

1.1 Sinfonia

Grave

Sheet music for bassoon, page 2, featuring ten staves of musical notation. The music is in common time and consists of ten measures. Measure 9 starts with a bass note followed by a rest. Measures 10-11 show eighth-note patterns. Measures 12-13 continue the eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show sixteenth-note patterns. Measure 92 ends with a final bass note.



1.2 Recit. accomp.

Larghetto e piano



29

The voice of him that crieth in the wil-der-ness: Pre - pare ye the way of the

(The vocal line consists of eighth-note pairs connected by short vertical dashes.)

34

Lord, make straight in the de-sert a high-way for our God.

(The vocal line consists of eighth-note pairs connected by short vertical dashes.)



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Basso Continuo (1990 version)

page 3 / 68

12 Dec 2011

1.3 Air

Andante

7

15

22

29

35

42

50

Violonc. Tutti, piano

58

65

72

80



1.4 Chorus

Allegro

The musical score consists of ten staves of basso continuo music. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. The subsequent staves show various changes in key signatures (two sharps, three sharps, and one sharp) and time signatures (common time and 6/8). Measure numbers are indicated above the staves at 12, 24, 36, 48, 61, 73, 84, 94, 105, and 116. The score concludes with a section labeled "Adagio".



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Basso Continuo (1990 version)

page 5 / 68

12 Dec 2011

1.5A Recit. accomp.

Basso

Thus saith the Lord, the Lord of Hosts:

Bassi

4

Yet once a lit- tle while, and I will shake _____ the

6

8

heav'ns and the earth, the sea and the dry land, and I will shake _____

11

_____, and I will shake _____

14

— all na - tions, I'll shake the heav'ns, the earth, the sea, the

dry land, all na - tions, I'll shake, and the de - sire _____

17



of all na - tions shall come.

The Lord whom ye seek, shall sud-den-ly come to his tem - ple; ev'n the

4

mes-sen-ger of the Co - ve-nant, whom ye de - light in, be - hold he shall

6 6 6

come, saith the Lord of Hosts.

7 5 6



1.5B Recit. accomp.

A tempo ordinario

Basso

Thus saith the Lord, the

Bassi

Lord of Hosts; Yet once a lit-tle while, and I will shake _____

the heav'ns and the earth, the sea and the dry land,

and I will shake _____, and I will shake _____

all na - tions, I'll shake the heav'ns, the

earth, the sea, the dry land, all na - tions, I'll shake, and the de -



sire _____ of all

na - tions shall come. The Lord whom ye seek, shall sud-den-ly come to his

f

tem-ple; ev'n the mes-sen-ger of the Co-ve-nant, whom ye de-light in, be-hold he shall

come, saith the Lord of Hosts.



1.6A Air

Andante larghetto

The musical score consists of 13 staves of basso continuo music. The key signature is mostly B-flat major (two flats), with occasional changes. The time signature varies frequently, including 3/8, 2/4, 4/4, and 6/8. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. Measure numbers are present at the start of several staves: 11, 24, 38, 51, 65, 78, 90, 100, 109, 120, and 130.



1.6B Air

Larghetto

15

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ 6 6 6 6 6

15

6 6 6 7 6

31

#

46

C

59

Prestissimo

65

6 7 6+

71

6 7 6+

77

f

un poco piano

86

p

94

Larghetto

6 4 2

109

Prestissimo

119

2b 6 4+ 6 7b 7 #



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Basso Continuo (1990 version)

page 11 / 68

12 Dec 2011

125

6 7 6

131

137

4 #

144

4+ 6+

153

1.6C Air

Larghetto

15

31

46

C

Prestissimo

65



71

77

85

93 Larghetto

Prestissimo

107

118

124

130

136

143

152

See page 68 for 1.6D Recitative



1.7 Chorus

Allegro

1.8 Recitative

Contr'alto

Be - hold, a vir-gin shall con-ceive,
and bear a son,

Bassi

5 7 7 5



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Basso Continuo (1990 version)

page 14 / 68

12 Dec 2011

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and common time. It contains six measures of music. The lyrics "and shall call his name E - ma - nu - el," are written below the notes. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It contains four measures of music. The lyrics "God with us." are written below the notes. Measure numbers 4 and 6+ are indicated above the staves.

