1.2 Recit. accomp.

Larghetto e piano

Tenore

Bassi

ad libitum

- fort ye my people! Com - fort ye, com - fort ye my

peo - ple! saith your God, saith your God. Speak ye

com - for - ta - bly to Je - ru - sa - lem, speak ye com - for - ta - bly to Je - ru - sa - lem, and

cry un - to her that her war - fare, her war - fare is ac - com - plish'd, that her i -

ni - qui - ty is par - don'd, that her i - ni - qui - ty is par - don'd.
The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.
1.5A Recit. accomp.

Basso Continuo (1990 version)

Basso

Thus saith the Lord, the Lord of Hosts:

Yet once a little while, and I will shake the heav'ns and the earth, the sea and the dry land, and I will shake all nations, I'll shake the heav'ns, the earth, the sea, the dry land, all nations, I'll shake, and the desire...
of all nations shall come.

The Lord whom ye seek, shall suddenly come to his temple; ev'n the

messenger of the Covenant, whom ye delight in, behold he shall

come, saith the Lord of Hosts.
1.5B Recit. accomp.

A tempo ordinario

Basso

Thus saith the Lord, the Lord of Hosts;

Yet once a little while, and I will shake the heav'ns and the earth, the sea and the dry land,

and I will shake all nations, I'll shake the heav'ns, the earth, the sea, the dry land, all nations, I'll shake, and the de...
The Lord whom ye seek, shall suddenly come to his

temple; even the messenger of the Covenant, whom ye delight in, behold he shall come, saith the Lord of Hosts.
1.6B Air

Larghetto

Prestissimo

un poco piano

Larghetto

Prestissimo
See page 68 for 1.6D Recitative
1.7 Chorus

Allegro

1.8 Recitative

Contr’alto

Be hold, a vir gin shall con ceive, and bear a son,

Bassi

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and shall call his name E-ma-nu-el, God with us.

1.9 Air

Andante
1.10 Chorus
1.11 Recit. accomp.

Andante larghetto

Basso

Bassi

For be

hold! darkness shall cover the earth, and gross darkness the people, and gross

darkness the people: But the Lord shall arise up

on thee, and His glory shall be seen upon thee, and His

glory shall be seen upon thee. And the Gentiles shall come to thy light, and

kings to the brightness of thy rising.
1.14 Pifa

Andante allegro

(Fine)

Da Capo

1.15 Recitative

Soprano

There were shep-herds a-bid-ing in the field, keep-ing watch o-ver their flock by night.

Bassi

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1.16A Recit. accomp.

Andante

Soprano

and lo! the angel of the Lord came upon them,

Bassi

and the glory of the Lord shone round about them, and they were sore afraid.

1.16B Air

Andante

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1.17 Recitative

Soprano

And the Angel said unto them: Fear not, for behold! I bring you good tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

Bassi

1.18 Recit. accomp.

Allegro

Soprano

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

Bassi

(Violoncello)
1.19 Chorus

Allegro

Tutti

tasto solo

Violoncino

Tutti

tasto solo

1.20A Air

Allegro
1.20B Air

Allegro

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1.21A Recitative

Soprano

Then shall the eyes of the blind be open'd, and the ears of the

Bassi

deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.
1.22A Air

Larghetto, e piano

[Musical notation image]

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1.21B Recitative

Alto

Then shall the eyes of the blind be o-penn'd, and the ears of the
deaun-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Bass

1.22B Air

Larghetto, e piano
1.22C Air

Larghetto, e piano
1.23 Chorus

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2.1 Chorus

Largo

\[ \text{Music notation} \]
2.2A Air

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2.2B Air

Largo

\( \text{Da Capo} \)
2.4 Chorus

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2.5 Recit. accomp.

Tenore

Bassi

All they that see him, laugh him to scorn; they shoot out their lips, and shake their heads, saying,
2.6 Chorus

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Largo

Tenore

Thy rebuke hath broken his heart; he is full of heaviness, he is

Bassi

full of heaviness; thy rebuke hath broken his heart. He looked for

some to have pity on him, but there was no man; neither found he any to

comfort him. He looked for some to have pity on him, but there was no man;

neither found he any to comfort him.
2.8 Air

Largo e piano

2.9 Recit. accomp.

Tenore

Bassi

for the transgressions of thy people was he stricken.
2.10 Air

Andante larghetto

2.11 Chorus

A tempo ordinario
2.12 Recitative

Tenore

Un-to which of the angels said He at any time, Thou art my Son, this day have I be-got-ten thee?

Bassi

2.13 Chorus

Allegro
2.14C Air

Larghetto

\[ \text{\textcopyright 1990 Center for Computer Assisted Research in the Humanities (CCARH)} \]
2.15 Chorus

Andante allegro

2.16A Air

Larghetto

(Fine)
2.16B,a Air

Larghetto

2.16B,b Chorus

A tempo ordinario
2.16C, a Air

Larghetto

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2.16C,b (Air)

Andante larghetto

Tenore (Soprano)

Their sound is gone out, their sound is gone out into all lands, into all lands, and their words

Bassi

unto the ends of the world, and their words unto the ends of the world,

their sound is gone into all lands, and their words

unto the ends of the world, and their words unto the ends of the world.

world.
2.16D  Soli and Chorus

2.16E  (same as 2.16D)
2.17A Air

Allegro

\[\text{Music notation}\]

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2.17B Air

Allegro
2.18 Chorus

Allegro e staccato

2.19 Recitative

**Tenore**

He that dwelleth in heaven shall laugh them to scorn, the Lord shall

**Bassi**

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2.20A Air

Andante

music notation image

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2.20B Recitative

Tenore

Thou shalt break them with a rod of iron,

Bassi

thou shalt dash them to pieces like a potter's vessel.

2.21 Chorus

Allegro

7 6
Tasto solo

6
Tutti

(Tutti)
3.2 Soli and Chorus

Grave

Allegro

3.3 Recit. accomp.

Basso

Bassi

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3.4 Air

Pomposo, ma non allegro
3.5 Recitative

Contr’alto

Then shall be brought to pass the say-ing that is writ-ten, Death

Bassi

is swal-low’d up in vic-to-ry.

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3.6A Duet

Andante

(v. Chorus, mvt. 3.7)

3.6B Duet

Andante

(v. Chorus, mvt. 3.7)
3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy victo-ry? The sting of death is sin, and the strength of sin is the law.

Bass

3.7 Chorus
3.8 Air

Larghetto

Adagio
3.9 Chorus

Largo

Andante

Largo

Andante

Larghetto

Tasto solo

Tasto solo
3.10 Chorus

Allegro moderato

Tasto solo

Adagio
1.6D Recitative

Basso

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.