 let all the an - - - gels of God wor - - - -  
 - - - ship him, let all the an - gels of

7 6

13

God wor - - ship him, let all the an - - - - - gels of  
 - - - - - let  
 - - - - - ship him, let all the an - gels of God  
 God wor - - - - - ship him, let all the





17

God wor - ship him,

all the an - gels of God wor - - - - ship him, let all the

wor - ship him, let all the an - - - - gels of God wor -

an - - - - gels of God wor - - - -

21

let all the an - gels of God wor -

an - gels of God wor - ship, wor -

- ship him, let all the an - gels of God wor -

- ship him,

25

ship him, let all the an

29

gels of God, let all the an - gels of God wor - ship



34

*f*

him.

him.

him.

him.



## 2.14A Air

Allegro

Violini

Basso

Bassi

Thou art gone up on

high, thou art gone up on high, thou hast led cap-ti - vi-ty cap - tive, thou hast

led cap - ti - vi-ty cap - tive, and re - cei - - - ved gifts\_\_\_ for men, yea e - - - ven

for thine en - - - e - mies, yea e - ven for thine en - e -



33 *f*

mies, that the Lord God might

40

dwell a - mong them, that the Lord God might dwell

49 *f*

\_\_\_\_\_, might dwell a - mong them. Thou

56

art gone up on high, thou art gone up on high, thou hast led cap - ti - vi - ty cap - tive, thou hast

62 *p*

led cap - ti - vi - ty cap - tive, and re - cei - ved gifts for men, yea e - - ven for thine

70

en - e - mies, for thine en - e - mies,

76

that the Lord God might dwell a - mong them, that the Lord

84

God might dwell a - mong them,

93

that the Lord God, that the Lord God might dwell a -

100

mong them, might dwell

108

a - mong them, that the Lord God might dwell a - mong them.

116

122

## 2.14B Air

Andante

Violini

Contr'alto

Bassi

7  
Thou art gone up on high, thou

14  
art gone up on high, thou hast led cap - ti - vi - ty cap - tive, thou hast

22  
led cap - ti - vi - ty cap - - - - - tive, and re - cei - ved gifts for

31  
men, yea e - ven for thine e - - - - - ne - mics,

Figured Bass: 6 # 6 6 # 7# 1 7, 6 6 # 6+ 6 5 # 6, # 6 6 # 5 6 #, 6 5 6 6 6 6 6, 5 6 6 7 4 3 6 # 1





40

that the Lord God might dwell a - mong them, that the Lord God might dwell

49

a - mong them.

58

Thou art gone up on high,

66

thou hast led cap - ti - vi - ty cap-tive, cap - ti - vi - ty cap-tive, and re - cei - ved gifts for

75

men, and re - cei - ved gifts for men, for men, yea e - ven for — thine e - ne - mies,



85

that the Lord God might dwell a - mong them, might dwell

6 # 6 6 # 5 5

93

, might dwell a - mong them, that the Lord

1 # 6 # 6 6/5 7 4 # 6

103

God might dwell a - mong them.

6 6+ 4 # 6 # 6 6 # 7#

111

1 6 6 # 6+ 6/5 6/4 5/4

## 2.14C Air

Larghetto

Violini

Contr'alto

Bassi

6

Thou

12

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty

19

cap - tive, thou hast led cap-ti - vi-ty cap - tive, and re - cei - - - - - ved

26

gifts for men, yea e - ven for thine en - - - - -

5 6 b b



33

- - - e - mies, yea e - ven for thine en - e - mies,

40

that the Lord God might dwell a - mong them, that the Lord God might

48

dwell a - mong them, might

55

dwell a - mong them. Thou art gone up on

62

high, thou art gone up on high, thou hast led cap - ti - vi - ty cap - tive, thou hast led cap - ti - vi - ty



68

cap-tive, and re - cei - - ved, and re - cei - ved gifts for men, and re-

76

cei - ved gifts for thine en-e-mies, that the Lord God might dwell a - mong them,

83

and might dwell a - mong them,

91

that the Lord God might dwell a -

6 6+

99

mong them, that the Lord, the Lord God might dwell a - mong them.

107

113



## 2.14D Air

(Allegro larghetto)

Violini

Soprano

Bassi

6

Thou

12

art gone up on high, thou art gone up on high, thou hast led cap-ti - vi-ty

19

cap-tive, thou hast led cap-ti - vi-ty cap-tive, and re-cei - ved

26

gifts for men, yea e - ven for thine en



33

*f*

- - - e-mies, yea e-ven for thine en-e-mies,

4  
2

40

that the Lord God might dwell a-mong them, that the Lord God might

48

dwell a-mong them, might dwell a-

56

*f* *p*

mong them. Thou art gone up on high, thou

63

*p*

art gone up on high, thou hast led cap-ti-vi-ty cap-tive, thou hast led cap-ti-vi-ty cap-tive,



69

and re - cei - - ved, and re - cei - ved gifts for men, and re - cei - ved

77

gifts for thine en-e-mies, that the Lord God might dwell a - mong them, and might

84

dwell a - mong them, that the

6 64

92

Lord God might dwell a - mong them,

100

that the Lord, the Lord God might dwell a - mong them.

108

114

## 2.15 Chorus

Andante allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

Great was the com - pa - ny of the

Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

prea - chers, great was the com - - - - - pa - ny of the

prea - chers, great was the com - pa - ny, the com - pa - ny, the com - - - - - pa - ny, the com - pa - ny of the

prea - chers, great was the com - pa - ny, the com - - - - - pa - ny, the com - - - - - pa - ny of the

prea - chers, great was the com - - - - - pa - ny, the com - - - - - - - - - - - pa - ny of the



7

prea - chers, great was the com - pa - ny of the prea - chers. The Lord gave the word;

prea - chers, great was the com - pa - ny of the prea - chers. The Lord gave the word;

prea - chers, great was the com - pa - ny of the prea - chers.

prea - chers, great was the com - pa - ny of the prea - chers.