1.9 Air

Andante

Sheet music for bassoon, page 6, measures 8-91. The music is in 6/8 time, key signature of A major (two sharps). The score consists of ten staves of music, each starting with a bass clef and a key signature of two sharps. Measure numbers are indicated on the left side of each staff. Measures 8-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-27 continue this pattern with some variations. Measures 28-37 show a more complex rhythmic pattern with sixteenth-note figures. Measures 38-47 show a return to the simpler eighth-note pattern. Measures 48-57 show a continuation of the eighth-note pattern. Measures 58-67 show a return to the sixteenth-note figures. Measures 68-77 show a continuation of the sixteenth-note figures. Measures 78-87 show a return to the eighth-note pattern. Measures 88-91 show a final section of sixteenth-note figures.



91



101



1.10 Chorus

8

17

26

36

44



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page 16 / 68

12 Dec 2011

1.11 Recit. accomp.

Andante larghetto

Basso

Bassi

For be

hold! dark-ness shall co - ver the earth, and gross dark-ness the peo-ple, and gross

p

dark - ness the peo-ple: But the Lord shall a - rise up

#

on thee, and His glo - - - ry shall be seen up - on thee, and His

6 7 6+

glo - - - ry shall be seen up-on thee. And the Gen-tiles shall come to thy light, and

6 5 7 6+ #

kings to the bright-ness of thy ri-sing.

6 #



1.12 Air

Larghetto

6

13

20

26

33

40

47

54

61

1.13 Chorus

Andante allegro



7

14

22

30

37

45

53

61

70

77

84

91

98



1.14 Pifa

Andante allegro

The musical score consists of three staves of music. The first staff starts with a bass clef, a 12/8 time signature, and an 'F' dynamic. It features eighth-note patterns with various slurs and grace notes. The second staff begins with a bass clef, a 12/8 time signature, and a key signature of one sharp. It includes a 'Fine' instruction and a 'Da Capo' instruction below the staff. The third staff starts with a bass clef, a 12/8 time signature, and a key signature of one sharp.

1.15 Recitative

The musical score for the recitative includes parts for Soprano and Bassi. The Soprano part is in treble clef, common time, and consists of a single melodic line. The lyrics are: "There were shep-herds a - bid-ing in the field, keep-ing watch o-ver their flock by night." The Bassi part is in bass clef, common time, and consists of sustained notes. The score also includes a measure with a 7/4 time signature over 2 measures. Measure numbers 4 and 3 are indicated at the beginning of their respective staves.



1.16A Recit. accomp.

Andante

Soprano

Violoncello

4
2

6

Bassi

4
2

6

and the glo-ry of the Lord shone round ab-out them, and they were sore a-fraid.

5

6

1.16B Air

Andante

6
5
6
5
4
3
4

6+

13

19

26



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Basso Continuo (1990 version)

page 21 / 68

12 Dec 2011

1.17 Recitative

Soprano

And the An - gel said un - to them: Fear not, for be - hold! I bring you good

Bassi

4

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

7

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Soprano

And sud - denly there was with the

Bassi

(Violoncello)

5

an - gel a mul - ti-tude of the heav'n - ly host, prais-ing God, and say-ing:

4



1.19 Chorus

Allegro

The musical score consists of six staves of bassoon parts. Staff 1 starts with 'Tutti' and 'tasto solo'. Staff 2 starts with 'Violonc.'. Staff 3 starts with 'Tutti' and 'tasto solo'. Staff 4 starts with 'Tutti' and 'tasto solo'. Staff 5 starts with 'Tutti' and 'tasto solo'. Staff 6 starts with 'Violoncello' and 'pp'.

Measure numbers: 1, 8, 15, 22, 28, 35, 40, 46.

Key signature: B major (two sharps).

Time signature: Common time (indicated by 'C').

Dynamics and markings: Tutti, Tasto solo, Violonc., pp, Violoncello.

1.20A Air

Allegro

The musical score consists of one staff of bassoon parts. The time signature is 12/8.

Measure numbers: 1, 8, 15.

Key signature: B-flat major (one flat).

Time signature: 12/8.



22



28



35



42



48



54



61



68



75



81



88



95



Da Capo



1.20B Air

Allegro

The musical score consists of twelve staves of basso continuo music. The key signature is one flat, and the time signature is common time. The tempo is Allegro. Measure numbers 1 through 77 are indicated on the left side of each staff. The music features various bass notes, some with grace notes and slurs, and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bassoon part is present in measures 1, 7, 13, 20, 26, 32, 39, 45, and 53. The harpsichord part is present in measures 1, 7, 13, 20, 26, 32, 39, 45, 53, 62, 70, and 77.



