

Nos. 1.1 - 1.3 tacet

1.4 Chorus

Allegro

Soprano

Alto

Tenore

Basso

Violino I

Tutti Bassi

¹²

And the glo - ry, the glory of the Lord shall be re -

glo - ry, the glory of the Lord, the glory of the Lord

And the glo - ry, the glory of the Lord shall be re - vea - - led,

And the glo - ry, the glory of the Lord shall be re - vea -

6



22

vea - - led, and the glo - ry, the glory of the Lord
shall be re - vea - led, be re - vea - -
and the glo - ry, the glory of the Lord shall be re - vea - -
- led, shall be re - vea - led,

31

shall be re - vea'd, and the glo - ry, the glory of the Lord shall be re - vea - led.
- - - led, and the glo - ry, the glory of the Lord shall be re - vea - led.
- led, and the glo - ry, the glory of the Lord shall be re - vea - led.
and the glo - ry, the glory of the Lord shall be re - vea - led.



41

And all flesh shall see it to - ge - ther,

And all flesh shall see it to - ge - ther, for

52

And all flesh shall see it to - ge - - ther, for the mouth of the Lord hath spo - ken

and all flesh shall see it to - ge - - ther, and all flesh shall see it to - ge - -

the mouth of the Lord hath spo - ken it, and all flesh shall see it to - ge - -

the mouth of the Lord hath spo - ken it, and all flesh shall see it to - ge - -



63

it, and all flesh shall see it to - ge -

ther, and all flesh_, and all flesh shall see it to - ge - ther, and all flesh shall see it to - ge -

ther, and all flesh shall see it to - ge - - ther, the mouth of the Lord hath spo - ken

ther, for the mouth of the Lord hath spo - ken

73

ther. And the glo - ry, the glory of the Lord, and all flesh shall see it to -

ther. And the glo - ry, the glory of the Lord, and all flesh shall see it to -

it. And the glo - ry, the glory of the Lord, and all flesh shall see it, shall see it to -

it. And the glo - ry, the glory of the Lord, and all flesh shall see it to -

6.



83

ge - ther, the mouth of the Lord hath spo - ken it,

ge - ther, and the glo - ry, the glory of the Lord shall be re - vea - led, and all

ge - ther, and all flesh___

ge - ther, and all flesh___

6 6 6 6

92

for the mouth of the Lord hath spo - ken it, hath

flesh shall see it to - ge - ther, for the mouth of the Lord___

shall see it to - ge - ther, the glo - ry, the glory of the Lord shall be re - vea - -

shall see it to - ge - ther, and the glo - ry, the glory of the

6 6 6



100

spo - - - ken it, and the glo - ry, the glo - ry, the
 - - - hath spo - ken it, and all flesh - - - shall see it to - ge - ther,
 - - - led, and all flesh - - - shall see it to - ge - ther,
 Lord shall be re - vea - led, and all flesh shall see it to - ge - ther,

109

glory of the Lord shall be re - vea - - led,
 and the glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - led, and all
 and the glo - ry, the glory of the Lord shall be re - vea -
 and the glo - ry, the glory of the Lord shall be re - vea - - led, re - vea - -



119

and all flesh shall see it to - ge - ther, to - ge - - ther, for the mouth of the Lord___

flesh___ shall see it to - ge - ther, to - ge - - ther, for the mouth of the Lord

led, and all flesh shall see it to - ge - ther, to - ge - - ther, for the mouth of the Lord___

led, for the mouth of the Lord hath spo - ken it, for the mouth of the Lord

128

Adagio

hath spo - ken it, for the mouth of the Lord___ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord___ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord___ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord___ hath spo - ken it.



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Nos. 1.5A - 1.6C tacet

1.7 Chorus

Allegro

Soprano

And he shall pu - ri - fy, and he shall pu - ri - fy_____

Alto

Tenore

Basso

Violino I

Tutti Bassi

6 6

the sons of Le - vi,

And he shall pu - ri - fy, and he shall pu - ri - fy_____

6 6 6 51 6 4



8

And he shall pu - ri - - fy, And

the sons of Le - - - vi,

6

11

and he shall pu - ri - fy

he shall pu - ri - fy the sons

51



14

and he shall pu - ri - fy

the sons

of Le - - vi,

and he shall pu - ri - fy, and

17

the sons of Le - - vi, the

the sons

of Le - - vi,

and he shall pu - ri - fy

he shall pu - ri - fy the sons of Le - - vi, the sons, the

7 64 5 6b 7b 6



20

sons of Le - - vi, that they may of - - fer un - to the Lord an

_____ of Le - - vi, that they may of - - fer un - to the Lord an

the sons of Le - - vi, that they may of - - fer un - to the Lord an

sons of Le - - vi, that they may of - - fer un - to the Lord an

3 4 6 1

23

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall pu - ri - fy,

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

of - fer - ing in righ - teous - ness, in righ - teous - ness. And he shall

4 1 *p*



27

and he shall pu-ri-
 pu - ri - fy, and he shall pu - ri - fy,
 pu - ri - fy, and he shall pu - ri - fy,
 pu - ri - fy, shall pu - ri - fy the sons of Le - vi,

7 61

31

fy, shall pu - ri - fy, and he shall
 and he shall pu - ri - fy, and he shall
 and he shall pu - ri - fy, and he shall
 and he shall pu - ri - fy, and he shall

7 61



35

pu - ri - fy, and he shall pu - ri - fy the sons, the sons of Le - vi,
 pu - ri - fy, and he shall
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi,
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

39

and he shall pu - ri - fy,
 pu - ri - fy, and he shall pu - ri - fy the sons
 and he shall pu - ri - fy, and he shall pu - ri - fy
 and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

7 6b



43

and he shall pu - ri - fy _____

_____ of Le - vi,

the sons of Le - vi,

fy the sons of Le - vi, the sons _____

46

_____, and he shall pu - ri - fy _____

shall pu - ri - fy _____, shall pu - ri - fy _____

shall pu - ri - fy _____ the sons _____

_____ of Le - - - vi, and



49

the sons of Le - - vi,
 shall pu - ri - fy the sons of Le - - vi,
 of Le - - - - - vi, the sons of Le - - vi,
 he shall pu - ri - fy the sons, the sons of Le - - vi,

52

that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous -
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous



56

ness.

ness.

ness.

ness.



Nos. 8 - 9 tacet

1.10 Chorus

Soprano O thou that tell - est good ti - dings to Zi - on, good ti - dings to Je -

Alto

Tenore O thou that tell - est good

Basso O thou that tell - est good ti - dings to Zi - on, good

Violino I *f*

Tutti Bassi *f*

ru - - sa - lem, O thou that tell - est good ti - dings to Zi - on, good

O thou that tell - est good ti - dings to Zi - on, to Zi - - on,

ti - dings to Zi - on, O thou that tell - est good

ti - dings to Je - ru - sa - lem,



8

ti - dings to Zi - on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

ti - dings to Zi - on, a - rise, a - rise, say un - to the ci - ties of

a - rise, a - rise, say un - to the ci - ties of

6

12

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord is

Ju - dah, be - hold your God! be - hold! the glo - ry of the Lord is

7 6+



17

ri-sen up - on thee. O thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of

ri-sen up - on thee. O thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of

ri-sen up - on thee. O thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of

ri-sen up - on thee. O thou that tell-est good ti-dings to Zi-on, say un-to the ci-ties of

6
5

22

Ju - - dah, be - hold! be - hold! the glo - ry of the Lord, of the

Ju - - dah, be - hold! be - hold! the glo - ry of the Lord, of the

Ju - - dah, be - hold! be - hold! the glo - ry of the Lord, of the

Ju - - dah, be - hold! be - hold! the glo - ry of the Lord, of the



27

Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, the glo - ry of the Lord _____ is ri - sen up -

71

32

on thee.

on thee.

on thee.

on thee.



