Part the First

1.1 Sinfonia

Violino I

Continuo

Allegro moderato
1.2 Recit. accomp.

Larghetto e piano

Tenore

Violino I

Continuo

\(84\)

\(91\)

Com·fort ye!

Com·fort ye, my peo·ple!

ad libitum

Com·fort ye, my peo·ple!
saith your God, saith your God.

Speak ye comfortably to Jerusalem, speak ye comfortably to Jerusalem, and

cry unto her that her warfare, her warfare is accomplished, that her iniq

inequity is pardon'd, that her iniquity is pardoned.
The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

1.3 Air

Andante

Tenore

Violino I

Bassi

Ev’ry valley,
Handel: Messiah
http://messiah.ccarh.org
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, the crooked straight, the crooked straight, and the rough places plain.

and the rough places plain.

Ev'ry valley, ev'ry valley shall be exalted,

Ev'ry valley, ev'ry valley shall be exalted,

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1.4 Chorus

Selected Voice Parts

Violino I

Continuo

And the glory, the glory of the Lord, And the glory, the glory of the Lord shall be revealed, the glory of the Lord and the

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Expanded Continuo

1.5A Recit. accomp.

Basso

Violino I

Continuo
Yet once a little while, and I will shake the
heav'n's and the earth, the sea and the dry land, and I will shake
all na-tions, I'll shake the heav'n's, the
earth, the sea, the dry land, all na-tions, I'll shake, and the de-sire
of all na-tions shall come. The Lord whom ye
24
seek, shall sud-den-ly come to his tem-ple; e\v'n the mes-sen-ger of the Cov-enant,

27
whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.

1.5B Recit. accomp.

A tempo ordinario

Basso

Violino I

Continuo

Thus saith the Lord, the Lord of Hosts; Yet once a lit-tle while, and I will shak_
whom ye de-light in,
be-hold he shall come, saith the Lord of Hosts.

1.6A Air

Andante larghetto

Basso

Violino I

Continuo

But who may a-bide the day of his com-ing?

the day of his com-ing? but who may a-bide the day of his com-ing?

Expanded Continuo

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For He is like a refiner's fire.
1.6B Air

Larghetto

Contr'alto

Violino I

Continuo

But who may abide the day of his coming? and who shall stand when he appeareth?
stand when He appear-eth? who shall stand

but who may abide, but who may abide the day of his com-ing? and who shall

stand when He appear-eth? and who shall stand when

stand when He appear-eth when

He appear- eth when

Prestissimo

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Larghetto

Handel: Messiah

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1.6C Air

Larghetto

Soprano

Violino I

Continuo

But who may abide the day of his coming? and who shall stand when He appeareth? who shall stand when He appeareth?
but who may a - bide, but who may a - bide the day of his com - ing? and who shall
stand when He ap - pear - eth? and who shall stand when
Prestissimo
For He is like a re - fi - ner's fire, for He is
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who shall abide the day of his coming?

and who shall stand, and

who shall stand when He appear-eth?

when He appear-eth?

For He is like a refiner's fire, like a refiner's fire,

and who shall stand when He, when He appear-eth?

for He is
1.6D Recitative

Basso
But who may abide the day of His coming and who shall stand when He appear eth? For He is like a refiner's fire.

Bassi

1.7 Chorus

Selected Voice
And he shall purify, and he shall purify.

Violino I

Continuo

Basses

The sons of Levi, and he shall purify.
1.8 Recitative

Contr’alto

BEHOLD, a virgin shall conceive, and bear a son,

and shall call his name Emanuel, God with us.

Continuo

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1.9 Air

Andante

Contr’alto

Violini unisoni

Continuo

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1.10 Chorus

Selected Voice Parts

Sopranos

O thou that tell'est good tidings to Zion, good tidings to Jerusalem.

Violino I

Continuo

4

Altos

Sopranos

O thou that tell'est O thou that tell'est good tidings to Zion, a rise, a rise, say unto the cities of Judah, behold your

tidings to Zion, a rise, a rise, say unto the cities of Judah, behold your

God! behold! the glory of the Lord is risen upon thee. O

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thou that tell-est good ti-

dings to Zii-on, say un-
to the ci-ties of Ju-

dah, be-hold be-

hold_! the glo-

ry of the Lord, of the Lord, the

glo-

ry of the Lord is ri-

sen up on thee:

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1.11 Recit. accomp.