11

Great was the com - - - pa - ny, the com - - - pa - ny, the com - -

Great was the com - - - pa - ny, the com - - - pa - ny, the com - pa - ny of the

Great was the com - pa - ny, the com - - - pa - ny, the com - - - pa - ny of the

Great was the com - pa - ny, the com - - - pa - ny, the com - - - - -

14

- - pa-ny of the prea - - chers, great was the com-pa-ny of the prea-chers,  
 prea - chers, of the prea - - chers, great was the com - - - - -  
 prea - chers, of the prea - - chers, great was the com-pa-ny of the prea-chers,  
 - - pa-ny of the prea - - chers, great was the com - pa-ny, the com - -

17

great was the com-pa-ny of the prea-chers, of the prea-chers, great was the com - - - - -  
 - - pa-ny, the com - - - - - pa-ny, the com - - - - - pa-ny, the  
 great was the com-pa-ny of the prea-chers, the com - - - - - pa-ny, the  
 - - - - - pa-ny, the com - - - - - pa-ny, the com - - - - -



20

pa-ny of the prea-chers, of the prea-

com - pa-ny, the com - pa-ny, the com - pa-ny of the prea-chers, of the prea-

com - pa-ny, the com - pa-ny of the prea-chers, of the prea-

- pa-ny, the com - pa-ny of the prea-chers, of the prea-

23

chers.

chers.

chers.

chers.

## 2.16A Air

Larghetto

Violino I

Violino II

Soprano

Bassi

How beau - ti - ful are the feet of them that preach the gos - pel of peace —, how

beau - ti - ful are the feet, how beau - ti - ful are the feet of them that preach the gos - pel of peace,

how beau - ti - ful are the feet of them that preach the gos - pel of peace, and



13

bring glad ti - - dings, and bring glad ti - - dings, glad ti - dings of good things, and

16

bring glad ti - - dings, glad ti - dings of good things, and bring - - - - - glad ti - dings, glad

19

ti - dings of - good things, glad ti - dings of - - - - - good things.

22

Their sound is gone out in-

(Fine)





26

to all lands, their sound is gone out in - to all lands, and their words un-

30

to the ends of the world, and their words un-to the ends of the world.

*p*

34

How

# Dal Segno

## 2.16B,a Air

Larghetto

Violini

Soprano

Bassi

How beau-ti-ful are the feet of them that preach the gos-pel of peace, how

beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace,

how beau-ti-ful are the feet of them that preach the gos-pel of peace, and

bring glad ti-dings, and bring glad ti-dings, glad ti-dings of good things, and

16

bring glad ti - - dings, glad ti - dings of good things, and bring \_\_\_\_\_ glad ti - dings, glad

19

ti - dings of \_ good things, glad ti - dings of \_\_\_\_\_ good things.

22

## 2.16B,b Chorus

A tempo ordinario

Violino I

Violino II

Viola

Oboe I

Oboe II

Soprano

Alto

Tenore

Basso

Tutti Bassi

Their sound is gone out in- to all lands, their sound is gone

Their sound is gone out in- to all lands,

Their sound is gone out, their

Their sound is gone out\_\_\_\_\_



4

out in- to all lands, in- to all lands, their sound is gone out in- to all

in- to all lands, in- to all lands, their sound is gone out, is gone

sound is gone out in- to all lands, their sound is gone out in- to all

, their sound is gone out in- to all lands, their sound is gone out in- to all

9

lands, their sound is gone out in - to all lands,  
 out, their sound is gone out, is gone out in - to all lands,  
 lands, in - to all lands, in - to all lands, and their  
 lands, their sound is gone out in - to all lands,



14

and their words un-to the ends of the world

words un-to the ends of the world, un-to the ends of the world

and their

6



18

... , un - to the ends of the world ,

and their words un - to the ends of the

... , un - to the ends of the world ,

words un - to the ends of the world , and their words, and their





21

un-to the ends of the world; their sound is gone out, is gone out in-to all  
 world, un-to the ends of the world; their sound is gone out, is gone out in-to all  
 un-to the ends of the world, of the world; their sound is gone out in-to all  
 words un-to the ends of the world; their sound is gone out in-to all



26

lands, and their words un - to the ends of the world, of the

lands, and their words un - to the ends of the world, of the

lands, and their words, and their words un - to the ends of the world, of the

lands, and their words un - to the ends of the



29

\_\_\_\_\_, and their words un - to the ends of the world, and their

\_\_\_\_\_, and their words un - to the ends of the world \_\_\_\_\_

world \_\_\_\_\_, and their words, and their words un - to the ends of the

world \_\_\_\_\_, and their words un - to the ends of the



32

words un-to the ends of the world

, and their words un-to the ends of the world

world, and their words un-to the ends of the

world, and their words un-to the ends of the world, un-to the



36

... , un - to the ends of the world.

... , un - to the ends of the world.

world, un - to the ends of the world.

ends, un - to the ends of the world.

4 3



## 2.16C,a Air

Larghetto

*Violini*

*Contr'alto*

*Bassi*

How

beau - ti - ful are the feet of them that preach the gos - pel of peace, that

preach the gos - pel of peace, how beau - ti - ful, how beau - ti - ful are the feet of them that

preach the gos - pel of peace, how beau - ti - ful are the feet, how beau - ti - ful are the feet of them that



14

preach the gos-pel of peace, how beau-ti-ful are the feet of them that

17

preach the gos-pel of peace, how beau-ti-ful, how beau-ti-ful are the feet of them that

20

preach the gos-pel of peace, and bring glad ti - - dings, and bring glad ti - - dings, glad

23

ti - dings of good things, and bring glad ti - - dings, glad ti-dings of good things, and bring ---

26

glad ti-dings, glad

29

ti-dings, glad ti-dings of good things.