83



90



95



101



107



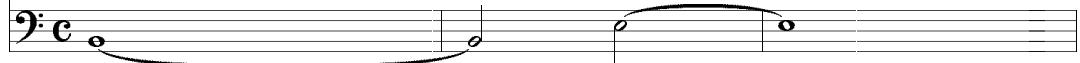
1.21A Recitative

Soprano

Soprano 

Then shall the eyes of the blind be o-pen'd, and the ears of the

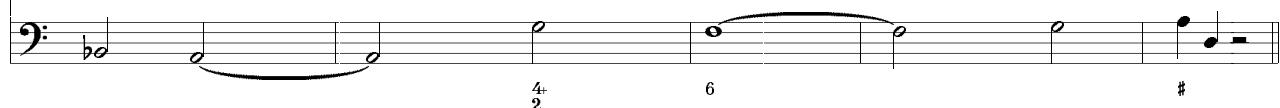
Bassi

Bassi 

4

Soprano 

deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

Bassi 



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Basso Continuo (1990 version)

page 26 / 68

12 Dec 2011

1.22A Air

Larghetto, e piano

6

7

13

20

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ p

27

34

41

$\frac{4}{2}$

48

$\frac{6}{5}$

54



1.21B Recitative

Alto

Then shall the eyes of the blind be o-pen'd, and the ears of the
deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1.22B Air

Larghetto, e piano

7

13

20

27

34

41



48

54

1.22C Air

Larghetto, e piano

7

13

20

27

34

41

49

56



1.23 Chorus

Allegro

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44



2.1 Chorus

Largo

The musical score consists of six staves of basso continuo music. Staff 1 starts with a bass clef, a key signature of one flat, and common time. It features eighth-note patterns and rests. Staff 2 begins with a sharp sign, followed by a 6, 7, and 6+ measure repeat. Staff 3 starts with a bass clef, a key signature of one flat, and common time. Staff 4 begins with a bass clef, a key signature of one flat, and common time. Staff 5 starts with a bass clef, a key signature of one flat, and common time. Staff 6 starts with a bass clef, a key signature of one flat, and common time.



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Basso Continuo (1990 version)

page 31 / 68

12 Dec 2011

2.2A Air

Largo

The musical score consists of 14 staves of basso continuo music. The key signature is C minor (two flats). The tempo is Largo. Measure numbers are indicated on the left side of each staff.

- Measures 1-5:** The bassoon begins with eighth-note patterns. Measure 5 ends with a fermata over the bassoon part.
- Measure 6:** The bassoon plays eighth-note pairs, with dynamic *p* (piano) indicated under the first pair.
- Measure 12:** The bassoon continues eighth-note pairs, with measure 12 ending with a fermata over the bassoon part.
- Measure 19:** The bassoon plays eighth-note pairs, with measure 19 ending with a fermata over the bassoon part.
- Measure 25:** The bassoon plays eighth-note pairs, with measure 25 ending with a fermata over the bassoon part. A time signature change to $\frac{4}{2}$ is indicated at the end of the measure.
- Measure 32:** The bassoon plays eighth-note pairs, with measure 32 ending with a fermata over the bassoon part. A time signature change to $\frac{6}{4}$ is indicated at the end of the measure.
- Measure 41:** The bassoon plays eighth-note pairs, with measure 41 ending with a fermata over the bassoon part. A dynamic *f* (fortissimo) is indicated under the first pair.
- Measure 48:** The bassoon plays sixteenth-note patterns, with measure 48 ending with a fermata over the bassoon part. The text "(Fine)" is centered below the staff.
- Measure 52:** The bassoon plays sixteenth-note patterns.
- Measure 55:** The bassoon plays sixteenth-note patterns, with a key signature change to one sharp (G major).
- Measure 58:** The bassoon plays sixteenth-note patterns, with a key signature change to one sharp (G major) indicated at the end of the measure.
- Measure 61:** The bassoon plays sixteenth-note patterns, with a key signature change to one sharp (G major) indicated at the end of the measure.
- Measure 64:** The bassoon plays sixteenth-note patterns, with a key signature change to one sharp (G major) indicated at the end of the measure. The text "5 Da Capo" is centered below the staff.



2.2B Air

Largo

7

13

20

26

33

42

48

(Fine)

52

55

58

61

64

Da Capo



2.3 Chorus

Largo e staccato

4

8

11

16

23

Alla breve, moderato

30

45

59

75

87

Adagio

102

117



2.4 Chorus

Allegro moderato.