Andante larghetto

Basso

Violino I

Continuo

hold! darkness shall cover the earth, and gross darkness the people, and gross darkness the people: But the Lord shall arise upon thee, and His glory shall be shown.
1.12 Air

Larghetto

Basso

Violini unisoni

Continuo

T.S.
people that walked, that walked in darkness have seen a great light, have seen a great light.

The people that walked, that walked in darkness, that

walked in darkness, the people that walked in darkness have seen a great light, have seen a great light.
have seen a great light.

And they that dwell, that dwell in the land of the shadow of death,

T.S.

and they that dwell, that dwell in the land, that dwell in the land of the shadow of death.

T.S.

up on them hath the light shined.

and they that dwell, that dwell in the land of the shadow of death,

T.S.
Upon them hath the light shined, upon them hath the light shined.

1.13 Chorus

Andante allegro

Selected Voice

Parts

Violino I

Continuo

Sopranos

For unto us a child is born... unto
Tenors

Prince of Peace. Unto us a child is born,

Basses

For unto us a child is born,

Tenors

un-to us a son is gi-ven, unto us a son is gi-ven, and the go-vern-ment shall

Sopranos

be, shall be up-on his shoul and the go-vern-ment shall be, shall be up-on his shoul-der,

and his name shall be cal-led, Won-der-ful Coun-sel-lor,

the migh-ty God, the e-ver-last-ing Fa-ther, Prince of Peace.
us a child is born
unto us a son is given, and the government, the government shall
be upon his shoulder, and the government shall be upon his shoulder, and his
name shall be called, Wonderful, Counselor, the mighty God, the
cor-ner-stone, the Prince of Peace, the cor-ner-stone, the Prince of Peace.
1.14A Pifa

Larghetto e mezzo piano

Violini e Violi

Continuo
1.14B Pifa

Larghetto, e mezzo piano

Violini e Violi

Continuo

Da Capo
1.15 Recitative

Soprano:

There were shep-herds a-bid-ing in the field, keep-ing watch over their flock by night.

Continuo:

1.16A Recit. accomp.

Andante

Soprano:

And lo! the an-gel of the Lord came up-on them,

Violino I:

and the glo-ry of the Lord shone round about them, and they were sore a-fraid.

Continuo:

1.16B Air

Andante

But lo!
the Angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid, sore afraid, sore afraid, and they were sore afraid.

But lo! the Angel of the Lord came upon them, and the glory of the Lord shone round about them; the Angel of the Lord came upon them, and the glory of the Lord shone round about them.
1.17 Recitative

Soprano

And the Angel said unto them Fear not, for behold! I bring you good tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.
1.18 Recit. accomp.

Allegro

Soprano

Violino I

Continuo

And sud - den-ly there was with the an - gel a mul - ti - tude of the heav'n - ly host, prais - ing God, and say -

1.19 Chorus

Allegro

Selected Voice Parts

Sopranos

Violino I

Continuo

Glo - ry to God, glo - ry to God in the high
O daughter of Zion, rejoice greatly, shout: O

Daughter of Jerusalem, behold thy King cometh unto thee, behold thy King cometh unto thee.

Rejoice, rejoice, greatly! rejoice.
O daughter of Sion, shout, O daughter of Jerusalem, behold thy King cometh unto thee, rejoice greatly, O daughter of Sion, shout, O daughter of Jerusalem, behold thy King cometh unto thee, rejoice and shout, shout, shout,
He is the righteous Saviour,
and He shall speak peace unto the heathen,
He shall speak peace,
peace,
He shall speak peace unto the heathen,
He is the righteous Saviour, and He shall speak, He shall speak.
shout,  shout,  shout,  rejoice,  greatly,

rejoice greatly,  O  daughter  of  Zion,  shout

O daughter of Jerusalem,  behold thy King cometh un to thee,  behold thy

King cometh unto thee.