32





## 2.16C,b [Air]

Andante larghetto

Tenore

Bassi

8 Their sound is gone out \_\_\_\_\_, their sound is gone out in-to all

5 lands, in-to all lands, and their words un-to the ends of the world, and their

10 words un-to the ends \_\_\_\_\_ of the world, their sound is gone out in-to

16 all lands, and their words \_\_\_\_\_ un-to the ends of the world, and their words \_\_\_\_\_ un-to the

21 ends \_\_\_\_\_ of \_\_\_\_\_ the world.

6 4 2 6 4 2 6 6 6 6 4 1 2

6 5b

6 4 5 3

## 2.16D Soli and Chorus

*Andante*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo etc.*

*p*

*p*

*p*

*p*

*p*

How beau-ti-ful are the feet of him that brin - geth glad

19

How beau-ti-ful are the feet of him that brin-geth glad ti-dings, how  
ti-dings, how beau-ti-ful, how beau-ti-ful are the

29

beau-ti-ful, how beau-ti-ful, ti-dings of sal-va-tion, that saith un-to Si-on: Thy God reig-  
feet of him that brin-geth glad ti-dings, ti-dings of sal-va-tion, that saith

42

Tutti

- - neth, thy God reig - neth, thy God reig - neth! Break forth in - to joy, break  
un - to Si - on, that saith un - to Si - on: Thy God reig - neth! Break forth in - to joy, break  
Break forth in - to joy, break  
Break forth in - to joy, break

# forte

55

forth in - to joy, break forth in - to joy! glad ti - dings, glad ti - dings,  
forth in - to joy, break forth in - to joy! glad ti - dings,  
forth in - to joy, break forth in - to joy! glad  
forth in - to joy, break forth in - to joy!

62

glad ti - dings, glad ti - dings, break forth in - to

glad ti - dings, glad ti - dings, break forth in - to

ti - dings, glad ti - dings, glad ti - dings, break forth in - to

glad ti - dings, glad ti - dings, glad ti - dings, break forth in - to

68

joy, break forth in - to joy, thy God reig - - - - -

joy, break forth in - to joy, glad ti - dings,

joy, break forth in - to joy, glad ti - dings, glad

joy, break forth in - to joy, glad ti - dings, glad



74

neth!

glad ti - dings: thy God

ti - dings, glad ti - dings!

ti - dings, glad ti - dings!

78

break forth in - to joy, break forth in - to joy! glad

reig -

break forth in - to joy, break forth in - to joy! glad

break forth in - to joy, break forth in - to joy! glad



83

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,  
 - - - neth, glad ti - dings,  
 ti - dings, glad ti - dings, glad ti - dings, thy  
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,  
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,

90

break forth in - to joy, break forth in - to joy! glad ti - dings,  
 break forth in - to joy, break forth in - to joy! glad ti - dings,  
 God reig - - - neth, glad  
 break forth in - to joy, break forth in - to joy, thy God



97

glad ti-dings: thy God reig - - - neth!

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

reig - - neth, glad ti-dings, glad ti-dings! How

105

How beau-ti-ful are the feet of him that brin - - geth good

How beau-ti-ful are the

How beau-ti-ful, how

beau-ti-ful are the feet of him, of him that brin-geth good ti-dings,



ti - dings, that brin - geth ti - dings of sal - va - tion,  
feet of him that brin - geth ti - dings of sal - va - tion, of sal - va - tion,  
beau-ti-ful are the feet that bring ti - dings of sal - va - tion, of sal - va - tion,  
that brin - geth ti - dings of sal - va - tion,

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122

that saith unto thee, Si on:

that saith unto thee, Si on:

that saith unto thee, Si on:

that saith unto thee, Si on:

6

126

Thy God reig - neth! break forth in - to

Thy God reig - - - neth, thy God reig - - - -

Thy God reig - neth! break forth in - to

Thy God reig - neth! break forth in - to

132

joy, break forth in - to joy! glad ti - dings, glad

- - - - - neth, thy God reig - - - -

joy, break forth in - to joy! glad ti - dings, glad

joy, break forth in - to joy! glad ti - dings, glad



138

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad  
 neth! glad ti - dings, glad ti - dings, glad ti - dings, glad  
 ti - dings, glad ti - dings, glad  
 ti - dings, glad ti - dings, glad

144

ti - dings, glad ti - dings, glad ti - dings,  
 ti - dings, glad ti - dings, glad ti - dings,  
 ti - dings, glad ti - dings, glad ti - dings, thy  
 ti - dings, glad ti - dings, glad ti - dings, thy  
 ti - dings, glad ti - dings, thy



148

break forth in - to joy, break forth in - to joy! glad

break forth in - to joy, break forth in - to joy!

God reig - - - - - neth! glad

God reig - - - - - neth! glad

153

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, thy God reig -

thy God reig - - - - - neth, thy God reig -

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, thy God reig -

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, thy God reig -

160

## 2.16E Soli and Chorus

Andante

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto I*

*Alto II*

*Tenore*

*Basso*

*Organo etc.*

*p*

Alto I solo

How

13

*p*

beau-ti-ful are the feet of him that brin - geth glad ti-dings, Alto II solo how beau-ti-ful,

How beau-ti-ful are the feet\_\_\_ of him that



25

how beau-ti-ful are the feet of him that brin - - geth glad ti-dings, ti-dings of sal  
brin - geth glad ti-dings, how beau-ti-ful, how beau-ti-ful, ti - dings of sal-va-tion, that

37

va-tion, that saith un-to Si-on, that saith un-to Si-on: Thy God reig - neth!  
saith un-to Si-on: Thy God reig - - neth, thy God reig - - neth, thy God reig - neth!

(v. Tutti, mvt. 2.16D)



## 2.17A Air

Allegro

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

The musical score for 'Air' from Handel's Messiah, measures 1-10. The score is for Violino I, Violino II, Viola, Basso, and Bassi. The tempo is Allegro. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score shows the first three measures of the piece, with measures 4-6 and 7-9 shown in subsequent systems. The Violino I and II parts have a melodic line with many sixteenth notes. The Viola part has a steady eighth-note accompaniment. The Basso part has a steady eighth-note accompaniment. The Bassi part has a steady eighth-note accompaniment.