The musical score consists of twelve staves of basso continuo music. The key signature is one flat (B-flat), and the time signature varies between common time and 13/8. The score includes measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes and dynamic markings like forte (f) and piano (p).



72

Adagio

$\frac{4}{2}$

83

Larghetto

Tenore

Bassi

All they that

see him, laugh him to scorn; they shoot out their lips,

and shake their heads, say - ing,

5

8

see him, laugh him to scorn; they shoot out their lips,

and shake their heads, say - ing,



2.6 Chorus

Allegro

Tasto solo

6

11

16

21

26

32

37

42

47

52

57

63

Adagio



2.7 Recit. accomp.

Largo

Tenore

Thy re-buke hath bro-ken his heart; he is full of hea-vi-ness, he is
full of hea-vi-ness; thy re-buke hath bro-ken his heart. He loo-ked for
some to have pi-ty on him, but there was no man; neith-er found he a-ny to
com-fort him. He loo-ked for some to have pi-ty on him, but there was no man;
neith-er found he a-ny to com-fort him.



2.8 Air

Largo e piano

Musical score for bassoon, page 2, measures 6-13. The score consists of three staves. The first staff starts at measure 6, featuring a bass clef, a key signature of one sharp, and common time. It contains six measures of music with various note heads and stems. Measure 6 includes a dynamic marking of $\text{6} \quad 6 \quad 6 \quad 6$. Measures 7 and 8 include dynamic markings of $7 \quad 6$. Measure 9 includes a dynamic marking of $7 \quad 6 \quad \sharp$. The second staff begins at measure 7, continuing the bass clef and common time. It contains five measures of music with note heads and stems. The third staff begins at measure 13, continuing the bass clef and common time. It contains three measures of music with note heads and stems. Measure 13 includes a dynamic marking of $\sharp \quad 6 \quad 6 \quad 6$. Measures 14 and 15 include dynamic markings of $7 \quad 6 \quad \sharp$.

2.9 Recit. accomp.



2.10 Air

Andante larghetto

7

13

19

25

31

38

2.11 Chorus

A tempo ordinario

6

11

16



22



27



32



37



41



46



50



55



60



65



69



74



2.12 Recitative

Tenore

8 Un-to which of the an-gels said He at a-ny time, Thou art my
10 Son, this day have I be - got-ten thee?

Bassi

2.13 Chorus

Allegro

5
10
15
20
26



2.14A Air

Allegro



2.14B Air

Andante

11

23

35

47

59

71

83

95

107



2.14C Air

Larghetto

11

22

34

45

57

69

81

95

107



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Basso Continuo (1990 version)

page 45 / 68

12 Dec 2011

2.14D Air

(Allegro larghetto)

11

22

34

45

57

69

81

94

106



2.15 Chorus

Andante allegro

The musical score consists of six staves of bassoon music. Staff 1 starts with a dotted half note followed by a rest. Staff 2 features a sixteenth-note pattern. Staff 3 shows eighth-note pairs. Staff 4 contains eighth-note pairs with a sixteenth-note grace note. Staff 5 has eighth-note pairs. Staff 6 concludes with eighth-note pairs.

6

11

16

20

24

2.16A Air

Larghetto

The musical score consists of seven staves of bassoon music. Staff 1 begins with a bass clef, a key signature of one flat, and a 12/8 time signature. Staff 2 continues the melodic line. Staff 3 introduces a new rhythmic pattern. Staff 4 maintains the established style. Staff 5 shows a change in harmonic progression. Staff 6 and 7 conclude the section with a final cadence.

5

10

15

20

(Fine)



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Basso Continuo (1990 version)

page 47 / 68

12 Dec 2011

26

33

2.16B,a Air

Larghetto

5

10

15

20

2.16B,b Chorus

A tempo ordinario

9

17



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Basso Continuo (1990 version)

page 48 / 68

12 Dec 2011

24

31

2.16C,a Air

Larghetto

4

7

10

14

18

21

25

29

33



2.16C,b (Air)

Andante larghetto

Tenore (Soprano)

Bassi

8 Their sound is gone out _____, their sound is gone

4 out in - to all lands, in - to all lands, and their words

8 un-to the ends of the world, and their words un-to the ends _____ of the world,

13 their sound is gone out in-to all lands, and their words _____

18 un-to the ends of the world, and their words _____ un-to the ends _____ of _____ the

22 world.