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1.21A Recitative

Soprano

Then shall the eyes of the blind be o-pen'd, and the ears of the
dean un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Continuo

1.22A Air

Larghetto e piano

He shall feed his flock like a shep - herd, and he shall ga - ther the
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1.22B Air

Larghetto e piano

Alto, Soprano

Violino I

Continuo

He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm, he shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm, and carry them in his bosom, and

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Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and

ye shall find rest, and ye shall find rest unto your souls;

take his yoke upon you, and learn of him, for he is meek and

lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.
1.22C Air

Larghetto e piano

Alto

Violino I

Continuo

He shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm, he shall feed his flock like a shepherd, and he shall gather the lambs with his arm, with his arm.
and carry them in his bosom and gently lead those that are with young, and

gently lead, and gently lead those that are with young.

Come unto him, all ye that labour, come unto him that are heavy laden, and he will give you rest;

ye that labour, come unto him that are heavy laden, and he will give you rest.
Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest unto your souls.

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End of the First Part
Part the Second

2.1 Chorus

Largo

Soprano

Violin I

Alto

Continuo

4

SOPRANOS

(Violin I)

Sopranos

ALTOS

Be - hold the Lamb of God!

Be - hold the Lamb of God! be - hold the Lamb of God, the Lamb of God!

7

God! that taketh, that taketh a-way the sin of the world,

that taketh a-way the sin of the world, be - hold the Lamb of God, the Lamb of God!

11

God, the Lamb of God, of God, the Lamb of God! that taketh a-way the

God! be - hold the Lamb of God, the Lamb of God! that taketh a-way the
2.2A Air

Largo

Alto

Violino I

Continuo

Expanded Continuo

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Expanded Continuo

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Grief.

He gave his back to the un poco piano

Smi-thers, and his cheeks to them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the

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57

hair, and his cheeks to them that plucked off the

59

hair; he hid not his face from shame and

61

spitting, he hid not his face from shame.

63

from shame, he hid not his

65

face from shame, from shame and spitting.

Da Capo
2.2B Air

Largo

Soprano

Violino I

Continuo

He was despised, and rejected of men,

a man of sorrows, and acquainted with grief;

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He was despised, and rejected of men, a man of sorrows, and acquainted with grief; He was despised, rejected, a man of sorrows, and acquainted with grief, and acquainted with grief.
He gave his back to the un poco piano

smirter, and his cheeks to them that plucked off the

hair, and his cheeks to them that plucked off the
hair, and his cheeks to them that pluck'd off the

hair; he hid not his face from shame and

spitting, he hid not his face from shame.

from shame.

face from shame.

Da Capo

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2.3 Chorus
Largo e staccato

Violino I

Violino II

Continuo

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Alla breve moderato

Tutti

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2.4 Chorus

Selected Voice Parts

Violino I

Continuo

All we, like sheep, have gone a-stray, all we, like sheep,

Org. Tutti

all we, like sheep, have gone a-stray, we have tur-

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way, ev'ry one to his own way. All we, like sheep, have gone a-stray—

Sopranos

Tenors

have gone a-stray; we have tur-

Org. Tutti

Sopranos

Tenors

turned we have tur-

Altos Sopranos

turned ev'ry one to

his own way, to his own way, we have tur-

Tenors Sopranos

ev'ry one to his own way. All we, like sheep, have

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gone a-stray; have gone a-stray; have gone a-stray; have
gone a-stray: we have tur-**-**-ned, we have
tur-**-**-ned, we have tur-ned, we have tur-ned

tur-ned ev'ry one to his own way, we have tur-ned ev'ry one to we have tur-ned ev'
y one to his own way. All we, like sheep, all

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2.5 Recit. accomp.

Larghetto

Tenore

Violino I, II

Continuo

All they that
2.6 Chorus

He trusted in God that he would deliver him; let him de-

Tasto solo
li- ver him, if he de- light in him, He trus- ted in God that he would de- li- ver him;

let him de- li- ver him, if he de- light in him, He trus- ted in God that he would de-

li- ver him; let him de- li- ver him, if he de- light in him, He trus- ted in God that he

would de- li- ver him; let him de- li- ver him, if he de- light in him, let him de- li- ver him,

let him de- li- ver him, if he de- light in him. He trus- ted in

Org.  Tutti
God that he would de-liver him, let him de-liver him, if he de-light in him,

He trusted in God that he would de-liver him, let him de-liver him.

if he de-light in him, let him de-liver him, [c sharp]

let him de-liver him.

let him de-liver him, [c sharp] let him de-

li-ver him, let him de-li-ver him, if he de-light in him. He trusted in God, let him de-

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li-\textit{ver} him, if he de-\textit{light} in him, let him de-\textit{li}-\textit{ver} him.