37

42



Nos. 11 - 12 tacet

1.13 Chorus

Andante allegro

Soprano

Alto

Tenore

Basso

Violino I

Tutti Bassi



5

For un - to us a child is born, un - to us a son is

p

p



10

gi-ven, un-to us a son is gi-ven, for un-to

For un-to us a child is born,

14

us a child is born

un-to us a son is gi-ven, un-to



17

For un - to us a child is born, un - to

us a son is gi - ven,

For un - to us a child is born

21

us a son is gi - ven, un - to us a son is



24

gi-ven, un-to us a son is gi-ven,
and the go-vern-ment shall be up-on his shoul - -

—, un-to us, a son is gi-ven,

6+ 6+

28

and the go - vern-ment shall be up-on his shoul - - - - -
and the go - vern-ment shall
- - - - - der,
and the go - vern-ment shall

6 # 4 4+ 6 2 2



31

der, up-on his shoul - der, and his name shall be cal - led, Won - der - ful,
 be up-on his shoul - der, and his name shall be cal - led, Won - der - ful,
 and his name shall be cal - led, Won - der - ful,
 be up-on his shoul - der, and his name shall be cal - led, Won - der - ful,

34

Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther, the
 Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther, the
 Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther, the
 Coun - sel - lor, the migh - ty God, the e - ver - last - ing Fa - ther, the



37

Prince of Peace.

Prince of Peace. Un-to us a child is born, un-to us a son is

Prince of Peace. For un-to us a child is born

Prince of Peace.

p

41

Un-to us a child is born,

gi-ven, and the go-vern-ment shall be up-on his shoul - -

,

Un-to us a son is gi-ven,

4 4 6
2 2



45

and his name shall be cal-led,
 der, and his name shall be cal-led,
 and his name shall be cal-led,
 and the go-vern-ment shall be up-on his shoul - - der, and his name shall be cal-led,

4/2 4/2

49

Won - der-ful, Coun - sel-lor, the migh-ty God, the
 Won - der-ful, Coun - sel-lor, the migh-ty God, the
 Won - der-ful, Coun - sel-lor, the migh-ty God, the
 Won - der-ful, Coun - sel-lor, the migh-ty God, the

6



52

e - ver - last - ing Fa - ther, the Prince of Peace. For un - to us a child is born,

e - ver - last - ing Fa - ther, the Prince of Peace.

e - ver - last - ing Fa - ther, the Price of Peace. Un - to us a child is born,

e - ver - last - ing Fa - ther, the Prince of Peace. For un - to

f *p*

56

For un - to us a child is born

us a child is born, un - to us a son is



59

un - to us a son is gi - ven,

un - to us a son is gi - ven, and the go - vern - ment shall

gi - ven,

62

and the go - vern - ment shall be, shall be up - on _____ his

be, shall be up - on _____ his shoul - der,



65

shoul - der, and his name shall be cal - led,
 and the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,
 and his name shall be cal - led,
 and the go - vern - ment shall be up - on his shoul - der, and his name shall be cal - led,

68

Won - der - ful Coun - sel - lor, the migh - ty God, the
 Won - der - ful, Coun - sel - lor, the migh - ty God, the
 Won - der - ful, Coun - sel - lor, the migh - ty God, the
 Won - der - ful, Coun - sel - lor, the migh - ty God, the



71

e - ver - last - ing Fa - ther, Prince of Peace. For un - to

e - ver - last - ing Fa - ther, Prince of Peace. For un - to

e - ver - last - ing Fa - ther, Prince of Peace. For un - to

e - ver - last - ing Fa - ther, Prince of Peace. Un - to us a child is born, un - to

6

74

us a child is born, un - to us a son is gi - ven, un - to

us a child is born, un - to us a son is gi - ven, un - to

us a child is born, un - to us a son is gi - ven, un - to

us a child is born, un - to us a son is gi - ven, un - to



77

... , un - to us a son is gi - ven, and the

... , un - to us a son is gi - ven,

us a son is gi - ven, un - to us a son is gi - ven,

us a son is gi - ven, un - to us a son is gi - ven,

80

go - vern - ment, the go - vern - ment shall be up - on his shoul - - der, and the go - vern - ment shall

and the go - vern - ment shall be up - on his shoul - der, and the go - vern - ment shall

and the go - vern - ment, the go - vern - ment shall

and the go - vern - ment, the go - vern - ment shall



93

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

6

96

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the



89

Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

Prince of Peace, the e - ver - last - ing Fa - ther, the Prince of Peace.

93



97

Musical score for Handel's Messiah, page 37. The score consists of two systems. The first system has four staves, all of which are empty except for a whole rest in each measure. The second system has two staves with musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a bass line of eighth and sixteenth notes. Both systems end with a double bar line.



Nos. 14 - 18 tacet

1.19 Chorus

Allegro

Soprano

Glo - ry to God, glo - ry to God in the high - - - -

Alto

Glo - ry to God, glo - ry to God in the high - - - -

Tenore

Glo - ry to God, glo - ry to God in the high - - - -

Basso

Violino I

Tutti Bassi

est,

est,

est, and peace on earth!

and peace on earth!

Tutti

tasto solo



[illegible]

22

good will_____ to - wards men_____, to - wards men.

men, to - wards men, good will_____ to - wards men.

good will_____ to - wards men, good will_____ to - wards men.

___ to - wards men, good will_____ to - wards men.

7 6 7 6 5 4 2 6 4 2 6

26

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,

and peace on earth, good will_ to - wards

and peace on earth, good will_

and peace on earth,



34

good will, good will, good will,
 men, to - - - wards men, good will, good will, good will,
 - to - wards men, to - wards men, good will, good will, good will,
 good will, good will, good will,

38

good will - - - to - wards men - - - , good will - - - to - - wards men.
 good will to - wards men, good will - - - to - wards men.
 good will to - wards men - - - , good will - - - to - wards men.
 good will - - - to - wards men - - - , good will to - wards men.

Violoncello

7 3 2 6 6 6 5 4 6 7 6



43

Handwritten musical notation for measures 43-48. Measures 43-48 show vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measures 43-48 show vocal rests and piano accompaniment. Measure 49 shows vocal entries with trills and piano accompaniment. Dynamics include *p*, *pp*, and *tr*.

49

Handwritten musical notation for measures 49-50. Measures 49-50 show vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Measures 49-50 show vocal rests and piano accompaniment.



