

MESSIAH

An Oratorio by

G.F. Handel

CONTINUO PART

With figured harmony based on the Samuel Arnold Edition of 1790

Center for Computer Assisted Research in the Humanities
based primarily on the Chrysander Edition

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Part the First

1.1 Sinfonia

Grave # 6— 7 6 6 7 # 6 5 7 5 6 5 5

8 6 5 6 6 6 7 6 # 1. 2 6 7 6 2. Allegro moderato

22 # 6 7 6 5 6 6 # 2 4 6 7 2 4 6 2 4 6

29 6 6 6 6 6 7 6

36 7 # 6 6 6 5 4 # # 6 5 6 6 5 6 6 5 6 6

43 5 6 6 5 6 6 5 6 6 6 4 5 3 6 4 5 3 6

52 7 6 5 6 7 2 4 6 6 6 7 6 4 # 6 7 6 4

59 6 5 6 6 6 6 6 6 6 6 6 5

67 6 6 6 # 6 6 # 2 6 6 6 4 5 3 6 4 5 3 6 7 7 #



76 6 4 # 6 5 6 5 6 6 6 7 6 7 6 #
Bassoon

83 6 6 6 6 7 6 5 7 6 # 6 5+ 6
Bassoon

90 6 5 4 # 6 # 6 6 6 6 6 # 4 6 6 4 5 #
Bassoon

1.2 Recit. accomp.

Larghetto e piano

Tenore

Continuo

Com - fort ye!

ad libitum

com - - fort ye my peo-ple! Com - fort ye,

saith your God,



13

8 saith your God.

Speak ye com-for-ta-bly to Je-

6 6 4 — 3 6 6
ru - sa - lem, speak ye com - for - ta - bly to Je - ru - sa - lem,

5 \natural

17

8 cry un - to her that her war - fare, her war - fare is ac -

6 6
ru - sa - lem, speak ye com - for - ta - bly to Je - ru - sa - lem,

5

20

8 com-plish'd, that her i - ni - qui - ty is par - don'd, that her i -

6+ # #
com-plish'd, that her i - ni - qui - ty is par - don'd, that her i -

23

8 ni - qui - ty is par - don'd.

Recit.

The voice of



31

him that crieth in the wil - der-ness: Pre - pare ye the way of the

$\frac{4}{2}$ 6 $\frac{4}{2}$

A musical score page for a hymn. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The number '34' is at the beginning. The lyrics 'Lord, make straight in the de-sert a high-way for our God.' are written below the notes. The bass staff has a bass clef and a key signature of one sharp. The number '6' appears under the first two measures of the bass line, and '7' appears under the last measure.

1.3 Air

Andante

The musical score consists of five staves of bassoon music. The key signature is one sharp (F# major). The tempo is Andante.

Measure 1: Bassoon plays eighth-note pairs. Fingerings: 6 6 5, 6 6 6, 2 6 6 8 7 5, 6 6 6 6 6 6, 6 6 6.

Measure 6: Bassoon plays eighth-note pairs. Fingerings: 6, 4 3, f, 4 3, f, 6 6 5, 6 6.

Measure 13: Bassoon plays eighth-note pairs. Fingerings: 6 5 4 3, 6 5, 6 5, 5, 6 6, 5 6, 7 6 5.

Measure 19: Bassoon plays eighth-note pairs. Fingerings: 6 6 5, 6 —, 6 6 # 6 5 6, 6 6 7 7 #, 6 5 #.

Measure 25: Bassoon plays eighth-note pairs. Fingerings: 6 6 7, #, 6 6 6 6 6 5 6.

31 $\begin{matrix} 7 \\ \# \end{matrix}$ $\begin{matrix} 7 \\ \# \end{matrix} \begin{matrix} 3 & 3 & 3 \end{matrix}$ $\begin{matrix} 7 \\ \# \end{matrix} \begin{matrix} 3 & 3 & 3 \end{matrix}$ $\begin{matrix} 7 \\ 3 \end{matrix} \begin{matrix} 6 \\ \# \end{matrix}$ $6 \ \#$ $6 \ \#$ $6 \ \#$ $7 \begin{matrix} 6 & 6 \\ 4 \end{matrix}$ $6 \ \#$

 36 6 7 6 7 6 $\begin{matrix} 7 \\ \# \end{matrix} \begin{matrix} 3 & 3 & 3 \end{matrix}$ $\begin{matrix} 7 \\ \# \end{matrix} \begin{matrix} 3 & 3 & 3 \end{matrix}$ $\begin{matrix} 7 \\ \# \end{matrix} \begin{matrix} 5 & 6 & 6 \\ 4 \end{matrix} \ \#$

 42 $\begin{matrix} \# \\ 4 \ \# \end{matrix}$ $2 \ 6$ $2 \ 6$ 6 $6 \ \#$ $6 \ 6 \ 5 \ 2$

 48 6 $2 \ 6$ $\natural 6$ 6 $6 \ 6$ $6 \ 4 \ 3$ 6

 54 6 6 6 $7 \ 6$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $6 \ 6$

 60 $7 \ 7$ $6 \ 6 \ 6 \ 6 \ 5$ $\begin{matrix} 3 & 3 & 3 & 3 \end{matrix}$ $6 \ 6 \ 6 \ 6 \ 5$ $\begin{matrix} 3 & 3 & 3 & 3 \end{matrix}$ $5 \ 5 \ 7$ $6 \ 9 \ 8 \ 6$

 66 6 $\begin{matrix} 7 \\ 3 \ 3 \ 3 \ 3 \end{matrix}$ $\begin{matrix} 7 \\ 3 \ 3 \ 3 \ 3 \end{matrix} \begin{matrix} 7 \\ 3 \ 3 \ 3 \ 3 \end{matrix}$ 7 $\begin{matrix} 4 \\ 6 \end{matrix} \begin{matrix} 3 \\ 5 \end{matrix}$ $6 \ 6$ 6

 72 $4 \ 3 \ 7$ 6 Adagio $\begin{matrix} 6 \\ 4 \end{matrix} \begin{matrix} 5 \\ 3 \end{matrix}$ $6 \ 6$ $6 \ 6$ $\begin{matrix} 8 \\ 6 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ 6

 79 $6 \ 6 \ 6 \ 6 \ 6 \ 6$ $6 \ 6 \ 6$ f $4 \ 3$ $4 \ 3$



1.4 Chorus

Allegro

Allegro

6 6 6 6 6 9 8 6 6 5
10 7 5 4 3 6 6 — 6 6 6 6 6 6 5
19 6 6 5 6 # 6 6 #
28 6 # 6 5 6 5 6 5 6 6 # - 6 6 6 5 6 6
37 4 # 6 4 # — 6 5 7 5 7 4 # 6 6 6 6
46 6 6 5 6 6 6 6 6 4 5 3 6 4 5 3
56 7 6 6 6 — 6 6 6 6
65 # - 6 6 # — 6 # # 6 4 # 6 4 5 7 6 # 6
75 — 6 # 6 # 6 6 6 # 6 # # 6 # 6 # 6 # 6 # 13



84 # 6 7 6 6 # 6 6

Org: Tutti

92 # 7 6 6 # 6 7 6 5 6 # - 6 7 6 6 5

Violonc: Tutti

100 4 — 8 6 5 # 6 6 6 6 7 6 6 5

Org:

109 6 6 6 6 5 6 6 6 6

Tutti

118 6 4 5 3 6 4 5 3 6 6

129 6 6 6 6 Adagio

1.5A Recit. accomp.