Basses

Altos

Sopranos

let him de-\textit{li}-\textit{ver} him, if he de-\textit{light} in him. He trus-ted in

God that he would de-\textit{li}-\textit{ver} him, let him de-\textit{li}-\textit{ver} him, if he de-\textit{light} in him,

if he de-\textit{light} in him, if he de-\textit{light}.

in him, let him de-\textit{li}-\textit{ver} him, if he de-\textit{light} in him.
2.7 Recit. accomp.

Largo

Tenore

Violino I

Continuo

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2.8 Air

Largo e piano

Tenore

Violino I

Continuo
2.9 Recit. accomp.

Largo e piano

Tenore

He was cut off out of the land of the living;

Violino I

for the transgressions of thy people was he stricken.

Continuo

2.10 Air

Andante larghetto

Tenore

But thou didst not leave his soul in hell,
but thou didst not leave his soul in hell; nor didst thou suffer, nor
didst thou suffer thy Holy One to see corruption.

But thou didst not leave his soul in hell, thou didst not leave, thou
didst not leave his soul in hell; nor didst thou suffer thy Holy One
2.11 Chorus

A tempo ordinario

Selected Voice Parts

Violino I

Continuo

5 Sopranos (I)

Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the

Org. & Violone.

9

King of glory shall come in! Who is this King of glory?

Tenors

Tutti

12

this King of glory? who is this King of glory? who is this King of glory? The

Sopranos (I)

Org. & Violone.

16

Lord strong and mighty, the Lord strong and mighty, the Lord mighty in battle.
Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors; and the King of glory shall come in, and the King of glory shall come in!

The Lord of hosts; he is the King of glory, he is the King of glory, he is the King of glory.
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2.12 Recitative

Tenore

Un to which of the angels said He at any

time, Thou art my Son, this day have I gotten thee?

2.13 Chorus

Allegro

Violino I

Violino II

Continuo

Org.

Tutti

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2.14A Air

Allegro

Basso

Violini unisoni

Continuo

Thou art gone up on high, thou
art gone up on high, thou hast led captivity captive, thou hast led captivity

captive, and received gifts for men, yea even for thine enemies, yea even for thine enemies,

that the Lord God might dwell among them, that the Lord God might dwell.
might dwell among them. Thou art gone up on high, thou
art gone up on high, thou hast led captivity captive, thou hast led captivity captive,
and received gifts for men, even for thine en-
emies, for thine enemies,
that the Lord God might dwell among them, that the Lord God might dwell
a - mong them,

that the Lord God, might dwell a - mong them.

that the Lord God might dwell a - mong them.
2.14B Air

Andante

Contralto

Violini unisoni

Continuo

Thou art gone up on high, thou hast led captivity captive, and received gifts for

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men, yea e-ven for thine e-nemies,

that the Lord God might dwell a-mong them, that the Lord God might
dwell a-mong them.

Thou art gone up on high,

thou hast fed cap-ti-ty cap-tive, cap-ti-ty cap-tive, and re-ci-ved
74 gifts for men, and received gifts for men, for men, yea even for thine enemies,

83 that the Lord God might dwell among them, might dwell

92 among them, that the Lord God might dwell among them

101

110

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2.14C Air

Larghetto

Contralto

Violini unisoni

Continuo

Thou art gone up on high, thou hast led captivity captive, thou hast received gifts for men,
yea e - ven for thine en - emies, yea
e - ven for thine en - emies,
that the Lord God might dwell a - mong them, that the Lord God might dwell.
 a - mong them, might dwell a - mong them.
Thou art gone up on high, thou art gone up on
high, thou hast led capit-ty cap-tive, thou hast led capit-ty cap-tive, and re-
ci-ved, and re-ci-ved gifts for men, and re-ci-ved gifts for thine
en-e-mies, that the Lord God might dwell a-mong them, and might dwell
a-mong them, that the Lord God might
dwell a-mong them, that the Lord, the Lord God might
2.14D Air

(Larghetto)