2.16D Soli and Chorus

Andante

17

34

54

68

83

101

116

130

147

2.16E (same as 2.16D)



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Basso Continuo (1990 version)

page 51 / 68

12 Dec 2011

2.17A Air

Allegro

1

7

13

19

25

31

37

43

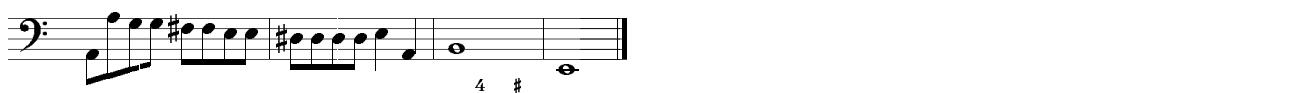
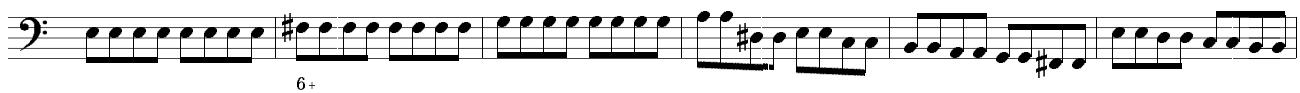
49

55

61

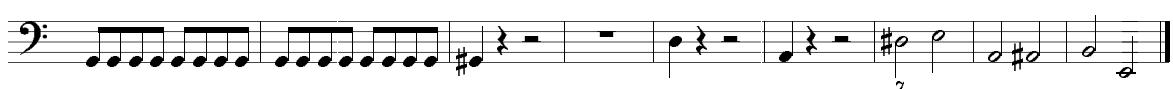
68





2.17B Air

Allegro



2.18 Chorus

Allegro e staccato

The musical score consists of ten staves of bassoon music. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present at the beginning of several staves: 7, 14, 22, 29, 36, 42, and 54. Measure 36 includes a tempo marking of 6 5 6. Measure 42 includes a tempo marking of 6 7 6+. Measure 54 includes a tempo marking of 4+ 2.

2.19 Recitative

Tenore

Bassi

The musical score features two voices: Tenore and Bassi. The Tenore part begins with a melodic line, while the Bassi part provides harmonic support. The lyrics are as follows:

He that dwel - leth in hea-ven shall laugh them to scorn, the Lord shall

Measure number 8 is indicated below the Tenore staff.



4

8 have them in de-ri-sion.

$\frac{4}{2}$ $\frac{\#}{\#}$

2.20A Air

Andante

10

20

31

41

51

62

72



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page 55 / 68

12 Dec 2011

2.20B Recitative

Tenore

Thou shalt break them with a rod of iron,

Bassi

3

thou shalt dash them to pieces like a potter's vessel.

2.21 Chorus

Allegro

5

10

15

20

24

29



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Basso Continuo (1990 version)

page 56 / 68

12 Dec 2011

34



41



47



52



57



62



67



73



79



85



90



3.1 Air

Larghetto

The musical score consists of ten staves of basso continuo music. The key signature is A major (three sharps). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 1-11. Key signature changes to D major (one sharp) at measure 6. Measure 7 has a fermata over the first note. Measure 11 ends with a repeat sign.
- Staff 2:** Measures 12-23. Measure 12 starts with a forte dynamic. Measure 18 has a piano dynamic ('p'). Measure 23 ends with a repeat sign.
- Staff 3:** Measures 25-36. Measure 25 starts with a forte dynamic. Measure 31 has a forte dynamic. Measure 36 ends with a repeat sign.
- Staff 4:** Measures 37-47. Measure 37 starts with a forte dynamic. Measure 42 has a forte dynamic. Measure 47 ends with a repeat sign.
- Staff 5:** Measures 48-58. Measure 48 starts with a forte dynamic. Measure 54 has a forte dynamic. Measure 58 ends with a repeat sign.
- Staff 6:** Measures 59-69. Measure 59 starts with a forte dynamic. Measure 65 has a forte dynamic. Measure 69 ends with a repeat sign.
- Staff 7:** Measures 70-80. Measure 70 starts with a forte dynamic. Measure 76 has a forte dynamic. Measure 80 ends with a repeat sign.
- Staff 8:** Measures 81-91. Measure 81 starts with a forte dynamic. Measure 87 has a forte dynamic. Measure 91 ends with a repeat sign.
- Staff 9:** Measures 92-102. Measure 92 starts with a forte dynamic. Measure 98 has a forte dynamic. Measure 102 ends with a repeat sign.
- Staff 10:** Measures 103-113. Measure 103 starts with a forte dynamic. Measure 109 has a forte dynamic. Measure 113 ends with a repeat sign.
- Staff 11:** Measures 114-124. Measure 114 starts with a forte dynamic. Measure 120 has a forte dynamic. Measure 124 ends with a repeat sign.
- Staff 12:** Measures 125-135. Measure 125 starts with a forte dynamic. Measure 131 has a forte dynamic. Measure 135 ends with a repeat sign.