Basso

Continuo

4

Thus saith the Lord, the Lord of Hosts:

Yet once a lit - tle while, and I will shake _____
6

This musical score consists of two staves. The top staff is for 'Basso' and the bottom for 'Continuo'. Both are in common time, key signature of one flat. The 'Basso' part has a single note followed by a fermata. The 'Continuo' part features a rhythmic pattern of eighth and sixteenth notes. The vocal line begins with 'Thus saith the Lord, the Lord of Hosts:' followed by a repeat sign. The bassoon part continues with a single note. The vocal line resumes with 'Yet once a lit - tle while, and I will shake _____'. The page number '6' is centered below the staff.

7

the heav'ns and the earth, the sea and the dry land,
6 6

and I will shake _____ and I will shake _____
6 6 6

all na-tions, I'll shake the heav'ns, the
6 6 6

earth, the sea, the dry land, all na-tions, I'll shake, and the de-
7 7 7 7 6 4 6 4 3 7 6

sire _____ of all
6 5 7 6 6 5 3 6



22

na - tions shall come. The Lord whom ye
4 3 6

f

24

seek, shall sud-den-ly come to his tem - ple; ev'n the

f

26

mes-sen-ger of the Co - ve-nant, whom ye de - light in,
6 6

f

28

be - hold he shall come, saith the Lord of Hosts.
6 5

f

1.5B Recit. accomp. A tempo ordinario

Basso

Thus saith the Lord, the

Continuo



5 Lord of Hosts; Yet once a lit - tle while, and I will
 6
 8 shake the heav'n's and the earth, the
 6
 11 sea and the dry land, and I will shake
 6 6 6
 14 _____, and I will shake all na-tions, I'll
 6 6 6
 17 shake the heav'n's, the earth, the sea, the dry land, all na-tions, I'll
 7 7 7 7 6 4 6
 20 shake, and the de - sire
 4 3 7 6 6 5 7 6 6

23

of all na - tions shall come. The Lord whom ye
7 6 5 3 6 4 3 6

f

seek, shall sud-den-ly come to his tem - ple; ev'n the
 $\frac{4}{2}$

mes-sen-ger of the Co - ve-nant, whom ye de - light in,
6 6

be - hold he shall come, saith the Lord of Hosts.
6 5 # #

1.6A Air

Andante larghetto

21 6 6 6 7 7 7 7 6 # 6 6 6 6 7 6 # 6 7 6

32 #

43 6 6 6 $\frac{2}{4}$ 6 6 6 7 6 6 7 6 6

54 7 6 5 6 6 # 6 6 6 6 # 6 6 # 6 7 6 #

65 6 # - 6 6 6 $\frac{5}{4}$ 3 6 $\frac{5}{4}$ 3 7 7 2 $\frac{6}{4}$ 6 6 4 3

76 6 7 6 7 6 7 6 7 6 4 $\frac{2}{2}$ 6 6 7 6 4 3 6

86 6 6 6 6 6 6 # 6 — # 6

95 — # — # 7 7 7 7 7 7 #

103 6 5 4 6 6 4 6 6 6 7 6 7 6 7 6 7



Musical score for bassoon part, measures 110-129. The score consists of three staves of music. Measure 110 starts at tempo 110, with a key signature of one sharp. Measures 111-112 show a series of eighth-note patterns. Measure 113 begins with a sixteenth-note pattern. Measures 114-115 continue with eighth-note patterns. Measure 116 features a sixteenth-note pattern. Measures 117-118 show eighth-note patterns. Measure 119 begins with a sixteenth-note pattern. Measures 120-121 show eighth-note patterns. Measure 122 begins with a sixteenth-note pattern. Measures 123-124 show eighth-note patterns. Measure 125 begins with a sixteenth-note pattern. Measures 126-127 show eighth-note patterns. Measure 128 begins with a sixteenth-note pattern. Measures 129-130 show eighth-note patterns.

1.6B Air

Larghetto

Larghetto

6 6 6 5 5 6 6 6 6 4+ 3 6 6 1 6 6 6 6 6 6

12 # # 6 6 6 5 5 6 7 7 6 6 6 7 7 7 6 6 6 1

24 6 6 6 6 6 7 6 1 6 7 6 6 7 6 5 6 6

36 # # 4 6 3# 6 # — 6 6 6 5 6 4 3 4 7—6 5—4 6 5—6 4 3

47 6 6 3 3 3 6 3 3 3 6 3 3 3 6 6 7 6

58 6 4 5 | c 6 6 6 4 2 6

Prestissimo





129 6 7 6 6 6 6 6

134 $\frac{6}{4}$
 $\flat\frac{3}{2}$ 6 7
 \natural $\flat\frac{6}{4}$ 6 5 6 5 4 \sharp

139 $\frac{6}{4}$
 $\sharp\frac{2}{2}$ $\frac{4+}{2}$ 5 \sharp 7 $\frac{6}{4}$ $\sharp\frac{5}{5}$ $\frac{6}{4}$ $\sharp\frac{5}{5}$ 7
 p Adagio Prestissimo

146 6 4 4
 $\frac{6}{4}$ $\frac{4+}{3}$ - 6 6 6 6 $\frac{6}{4}$ 5

153 6 6 \sharp 6 6 \sharp 6 6 5

1.6C Air
Larghetto

12

24

36



47



58

Prestissimo



63



68



73



79



86



92

Larghetto



102



114

Prestissimo



119

124

129

134

139

146

153

1.6D Recitative

Basso

But who may a-bide the day of His com-ing

Bassi

and who shall stand when He ap-pear-eth? For He is like a re-fi-ner's fire.

3

6



1.7 Chorus

Allegro

Sheet music for bassoon, page 10, measures 11-42. The music is in common time and consists of eight staves of bassoon part. Measure numbers are provided at the start of each staff: 11, 16, 22, 27, 32, 37, and 42. The music features various rhythmic patterns and harmonic changes indicated by Roman numerals and sharps.



Musical score for piano, page 10, featuring two staves of music. The top staff begins at measure 47 with a bass clef, a key signature of one flat, and a tempo of 4/4. The bottom staff begins at measure 53 with a bass clef, a key signature of one flat, and a tempo of 4/4. Both staves use a 12-measure bar system. Measures 47-52 show a melodic line with various note values and rests, ending with a forte dynamic. Measure 53 continues the melodic line, concluding with a half note on the final beat.

1.8 Recitative

Contr'alto

Be-hold, a vir-gin shall con-ceive, and bear a son,

Continuo

5
3 7
4 7
4 2 5
3

4

and shall call his name E - ma - nu-el, God with us.

6+ # #

1.9 Air

Andante

21 6 6 6 6 5 6 6 7 6 6 6 5 6 6 6 6 6 6 — 6

28 # 6 6 6 6 6 6 6 3 3 6 5 6 5

36 6 6 6 6 6 5 6 6 8 - 6 6 6

43 3 3 6 6 6 6 6 6 5 6 6 6 6 6

50 6 6 — 6 6 6 2 6 6

58 7 6 6 7 6 6 6 6 6 7 6 6 6 6 5 6 5

66 4 3 6 6 5 6 6 5 6 6 6 6 5 6

74 6 6 7 6 6 6 5 — 6 6 6 6 6 6 6

82 6 6 6 6 2 6 6 6 6 3 6 6

90 — 7 7 4 3 6 7 7 6 6 4 3 6 6 6 6



98

1.10 Chorus (attacca il Coro)



1.11 Recit. accomp.

Andante larghetto

Musical score for section 1.11 Recit. accomp. The score consists of six staves of bassoon music. The key signature is C major (one sharp). Measure 1 starts with a dynamic [pp]. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *p*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *p*. Measures 9-13 show eighth-note patterns. Measure 14 ends with a dynamic *p*. Measures 15-18 show eighth-note patterns. Measure 19 ends with a dynamic *p*.