Nos. 20A - 22C tacet

1.23 Chorus

Allegro

Soprano

His yoke___ is___ ea - - - - - sy, his bur - then is

Alto

Tenore

Basso

Violino I

Tutti Bassi

light___, his bur - then, his bur - then is light,

His yoke___ is ea - -

His yoke___ is___ ea - - - - - sy, his bur - then is



8

sy, his bur - then is light___, his

light___, his bur - then is__ light, his bur - then, his bur - then, his

His yoke_____ is__ ea - - - - - sy, his bur - then, his

p *f*

6

his bur-then is light, his bur-then, his bur-then is light, his bur-then, his

bur-then is light, his

bur-then is light, is light, his bur-then is light,

bur-then is light, his bur-then his bur-then is light,

p *pp*

p

15

bur - then is light, his yoke_____ is ea - - -

bur - then is light, his bur - then is

is light,

his yoke_____ is___ ea - - - - - - - - - sy,

18

sy, his bur - then is light, his

light___, his bur - then, his bur - then is light,

his yoke_____ is___ ea - - - - -

his bur - then is light___,

f

pp

7 6 6 6 6 6

21

yoke _____ is ea - - - - - sy, his bur - then is light,

his yoke _____ is

- sy, his bur - then is light____, his bur - then, his bur - then is light,

his bur - then is light____, his

61

24

his

ea - - - - - sy, his bur - then is

yoke _____ is ea - - - - - sy,

pp



27

bur - then is light___, his bur - then, his bur - then, his bur - then is

light___, his bur - then, his bur - then is light, his bur - then is

8 his bur - then is light___, his

his bur - then, his bur - then, his bur - then, his

f

6

light, his yoke is easy, his

light,

burden, his burden is light,

burden, his burden is light, his yoke is easy



33

bur-then is light___, his bur-then is light___, his bur-then, his
his bur-then is light, his bur-then is light___, his bur-then is
his bur-then is light, is light, his bur-then is
- sy, his bur-then is light, is light, his bur-then is

37

bur-then, his bur-then is light, his bur-then is light, his yoke___ is
light, his bur-then is light___, his bur-then is light, his yoke___ is
light, is light___, his bur-then is light, his yoke___ is
light, is light, his bur-then is light, his yoke___ is



42

ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

ea - sy, his yoke is ea - sy, his bur - then is light, his yoke is ea - sy, his bur - then is

46

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.

light, his yoke is ea - sy, and his bur - then is light.



2.1 Chorus

Largo

Soprano *Alto* *Tenore* *Basso* *Violino I* *Tutti Bassi*

Be -

Be - hold the Lamb of

hold the Lamb of God! be - hold the Lamb of God! that tak - eth, that

God! be - hold the Lamb of God, the Lamb of God! that tak - eth a -

Be - hold the Lamb of God, the Lamb of God! that

Be - hold the Lamb of God _____! be - hold the Lamb of God! that

6 # 6 7 6+



8

tak - eth a-way the sin of the world, be - hold the Lamb of
 way the sin of the world, be - hold the Lamb of God, the Lamb of
 tak - eth a-way the sin of the world, be - hold the Lamb of God! be -

11

God, the Lamb of God, of God, the Lamb of God! that tak - eth a-way the sin of the world, of God!
 God! be - hold the Lamb of God, the Lamb of God! that tak - eth a-way the sin of the world, the
 hold the Lamb of God! be - hold the Lamb of God! that tak - eth a-way the sin of the world, the
 , be - hold the Lamb of God! that tak - eth a-way the sin of the world, the

6



15

— the world, be - hold the Lamb of God! be - hold the Lamb of God! that tak - eth a - way the
 sin of the world, be - hold the Lamb of God, the Lamb of God! that tak - eth a -
 sin of the world, be - hold the Lamb of God, the Lamb of God! that
 sin of the world, be - hold the Lamb of God, the Lamb of God! that

19

sin of the world, that tak - eth a - way, way the sin, the sin of the world, the sin of the world, that
 tak - eth a - way the sin of the world, the sin of the world,
 tak - eth a - way the sin of the world, the sin of the world,



23

the sin of the world, the sin of the world, the sin of the world, that tak-eth a-way the sin of the world, the sin of the world, the sin of the world

27

world, that tak-eth a-way the sin of the world. world, that tak-eth a-way the sin of the world. world, that tak-eth a-way the sin of the world. , that tak-eth a-way the sin of the world.





Nos. 2.2A - 2.2B tacet

2.3 Chorus

Largo e staccato

Soprano

Alto

Tenore

Basso

Violino I

Tutti Bassi



6

Su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

Su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

Su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

Su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

9

su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows;

su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows;

su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows;

su-re-ly, su-re-ly, he hath borne our griefs, and car-ried our sor-rows;

4
2



12

He was wound-ed for our trans-gres-sions; He was bruise - ed,

He _____ was wound - - ed for our trans-gres-sions; He was bruise - ed,

8

He was wound-ed for our trans-gres-sions; He was bruise - ed, He

He was wound-ed for our trans-gres-sions; He was bruise - ed,

4 4 7 6 4 3 7 6 7 9 8 7 5 6 6 5

17

He was bruised for our iniquities; the chastisement the chastisement

He was bruised for our iniquities; the chastisement,

— was bruised for our iniquities; the chastisement, the chastisement

He was bruised for our iniquities; the chastisement,

9 8 6 5 7 6 4 3 4

21

tise - ment of our peace was up -

the chas - tise - ment of our peace was up -

tise - - - ment of our peace was up -

the chas - tise - ment of our peace was up -

4 3 6^b 5 6^b 5^b

24

Alla breve, moderato

on him; And with his

on him;

on him;

on him;

on him;

6^b 5 6^b 5^b 9 3



29

stripes are we hea - led, and with his stripes are we hea - - - led, are we

And with his stripes are we hea - - - - - led,

And with his

40

hea - led, and with his stripes are we hea - led, are we hea - -

and with his stripes are we hea - - - - -

stripes are we hea - - - - - led, and with his

And with his stripes

b 61 6 4



48

led, and with his stripes are we hea - - -

led, and with his stripes are we hea - led,

stripes are we hea - led, are we hea - - - - - led,

are we hea - - - - - led, and with his stripes are we hea - - -

57

- - - led, and with his

and with his stripes are we hea - - - - -

and with his stripes are we hea - - - - - led,

- - - - - led, and with his stripes



66

stripes are we hea - - - - - led,

led, and with his stripes

are we hea - - - - -

are we hea - - - - - led _____, and with his

7 6 4 3
3 4

77

and with his stripes are we hea - -

are we hea - - - - led,

- - - - - led, and with his stripes are we hea - -

stripes are we hea - - - - - led, and with his

6

86

led, and with his stripes are we hea - - -

and with his stripes are we hea - - led,

led, and with his stripes are we hea - - -

stripes are we hea - - led, and with his

95

led,

and with his stripes are we hea - - -

led, and with his stripes are we hea - -

stripes are we hea - - led, and with his



105

and with his stripes are we hea - - - - -

- - - led, and with his stripes are we hea - -

led, and with his stripes are we hea - - - - -

stripes - - - and with his stripes are we hea - -

115

Adagio

- - - led.

- - - led.

- - - led.

- - - led.

- - - led.

- - - led.

- - - led.