10

13

Why do the na - - tions so

17

fu - rious - ly rage — to - - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - - tions

23

rage

26

so fu - rious - ly to - - ge - ther,



29

why do the peo - ple i - ma -

32

- - - gine a vain thing, i -

35

ma gine a vain thing?

39

*p*

Why do the na - tions so fu - rious - ly rage to -

42

ge - ther, and why do the peo - ple, and

45

why do the peo - ple i - - ma - - gine a vain

48

thing? Why do the na - tions rage

51

54

so fu - rious - ly to - ge - ther, so fu - rious - ly to - ge - ther, and

57

why do the peo - ple i - - ma - - gine a vain

60

thing, i - ma - - - - - gine a vain

63

thing, and why do the peo - ple i - - ma - - gine



67

*f*

a vain thing?

71

The

*p*

75

*p*

kings of the earth rise up, and the rulers take counsel to -

78

ge - ther, take coun -

81

- - - - - sel, take coun - sel to -

84

ge - ther, a - gainst the Lord and a - gainst his a -



87

noin

6+

90

ted, a - gainst the Lord and his a -

93

noin

ted.

4 #



## 2.17B Air

Allegro

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

The musical score for 'Air' from Handel's Messiah, measures 1-10. The score is for Violino I, Violino II, Viola, Basso, and Bassi. The tempo is Allegro. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score is divided into three systems of three measures each. The first system shows the initial entry of the instruments. The second system shows the continuation of the melody and accompaniment. The third system shows the final measures of the excerpt, with a repeat sign at the end.



10

13

Why do the na - - tions so

17

fu - rious - ly rage — to - - ge - ther, why do the peo - ple i -

20

ma - gine a vain thing? Why do the na - - tions

23

rage

26

so fu - rious - ly to - - ge - ther,



29

why do the peo - ple i - ma -

32

- gine a vain thing, i -

35

ma gine a vain thing?

39

The kings of the earth rise up, and the ru - lers take coun - sel to - ge - ther, a - gainst the Lord and his a -

44

no in - - - - ted.

## 2.18 Chorus

Allegro e staccato

*Violino I*

*Violino II*

*Viola*

*Soprano*  
Let us break their bonds a - sun - der, let us break,

*Alto*  
Let us break their

*Tenore*  
Let us break their bonds a - sun - der, let us, let us break their bonds a -

*Basso*  
Let us break their bonds a -

*Tutti Bassi*

let us break their bonds a - - sun - der,

bonds a - sun - der, let us break, let us break their

- sun - der, let us, let us break, let us break their bonds a - sun - - der,

- sun - der, let us, let us break their bonds, let us break their bonds a -



let us break their bonds a - sun - der,  
bonds a - sun - der, let us break their bonds a - sun - der,  
let us break their bonds a - sun - der, and cast a - way  
sun - der, let us break their bonds a - sun - der,

12

and cast a - - way

and cast a - - way their yokes from us, and cast a -

their yokes from us, and cast a - way their yokes from us, and cast a -

6



17

their yokes from us, and cast a - way their yokes from us, and cast a - way, and cast a - way their yokes from us, and cast a - way, and cast a - way their yokes from us, and cast a - way

21

us, and cast a - way their yokes from us. Let us break their bonds, let us break their us, and cast a - way their yokes from us. Let us break their bonds a - us, and cast a - way their yokes from us. Let us break their bonds, us, and cast a - way their yokes from us.

25

bonds, let us break their bonds a -  
 - sun - der, let us break their bonds,  
 let us break their bonds a - sun - der, let us break their  
 Let us break their bonds a - sun - der, let us break their bonds,

28

- sun - - der, let us break their bonds a - sun - der, let us, let us  
 let us break their bonds a - sun - - der,  
 bonds, let us break their bonds a - sun - der, let us  
 let us break their bonds a - sun - - der,

6



31

break, let us break their bonds a - sun - der, their bonds a - sun - der,  
 let us break their bonds, let us break their bonds\_\_\_\_, their bonds a - sun - der,  
 break, let us break their bonds, let us break their bonds a - sun - der,  
 let us break their bonds a - sun - der, let us break their bonds a - sun - der,

35

and cast a - way\_\_\_\_ their yokes from  
 and cast a - way\_\_\_\_, and cast a - way\_\_\_\_  
 and cast a - way\_\_\_\_



40

us, and cast a - way their yokes from us, and cast a - way their yokes from us.

and cast a - way their yokes from us.

and cast a - way their yokes from us.

their yokes, their yokes from us, and cast a - way their yokes from us.

6 5 6 6 7 6+

45

Let us break their bonds a - sun - der, and cast a -

Let us break their bonds, and cast

Let us break their bonds a - sun - der, and cast and cast a -

Let us break their bonds, and cast a - way their yokes from



49

- way, and cast a -

a - - way their yokes, their yokes from us, and cast a - way, and cast a -

way, and cast a - way their yokes from us, and cast a - way, and cast a -

us, and cast a - way their yokes from us, and cast a - way, and cast a -

53

way their yokes from us; let us break their bonds, and cast a -

way their yokes, let us break their bonds, their bonds a - - sun - der, and cast a -

way their yokes, let us break their bonds a - sun - - der, their bonds a - sun - der, and cast a -

way their yokes from us; let us break their bonds a - sun - der, and cast a -



57

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

63

way, and cast a - way their yokes from us.