1.12 Air

Larghetto

Musical score for section 1.12 Air. The score consists of five staves of bassoon music. The key signature is C major (one sharp). Measure 1 starts with a dynamic *p*. Measures 2-4 show eighth-note patterns. Measure 5 ends with a dynamic *p*. Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic *p*. Measures 9-10 show eighth-note patterns. Measure 11 ends with a dynamic *p*.



15 6 6 6 6 5 6 7 6 6 #

20 T.S. T.S.

25 T.S.

30 6 6 7 6 4 5 6 # 7 6 6 5 #

36 T.S.

41 7 6 #

47 6 4 3 6 7 6 [p]

52 6 #

58 [f] 6 6 # 6 # 6 5 6 4 3



1.13 Chorus

Andante allegro

A musical score for a basso continuo part, likely harpsichord or cello. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 6, 7, 13, 19, 25, 31, 37, 43, and 50. The music features various rhythmic patterns and harmonic progressions, with some measures containing multiple chords above the staff (e.g., 6/5, 4/3, 6/5, etc.). Dynamics like *p* (piano) and *f* (fortissimo) are marked. The score concludes with a final dynamic of *p*.



1.14A Pifa

Larghetto e mezzo piano

Measures 6-11 of the bassoon part. The music is in 12/8 time. The bassoon plays eighth-note patterns with various slurs and grace notes. Measure 6 starts with a sixteenth note followed by a eighth note. Measures 7-11 continue with similar patterns, including slurs over groups of notes and grace notes preceding main notes.

1.14B Pifa

Larghetto e mezzo piano

6 5 7 8 6 5 7 8 6 4 - 5 6 4

6 6 5 6 9 5 6 4 3 9 5 b6 3 9 8 4 3 6 6 7 6 4

11 5 7 6 5 3 6 4 7 5 6 4 5 6 4 7 5 6 4 5 6 4 7 6 4

(Fine)

16 7 # — 7 # — 7 6 5 3 6 4 5 7 8 6 4 5 7 6 4 6 4 # —

Da Capo

1.15 Recitative

Soprano

Continuo

3

7
4
2

5
3



1.16A Recit. accomp.

Andante

Musical score for piano, page 10, measures 6-10. The score consists of two staves. The top staff starts with a dynamic of $[p]$. Measure 6 begins with a bass note followed by a series of eighth-note pairs. Measure 7 continues with eighth-note pairs. Measure 8 begins with a bass note followed by eighth-note pairs. Measure 9 begins with a bass note followed by eighth-note pairs. Measure 10 concludes with a bass note followed by eighth-note pairs.

1.16B Air

Andante

A page of musical notation for bassoon, featuring six staves of music. The notation includes various dynamics (e.g., 6, 5, 6, 3, 4, 5, 3, 6, 4, 2), articulations (e.g., accents, slurs), and time signatures (e.g., 6/4, 5, 3/4, 3, 6/4, 2). The music consists of six staves of notes and rests, with measure numbers 1 through 25 indicated at the beginning of each staff.



1.17 Recitative

Soprano

And the An - gel said un-to them: Fear not, for be-

Continuo

6

3

hold! I bring you good ti - dings of great joy, which shall

6 6 #

5

be to all peo - ple: For un - to you is born this day, in the ci - ty of

$\frac{4}{2}$ # # #6 7

8

Da - vid, a Sa - viour, which is Christ, the Lord.

5 $\frac{4}{2}$ #

1.18 Recit. accomp.

Allegro

The musical score consists of two staves. The top staff is in 2/4 time, major key C, and 3 sharps. It features a treble clef, a sharp sign, and a 'C' indicating common time. Measure numbers 6, 5, 7#, and 3 are placed above the staff. The bottom staff is in 2/4 time, major key C, and 5 sharps. It features a treble clef, a sharp sign, and a 'C' indicating common time. Measure numbers 5, 6, 4, and # are placed above the staff.

1.19 Chorus

Allegro

6 6 6 6

Tutti T.S.

7 6 6 6 6 6

13 Tutti T.S.

19 4 3 5 6 4 3 7 3 2 6 7 6 7 6 5 4 2 6

24 4 6 7 6 6 6 4 6 6

30

36 7 3 2 6 6 3 3 3 3

40 6 5 4 2 6 4 3 4 2 5 3 6 5

45 6 5 6 7 7 7

p

pp



1.20A Air

Allegro

6 6 7 6 2 6 6 5 4 6 2 6 5 6 6 6 8 7

7 5 6 5 6 6 6 6 6 4 3 6 6 7 6 6 7 6 2 6 6

13 4 2 6 6 6 6 4 2 6 4 2 6 6 7 6 7 7 6 5 6

19 7 7 7 7 6 4 2 6 4 2 6 4 2 6 4 2 6 6 7 6 6 6

26 6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

31 6 4 2 6 7 7 7 7 3 6 6 6 6 6 6 6 6 6 6 6

37 4 2 6 7 6 2 6 6 5 4 2 6 4 2 6 2 6 6 6 6 5 6 7 6

43 7 6 7 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

49 6 6 6 6 6 6 2 6 6 7 7 2 6 6 6 5 4 6 5



Sheet music for bassoon, page 2, measures 55-111. The music is in bass clef and includes dynamic markings such as p , f , and mf . Measure numbers 55, 61, 67, 74, 79, 84, 90, 96, 103, and 111 are indicated at the beginning of each measure. The score consists of two systems of music, separated by a repeat sign with a 'Fine' instruction.



1.20B Air

Allegro

This image shows the second page of sheet music for bassoon, starting at measure 6. The music is in bass clef and includes a key signature of one flat. Measure 6 begins with a sixteenth-note pattern. Measures 7-11 show a series of eighth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by a dynamic marking *p*. Measures 13-17 continue with eighth-note patterns. Measure 18 begins with a sixteenth-note pattern followed by a dynamic marking *f*. Measures 19-23 show a series of eighth-note patterns. Measure 24 begins with a sixteenth-note pattern followed by a dynamic marking *p*. Measures 25-29 continue with eighth-note patterns. Measure 30 begins with a sixteenth-note pattern. Measures 31-35 show a series of eighth-note patterns. Measure 36 begins with a sixteenth-note pattern. Measures 37-41 continue with eighth-note patterns. Measure 42 begins with a sixteenth-note pattern followed by a dynamic marking *p*. Measures 43-47 continue with eighth-note patterns.