149



161



3.2 Soli and Chorus

Grave

Allegro

3.3 Recit. accomp.

Basso

Be - hold,
I tell you a my - ste - ry!
We shall not all

Bassi

4

sleep, but we shall all be chang'd, in a mo - ment, in the twink - ling of an eye,

7



Handel: Messiah

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Basso Continuo (1990 version)

page 59 / 68

12 Dec 2011

3.4 Air

Pomposo, ma non allegro

The musical score consists of eleven staves of basso continuo music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The basso continuo part includes a bassoon line with sixteenth-note patterns and a harpsichord/basso continuo line providing harmonic support. Measure numbers 10, 20, 31, 41, 52, 63, 74, 85, 95, 105, and 116 are indicated at the beginning of each staff.



Handel: Messiah

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Basso Continuo (1990 version)

page 60 / 68

12 Dec 2011

126

136

147

(Fine)

158

171

183

195

208

Dal Segno §

3.5 Recitative

Contr'alto

Then shall be brought to pass the say-ing that is writ-ten, Death
is swal-low'd up in vic-to-ry.

Bassi

6

4

4

2



3.6A Duet

Andante

Musical score for 3.6A Duet, Andante. The score consists of eight staves of bassoon music. Measure 1 starts with a 6/5 time signature. Measures 6 and 12 show changes in harmonic rhythm. Measure 24 begins with a 6/5 time signature. Measure 30 ends with a 6/6 time signature. The vocal entry "(v. Chorus, mvt. 3.7)" is indicated at the end of the score.

(v. Chorus, mvt. 3.7)

3.6B Duet

Andante

Musical score for 3.6B Duet, Andante. The score consists of eight staves of bassoon music. Measure 1 starts with a 6/5 time signature. Measures 6 and 12 show changes in harmonic rhythm. Measure 20 ends with a 6/6 time signature. The vocal entry "(v. Chorus, mvt. 3.7)" is indicated at the end of the score.

(v. Chorus, mvt. 3.7)



3.6C Recitative

Contr'alto

O death, where is thy sting, o grave, where is thy vic- to-ry? The sting of
death is sin, and the strength of sin is the law.

Bassi

6 6

4

7b 5 b 6 4 2 # b

3.7 Chorus

5

6 #

10

15

20

25

30



35

40

Adagio

45

3.8 Air

Larghetto

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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75



87



98



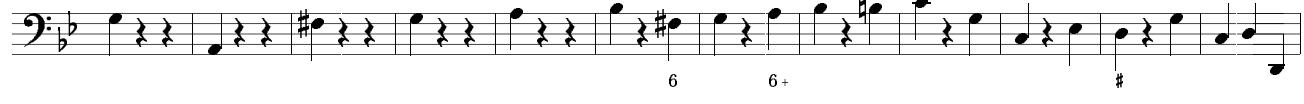
110



124



137



149



163



176



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Basso Continuo (1990 version)

page 65 / 68

12 Dec 2011

3.9 Chorus

Largo

7
Andante
Largo
13
20
25
29
33
37
42
47
52
57
61

Largo
Andante
Largo
Andante
Larghetto
Tasto solo
Tasto solo



65

Adagio

70

7 6+

6

3.10 Chorus

Allegro moderato

Tasto solo

9

17

29

36

43

49

55

63

70

79

Adagio



1.6D Recitative

Basso

The musical score consists of two staves. The top staff is for 'Basso' and the bottom staff is for 'Bassi'. Both staves are in common time and C major. The 'Basso' staff has a bass clef and includes lyrics: 'But who may a-bide the day of His com-ing and who shall stand'. The 'Bassi' staff has a bass clef and includes a harmonic analysis: '6 5'. The score continues with lyrics: 'when He ap-pear-eth? For He is like a re-fi-ner's fire.' The bassoon part (Basso) has a sustained note on 'F' throughout the section.

Bassi

6 5

when He ap-pear-eth? For He is like a re-fi-ner's fire.