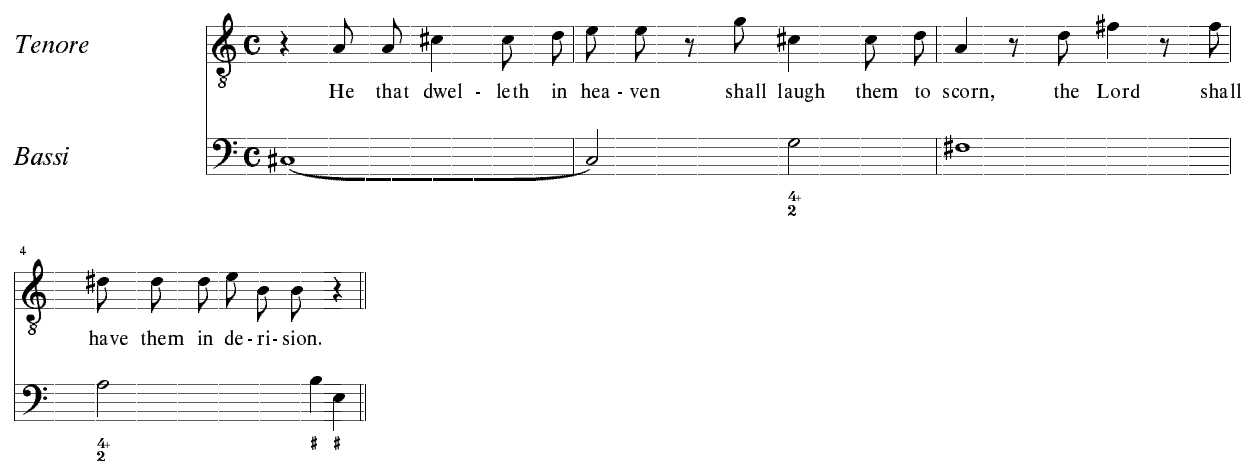
## 2.19 Recitative

*Tenore*

He that dwel - leth in hea - ven shall laugh them to scorn, the Lord shall

*Bassi*

have them in de-ri-sion.



## 2.20A Air

Andante

Violini

Tenore

Bassi

Thou shalt break them,

thou shalt break them with a rod of iron, thou shalt

dash them in pieces like a pot - - ter's ves - sel, thou shalt dash them in

pie - ces, in pie - ces like a pot - - - - - ter's





30

ves - sel; thou shalt

36

break them, thou shalt break them with a rod

41

of i - ron, thou shalt dash them in pie - ces like a

47

pot - - - - - ter's ves - sel, thou shalt dash them in pie - ces like a

53

pot - - - - - ter's ves - sel, like a pot - - - - - ter's ves - sel,



59

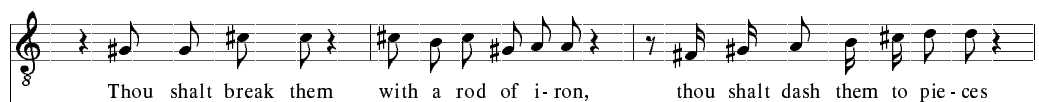
thou shalt dash them in pie - ces like a pot - - - ter's ves - sel.

66

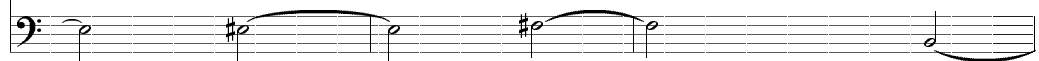
72

## 2.20B Recitative

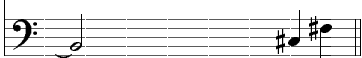
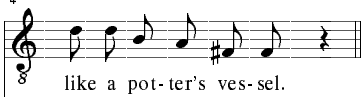
*Tenore*



*Bassi*



4



## 2.21 Chorus

Allegro

*Tromba I*

*Tromba II*

*Tympani*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

Hal - le - lu - jah,

5

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

6

9

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, for the Lord God om - ni - po - tent

7 6 Tasto solo



14

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

6 Tutti Tasto solo











28

Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah,  
 lu - jah, Hal-le-lu - jah, for the Lord  
 Hal-le-lu - jah, Hal-le-lu - jah, for the Lord  
 lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le

30

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!



33

The king - dom of this world is be - come the king - dom of our

The king - dom of this world is be - come the king - dom of our

The king - dom of this world is be - come the king - dom of our

The King - dom of this world is be - come the king - dom of our

4/2 6 6 6 6 4 5/3



39

Lord and of his Christ, and of his Christ,

Lord and of his Christ, and of his Christ,

Lord and of his Christ, and of his Christ, and

Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver,

6+ Tasto solo



44

and He shall reign for e - ver and

8 He shall reign for e - ver and e - - ver, and He shall reign for e - ver and

for e - ver and e - ver, and He shall reign, and He shall reign for e - ver, for

6/4 4+/2



48

and He shall reign for e - ver and e - - ver. King of  
e - - ver, for e - ver and e - ver, for e - ver and e - ver, King of  
e - - ver, and He shall reign for e - ver and e - ver,  
e - ver and e - ver, for e - ver and e - ver, for e - ver, for e - ver and e - ver,



Kings \_\_\_\_\_, and Lord of Lords \_\_\_\_\_

Kings \_\_\_\_\_, and Lord of Lords \_\_\_\_\_

for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and

56

King of Kings

for e - ver and e - ver, Hal - le - lu - jah, Hal - le -

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le -

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le -



64

Kings\_\_\_\_\_, and Lord of Lords\_\_\_\_\_, and Lord of  
 for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of  
 for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of  
 for e - ver and e - ver, Hal - le - lu - jah, Hal - le - lu - jah, King of Kings, and Lord of





72

He shall reign for e - ver and e - - ver, for e-ver and  
 reign\_\_\_\_\_ for e - ver and e - - ver, King of Kings, for e-ver, and  
 8 and He shall reign for e - ver and e - - ver, King of Kings\_\_\_\_\_  
 and He shall reign for\_\_\_ e - ver and e - ver, King of Kings, for e-ver and





80

e - ver and e - - ver, King of Kings, and Lord of Lords, King of

e - ver and e - - ver, King of Kings, and Lord of Lords, King of

e - ver and e - - ver, King of Kings, and Lord of Lords, King of

e - ver and e - - ver, King of Kings, and Lord of Lords, King of





84

Kings, and Lord of Lords, and He shall reign for e - ver and e - -

Kings, and Lord of Lords, and He shall reign for e - ver and e - -

Kings, and Lord of Lords, and He shall reign for e - ver and e - -

Kings, and Lord of Lords, and He shall reign for e - ver and e - ver, and e - -



58

ver, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-

ver, for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

ver, and e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

ver, for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

91

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.