A page of musical notation for double bass, featuring ten staves of music with various dynamics and time signatures. The notation includes the following measures:

- Measure 54: Bass clef, key signature of one sharp. Measures show 6, 6, 6, 5, followed by a measure with a bracket over 6, 6, 6, 5, and a measure with a bracket over 6, 9, 5, ending with a 6/5 time signature.
- Measure 61: Measures show 6, 6, 3, 7, 2, 6, 6, 4, 5, followed by a dynamic *f*, 6, 5, 6, 6, and a dynamic *p*.
- Measure 68: Measures show 6, 5, 6, 2, 6, 6, 3, 2, 6, followed by a measure with a bracket over 6, 6, 6, 6, 5, and a measure with a bracket over 6, 6, 6, 6, 5.
- Measure 74: Measures show 6, 6, 6, 6, 6, 6, 5, followed by a measure with a bracket over 6, 6, 6, 6, 6, 5, and a measure with a bracket over 6, 6, 6, 6, 5.
- Measure 80: Measures show 6, 6, 7, 7, followed by a measure with a bracket over 6, 5, 6, 5, followed by a measure with a bracket over 4, 2, 6, 5, and a measure with a bracket over 6, 5.
- Measure 86: Measures show 6, 7, 7, 5, 6, 2, 6, followed by a dynamic *f*, and a measure with a bracket over 6.
- Measure 92: Measures show 6, 7, 7, 6, 6, 5, followed by a measure with a bracket over 3, 3, 3, 3, 3, 3, 5, 7, 6, and a measure with a bracket over 6.
- Measure 97: Measures show 6, 7, 7, 6, 6, 5, followed by a dynamic [*f*], 6, 6, 5, 6, 6, 6, 5.
- Measure 103: Measures show 3, 2, 6, 4, 6, 6, 6, 6, followed by a dynamic *p*, and a measure with a bracket over 6, 6, 6, 6.

1.21A Recitative

Soprano

Then shall the eyes of the blind be o - pen'd,

Continuo

and the ears of the deaf un-stop-ped; then shall the lame man leap as a
hart,
and the tongue of the dumb shall sing.

1.22A Air

Larghetto e piano



Musical score for bassoon part, measures 17 to 53. The score consists of six staves of music. Measure 17 starts with a bass clef, a key signature of one flat, and a tempo of 17. Measures 17 through 22 show a melodic line with various note heads and stems. Measure 23 begins with a dynamic *p*. Measures 24 through 28 continue the melodic line. Measure 29 starts with a bass clef, a key signature of one flat, and a tempo of 29. Measures 30 through 34 show a melodic line. Measure 35 starts with a bass clef, a key signature of one flat, and a tempo of 35. Measures 36 through 40 show a melodic line. Measure 41 starts with a bass clef, a key signature of one flat, and a tempo of 41. Measures 42 through 46 show a melodic line. Measure 47 starts with a bass clef, a key signature of one flat, and a tempo of 47. Measures 48 through 52 show a melodic line. Measure 53 ends with a dynamic *f*.



1.21B Recitative

Alto

Continuo

Then shall the eyes of the blind be o - pen'd,

and the ears of the deaf un-stop-ped; then shall the lame man leap as a
hart, and the tongue of the dumb shall sing.

1.22B Air

Larghetto e piano

The musical score consists of three staves of music for piano. The top staff begins with a dynamic of *Larghetto* and *piano*. It features a bass clef and 12/8 time. Harmonic progressions are indicated by Roman numerals above the staff: VII , I , IV , V , VI , VII , and I . The middle staff continues with the same key signature and time signature, showing harmonic progressions I , IV , V , VI , VII , I , and VII . The bottom staff begins at measure 11, continuing the harmonic progression with I , IV , V , VI , VII , I , and VII .



17 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

23 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

28 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

34 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

40 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

46 $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

51 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

1.22C Air

Larghetto e piano

$8 - \begin{smallmatrix} 6 & 6 & 6 \end{smallmatrix}$ $8 - \begin{smallmatrix} 3 & 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 & 4 \\ 2 & 6 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$



The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in bass clef and includes various dynamics such as *p*, *f*, and *mf*. Time signatures change frequently throughout the piece, indicated by numbers above the staff. The first staff starts with a 6/4 time signature. The second staff begins with a 6/4 time signature. The third staff starts with a 6/4 time signature. The fourth staff begins with a 6/4 time signature. The fifth staff starts with a 6/4 time signature. The sixth staff begins with a 6/4 time signature. The seventh staff starts with a 6/4 time signature. The eighth staff begins with a 6/4 time signature. The ninth staff begins with a 6/4 time signature. The tenth staff begins with a 6/4 time signature.



1.23 Chorus

Allegro

End of the First Part



Part the Second

2.1 Chorus

Largo

6 7 6 4 5
6

6 3 6 4 5 # 6 7 6 6 6 6 6 6 6
6 4 5 3 6 4

11 5 3 6 4 5
6 4 6 6 4 6 6 6 5 6 4 5
6

16 6 6 # #
Org. Tutti
6 3 6 — 5 —

20 6 6 — 5 — 6 6
Org. Tutti
6

24 6 — # — 6 6 — 6 6 # 3 6 5 6 4 5
6 9 6

28 7 4 # 3
5 3 3 6 — # 7 6 4 5



2.2A Air

Largo

6 6 5 6 6 5 6

6 4 2 6 4 2 6 6 5 3 6

11 6 5 7 6 6 6 8 7 6 5 6 4 5 3

16 6 4 3 6 4 5 6 6 4 2 b 6 2 6 7 6 b 6 4 5 b

22 b 6 4 — 5 b 4 6 4 2 6 4 5 b 6 6 b

26 6 6 7 7 6 b 6 4 — 5 b 4 2 b 6 5 4 2 6

32 7 7 6 4 3 b 7 5 b 7 5 4 2 6 6 6 4 3

39 9 7 8 6 5 7 6 4 3 6 6 6 5

44 6 6 6 5 6 4 2 6 6 4 2 6



49 6 5 (Fine) (un poco piano) 6

51 7 6 6 6 5
 53 6 7 6
 55 7
 57 7 7 6 7
 59 4 6 6 5
 61 6 6 6 4 5
 63 6 6 5 4 6 6
 65 6 6 6 5 5
 Da Capo



2.2B Air

Largo

6 6 5 6 6 5 6

6 6 4 2 b 6 4 2 6 6 6 4 3 6

11 6 5 7 6 6 6 8 6 5 6 4 5

16 6 4 5 3 6 4 5 6 6 b 2 b 6 2 4 b 6 7 6 h 6 4 5

22 b b 6 4 5 2 6 4 2 6 4 5 6 6 6 h

26 6 6 7 6 b6 4 5 2 b 6 5 4 2 6

32 7 7 6 4 3 b7 5 b7 5 4 2 6 6 6 4 5 3

39 9 7 8 6 5 7 6 4 3 6 6 6 5

44 6 6 6 5 6 b 4 6 2 6



49 6 5 4

 (Fine) (un poco piano)

51 7 6 \natural 6 6 5 \natural


53 6 7 6


55 \natural \natural


57 7 7 6 \natural 7


59 4 \natural 2 6 6 5 \natural


61 6 5


63 6 5 6 4 \natural 2 6 6


65 6 6 6 5


Da Capo



2.3 Chorus

Largo e staccato

The musical score consists of eight staves of basso continuo music. The first seven staves are in common time, while the last staff begins with "Alla breve moderato". The key signature varies throughout the piece, including C major, G major, D major, A major, E major, B major, F# major, and G major.

Measure 1: Bassoon part. Harmonic analysis: 6, 4, 7, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

Measure 4: Bassoon part. Harmonic analysis: 4, 6, 5, 6, 5, 9, 6, b3, 4, b3, 6, 5, 6, 5, 6, 5, 6, 5.

Measure 7: Bassoon part. Harmonic analysis: 7, 5, 3, 7, 6, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5.

Measure 9: Bassoon part. Harmonic analysis: 9, 6, 5, 4, 2, 5, 6, 4, 7, 6, 4, 7, 6, 4, 7, 6, 4, 7.

Measure 11: Bassoon part. Harmonic analysis: 6, 5, 6, 5, 6, 4, 7, 6, 4, 7, 6, 4, 3, 9, 8, 6, 5, 7.