7 6 †



2.4 Chorus

Allegro moderato

Soprano

All we, like sheep, all we, like sheep, have gone a-stray

Alto

All we, like sheep, all we, like sheep,

Tenore

All we, like sheep, all we, like sheep, have gone a-stray

Basso

All we, like sheep, all we, like sheep,

Violino I

Tutti Bassi

5

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray

6



10

we have tur - ned ev' - ry one to

we have tur - ned

we have tur - ned

14

his own way. All we, like

ned ev' - ry one to his own way, ev' - ry one to his own way. All we, like

ev' - ry one to his own way. All we, like

All we, like



18

sheep, have gone a-stray

sheep, have gone a-stray

sheep, have gone a-stray;

sheep, have gone a-stray;

23

we have turned, we have turned

we have turned ev'ry one to



26

ned ev'-ry one to his own way, to his own way, we have
we have tur-ned, we have tur-ned ev'-ry one to his own way,
his own way, we have tur-ned ev'-ry one to his own way,
we have tur-ned ev'-ry one to his own way,

30

tur - ned ev'-ry one to his own way. All
we have tur - ned ev'-ry one to his own way. All
we have tur - ned ev'-ry one to his own way. All
we have tur - ned ev'-ry one to his own way. All



34

we, like sheep, have gone a-stray_____;

we, like sheep, have gone a-stray_____;

we, like sheep, have gone a-stray_____;

we, like sheep,

39

have gone a - stray_____;

we have tur - ned,

_____;

we have tur - - - - -

have gone_____ a - stray_____;



43

we have

ev' - ry one to his own way,

ned, we have

we have tur - ned, we have

46

tur - ned, we have tur - ned ev' - ry one to his own way,

we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry

tur - ned, we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry one to his own

tur - ned, we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry

tur - ned, we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry

tur - ned, we have tur - ned ev' - ry one to his own way, we have tur - ned ev' - ry



50

we have tur-ned ev'-ry one to his own way, to his own way. All we, like sheep,
 one to his own way, ev'-ry one to his own way. All we, like sheep,
 way, we have tur-ned ev'-ry one to his own way. All we, like sheep,
 one, ev'-ry one to his own way, ev'-ry one to his own way. All we, like sheep,

54

all we, like sheep, have gone a - stray, all we, like sheep, have gone a-stray,
 all we, like sheep, have gone a - stray; all we, like sheep, have gone a-stray;
 all we, like sheep, have gone a - stray, all we, like sheep, have gone a-stray,



59

we have tur - ned, we have tur - ned

we have tur - ned,

we have tur - ned, we have

we have tur - ned, we have tur - ned

63

ev' - ry one to his own way,

we have tur - ned ev' - ry one to his own way, we have

tur - ned ev' - ry one to his own way,

ev' - ry one to his own way, we have tur - ned



66

we have tur - - - ned, we have

tur - - - ned, we have tur - ned, we have tur - - - ned, we have

we have tur - - - ned

- ned, we have tur - - ned, we have tur - -

69

tur - - - - - ned, we have tur-ned ev'-ry one to

tur - - - - - ned, we have tur-ned ev'-ry one to

ev'-ry one to his own way, we have tur-ned ev'-ry one to

- - - ned ev'-ry one to his own way, we have tur-ned ev'-ry one to

(Adagio)

73

his own way, we have tur-ned ev'-ry one to his own way. And the Lord hath laid on

his own way, we have tur-ned ev'-ry one to his own way. And the

his own way, we have tur-ned ev'-ry one to his own way. And the Lord hath

his own way, we have tur-ned ev'-ry one to his own way. And the Lord hath laid on him_____

80

him, and the Lord hath laid on him, hath laid on him_____, on him_____ the i - ni-qui-ty of

Lord hath laid on him, on him, hath laid on him_____ the i - ni-qui-ty of

laid on him, on him, hath laid on him_____ the i - ni-qui-ty of__

_____, the Lord hath laid on him_____ the i - ni-qui-ty of__

41 2 4



91

us all.

us all.

us all.

us all.

us all.



No. 2.5 tacet

2.6 Chorus

Allegro

Soprano

Alto

Tenore

Basso

Violino I

Tutti Bassi

He trus- ted in God that he would de- li- ver him; let him de- li- ver him, if he de

5

He trus- ted in God that he would de- li- ver him; let him de- li- ver him,

light in him, if he de- light in him, let him de- li- ver him, if he de- light in

7 7 6



9

He trus - ted in God that he _____ would de - li - ver him; let him de -
if he de - light in him, if he de - light in him, let him de - li - ver him, if he de -
him, if he de - light in him, if he de - light in ___ him.

13

He trus - ted in God that he _____ would de - li - ver him;
li - ver him, if he de - light in him, if he de - light _____
light in him, if he de - light in him, if he de - light _____
He trus - ted in God, in ___ God, in God he trus - ted; let him de - li - ver



17

let him de-li-ver him, if he de-light in him, in him, let him de-li-ver him, him, if he de-light in him, if he de-light in him, let him de-

7[#] 6 4

20

let him de-li-ver him, if he de-light in him, let him de-li-ver him, if he de-light in him. He trus-ted in if he de-light in him, if he de-light in li-ver him. He trus-ted in God, he trus-ted in

6 7 6 6 1 5 5 6 6 1



24

God that he would de - li - ver him; let him de - li - ver him, if he de -
him, let him de - li - ver him if he de - light in him, if he de -
God, let him de - li - ver him, if he de - light in him, if he de -

6 5 6 5

27

let him de - li - ver him. He trus - ted in God that he would de - li - ver him,
light in him, if he de - light in him, let him de - li - ver him, if
light in him. He trus - ted in God, he trus - ted in God, let him de - li - ver him, if
light in him,

6 6 5 6 6 5



31

let him de - li - ver him, if he de - light in him,

he de - light in him, if he de - light in him, let him de -

he de - light in him, if he de - light in him, let him de - li - ver him.

let him de - li - ver him,

6 5 6 5 6

34

let him de - li - ver him, if he de - light in

li - ver him, let him de - li - ver him, if he de -

He trus - ted in God that he -

let him de - li - ver him,

6 5 6 5 6



37

him, if he de-light in him, let him de-li-ver him,
 light in him, let him de-
 — would de-li-ver him; let him de-li-ver him,
 let him de-li-ver him.

40

if he de-light in him, let him de-li-ver him,
 li-ver him, if he de-light in him. He trus-ted in God, let him de-li-ver him, if he de-
 if he de-light in him, let him de-li-ver him. He trus-ted in God, let him de-li-ver him, if he de-light
 He trus-ted in God that he would de-li-ver him



44

let him de - li - ver him,
light in him, let him de - li - ver him,
in him, let him de -
; let him de - li - ver him, if he de - light in him,

4+
2

47

let him de - li - ver him, let him de - li - ver him.
if he de - light in
li - ver him, if he de - light in
let him de - li - ver him, if he de - light in



50

He trus - ted in God that he would de - li - ver him, let him de -
 him. He trus - ted in God, let him de - li - - ver him, let him de - li - -
 him, if he de - light in him, if he de -

53

li - ver him, if he de - light in him,
 - - - ver him, if he de - light in him, let him de - li - ver him, if he de -
 , if he de - light in him, let him de - li - ver him,
 light in him, let him de - li - ver him.



56

if he de - light in him, if he de - light in him, let him
light in him, let
if he de - light in him, if he de - light in him, let him, let
He trus - ted in God that he would de - li - ver him; let him, let

60

Adagio

de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.
him de - li - ver him, if he de - light in him.

7 6 5 4 2



Nos. 2.7 - 2.10 tacet

2.11 Chorus

A tempo ordinario

Soprano I  Lift up your heads,

Soprano II  Lift up your heads,

Alto  Lift up your heads,

Tenore 

Basso 

Violino I 

Tutti Bassi 

 O ye__ gates, and be ye lift up, ye e - ver-last - ing doors, and the King of glo-ry shall come

 O ye__ gates, and be ye lift up, ye e - ver-last - ing doors, and the King__ of glo-ry shall come

 O ye__ gates, and be ye lift up, ye e - ver-last - ing doors, and the King__ of glo-ry shall come











10

in...!

in!

in...!