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### 3.1 Air

Larghetto

Violini

Soprano

Bassi

6 7

8

15

*p*

I know that my Re-deem-er liv-eth,

*p*

24

and that he shall stand at the lat-ter day

33

*f*

up-on the earth. I know that my Re-deem-er

4  
2



43

liv - eth, and that He shall stand \_\_\_\_\_ at the lat - ter day up-on the earth \_\_\_\_\_

51

\_\_\_\_\_, up-on the earth; I know \_\_\_\_\_ that my Re-deem - er liv - eth, and that he

58

shall \_\_\_\_\_ stand at the lat - - - ter day up-on the earth \_\_\_\_\_, up-on the

66

earth.

73

And though worms de-destroy this bo-dy,

81

yet in my flesh shall I see God, yet in my flesh shall I see God.

90

I know that my Re-deem-er liv-eth, and though worms de-

99

stroy this bo-dy, yet in my flesh shall I see God, yet in my flesh

107

shall I see God, shall I see God. I know that my Re-deem-er liv-eth.

117

For now is Christ ri-sen from the dead, the

126

first... fruits of them that sleep..., of them that

133

sleep, the first... fruits of them that sleep; for

60 61

142

now is Christ ri-sen, for now is Christ ri-sen from the dead, the first... fruits

152

Adagio *f*

of them that sleep.

*f*

160

of them that sleep.



## 3.2 Soli and Chorus

Grave Allegro

*Violino I*

*Violino II*

*Viola*

*Soprano*  
Since by man came death, since by man came death, By man came

*Alto*  
Since by man came death, since by man came death\_\_\_\_\_, By man came

*Tenore*  
Since by man came death, since by man came death\_\_\_\_\_, By man came

*Basso*  
Since by man came death, since by man came death, By man came

*Tutti Bassi*

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came



Grave

14

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

Allegro

22

die \_\_\_\_\_, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die \_\_\_\_\_, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

6 # 6 # 6 # 6 6+

27

live, ev-en so in Christ shall all\_\_\_\_\_, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all\_\_\_\_\_, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all\_\_\_\_\_, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all\_\_\_\_\_ be made a - live, e'en so in

# 6 # 6 6 #

32

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

6 #



### 3.3 Recit. accomp.

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

Be-hold, I tell you a my-ste-ry! We shall not all sleep, but we shall all be

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

chang'd, in a mo-moment, in the twink-ling of an eye, at the last trum-pet.

### 3.4 Air

Pomposo, ma non allegro

*Tromba*

*Violino I*

*Violino II*

*Viola*

*Basso*

*Bassi*

9

18

28

The trum-pet shall sound \_\_\_\_\_, and the dead shall be rais'd, and the

37

dead shall be rais'd in - cor - rup - ti - ble, the trum-pet shall sound

47

\_\_\_\_\_, and the dead shall be\_\_ rais'd in - cor - rup - ti - ble, in -



55

cor - rup - ti - ble, and we shall be chang'd

63

, and we shall be chang'd.

72

The trum - pet shall sound

6+ 6 6+ 6+ 6+



81

—, the trum-pet shall sound —, and the dead shall be rais'd —

90

— in - cor - rup - ti - ble, in - cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd —, and





107

we shall be chang'd, and we shall be chang'd, we shall be

116

chang'd, and we shall be chang'd, and we shall be chang'd

124

and we shall be chang'd, we shall be

4+ 2 6+ 6+



132

chang'd \_\_\_\_\_, and we shall be chang'd, we shall be chang'd.

Adagio

141

151

For this cor - rup - ti - ble must put on in - cor -

(Fine)



162

rup - tion, for this cor - rup - ti - ble must put on, must put on \_\_\_\_\_

173

\_\_\_\_\_, must put on, must put on in - cor - rup - tion, and this mor - tal

183

must put \_\_\_\_\_ on im - mor - ta -



192

li-ty, and this mor-tal must put on im-mor-ta

6

202

Adagio

li-ty, im-mor

212

ta - li - ty. The

Dal Segno



### 3.5 Recitative

*Contr'alto*

Then shall be brought to pass the say-ing that is writ-ten, Death

*Bassi*

6  
b

4  
2

4

is swal-low'd up in vic-to-ry.

## Andante

*Contr'alto*

O death,      O death!    where,      where is thy sting, O death!      where is thy

*Tenore*

O grave, O

Bassi

O death,

sting?                      O death,                      O death, where is thy

grave!    where,    where   is   thy   vic - to - ry,    where   is   thy   vic - to - ry?

sting,      O death,      where is thy sting,      where is thy sting?      O

O grave, where is thy vic - to - ry, where is thy vic - to - ry? O grave,

death,                      where is thy sting,                      O death,                      O death,                      where \_\_\_\_\_,                      O death \_\_\_\_\_

where is thy vic - to-ry?            O death,            where is thy sting,            O death,            O

\_\_\_\_\_, where is thy sting, \_\_\_\_\_, where is thy sting? O grave\_\_\_\_\_, where, O grave\_\_\_\_\_

death, where \_\_\_\_\_, where is thy sting? O grave \_\_\_\_\_, O grave, where, O



16

\_\_\_\_, where is thy vic - to - ry, O grave, O grave, where is thy vic - to - ry?  
grave, where is thy vic - to - ry? O death! O

19

O death, O grave, O death, where is thy  
death, where is thy sting, O death! O grave, O death, where is thy sting? O

22

sting? O grave\_\_\_\_, where is thy vic - to - ry, O grave? O death, O death! where,  
grave, O grave, where is thy vic - to - ry? O death! where, where is thy

25

where is thy sting, where? O grave! where is thy vic-to-ry? O death! where, where is thy  
sting, where, where is thy sting? O grave! where is thy vic-to-ry, O grave? O death, where,

29

sting? O grave\_\_\_\_, O grave! where is thy vic - to - ry, O grave\_\_\_\_, where is thy  
where is thy sting, O grave, O grave! where is thy vic - to - ry, O grave\_\_\_\_, where is thy



33

vic-to-ry? The sting of death is sin, the sting of death is sin, and the strength of sin is

37

the law, the sting of death is sin, and the strength of sin is

6

41

is the law. the law.