Measure 15: Bassoon part. Harmonic analysis: 4, 9, 8, 3, 7, 5, 3, 6, 5, 9, 8, 6, 5, 7, 6, 5, 6, 5, 5.

Measure 20: Bassoon part. Harmonic analysis: 4, 3, 4, b, 4, 3, 4, 3, 6b, 5, 6, 5b, 9, 8, 6b, 6, 7b, 4, 3.

Measure 25: Bassoon part. Harmonic analysis: 6b, 5, 6, 5b, 9, 3, 4, 3. The instruction "Alla breve moderato" is written above the staff. The organ part is indicated below the staff.





2.4 Chorus

Allegro moderato

Musical score for Handel's Messiah, Chorus section, Allegro moderato. The score consists of eight staves of bassoon music. Measure numbers 6 through 34 are indicated above the staves. Various dynamics and performance instructions are included:

- Measure 6: Dynamics 6, 6.
- Measure 7: Dynamics 6, 6.
- Measure 8: Dynamics 6.
- Measure 9: Dynamics 6.
- Measure 10: Dynamics 6, 6.
- Measure 11: Dynamics 6, 5.
- Measure 12: Dynamics 6.
- Measure 13: Dynamics 6.
- Measure 14: Dynamics 6.
- Measure 15: Dynamics 6, 6.
- Measure 16: Dynamics 7, 6.
- Measure 17: Dynamics 6.
- Measure 18: Dynamics 6.
- Measure 19: Dynamics 6.
- Measure 20: Dynamics 6.
- Measure 21: Dynamics 6.
- Measure 22: Dynamics 6.
- Measure 23: Dynamics 6.
- Measure 24: Dynamics 6.
- Measure 25: Dynamics 6.
- Measure 26: Dynamics 6.
- Measure 27: Dynamics 6.
- Measure 28: Dynamics 6.
- Measure 29: Dynamics 6, 6.
- Measure 30: Dynamics 6.
- Measure 31: Dynamics 6.
- Measure 32: Dynamics 6.
- Measure 33: Dynamics 6.
- Measure 34: Dynamics 6.

Performance instructions include "Org." (organ) and "Tutti".



39

44

49

Org. Tutti

54

Org.

59

Tutti

64

69

4 3

74 Adagio

6 6 4 3 6 6 4 3 8 6 5 2 6 6 4 3 6 6 4 2

83 6 4 2 6 6 b3 9 8 6 5 b 6 b 4 5 b



2.5 Recit. accomp.

Larghetto

Tenore



Continuo

Musical score for Continuo part, measures 1-3. The Continuo part consists of eighth-note patterns. Measure 1: bassoon (B), harpsichord (6/4), strings (5). Measure 2: bassoon (6/4), harpsichord (5). Measure 3: bassoon (6), harpsichord (6/4), strings (5).

All they that see him, laugh him to scorn; they

p

6/4

7

f

4/2

shoot out their lips, and shake their

6

heads, say - - ing,

b7



2.6 Chorus

Allegro

Tasto solo

This musical score page contains eight staves of organ music. The key signature is C minor (two flats). Measure 1 starts with a forte dynamic. Measure 2 begins with a melodic line. Measures 3-4 show a rhythmic pattern. Measures 5-6 continue the melodic line. Measures 7-8 show a rhythmic pattern. Measures 9-10 continue the melodic line. Measures 11-12 show a rhythmic pattern. Measures 13-14 continue the melodic line. Measures 15-16 show a rhythmic pattern. Measures 17-18 continue the melodic line. Measures 19-20 show a rhythmic pattern. Measures 21-22 continue the melodic line. Measures 23-24 show a rhythmic pattern. Measures 25-26 continue the melodic line. Measures 27-28 show a rhythmic pattern.

4

8 7 7 6 7 6 4 5 3 6 6 6 5 3

12 6 3 3 3

16 6 5 6 6 7 7 7 6 7 6 4 5 4 3 6 6 5 3 3

20 6 6 6 7 7 6 7 7 3 6 5 6 5 6 5 6 6 5

Org. Tutti

24 6 5 6 6 5 6 5 6 6 4 5 3

28 6 6 5 6 6 5 6 4 2



32 6 6 5 6 6 6 6 6 6 6

Org.

36 7 6 \natural 6 6 5 4 \flat 2 6 4 6 \flat

Tutti

39 6 6 6 6 \flat 7 6 6 \sharp 6 \sharp 6 \flat

Org. Tutti

43 2 \flat 6 6 \flat 6 \flat 6 \flat 5 \flat 6 \flat 4 \flat 6 \flat 5 \flat 2 \flat 6 \flat 6 \flat 5 \flat 3 \flat 6 \flat 5 \flat 6 \flat

47 6 6 6 6 6 7 6 6 6 6 6

51 2 \flat 6 6 6 6 6 6 6 \flat 5 \flat 3 \flat 6

55 6 6 8 $\overline{3}$ 7 6 5 $\overline{4}$ 3 7 $\overline{3}$ 6 5 $\overline{3}$ b6 6 $\overline{5}$ 4 $\overline{2}$ 6

59 6 6 5 $\overline{2}$ 6 7 6 5 $\overline{2}$ 2 $\overline{4}$ 6 4 6 \flat

Adagio



2.7 Recit. accomp.

Largo

Tenore

Thy re - buke hath bro - ken his heart; he is full of

heaviness, he is full of heaviness; thy re - buke hath

bro - ken his heart. He loo - ked for some to have pi - ty on

him, but there was no man; neith - er found he a - ny to

com - fort him. He loo - ked for some to have pi - ty on him,

but there was no man; neith - er found he a - ny to com - fort him.



2.8 Air

Largo e piano

Musical score for section 2.8 Air, featuring three staves of bassoon or double bass parts. The score is in common time, key signature of one sharp (F# major). Measure numbers 1 through 11 are indicated above the staves. The bassoon parts consist of eighth-note patterns with various slurs and grace notes.

2.9 Recit. accomp.

Largo e piano

Musical score for section 2.9 Recit. accomp., featuring Tenore and Continuo parts. The Tenore part is in soprano clef, and the Continuo part is in bass clef. The score is in common time, key signature of one sharp (F# major). The Tenore part sings the lyrics "He was cut off out of the land of the living; for the transgressions of thy people was he stricken." The Continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 8 and 3 are indicated above the staves.



2.10 Air

Andante larghetto

A musical score for the basso continuo part of "Air" from Handel's Messiah. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. The music is in common time. The score includes various rests and dynamic markings such as *f*. The bassoon part is indicated by a bassoon icon at the beginning of each staff. The score is numbered 5 through 39.

5 6 6 6 6 6 6 6 6
10 6 6 6 6 6 6 6 6
15 6 6 4+ 6 6 6 6 6 6
19 6 # 6 6 6 6 6 6 6
24 6 6 6 6 6 5 6 7 6 5 6 6 6 6 6 6
29 6 6 6 6 6 6 6 6 6 6 6 6 6 6
34 7 6 4 3 6 6 6 6 6 6 6 6 6 6 6
39 6 6 6 6 6 6 6 6 6 6 6



2.11 Chorus

A tempo ordinario

1 6 5 6 6 6 5 6 7 6 6 4 3

5 6 5 6 6 5 6 6 6 7 6

Org. & Violonc.

9 6 6 6 6 6 6 6 6 7 6

Tutti

13 7 6 6 6 6 6 6 6 9 7 5

Org. & Violonc.