Who is this King of glo - ry? this King of glo - ry? who

Who is this King of glo - ry? this King of glo - ry? who

6 6 6 6 6

14

The Lord strong and migh - ty, the

The Lord strong and migh - ty, the

The Lord strong and migh - ty, the

is this King of glo - ry? who is this King of glo - ry?

is this King of glo - ry? who is this King of glo - ry?



17

Lord strong and migh - ty, the Lord migh - ty in batt - le.

Lord strong and migh - ty, the Lord migh - ty in batt - le.

Lord strong and migh - ty, the Lord migh - ty in batt - le. Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

4 1 6 5 1 1

21

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

be ye lift up, ye e - ver - last - ing doors; and the King of glo - ry shall come in, and the

6



25

Who is this King of glo-ry? who is this King of glo-ry? who
 Who is this King of glo-ry? who is this King of glo-ry? who
 King of glo-ry shall come in! Who is this King of glo-ry? who is this King of glo-ry? who
 King of glo-ry shall come in!
 King of glo-ry shall come in!

29

is this King of glo-ry? the Lord of hosts; he
 is this King of glo-ry? the Lord of hosts; he
 is this King of glo-ry? The Lord of hosts, the Lord of hosts; he
 The Lord of hosts, the Lord of hosts; he
 The Lord of hosts, the Lord of hosts; he



34

is the King of glo - ry, he is the King of glo - ry, he is the King of

is the King of glo - ry, he is the King of glo - ry, he is the King of

is the King of glo - ry, he is the King of glo - ry, he is the King of glo - ry, he

is the King of glo - ry, he is the King of glo - ry, he is the King of glo - ry, he

is the King of glo - ry, he is the King of glo - ry, he is the King of glo - ry,

glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
glo - ry, he is the King of glo - ry, he is the King of glo - ry, he is
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he
is the King of glo - ry, he is the King of glo - ry, the Lord of hosts, he is the
the Lord of hosts, he

6

40

the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - - ry, the Lord of hosts, he is the King of glo - - - - - ry, the Lord of hosts, he is the King of

7 6 7 7 7 7 6

44

ry, ry, glo - - - - - ry, of glo - - - - - ry, the Lord of hosts, he is the King glo - - - - - ry, the Lord of hosts, he the Lord of hosts, he

7 7 7 7 6 5 4 6 5 6



the Lord of hosts, he is the King of glo - - - - -

the Lord of hosts, he is the King of glo - - - - -

- of glo - - - - - ry, of glo - - - - -

is the King of glo - - - - - ry, of glo - - - - -

is the King of glo - - - - - ry, of glo - - - - -

7 6 7 7 7 6 7 7 7 7 2 3

[illegible]

55

the Lord of hosts, the Lord of hosts, the Lord of hosts,

the Lord of hosts, the Lord of hosts, the Lord of hosts,

the Lord of hosts, the Lord of hosts, the Lord of

the Lord of hosts, the Lord of hosts, the Lord of

the Lord of hosts, the Lord of hosts, the Lord of

58

the Lord of hosts, he is the King of glo - - - - -

the Lord of hosts, he is the King of glo - - - - -

hosts, the Lord of hosts, he is the King of glo - - - - - ry, of

hosts, the Lord of hosts, he is the King of glo - - - - - ry, of

hosts, the Lord of hosts, he is the King of glo - - - - -

7



62

- - - ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of

- - - ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of

glo - ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of hosts,

glo - ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of

- - - ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of

66

hosts, the Lord of hosts, the Lord of hosts, he is the King...

hosts, the Lord of hosts the Lord of hosts, he is the King...

the Lord of hosts..., he is the King..., the King of

hosts, the Lord of hosts, the Lord of hosts, he is the King of glo - ry, the

hosts, the Lord of hosts, the Lord of hosts, he is the King of

7 6 7 6



69

... of glo - - - - - ry, the King of glo - - ry, he

... of glo - - - - - ry, the King of glo - - ry, he

glo - - - - - ry, the King of glo - - ry, he

King of glo - - - - - ry, the King of glo - - ry, he

glo - - - - - ry, the King of glo - - ry, he

7 7 7 7 7 7 7

73

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.

is the King of glo-ry, he is the King of glo-ry, of glo - ry.



No. 2.12 tacet

2.13 Chorus

Allegro

Soprano Let all the an - gels of God wor - - ship him,

Alto Let all the an - gels of God wor - - ship him,

Tenore Let all the an - gels of God wor - - ship him,

Basso Let all the an - gels of God wor - - ship him,

Violino I

Tutti Bassi

6 5 6 6 5

let all the an - gels of God, let all the an - - - - gels of

let all the an - - - gels of God wor - - - - -

let all the an - gels of God wor -



9

God wor - ship him, let all the an - gels of

- ship him, let all the an - gels of God wor - ship him,

let all the an - gels of God wor - ship him,

- ship him, let all the an - gels of

7 6

13

God wor - ship him, let all the an - gels of

let

- ship him, let all the an - gels of God

God wor - ship him, let all the

#



17

God wor - ship him,
all the an - gels of God wor - - - - ship him, let all the
wor - ship him, let all the an - - - gels of God wor -
an - - - - gels of God wor - - - -

21

let all the an - - - - gels of God wor -
an - - gels of God wor - - - - ship, wor - - - - - - - - - -
- - ship him, let all the an - gels of God wor - - - - -
- - - - ship him, let all the an - gels of God wor - - - -



25

ship him, let all the an -

29

gels of God, let all the an - gels of God wor - ship



34

him.

him.

him.

him.

f



Nos. 2.14A - 2.14D tacet

2.15 Chorus

Andante allegro

Soprano  Great was the com - pa - ny of the

Alto  Great was the com - pa - ny of the

Tenore  The Lord gave the word; Great was the com - pa - ny of the

Basso  The Lord gave the word; Great was the com - pa - ny of the

Violino I 

Tutti Bassi 

 preachers, great was the com - - - - - pa - ny of the

 preachers, great was the com - pa - ny, the com - pa - ny, the com - - - - - pa - ny, the com - pa - ny of the

 preachers, great was the com - pa - ny, the com - - - - - pa - ny, the com - - - - - pa - ny of the

 preachers, great was the com - - - - - pa - ny, the com - - - - - - - - - - - pa - ny of the







7

prea - chers, great was the com - pa - ny of the prea - chers. The Lord gave the word;

prea - chers, great was the com - pa - ny of the prea - chers. The Lord gave the word;

prea - chers, great was the com - pa - ny of the prea - chers.

prea - chers, great was the com - pa - ny of the prea - chers.

11

Great was the com - - - pa - ny, the com - - - pa - ny, the com - - -

Great was the com - - - pa - ny, the com - - - pa - ny, the com - pa - ny of the

Great was the com - pa - ny, the com - - - pa - ny, the com - - - pa - ny of the

Great was the com - pa - ny, the com - - - pa - ny, the com - - -

14

pa-ny of the preachers, great was the company of the preachers,
 preachers, of the preachers, great was the com - - - -
 preachers, of the preachers, great was the company of the preachers,
 pa-ny of the preachers, great was the company, the com - -

17

great was the company of the preachers, of the preachers, great was the com - -
 pa-ny, the com - - - - - - - - - - pa-ny, the com - - - - pa-ny, the
 great was the company of the preachers, the com - - - - - - - - - - pa-ny, the
 - - - - - - - - - - pa-ny, the com - - - - - - - - - - pa-ny, the com - -

20

pa-ny of the prea - chers, of the prea -
 com - pa-ny, the com - pa-ny, the com - pa-ny of the prea - chers, of the prea -
 com - pa-ny, the com - pa-ny of the prea - chers, of the prea -
 - pa-ny, the com - pa-ny of the prea - chers, of the prea -

23

chers.
 chers.
 chers.
 chers.