(v. Chorus, mvt. 3.7)





### 3.6B Duet

Andante

Contr'alto

Tenore

Bassi

O death, O death! where, where is thy sting, O death! where is thy

O grave, O

sting? O grave! where is thy vic-to-ry, O grave? O death O death! where,

grave! where, where is thy vic-to-ry, where is thy vic-to-ry? O death! where, where is thy

where is thy sting, where? O grave! where is thy vic-to-ry? O death! where, where is thy

sting, where, where is thy sting O grave! where is thy vic-to-ry, O grave? O death, where,

sting? O grave\_\_\_\_, O grave! where is thy vic - to - ry, O grave\_\_, where is thy

where is thy sting, O grave, O grave! where is thy vic - to - ry, O grave\_\_, where is thy

vic-to-ry? The sting\_\_ of death is sin\_\_, the sting of death is sin, and\_\_\_\_ the strength of sin is\_\_

vic-to-ry? The sting\_\_\_\_ of death is sin, and the strength of sin\_\_\_\_\_



20

the law, the sting of death is sin, and the strength of sin is the law, the sting of death is sin, the sting of death is sin, and the strength of sin is the law.

6

24

is the law. the law.

(v. Chorus, mvt. 3.7)



### 3.6C Recitative

*Contr'alto*

O death, where is thy sting, o grave, where is thy vic - to - ry? The sting of

*Bassi*

death is sin, and the strength of sin is the law.

4

7<sup>b</sup><sub>5</sub>   b   6<sup>-</sup>   4<sup>+</sup><sub>2</sub>   #   b



### 3.7 Chorus

*Violino I*

*Violino II*

*Viola*

*Soprano*  
But thanks, but thanks, thanks, thanks be to God, but thanks, but

*Alto*  
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

*Tenore*  
But thanks, but thanks, thanks, thanks be to God, thanks be to

*Basso*  
But thanks, but thanks, thanks, thanks be to God, thanks be to

*Tutti Bassi*

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry, through

God, thanks be to God, who giv-eth us the vic-to-ry, through

God, thanks be to God, to God, who giv-eth us the vic-to-ry, through

God, thanks be to God,

7

our Lord Je - sus Christ,  
 our Lord Je - sus Christ, who giv - eth us the  
 our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who  
 who giv - eth us the vic - to - ry, the vic - to - ry, through

6 #

10

who giv - eth us the vic - to - ry, through our Lord Je - sus Christ;  
 vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ; but  
 giv - eth us, who giv - eth us the vic - to - ry, through our Lord Je - sus Christ;  
 our Lord Je - sus Christ, through our Lord Je - sus Christ;

13

but

thanks, but thanks, thanks, thanks be to God, thanks be to God, but thanks, but thanks, thanks,

16

thanks, but thanks, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, thanks be to

thanks be to God, to God, thanks be to God, to God,

but thanks, but thanks, but thanks be to God, thanks



[illegible]

23

God, thanks, thanks be to God, thanks be to God, who giv-eth us the vic-to-ry,

thanks be to God, thanks be to God, to God, who giv-eth us the vic-to-ry,

27

giv - eth us the vic - to-ry, the vic - to-ry, through our Lord Je - sus Christ; but

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but thanks,

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

30

thanks be to God, but thanks, but thanks, thanks be to God, to God, who giv-eth us the

thanks be to God, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who



34

vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord  
 who giv - eth us the vic - to-ry, the vic - to-ry, through our Lord  
 giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord  
 giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

37

Je - sus Christ;  
 Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,  
 Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to  
 Je - sus Christ;

40

but thanks, thanks, thanks be to God, thanks be to God, who  
 thanks be to God, but thanks, thanks, thanks be to God, to God,  
 God, to God, but thanks, thanks, thanks be to God, thanks be to God,  
 but thanks, thanks, thanks be to God, thanks be to God,

44

giv-eth us the vic-to-ry, through our Lord Je-sus Christ, who  
 who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, who  
 who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, the vic-to-ry, who  
 who giv-eth us the vic-to-ry, who giv-eth us the vic-to-ry, who

Adagio

47

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.



### 3.8 Air

Larghetto

Violini

Soprano

Bassi

9

16

22

31

If God is for us, who can be a - gainst us?

who can be a - gainst us, who can be a - gainst us? if God is for us, who



40

can be a - gainst us?

6

47

Who shall lay a - ny thing to the charge of God's e - lect \_\_\_\_\_, of God's e -

56

lect? who shall lay a - ny thing to the charge \_\_\_\_\_

63

\_\_\_\_\_ of God's e - lect?

70

It is God that jus - ti - fi - eth, it is God

6 6 5 4  
1 1 1 2



79 *sr*  
 that jus - ti - fi -

86 *sr*  
*f*  
 eth,

93 *sr*  
 who is he that con - demn - eth?

100 *sr*  
 who is he that con - demn - eth? who is he that con - demn -

107 *sr*  
*f*  
 eth? It is Christ that di - ed,



115

yea ra-ther, that is ri-sen a - gain, who is at the right hand of God,

124

who maketh in-ter-ces-sion for us, who maketh in-ter-ces-sion for us, in-ter-ces-sion for us, who

133

maketh in - ter - ces - - - - -

140

- - - - - sion, who maketh in - ter - ces - - -

6 6+

147

- - - sion for us, who is at the right hand of God, who is at the right hand of God, at the

157

Adagio

right hand of God, who maketh in - ter - ces - sion for us.

