MESSIAH

An Oratorio by

G.F. Handel

CONTINUO  PART

With figured harmony based on the Samuel Arnold Edition of 1790

Center for Computer Assisted Research in the Humanities
based primarily on the Chrysander Edition

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Part the First

1.1 Sinfonia

Grave

Allegro moderato

Continuo

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Continuo

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1.2 Recit. accomp.
Larghetto e piano

Tenore

Continuo

ad libitum

Com-fort ye, my peo-ple!

Com-fort ye, saith your God,
saith your God. Speak ye com-fort-ably to Je-
ru-sa-lem, speak ye com-fort-ably to Je-ru-sa-lem, and
cry un-to her that her war-fare, her war-fare is ac-
com-plish’d, that her i-ni-qui-ty is par-don’d, that her i-
ni-qui-ty is par-don’d.

Recit.

The voice of

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31  him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

1.3 Air
Andante

Continuo
1.5A Recit. accomp.

Basso

Continuo

Thus saith the Lord, the Lord of Hosts:

Yet once a little while, and I will shake
the heav'ns and the earth, the sea and the dry land,

and I will shake all nations, I'll shake the heav'ns, the earth, the sea, the dry land, all nations, I'll shake, and the de-
sire
nations shall come. The Lord whom ye seek, shall suddenly come to his temple; ev'n the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.

1.5B Recit. accomp.
A tempo ordinario

Basso

Continuo

Thus saith the Lord, the
Lord of Hosts;
Yet once a lit-tle while, and I will
shake the heav'n's and the earth, the
sea and the dry land, and I will shake
_, and I will shake all na-tions, I'll
shake the heav'n's, the earth, the sea, the dry land, all na-tions, I'll
shake, and the de-sire
of all nations shall come. The Lord whom ye seek, shall suddenly come to his temple; ev'n the messenger of the Covenant, whom ye delight in,

behold he shall come, saith the Lord of Hosts.

1.6A Air
Andante larghetto
1.6D Recitative

Basso

But who may abide the day of His coming

Bassi

and who shall stand when He appear-eth? For He is like

a re-fi-ner’s fire.
1.7 Chorus

Allegro

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1.8 Recitative

Contralto

Be-hold, a vir-gin shall con-ceive, and bear a son,

Continuo

and shall call his name E-man-u-el, God with us.

1.9 Air

Andante
1.10 Chorus

(attacca il Coro)
1.11 Recit. accomp.

Andante larghetto

\[\text{\textit{T.S.}}\]

1.12 Air

Larghetto

\[\text{\textit{T.S.}}\]
1.13 Chorus
Andante allegro
1.14A Pifa

Larghetto e mezzo piano
1.14B  Pifa

Larghetto e mezzo piano

1.15  Recitative

Soprano

There were shepherds abiding in the field, keeping watch over their flock by night.

Continuo
1.16A Recit. accomp.

Andante

1.16B Air

Andante
1.17 Recitative

Soprano

And the Angel said unto them: Fear not, for behold! I bring you good tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro
1.20A Air

Allegro

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1.20B Air

Allegro
1.21A Recitative

Then shall the eyes of the blind be open'd,

and the ears of the deaf unstop ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1.22A Air

Larghetto e piano
1.21B Recitative

Alto

Then shall the eyes of the blind be open'd.

Continuo

and the ears of the deaf un-stopped; then shall the lame man leap as a

hart, and the tongue of the dumb shall sing.

1.22B Air

Larghetto e piano

Continuo
1.22C Air

Larghetto e piano
1.23 Chorus

Allegro

End of the First Part
Part the Second

2.1 Chorus

Largo
2.2A Air

Largo

[Musical notation image]

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(Fine)  (un poco piano)

Da Capo
2.2B Air

Largo

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\[ \text{Continuo} \]

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2.3 Chorus
Largo e staccato

Alla breve moderato
2.4 Chorus

Allegro moderato

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2.5 Recit. accomp.
Larghetto

Tenore

Continuo

All they that see him, laugh him to scorn;
they shoot out their lips, and shake their heads,
saying,
2.6 Chorus

Allegro

Tasto solo

Org.

Tutti

Org.
Thy rebuke hath broken his heart; he is full of heaviness, he is full of heaviness; thy rebuke hath broken his heart. He looked for some to have pity on him, but there was no man; neither found he any to comfort him. He looked for some to have pity on him, but there was no man; neither found he any to comfort him.
2.8 Air
Largo e piano

2.9 Recit. accomp.
Largo e piano

Tenore
He was cut off out of the land of the living;

Continuo
for the transgressions of thy people was he stricken.
2.10 Air
Andante larghetto

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2.11 Chorus
A tempo ordinario

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2.12 Recitative

Tenore

Un - to which of the an - gels said He at a - ny time, Thou art my Son, this day have I be - got - ten thee?

Continuo
2.14A Air

Allegro

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2.14B Air

Andante

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2.14C Air

Larghetto

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2.14D Air
(Larghetto)
2.15 Chorus

Andante allegro
2.16A Air

Larghetto
2.16B,a Air

Larghetto

\[\text{MIDI notation and musical score}...\]
2.16B,b Chorus

A tempo ordinario

Org. & Violone.

Tutti

Org.

Tutti
2.16C,b [Air]

Andante larghetto
2.16D Soli and Chorus  (also 2.16E Soli and Chorus)

Andante

\[ \text{Musical staff image here} \]

Continuo

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2.17A Air

Allegro
2.17B Air

Allegro

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2.18 Chorus

Allegro e staccato

\[\text{Continuo} \]

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2.19 Recitative

Tenore

He that dwel - leth in hea - ven shall laugh them to

Continuo

scorn, the Lord shall have them in de - ri - sion.
2.20A Air

Andante

\[
\begin{align*}
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\end{align*}
\]
2.20B Recitative

Tenore
\[ \text{Thou shalt break them with a rod of iron,} \]

Bassi
\[ \text{thou shalt dash them to pieces like a potter's vessel.} \]

2.21 Chorus “Hallelujah Chorus”

 Allegro

Tasto solo
End of the Second Part
Part the Third

3.1 Air

Larghetto

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3.2 Soli and Chorus

Grave

Allegro

Organo (according to Arnold)

(Tutti)

Grave

Allegro

(Tutti)

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3.3 Recit. accomp.

Basso

Be-hold, I tell you a my-ste-ry! We shall not all

sleep, but we shall all be chang’d, in a mo-ment, in the
twink-ling of an eye, at the last trum-pet.

3.4 Air

Pomposo, ma non allegro
Adagio (according to Arnold)
(a tempo)
3.5 Recitative

Contralto

Then shall be brought to pass the saying that is written, Death is swallow’d up in victory.
3.6A Duet

Andante

(v. Chorus, mvt. 3.7)
3.6B Duet

(v. Chorus, mvt. 3.7)

3.6C Recitativo

Contr’alto

O death, where is thy sting, o grave, where is thy vic-to-ry? The sting of death is sin, and the strength of sin is the law.
3.7 Chorus
3.8 Air

Larghetto

\[ \text{Continuo} \]
3.10 Chorus

Allegro moderato

Tasto solo

Organ

Tutti (1st Violin)

(+ 2nd Violin)

Tutti

(Violins)