Nos. 2.16A - 2.16B,a tacet

2.16B,b Chorus

A tempo ordinario

Soprano Their sound is gone out in - to all lands, their sound is gone

Alto Their sound is gone out in - to all lands,

Tenore Their sound is gone out, their

Basso Their sound is gone out

Violino I

Tutti Bassi

out in - to all lands, in - to all lands, their sound is gone out in - to all

in - to all lands, in - to all lands, their sound is gone out, is gone

sound is gone out in - to all lands, their sound is gone out in - to all

_____, their sound is gone out in - to all lands, their sound is gone out in - to all



9

lands, their sound is gone out _____ in - to all lands,
 out, their sound is gone out, is gone out in - to all lands,
 lands, in - to all lands, in - to all lands, and their
 lands _____, their sound is gone out _____ in-to all lands,

14

and their words un-to the ends of the world _____
 words un-to the ends of the world _____,
 un-to the ends of the world _____
 and their

6



18

un - to the ends of the world, and their words un - to the ends of the world, words un - to the ends of the world, and their words, and their

21

un-to the ends of the world; their sound is gone out, is gone out in-to all world, un - to the ends of the world; their sound is gone out, is gone out in-to all un-to the ends of the world, of the world; their sound is gone out in-to all words un - to the ends of the world; their sound is gone out in-to all



26

lands, and their words un-to the ends of the world, and their

lands, and their words un - to the ends of the world, and their

lands, and their words, and their words un-to the ends of the world, of the world, and their

lands, and their words un-to the ends of the world

30

words un - to the ends of the world, and their words un - to the ends of the

words un - to the ends of the world, and their

words, and their words un - to the ends of the world

, and their words un - to the ends of the world, and their



33

world _____, un - to the

words un - to the ends of the world _____, un - to the

_____, and their words un - to the ends of the world, un - to the

words un - to the ends of the world _____, un - to the _____ ends, un - to the

37

ends of the world.

ends of the world.

ends of the world.

ends of the world.

ends of the world.

4 3



No. 2.16C tacet

2.16D Soli and Chorus

Andante

Soprano

Alto

Tenore

Basso

Violino I

Organo etc.

9



20

How beau-ti-ful are the feet of him that brin-geth glad ti-dings, how beau-ti-ful,
 how beau-ti-ful, how beau-ti-ful are the feet of

30

how beau-ti-ful, ti-dings of sal-va-tion, that saith un-to Si-on: Thy God reig-
 him that brin-geth glad ti-dings, ti-dings of sal-va-tion, that saith un-to



62

glad ti - dings, glad ti - dings, break forth in - to

glad ti - dings, glad ti - dings, break forth in - to

ti - dings, glad ti - dings, glad ti - dings, break forth in - to

glad ti - dings, glad ti - dings, glad ti - dings, break forth in - to

68

joy, break forth in - to joy, thy God reig - - - - -

joy, break forth in - to joy, glad ti - dings,

joy, break forth in - to joy, glad ti - dings, glad

joy, break forth in - to joy, glad ti - dings, glad



74

neth!

glad ti - dings: thy God

ti - dings, glad ti - dings!

ti - dings, glad ti - dings!

78

break forth in - to joy, break forth in - to joy! glad

reig - - - - -

break forth in - to joy, break forth in - to joy! glad

break forth in - to joy, break forth in - to joy! glad



83

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,
 - - - neth, glad ti - dings,
 ti - dings, glad ti - dings, glad ti - dings, thy
 ti - dings, glad ti - dings, glad ti - dings, glad ti - dings,

90

break forth in - to joy, break forth in - to joy! glad ti - dings,
 break forth in - to joy, break forth in - to joy! glad ti - dings,
 God reig - - - neth, glad
 break forth in - to joy, break forth in - to joy, thy God



97

glad ti-dings: thy God reig - - - - - neth!

glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!

reig - - neth, glad ti-dings, glad ti-dings! How beau-ti-ful

106

How beau-ti-ful are the feet of him that brin - - geth good ti - - dings, that

How beau-ti-ful are the feet of him that

How beau-ti-ful, how beau-ti-ful are the

are the feet of him, of him that brin-geth good ti-dings, that

[illegible]

123

The musical score is arranged in four systems. The first system contains three vocal staves (Soprano, Alto, and Tenor) and a keyboard staff. The second system contains the same four staves. The third system contains the same four staves. The fourth system contains the same four staves. The lyrics are: saith un - - - to Si - - - on: Thy God. The music is in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the keyboard part is in bass clef. The keyboard part features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

saith un - - - to Si - - - on: Thy God

saith un - - - to Si - - - on: Thy God

saith un - - - to Si - - - on: Thy God

saith un - - - to Si - - - on: Thy God



127

reig - neth! break forth in - to joy, break forth in - to

reig - neth, thy God reig - neth!

reig - neth! break forth in - to joy, break forth in - to

reig - neth! break forth in - to joy, break forth in - to

134

joy! glad ti - dings, glad ti - dings, glad

neth, thy God reig - neth! glad ti - dings, glad ti - dings,

joy! glad ti - dings, glad ti - dings,

joy! glad ti - dings, glad ti - dings,



141

ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad ti - dings, glad

glad ti - dings, glad ti - dings, glad ti - dings, glad

glad ti - dings, glad ti - dings, glad ti - dings, glad

glad ti - dings, glad ti - dings, glad ti - dings, glad

146

ti - dings, break forth in - to joy, break

ti - dings, break forth in - to joy, break

ti - dings, thy God reig - - - - -

ti - dings, thy God reig - - - - -



151

forth in - to joy! glad ti - dings, glad ti - dings, glad ti - dings, glad

forth in - to joy! thy God reig - - -

- - - neth! glad ti - dings, glad ti - dings, glad ti - dings, glad

- - - neth! glad ti - dings, glad ti - dings, glad ti - dings, glad

156

ti - dings, thy God reig - - neth.

neth, thy God reig - - neth.

ti - dings, thy God reig - - neth.

ti - dings, thy God reig - - neth.



Nos. 2.17A - 2.17B tacet

2.18 Chorus

Allegro e staccato

Soprano

Let us break their bonds a - sun - der, let us break,

Alto

Let us break their

Tenore

Let us break their bonds a - sun - der, let us, let us break their bonds a -

Basso

Let us break their bonds a -

Violino I

Tutti Bassi

let us break their bonds a - - sun - der,

bonds a - sun - der, let us break, let us break their

- sun - der, let us, let us break, let us break their bonds a - sun - - der,

- sun - der, let us, let us break their bonds, let us break their bonds a -



7

let us break their bonds a - sun - der,
 bonds a - sun - der, let us break their bonds a - sun - der,
 let us break their bonds a - sun - der, and cast a - way
 sun - der, let us break their bonds a - sun - der,

12

and cast a - - way
 and cast a - - way their yokes from us, and cast a -
 their yokes from us, and cast a - way their yokes from us, and cast a -
 6



17

their yokes from us, and cast a - way their yokes from
 way their yokes from us, and cast a - way, and cast a - way their yokes from
 way their yokes from us, and cast a - way, and cast a - way their yokes from
 and cast a - - way

21

us, and cast a - way their yokes from us. Let us break their bonds, let us break their
 us, and cast a - way their yokes from us. Let us break their bonds a -
 us, and cast a - way their yokes from us. Let us break their bonds,
 —, and cast a - way their yokes from us.