165

171

178



### 3.9 Chorus

*Largo*

*Tromba I*

*Tromba II*

*Tympano*

*Violino I*

*Violino II*

*Viola*

*Soprano*  
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

*Alto*  
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

*Tenore*  
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

*Basso*  
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

*Tutti Bassi*

6 6 4 3 7

Andante

6

God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

God by his blood, to re-ceive po-wer, and ri-ches, and wis-dom, and strength, and

6 7 6 #



Largo

10

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

6 6 6+ #

Andante

15

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

4+ 7 4 # 6 6



21

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

6 7 6 6

24 **Larghetto**

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him, that sit- teth up - on the

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him, that sit- teth up - on the

Tasto solo

27

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb.

Tasto solo



him, that sit-teth up-on the throne \_\_\_\_\_, and un - to the Lamb \_\_\_\_\_

Bles - sing and

that sit-teth up-on the throne \_\_\_, and un - to the Lamb,

3 2 6 4 3



33

\_\_\_, for e - ver and e - ver, for e - ver and e - ver, glo - ry and

ho - nour, glory and pow'r be un - to him, be un - to him

for e - ver and e - ver, for e - ver and e - ver, for e - ver and

Bles - sing and ho - nour, glory and

6 4 # 5 3 6 4

35

ry! that

for e - ver and e - ver, for e - ver, that sit-teth up-on the throne

e - ver, for e - ver and e - ver,

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, up-on the

5/3 6/4 #



38

sit - teth up - on the throne \_\_\_\_\_, and un - - to the Lamb.

\_\_\_\_\_, up - on the throne \_\_\_\_\_, and un - - to the Lamb.

and un - - to the Lamb.

throne, up - on the throne \_\_\_\_\_, and un - - to the Lamb. Bles - sing and

4 3

40

Bles - sing and ho - nour, glory and pow'r be un - to

Bles - sing and ho - nour, glory and pow'r be\_\_ un - to him, glo - -

Bles - sing and

ho - nour, glory and pow'r be\_\_ un - to him for e - ver,

42

him, glo - - ry be un - to him,  
 - - ry be un - to him, that sit-teth up-on the throne  
 ho - nour, glory and pow'r be un - to him, and un - - to the Lamb.  
 that sit-teth up-on the throne



45

that sit-teth up-on the throne \_\_, that sit-teth up-on the throne \_\_, that sit-teth up-on the throne for Bles-sing and un-to the Lamb for

48

for e - ver and e - - - ver, and un - -

e - - ver and e - - - ver, and un - -

ho - nour, glory and pow'r be un - to him, bles - sing and ho - nour, glory and

e - - ver and e - - - ver, bles - sing and ho - nour, glory and

7 6



to the Lamb for \_\_\_\_\_ e - - ver, bles - sing and ho - nour, glory and pow'r be un - to

to the Lamb for \_\_\_\_\_ e - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver,

6 6 4 # 4 2



53

him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

Tasto solo

6  
4



56

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the

bles-sing, ho-nour, glo-ry and po-wer be un-to him,

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that

59

throne \_\_\_\_\_, up - on the throne, and un - - to the Lamb \_\_\_\_\_,

throne \_\_\_\_\_, and un - - to the Lamb, for e - ver, for

that sit-teth up-on the throne, and un - - to the Lamb, for e - ver, for

sit-teth up-on the throne, and \_\_\_\_\_ un - to the Lamb, un-to the Lamb, for



65

Adagio

The musical score for measures 65-68 features six staves. The first four staves are instrumental, while the last two contain vocal parts with lyrics. The key signature has one sharp (F#) and the time signature is common time (C). Measure 65 shows a complex rhythmic pattern with eighth and sixteenth notes. Measures 66 and 67 continue this pattern with some rests. Measure 68 concludes the section with a final chord.

e - ver and e - ver, for e - ver and e - ver, for e - ver, for e - ver and e - - ver, for  
e - ver and e - ver, for e - ver and e - - - ver, for e - ver and e - - ver, for  
e - ver and e - ver, for e - ver and e - ver, for e - ver, for e - ver and e - - ver, for  
e - ver and e - ver, for e - ver and e - - - ver, for e - ver and e - - ver, for

6  
4  
5  
3

69

e - ver and e - - ver.

e - ver and e - - ver.

e - ver and e - - ver.

e - ver and e - - ver.

6 7 6+



### 3.10 Chorus

Allegro moderato

*Tromba I*

*Tromba II*

*Tympano*

*Violino I*

*Violino II*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Tutti Bassi*

A - - men, A - - men, A - - men,

Tasto solo







21

The musical score is written for a voice and keyboard. The key signature is G major (one sharp, F#) and the time signature is 3/8. The score is divided into two systems. The first system consists of four staves: two for the voice (treble and bass clef) and two for the keyboard (treble and bass clef). The second system consists of four staves: two for the voice (treble and bass clef) and two for the keyboard (treble and bass clef). The vocal line features a variety of notes, including eighth, quarter, and half notes, as well as rests. The keyboard accompaniment provides a harmonic and rhythmic foundation, with the bass line being more active than the treble line.

29

A - - men, A - men, A - men, A - - - - -

A - - men, A - men, A - - - - -

A - - men, A - men, A - - - - -

A - - - - men, A - - - - - men, A -

3 4 6 3 4 5 9 8 6 3  
2 2 7 6 5



[illegible]



46

men,

A

men, A

A



5            6            4            8            7    6



57

A - - - - - men, A -

A - - men, A - men, A - - - - - men, A - -

8 - - - - - men, A - - - - - men, A - - - - - men, A - -

- - - - - men, A - - men, A - - - - - men, A - -

7 6 4 # 7 7 4 # # #









6 5  
4 3



81 Adagio

- - - men, A - - - - - men, A - men, A - men.

- - - men, A - men, A - - men, A - men, A - men, A - men.

8 A - men, A - - men, A - - men, A - men, A - men, A - men.

- - men, A - - men, A - - men, A - men, A - men, A - men.

4  
2

4 3