17 9 7 5 4 6 5 6 6 6 5 5 6 6 6

Tutti

22 6 6 6 6 6 6 6 6

26 6 6 6 6 6 6 6 6

Org. & Violonc. Tutti

30 6 6 6 5 6 6 5 6

Org. Tutti

34 6 6 6 4 5 6

Org. & Violonc.



2.12 Recitative

Tenore

Continuo

6

3

time, Thou art my Son, this day have I be - got - ten thee?

6 #

The musical score consists of two staves. The top staff is for 'Tenore' (Treble clef) and the bottom staff is for 'Continuo' (Bass clef). Both staves are in common time (indicated by '8'). The Tenore staff has a key signature of one sharp (F#). The Continuo staff has a key signature of one sharp (F#). The vocal line for Tenore starts with 'Un - to which of the an - gels said He at a - ny'. The continuo part consists of a single sustained note. The vocal line continues with 'time, Thou art my Son, this day have I be - got - ten thee?'. The continuo part ends with another sustained note.



2.13 Chorus

Allegro

Org.

Tutti

Org.

Tutti

Org.

Tutti

Org.

Tutti

Org.

Tutti

f



2.14A Air

Allegro

Allegro

6 # — 6 5 6 — # # # b7 6 6 # —

9 6 7 # 6 7 6 # — 6 6 # b5 #

18 b5 6 # b5 — # b5 — 6 # 6 # # # b 7

27 6 6 6 6 5 6 4 3 6 f

35 6 6 4 6 6 6 6 # — 6 6 6

44 6 — # — # — # 6 5 # — 6 6 5 # 6

52 6 6 # — 6 6 # 6 6 # 7 6 6 # b5

62 b5 — # 6 2 6 6 # # # b3 6



71 # 6 # 6 6 4 #3 6 # — 6 \natural 5 b — 7 # — 4 #3

80 6 6 6 6 6 — — —

89 — — 7 6 6 6 6 # $\frac{2}{4}$ 6 6 # — 6 6 # — 6 6 5

98 8 — 3 b5 8 — 3 6 5 7 5 7 5 # 6 6

107 6 6 6 5 $\frac{4}{4}$ #3 # — 6 6 6 5 $\frac{4}{4}$ #3 6 # 6 6 # — 6 \natural 5 *f*

116 6 — # # b7 6 6 — 6 7 #



2.14B Air

Andante

The musical score consists of eight staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The second staff starts with a common time signature and a key signature of one sharp. The third staff begins with a common time signature and a key signature of one flat. The fourth staff starts with a common time signature and a key signature of one sharp. The fifth staff begins with a common time signature and a key signature of one flat. The sixth staff starts with a common time signature and a key signature of one sharp. The seventh staff begins with a common time signature and a key signature of one flat. The eighth staff begins with a common time signature and a key signature of one sharp.

Measure numbers and specific harmonic analysis are provided above the staff lines:

- Measure 1: 6, # — 6, 6
- Measure 2: #, 7, 7, b7, 6, 6, #, 6, 6, 4
- Measure 9: 6, 5, 7, #
- Measure 19: 6, #, 6, 5, 6, 6, 5, 6, 7, 6, 7, 7, 7, 4, 3, 6, b7
- Measure 29: 6, 6, 5, 6, 6, 6, 5, 6, 7, 6, 7, 7, 7, 4, 3, 6, b7
- Measure 39: 6, #, 6, #, 6, 6, 6, 5, 6, 6, # — 6, 6
- Measure 48: 6, #, 5, #, 6, 7, 6, 6, 5, 6, # — 7, — 7, 4, #, 6
- Measure 58: # — 6, 5, 6, 6, 7, 6, 6, 5, 6, # — 6, b6, 5, #, 5, b
- Measure 68: 6, 5, — 6, 6, 6, #, 2, 4, 6, 6, 6, 6, 6 —

Performance instructions include dynamic markings [p] and [f].



78

88

98

108

2.14C Air

Larghetto

9

18

27



A page of musical notation for bassoon, featuring ten staves of music with various dynamics and time signatures. The notation includes measures 36 through 109. Measure 36 starts with a bass clef, a key signature of one flat, and a tempo of 7. Measures 37-40 show a sequence of eighth-note patterns. Measure 41 begins with a key signature of two sharps and a time signature of 2/4, with a dynamic of 6. Measures 42-45 show a sequence of eighth-note patterns. Measure 46 begins with a key signature of one sharp and a time signature of 6. Measures 47-50 show a sequence of eighth-note patterns. Measure 51 begins with a dynamic of *f*. Measures 52-55 show a sequence of eighth-note patterns. Measure 56 begins with a dynamic of *p*. Measures 57-60 show a sequence of eighth-note patterns. Measure 61 begins with a key signature of one sharp and a time signature of 7. Measures 62-65 show a sequence of eighth-note patterns. Measure 66 begins with a key signature of one flat and a time signature of 6. Measures 67-70 show a sequence of eighth-note patterns. Measure 71 begins with a key signature of one sharp and a time signature of 6. Measures 72-75 show a sequence of eighth-note patterns. Measure 76 begins with a key signature of one sharp and a time signature of 6. Measures 77-80 show a sequence of eighth-note patterns. Measure 81 begins with a key signature of one sharp and a time signature of 6. Measures 82-85 show a sequence of eighth-note patterns. Measure 86 begins with a key signature of one sharp and a time signature of 6. Measures 87-90 show a sequence of eighth-note patterns. Measure 91 begins with a key signature of one sharp and a time signature of 6. Measures 92-95 show a sequence of eighth-note patterns. Measure 96 begins with a dynamic of *f*. Measures 97-100 show a sequence of eighth-note patterns. Measure 101 begins with a key signature of one sharp and a time signature of 6. Measures 102-105 show a sequence of eighth-note patterns. Measure 106 begins with a key signature of one sharp and a time signature of 6. Measures 107-109 show a sequence of eighth-note patterns.



2.14D Air

(Larghetto)

The musical score consists of eight staves of basso continuo music. The key signature varies throughout the piece, indicated by sharps (#), flats (b), and naturals (h). Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-8. Key signature: 6, 5, 6, #, #, h, b7, 6, 6, #. Time signature: 3/4, 4/4.
- Staff 2:** Measures 9-16. Key signature: 6, 7, #, 6, 8, 7, 6, #. Time signature: 2/4, 3/4.
- Staff 3:** Measures 18-25. Key signature: b5, #, b5, 6, 6. Time signature: 2/4, 3/4.
- Staff 4:** Measures 27-34. Key signature: 6, 5, 6, b, b, 7, b3, b3, h, 4, 6, 6, 5. Time signature: 2/4, 3/4.
- Staff 5:** Measures 36-43. Key signature: 7, 6, f, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: f, p.
- Staff 6:** Measures 45-52. Key signature: #, 2, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Time signature: 2/4, 3/4.
- Staff 7:** Measures 54-61. Key signature: 6, 6, #, 6, 6, 6, 5, 6, h, 6, 6, 6, 6, p.
- Staff 8:** Measures 63-70. Key signature: 7, 6, #, b5, b5, b5, 6, b.



71

81

91

100



2.15 Chorus

Andante allegro

A musical score for a basso continuo part, likely harpsichord or cello. The score consists of six staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers 1 through 22 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note figures. Measures 9-11 feature eighth-note pairs. Measures 12-15 show sixteenth-note figures. Measures 16-19 consist of eighth-note pairs. Measures 20-22 show sixteenth-note figures.