Soprano

Violini unisoni

Continuo

Handel: Messiah
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art gone up on high, thou art gone up on high, thou hast led cap-ti-vy
captive, thou hast led cap-ti-vy captive, and re-ceived
gifts for men, yea even for thine en-
emies, yea even for thine en-
es mies, that the Lord God might dwell a-mong them, that the Lord
might dwell among them, and might dwell
among them, that the Lord God
among them, that the Lord, the Lord God might dwell
among them.
2.15 Chorus

Selected Voice Parts

Violino I

Continuo

Andante allegro

Basses

The Lord gave the word; Great was the company of the

preachers, great was the com-

pany of the preachers, great was the com-

pany, the com-


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- pany, the com - pany of the preac - hers, great was the

com - pany of the preac - hers, great was the com - pany of the preac - hers, of the preac - hers,

great was the com - pany of the preac - hers.

preac - hers, of the preac - hers.
2.16A Air

Larghetto

Soprano

Violino I

Continuo

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bring glad tidings, and bring glad tidings, glad tidings of good things, and

bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.

Their sound is gone out into all lands, their sound is gone out into all lands, and

Expanded Continuo

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their words unto the ends of the world, and their words unto the ends of the world.

How beautiful are the feet of them that preach the gospel of peace, how

Dal Segno

---

2.16B, a Air

Larghetto

Soprano

Violini unisoni

Continuo

Handel: Messiah
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Beautiful are the feet, how beautiful are the feet of them that preach the gospel of peace,

how beautiful are the feet of them that preach the gospel of peace, and

bring glad tidings, and bring glad tidings, glad tidings of good things, and bring glad tidings, glad tidings of good things.

tidings of good things, glad tidings of good things.
2.16B,b Chorus

A tempo ordinario

Soprano

Their sound is gone out into all lands, their sound is gone out into all

Violino I

lands, into all lands, their sound is gone out into all lands, their sound is gone

Continuo

and their

Org. & Violone.
16

words un-to the ends of the world, un-to the ends of the world.

20

un-to the ends of the world; their sound is gone out, is gone

25

out in-to all lands, and their words un-to the ends of the world.

29

and their words un-to the ends of the world, and their words un-to the ends of the

33

world, un-to the ends of the world.
2.16C, a Air
Larghetto

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2.16C,b [Air]

Andante larghetto

Tenore

Continuo

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words unto the ends of the world, their sound is gone

out into all hands, and their words unto the ends of the world.

2.16D Soli and Chorus

Selected Voice Parts

Violino I

Continuo

10 Alto Solo

Soprano Solo

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of salvation, that saith unto Sion: Thy God reigneth!

Reign! break forth into joy, break forth into joy!

Glad tidings, glad tidings, glad tidings, glad tidings, glad tidings, glad

Tidings, glad tidings, glad tidings, break forth into joy, break forth into joy

Joy! glad tidings, glad tidings, glad tidings, glad tidings, thy God reigneth.
2.16E Soli and Chorus

Andante

How beau-ti-ful are the feet of him that bringeth glad tidings,

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2.17A Air

Allegro

Basso

Violino I

Continuo

Why do the nations so furiously rage together, why

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do the people imagine a vain thing?

Why do the nations rage so furiously to

gather, why do the people imagine a vain thing, imagine a vain thing?

imagine a vain thing?
2.17B Air

Allegro

Basso

Violino I

Continuo

(Da Capo in Arnold)
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Gather, why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and his anointed.

Recit.
2.18 Chorus
Allegro e staccato

Selected Voice Parts
Sopranos

Violino I

Continuo

Tenors

Org.

Sopranos

Org.

and cast a "way.
their yokes from us, and cast away their yokes from us, and cast a-

Let us break their bonds a - sun - der, and cast a - way their yokes from us;

let us break their bonds, and cast a - way, and cast a - way their yokes from us.
2.19 Recitative

Tenore

Continuo

He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in derision.