25

bonds, let us break their bonds a - sun - der, let us break their bonds, let us break their bonds a - sun - der, let us break their bonds, Let us break their bonds a - sun - der, let us break their bonds,

28

- sun - - der, let us break their bonds a - sun - der, let us, let us let us break their bonds a - sun - - der, bonds, let us break their bonds a - sun - der, let us let us break their bonds a - sun - - der,

6



31

break, let us break their bonds a - sun - der, their bonds a - sun - der,
 let us break their bonds, let us break their bonds, their bonds a - sun - der,
 break, let us break their bonds, let us break their bonds a - sun - der,
 let us break their bonds a - sun - der, let us break their bonds a - sun - der,

35

and cast a - way their yokes from
 and cast a - way, and cast a - way
 and cast a - way



40

us, and cast a - way their yokes from us, and cast a - way their yokes from us.

and cast a - way their yokes from us.

and cast a - way their yokes from us.

their yokes, their yokes from us, and cast a - way their yokes from us.

6 5 6 6 7 6+

45

Let us break their bonds a - sun - der, and cast a -

Let us break their bonds, and cast

Let us break their bonds a - sun - der, and cast and cast a -

Let us break their bonds, and cast a - way their yokes from

6 5 6 6 7 6+



49

- way, and cast a - way their yokes, their yokes from us, and cast a - way, and cast a - way, and cast a - way their yokes from us, and cast a - way, and cast a - us, and cast a - way their yokes from us, and cast a - way, and cast a -

53

way their yokes from us; let us break their bonds, and cast a - way their yokes, let us break their bonds, their bonds a - sun - der, and cast a - way their yokes, let us break their bonds a - sun - der, their bonds a - sun - der, and cast a - way their yokes from us; let us break their bonds a - sun - der, and cast a -



57

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

way, and cast a - way their yokes from us.

64

Nos. 2.19 - 2.20B tacet

2.21 Chorus

Allegro

Soprano Hal - le-lu-jah,

Alto Hal - le-lu-jah,

Tenore Hal - le-lu-jah,

Basso Hal - le-lu-jah,

Violino I

Tutti Bassi

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

6



9

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

7 6

14

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

reign-eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord God om-ni-po-tent

6



[illegible][illegible]

[illegible]

28

Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, for the Lord

Hal - le - lu - jah, Hal - le - lu - jah, for the Lord

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le

30

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah, Hal-le-lu-jah!

God om-ni-po-tent reign-eth, Hal-le-lu-jah!

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

33

The king-dom of this world is be-come the king-dom of our Lord and of his

The king-dom of this world is be-come the king-dom of our Lord and of his

The king-dom of this world is be-come the king-dom of our Lord and of his

The King-dom of this world is be-come the king-dom of our Lord and of his

4 6 6 6 5 6+



40

Christ, and of his Christ,
 Christ, and of his Christ,
 Christ, and of his Christ, and He shall reign for
 Christ, and of his Christ, and He shall reign for e - ver and e - ver, for e-ver and

45

and
 and He shall reign for e - ver and e - - ver, for e-ver
 e - ver and e - - ver, and He shall reign for e - ver and e - - ver,
 e - ver, and He shall reign, and He shall reign for e-ver, for e-ver and e - ver, for

6 4+
4 2



49

He shall reign for e - ver and e - - ver. King of Kings

and e - ver, for e - ver and e - ver, King of Kings

and He shall reign for e - ver and e - ver, for e - ver and

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and

53

and Lord of Lords

and Lord of Lords

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le

e - ver, Hal - le - lu - jah, Hal - le - lu - jah, for e - ver and e - ver, Hal - le - lu - jah, Hal - le



57

King of Kings _____, and Lord of Lords _____

—, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

[illegible]

66

_____, and Lord of Lords_____, and Lord of Lords, and He shall

lu - jah, King of Kings, and Lord of Lords

lu - jah, King of Kings, and Lord of Lords,

lu - jah, King of Kings, and Lord of Lords, and He shall

70

reign, and He shall reign for

and He shall reign_____, and He shall reign_____ for

and He shall reign, and He_____ shall reign, and He shall reign for

reign for e - - ver and e - - ver, and He shall



73

e - ver and e - - ver, for e - ver and e - ver,
e - ver and e - - ver, King of Kings, for e - ver, and e - ver, and He shall
e - ver and e - - ver, King of Kings, and Lord of
reign for e - ver and e - ver, King of Kings, for e - ver and e - ver, and He shall

77

Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver, for e - ver and e - -
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver and e - -
Lords, and He shall reign for e - ver, for e - ver and e - -
reign, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for e - ver, for e - ver and e - -



81

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

Lords, and He shall reign for e - ver and e - ver, King of Kings, and Lord of



90

Lords, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.



No. 3.1 tacet

3.2 Soli and Chorus

Grave Allegro

Soprano
Since by man came death, since by man came death, By man came

Alto
Since by man came death, since by man came death_____, By man came

Tenore
Since by man came death, since by man came death_____, By man came

Basso
Since by man came death, since by man came death, By man came

Violino I

Tutti Bassi

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead, by man came



Grave

14

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

al - so the re - sur - rec - tion of the dead. For as in A - dam all die, for as in A - dam all

Allegro

22

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

die, Ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all be made a -

6 # 6 # 6 # 6 6+



27

live, ev-en so in Christ shall all_____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all_____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all_____, so in Christ shall all be made a - live, e'en so in

live, ev-en so in Christ shall all_____ be made a - live, e'en so in

6 # 6 6

32

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

Christ shall all, shall all be made a - live.

6 #



Nos. 3.3 - 3.6C tacet

3.7 Chorus

Soprano

But thanks, but thanks, thanks, thanks be to God, but thanks, but

Alto

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

Tenore

But thanks, but thanks, thanks, thanks be to God, thanks be to

Basso

But thanks, but thanks, thanks, thanks be to God, thanks be to

Violino I

Tutti Bassi

thanks, thanks, thanks be to God, who giv-eth us the vic-to-ry, the vic-to-ry, through

God, thanks be to God, who giv-eth us the vic-to-ry, through

God, thanks be to God, to God, who giv-eth us the vic-to-ry, through

God, thanks be to God,



7

our Lord Je - sus Christ,

our Lord Je - sus Christ, who giv - eth us the

our Lord Je - sus Christ, who giv - eth us the vic - to - ry, who

who giv - eth us the vic - to - ry, the vic - to - ry, through

6 #

10

who giv - eth us the vic - to - ry, through our Lord Je - sus Christ;

vic - to - ry, who giv - eth us the vic - to - ry, through our Lord Je - - sus Christ; but

giv - eth us, who giv - eth us the vic - to - ry, through our Lord Je - - sus Christ;

our Lord Je - sus Christ, through our Lord Je - - sus Christ;



13

but
thanks, but thanks, thanks, thanks be to God _____, thanks be to God,
but thanks, but thanks, thanks,

16

thanks, but thanks, but thanks, but thanks, thanks be to God,
thanks be to God, but thanks, thanks be to
thanks be to God, to God, thanks be to God, to God,
but thanks, but thanks, but thanks be to God, thanks