2.16A Air

Larghetto

The musical score consists of ten staves of basso continuo music. The key signature is mostly B-flat major (two flats), with occasional changes indicated by Roman numerals above the staff. Measure numbers are provided at the start of each staff. The music includes dynamic markings like *f*, *p*, and *p.* The basso continuo part uses a variety of note values (eighth, sixteenth, thirty-second) and rests. The score concludes with a *Fine* and *Dal Segno*.

Measure numbers: 1, 4, 8, 12, 16, 20, 24, 28, 32.

Key signatures: B-flat major (two flats), A major (one sharp), G major (no sharps or flats), F major (one flat), E major (one sharp), D major (no sharps or flats), C major (no sharps or flats), B major (one sharp), A major (one sharp), G major (no sharps or flats).

Tempo: Larghetto.

Dynamic markings: *f*, *p*, *p.*

Measure 1: 6 7 6 6 2 6 — 6 5 — 6 b7 — 6 # 4 2

Measure 4: 6 6 5 § 6 7 6 6 2 6 7 9 8 b5 6 5 9 8

Measure 8: b5 6 5 9 6 6 7 6 5 3 f 7 6 6 6 p

Measure 12: 6 # 6 5 9 8 6 5 3 6 5 7 b6 5 # 6 4 3 6

Measure 16: 7 6 6 5 4 3 6 4 3 7 6 6 6 6 4 5 6 #

Measure 20: 6 4 5 6 7 6 6 2 6 — 6 5 4 3 6 7 # 6 5 9 8 f

Measure 24: 6 4 5 5 5 6 5 3 4 3 6 5 4 3 9 3 5 6 7 2 3 8 4 5 6 6 (Fine) p

Measure 28: 6 4 5 7 6 6 6 4 5 5 5 6 6 6 4 3 6

Measure 32: 6 # — 6 6 4 b5 5 b5 4 3 6 4 b5 Dal Segno §



2.16B,a Air

Larghetto

6 7 6 6 2 6 — 6 5 — 6 b7 — 6 # 4 2 6 6 4 5 #

5 6 7 6 6 2 6 7 9 8 b5 6 5 9 8 b5 6 5 9 6 6

9 7 6 5 7 6 6 6 7 6 6 6 6 #

13 6 5 6 5 9 8 6 5 7 b6 5 # 6 4 5 3 6 7 6

17 6 4 3 7 6 6 6 6 5 6 # 6 4 5 6

21 6 7 6 6 2 6 — 6 5 4 3 6 7 6 5 9 8 6 6 4 5 #



2.16B,b Chorus

A tempo ordinario

6 6 6 5 6

8 7 b5 6 4 5 3 6 6 6 6 6 6 6 6

15 6 — 6 6 6 6 6 6 8 3 3 3 6

20 2 2 6 2 2 6 6 4 3 6 6 6 7 b5 3

27 6 6 7 b3 6 6 5 6 6 6 6 6 6 6 6 6 6 6

33 6 3 3 3 5 3 3 3 6 5 6 6 3 3 3 6 2 2 6 4 3

Org. & Violonc.

Tutti

Org.



2.16C,a Air

Larghetto

Sheet music for bassoon, page 2, measures 1-10. The music is in common time (indicated by 'C') and consists of ten staves of music. Measure 1 starts with a bass clef, a key signature of one flat, and a tempo marking of 'P'. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measure 4 begins with a dynamic of 'f' and includes a measure repeat sign. Measures 5-7 continue the rhythmic pattern. Measure 8 features a dynamic of 'ff'. Measures 9-10 conclude the section.



2.16C,b [Air]

Andante larghetto

2.16D Soli and Chorus (also 2.16E Soli and Chorus)

Andante

6 7 # 6 5 # 4/2 6 4/2 6 — #

12 6 5 # 6 7 # 6 6 6 6 6 6 5 6 6 6 5 # 6 6 6 5 #

p

23 # b5 6 6 7 5 6 5 6 6 6 7 b5

34 — 6 6 6 6 6 5 2 4/2 6 7 6 # 6 7 7 #

f

47 6 7 6 # 6 6 6 6 6 6 6 6 6 6 6 6 6

59 6 (Org.) (Tutti) 6 6

68 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

78 6 6 6 6 b5 6 6 6 6 6 6 6 3 6 6



89

6 6 6 \natural 6 6 \natural 6 4 3 6 4 3 6 4 3 6 4 3

100

6 6 # 6 2 6 6 7 #

110

6 3 # 6 5 # 4 #3 3 3 6 3 3 6 5 3 7 5 3 5 # 3

120

6 6 # 6 6 6 6 6 6

129

6 6 6 6 6 6

139

6 6 6 # 6 6 4 5 #3 8 6 7 6 5 4 5

151

8 6 7 6 5 4 #3 6 6 6 6 6 5 6 4 #3



2.17A Air

Allegro



Sheet music for bassoon, page 2, measures 45-91. The music is in common time, with a key signature of one sharp. Measure 45 starts with a sixteenth-note pattern. Measures 50-54 show a continuation of sixteenth-note patterns with some eighth-note groups. Measures 55-59 feature a mix of sixteenth-note and eighth-note patterns. Measures 60-64 include a measure with a 5/4 time signature. Measures 65-69 show a return to sixteenth-note patterns, with dynamic markings *f* and *p*. Measures 70-74 continue the sixteenth-note patterns. Measures 75-79 show a mix of sixteenth-note and eighth-note patterns. Measures 80-84 feature a return to sixteenth-note patterns. Measures 85-89 continue the sixteenth-note patterns. Measures 90-94 show a final section of sixteenth-note patterns.

(Da Capo in Arnold)



2.17B Air

Allegro

The musical score consists of ten staves of bassoon music. The key signature changes frequently, indicated by Roman numerals above the staff. Measure numbers are listed on the left side of each staff.

- Measure 1: Key signature changes from $b\gamma$ to $\sharp 5$, then to $\sharp 7$, then back to $\sharp 7$.
- Measure 10: Key signature changes to 5 , then 5 , then 7 . Measure ends with a $\frac{6}{4}$ over $\frac{5}{3}$.
- Measure 15: Key signature changes to p .
- Measure 20: Key signature changes to 5 , then 6 , then \sharp , then \sharp , then 6 , then 6 , then 6 , then \sharp , then 6 , then \sharp .
- Measure 25: Key signature changes to 6 , then 6 , then \sharp . Includes dynamic *T.S.*
- Measure 30: Key signature changes to $\sharp 5$, then 5 , then 6 , then \sharp , then 6 , then 5 , then $\sharp 5$, then 6 , then 5 , then 5 .
- Measure 35: Key signature changes to $\frac{6}{4}$, then $\sharp 5$. Includes dynamic *f*. Includes label "Recit."
- Measure 40: Key signature changes to 2 , then 7 , then 7 , then 6 , then 7 , then $\frac{6}{4}$, then $\frac{5}{3}$.



2.18 Chorus

Allegro e staccato



41 5 6 6 7 6 6 5 6[#]7 8 6 5 6[#]7

2.19 Recitative

2.20A Air

Andante

The musical score consists of ten staves of basso continuo music. The key signature changes frequently, indicated by numbers above the staff (e.g., 6, 5, 6/4, 6, 6, 7, 6, 7, 6). The time signature is mostly common time (indicated by '3' over '4'). Measure numbers are provided at the beginning of each staff: 1, 9, 17, 25, 33, 42, 51, 59, and 67. Dynamics are marked with 'p' (piano) and 'f' (fortissimo). The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.