2.20A Air

Andante

Tenore

Violini unisoni

Continuo

Thou shalt break them, thou shalt break them with a rod of iron, thou shalt dash them in pieces.
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2.20B Recitative

Tenore

Bassi

Thou shalt break them with a rod of iron,

thou shalt dash them to pieces like a potter’s vessel.
2.21 Chorus “Hallelujah Chorus”

Allegro

Selected Voice

Parts

Violino I

Continuo

4 Sopranos

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Tasto solo

for the Lord God omni - pot ent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
54 and Lord of Lords, 

58 and Lord of Lords, 

62 and Lord of Lords, 

63 and Lord of Lords, 

64 and Lord of Lords, 

71 and Lord of Lords, 

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End of the Second Part
Part the Third

3.1 Air

Larghetto

Soprano

Violini unisoni

Continuo

I know that my Redeemer liveth,

and that he shall stand at the latter day upon the
I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.

And though
from the dead, the first fruits of them that sleep;
for now is Christ risen, for now is Christ risen from the dead, the first fruits of them that sleep.

Adagio

f
3.2 Soli and Chorus

Soprano

Violino I

Continuo

Organo (according to Arnold)

(Tutti)

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3.3 Recit. accomp.

Basso

Violino I

Continuo
3.4 Air

Pomposo, ma non allegro

Basso

Tromba and/or Violino I

Continuo

The trumpet shall sound.
Tromba The

trum-pet shall sound, the trum-pet shall sound, and the

dead shall be rais'd, in-cor-rup-ti-bl-e, in-
cor-rup-ti-bl-e, and we shall be chang'd, be chang'd

and we shall be chang'd, and
3.5 Recitative

Contr’alto

Then shall be brought to pass the saying that is

Continuo

written, Death is swallowed up in victory.
3.6A Duet

Andante

Contr’alto

Tenore

Continuo

O death, O death! where, where is thy sting, O death! where is thy

O grave, O

where, where is thy victory, where is thy victory?

O grave, where is thy victory, where is thy victory? O grave,

where is thy sting, O death, where is thy sting?

O death, where is thy sting, O death, where is thy sting?

O death, where is thy victory? O death, where is thy victory?

O death, where is thy sting, O death, where is thy sting?

O death, where is thy sting, O death, where is thy sting?
where, where is thy sting?  O grave, O grave! where is thy vic-to-ry, O death, where, where is thy sting, O grave, O grave! where is thy vic-to-ry, O

(v. Chorus, mvt. 3.7)
3.6B Duet

Andante

Contr’alto

Tenore

Continuo

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3.6C Recitative

Contralto

O death, where is thy sting, o grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

Continuo

(v. Chorus, mvt. 3.7)
3.7 Chorus

Selected Voice Parts

Violino I

Continuo

4

Tutti

Alto

Sopranos

But thanks, but thanks, thanks be to God, but thanks, but

through

our Lord Jesus Christ, who giveth us the victory, through our Lord Jesus Christ; but thanks, but thanks, thanks be to God

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Sopranos

Thanks be to God, but thanks, but thanks, but thanks, but thanks,

Altos

God, thanks, thanks be to God, thanks be to God, who giveth us the

Sopranos

Vic-tor-y, who giveth us the vic-tor-y, the vic-tor-y, through our Lord

Je-sus Christ; but thanks be to God, but thanks, but thanks, thanks be to God,
God, who giveth us the victory, who giveth us the victory, who giveth us the victory, through our Lord Jesus Christ; but thanks, but thanks, thanks be to God, who giveth us the victory, through our Lord Jesus Christ.
is at the right hand of God, who makes intercession for us, who makes intercession for

us, intercession for us, who makes intercession for

who makes intercession for us, who is at the right hand of God, who is at the right hand of

God, at the right hand of God, who makes intercession for us.
3.9 Chorus

Largo

Sopranos

Selected Voice Parts

Worthy is the Lamb, that was slain, and hath re-

Violino I

Andante

Deemed us to God by his blood, to receive power, and riches, and
28
Sopranos

31
Organ

34
Altos

37
Tutti

40
Sopranos

40
T.S

Blessing and honor, glory and pow'r be unto him, that sit-eth up on the throne, and unto the Lamb, for ever and ever, and ever and ever!

Blessing and honor, glory and pow'r be unto him, that sit-eth up on the throne, and unto the Lamb,
3.10 Chorus

Allegro moderato

Selected Voice

Parts

Violino I

Continuo

Tasto solo

6 Tenors

Sopranos

11 Altos

Organ

Tutti (1st Violin)