19

thanks be to God, but thanks, but thanks, thanks __, thanks, thanks be to

God, to God, but thanks _____ be to God,

but thanks __ be to God, but thanks, but thanks, thanks,

be to God, but thanks, but thanks, thanks be to God,

God, to God, but thanks, but thanks, thanks __ be __ to God, who

23

God, thanks, thanks be to God, thanks __ be __ to God, who

who giv-eth us the vic - to-ry,

thanks be to God, thanks _____ be to God, to God, who giv-eth us the vic-to-ry,



27

giv - eth us the vic - to-ry, the vic - to-ry, through our Lord Je - sus Christ; but

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but thanks,

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

who giv - eth us the vic - to-ry, through our Lord Je - sus Christ; but

30

thanks be to God, but thanks, but thanks, thanks be to God, to God, who giv-eth us the

thanks be to God, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who



34

vic - to-ry, who giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

who giv - eth us the vic - to-ry, the vic - to-ry, through our Lord

giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

37

Je - - sus Christ;

Je - - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,

Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to

Je - - sus Christ;



40

but thanks, thanks, thanks be to God, thanks be to God, who
 thanks be to God, but thanks, thanks, thanks be to God, to God,
 God, to God, but thanks, thanks, thanks be to God, thanks be to God,
 but thanks, thanks, thanks be to God, thanks be to God,

44

giv-eth us the vic - to - ry, through our Lord Je - sus Christ, who
 who giv-eth us the vic - to - ry, who giv-eth us the vic - to - ry, who
 who giv-eth us the vic - to - ry, who giv-eth us the vic - to - ry, the vic - to - ry, who
 who giv-eth us the vic - to - ry, who giv-eth us the vic - to - ry, who



Adagio

47

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.

giv-eth us the vic-to-ry, through our Lord Je - sus Christ.



No. 3.8 tacet

3.9 Chorus

Largo

Soprano Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Alto Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Tenore Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Basso Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Violino I

Tutti Bassi

6 6 4 7
3 #

Andante

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

6 7 6 #



Largo

10

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

ho - nour, and glo - ry, and bles - sing. Wor - thy is the Lamb, that was slain,

6 6 6+ #

Andante

15

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

and hath re - dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

4+ 7 4 # 6 6



21

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

6 7 6 6

24 **Larghetto**

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him, that sit-teth up-on the

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him, that sit-teth up-on the



27

Bles - sing and ho - nour, glory and pow'r be un - to him, be un - to
 throne, and un - to the Lamb,
 throne, and un - to the Lamb.

30

him, that sit-teth up-on the throne _____, and un - to the Lamb _____
 Bles - sing and
 that sit-teth up-on the throne ___, and un - to the Lamb,
 3 2 6 4 3



33

___, for e - ver and e - ver, for e - ver and e - ver, glo - - - - -

ho - nour, glory and pow'r be un - to him, be___ un - to him

for e - ver and e - ver, for e - ver and e - ver, for e - ver and

Bles - sing and ho - nour, glory and

6 4 # 5 3 6 4

35

ry! that

for e - ver and e - ver, for e - ver, that sit-teth up-on the throne

e - ver, for e - ver and e - - - ver,

pow'r be un - to him, be un - to him, that sit-teth up-on the throne, up - on the

5 3 6 4 #



38

sit - teth up - on the throne _____, and un - - to the Lamb.

_____, up - on the throne _____, and un - - to the Lamb.

and un - - to the Lamb.

throne, up - on the throne _____, and un - - to the Lamb. Bles - sing and

4 3

40

Bles - sing and ho - nour, glory and pow'r be un - to

Bles - sing and ho - nour, glory and pow'r be__ un - to him, glo - -

Bles - sing and

ho - nour, glory and pow'r be__ un - to him for e - ver,

42

him, glo - - ry be un - to him,
 - - ry be un - to him, that sit-teth up-on the throne
 ho - nour, glory and pow'r be un - to him, and un - - to the Lamb.
 that sit-teth up-on the throne

45

that sit-teth up-on the throne, that sit-teth up-on the throne
 that sit-teth up-on the throne for
 Bles - sing and
 , and un - - to the Lamb for



48

for e - ver and e - - - ver, and un - -

e - - ver and e - - - ver, and un - -

ho - nour, glory and pow'r be un - to him, bles - sing and ho - nour, glory and

e - - ver and e - - - ver, bles - sing and ho - nour, glory and

7 6

50

to the Lamb for e - - ver, bles - sing and ho - nour, glory and pow'r be un - to

to the Lamb for e - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver, bles - sing and ho - nour, glory and pow'r be un - to

pow'r be un - to him for e - - ver,

6 4 4 2



53

him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

him, be un - to him, bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

bles - sing and ho - nour, glory and pow'r be un - to him, be un - to him,

6
4

56

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the

bles-sing, ho-nour, glo-ry and po-wer be un-to him,

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that



59

throne _____, up - on the throne, and un - - to the Lamb _____,

throne _____, and un - - to the Lamb, for e - ver, for

that sit-teth up-on the throne, and un - - to the Lamb, for e - ver, for

sit-teth up-on the throne, and _____ un - to the Lamb, un - to the Lamb, for

62

The musical score is written for a vocal soloist and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part consists of three staves. The first staff begins with a rest for two measures, followed by the lyrics 'for e - ver, for e - ver and e - ver, for e - ver and e - ver, for'. The second staff continues the melody with 'e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for'. The third staff concludes the vocal line with 'e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for'. The piano accompaniment is shown in two systems. The first system has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes. The second system continues the piano accompaniment, maintaining the same rhythmic and melodic patterns.

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for

e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for

e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for

e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for



3.10 Chorus

Allegro moderato

Soprano

Alto

Tenore

Basso

Violino I

Tutti Bassi

musical score for a four-part setting of "Amen" in G major, 3/4 time. The score is for a Soprano, Alto, Tenor, and Bass voice parts, with a piano accompaniment. The lyrics are "A - - - men, A - - -". The score is written on a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal parts are written in a simple, homophonic style. The lyrics are "A - - - men, A - - -".



14

A - - - men, A - - - men, A - - - men,
- - men, A - - men, A - - - - - men, A - men, A - men, A - men,
8 A - men, A - men, A - men, A - men,
A - men, A - men, A - men, A-men, A - men, A - men,

3 4 6 7 6 7 7 7 6+

21

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system has four staves: three treble staves and one bass staff, all containing whole rests. The second system has two staves: a treble staff with a melody and a bass staff with a bass line. The melody begins with a quarter rest, followed by a quarter note G, an eighth note A, and a sixteenth note B, then continues with a series of eighth and sixteenth notes. The bass line begins with a quarter rest, followed by a quarter note G, and continues with a series of eighth and sixteenth notes.

29

A - - men, A - men, A - men, A - - - - - men,

A - - men, A - men, A - - - - - - - - - men,

A - - men, A - men, A - - - - - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

3 4 6 3 4 5 9 8 6 3 4 6
2 2 7 6 5 2 6

36

A - - - - - men, A - men, A - - - - -

A - - - - - men, A - - - - - - - - - men,

A - - - - - men, A - - - - - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - - - - - men, A - - - - -



42

men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

- - men, A - - - - - men, A - - - - -

47

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, A - - - - - men,

- - - - - men,



[illegible]

men, A - men, A - - -

men, A - men, A - - -

men, A - - -

men, A - men, A - - -



[illegible]

81

Adagio

- - - men, A - - - - men, A - men, A - men.

- - - men, A - men, A - - men, A - men, A - men, A - men.

A - men, A - men, A - - men, A - men, A - men, A - men.

- - men, A - men, A - - men, A - men, A - men, A - men.

4 2

4 3