2.20B Recitative

Tenore Bassi

Thou shalt break them with a rod of iron,
thou shalt dash them to pie - ces like a pot - ter's ves - sel.

2.21 Chorus “Hallelujah Chorus”

Allegro

6 6 6 6 6 4 3 —
5 — 6 6 6 6 4 3 6 6
9 6 6 6 6 6 7 6 —
Tasto solo



14

Tutti Tasto solo

19

Org.

23

Tutti

27

31

35

41

Tasto solo Org. Tutti

46

6 — 6

50

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$



54

58

62

66

71

75

80

85

90

Org.

Tutti

End of the Second Part



Part the Third

3.1 Air

Larghetto

Larghetto

6 5 7 7 6 6

10 6 7 7 6 7 5 3 — 6 4 6 6 4 5 3 6 5

20 7 7 6 5 7 b5 6 6 6

30 6 # 6 5 7 # 6 4 # 7 6 5

39 4 2 6 6 5 3 7 6 6

49 6 b5 7 4 3 6 6

58 6 6 3 3 3 7 — 7 4 3 5 3 — 6 4 6 6 4 5 3

66 6 6 6 5

f



75 6 6 6 6 5 6 6 6 6 5 6



3.2 Soli and Chorus



3.3 Recit. accomp.

Basso

Continuo

4

sleep, but we shall all be chang'd, in a mo - ment, in the

7 6 7

6

twink - ling of an eye, at the last trum - pet.

6 3

3.4 Air

Pomposo, ma non allegro



24

33

41

50

60

69

78

87

96



104

112

121

129

Adagio (according to Arnold)

137

146

155

(Fine)

165

175



185 6 6 6 # — 6 5⁺ — 6 6 5 # — 6 6 —

194 6 # 6 6 # — 6 —
3 6 5⁺

204 6 6 7[#]
#3 6 6 # — 6 6 5 6 6 4 5[#]

Dal Segno §

3.5 Recitative

Contr'alto Then shall be brought to pass the say-ing that is

Continuo writ - ten, Death is swal - low'd up in vic - to-ry.



3.6A Duet

Andante

A musical score for a basso continuo part, likely for harpsichord or cello. The score consists of eight staves of music, each with a bass clef and a key signature of two flats. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, and 36. Above the staff, various Roman numerals and numbers (e.g., 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3, 6, 6, 5, 3) are written above the notes to indicate harmonic progressions. The music features a variety of rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings like accents and slurs.

(v. Chorus, mvt. 3.7)



3.6B Duet

Musical score for bassoon part, measures 6-20. The score consists of five staves of music. Measure 6 starts with a bass clef, two flats, and a common time signature. Measures 7-10 show various chords and rhythmic patterns. Measure 11 begins with a bass clef, one flat, and a common time signature. Measures 12-15 continue with different harmonic progressions. Measure 16 begins with a bass clef, one flat, and a common time signature. Measures 17-20 conclude the section.

3.6C Recitative

Contr'alto

O death, where is thy sting,
o grave, where is thy
vic-to-ry? The sting of death is sin,
and the strength of sin is the law.

Continuo

6 6

3

5 b 6 4 2 # b

3.7 Chorus

A musical score for Organ and Full Ensemble, featuring a bass clef organ part and a full ensemble part. The score consists of eight staves of music, each with a key signature of two flats and a time signature of common time. The organ part (left) and ensemble part (right) begin together at measure 1. The organ part continues with a sustained note at measure 5. The ensemble part includes dynamic markings such as 'Org.' and 'Tutti'. Measures 9 through 14 show a transition with various harmonic progressions. Measures 18 through 23 continue the pattern with different chords. Measures 27 through 31 conclude the section with a final tutti dynamic.

35

39

43

46

Org. (Tutti)

Adagio

3.8 Air

Larghetto

The musical score consists of ten staves of basso continuo music. The key signature varies throughout the piece, indicated by the bass clef and the presence of sharps (#) or flats (b). Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-10. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 10 ends with a repeat sign.
- Staff 2:** Measures 11-20. Key signature: B-flat major (two flats).
- Staff 3:** Measures 21-30. Key signature: B-flat major (two flats). Measure 28 includes a dynamic marking *p*.
- Staff 4:** Measures 31-40. Key signature: B-flat major (two flats).
- Staff 5:** Measures 41-50. Key signature: B-flat major (two flats).
- Staff 6:** Measures 51-60. Key signature: B-flat major (two flats).
- Staff 7:** Measures 61-70. Key signature: B-flat major (two flats).
- Staff 8:** Measures 71-80. Key signature: B-flat major (two flats).
- Staff 9:** Measures 81-90. Key signature: B-flat major (two flats).

Chord symbols are placed above the staff in some measures, such as '6 6' or '6 5'. Measure 28 contains a dynamic marking *p*.



90 6 6 6 7 6 6 6 6 2 6

99 6 7 b7 7 7 6 7 3 7 6

108 b3 6 6 6 6 7 6 6 7 6 2

119 6 6 # 2 — 3 6 7 6 6 6 6 6

129 6 7 # 6 6 6 6 5 6 5

139 6 5 6 6 6 6 6 6 6 7 #

148 6 # 5 6 6 6 6 6 6 6 6 #

159 4 3 6 6 4 5 6 6 6 6 6

169 6 6 6 6 6 6 6 6 7 4 #



3.9 Chorus

Largo 6 6 6 4 3 7 # 6 7 6

7 # Andante 6 6 6 6 5

12 Largo 6 6 # 4 2 7 #

18 4 # Andante 6 6 6 6 7 6 5

23 Larghetto
Tasto solo

27 Organ Violonc.

31 6 3 2 6 6 6 5 4 3 6 6 4 # 5 3 6 4
Tutti

35 5 3 6 4 5 3 6 # 6 6 5 7 #3 3 2 6 2 6 4 #3 6 5 # 4 3



39 6 5 #

T.S.

Org. and Violonc.

43 6 7 6 6 6

Tutti

46 2 6 4 5 3 # 7 6 5 6 4 3 7 6 6 6 5

51 4 #

Org. Tutti

55 5 3 6

Org. Tutti

59 7 4 2 6 7 6 4 3

Org. Tutti

62 7 7 7 7 6 7 6 6 6 6

65 6 6 6 6 6 6 6 6 6

Adagio

68 6 4 5 3

3.10 Chorus

Allegro moderato



Tasto solo



Organ

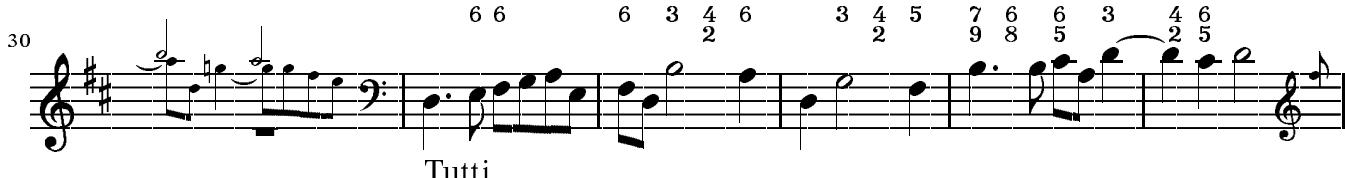


Tutti

(1st Violin)



(+ 2nd Violin)



Tutti



(Violins)



48

Organ

53

Tutti

60

Org.

Tutti

66

5 6 7 6

72

6 6 5 7 6 5 3 6 4

Adagio

F I N I S

