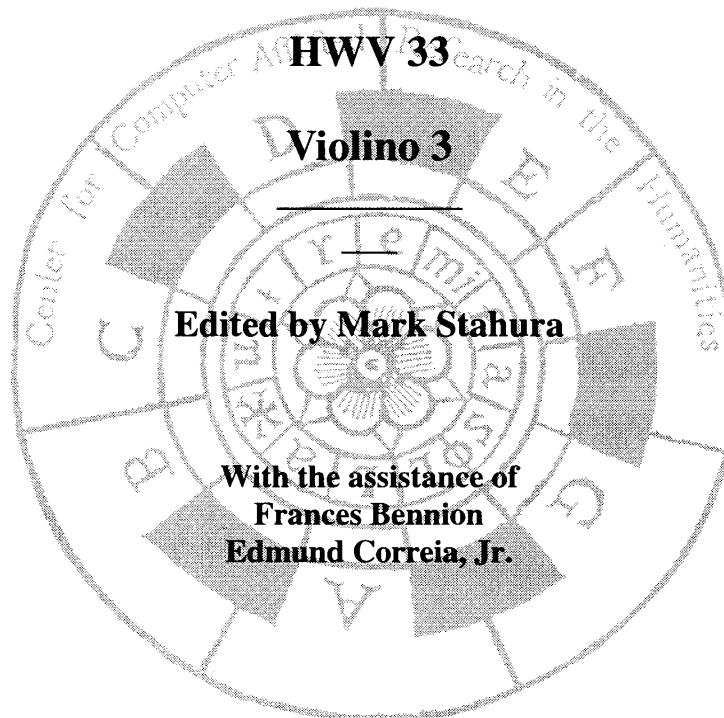


G. F. Handel

Ariodante



G. F. Handel

Ariodante

HWV 33

Violino 3

Edited by Mark Stahura

With the assistance of
Frances Bennion
Edmund Correia, Jr.

2. Overture

[Allegro]



ACT ONE

3. Arioso: Vezzi, lusinghe, e brio

Andante

12

21

30

40

49

56

63

70

[Adagio] [A tempo]

f *p*

10. Arioso: Qui d'amor nel suo linguaggio

Andante larghetto



31. Musette [Il Ballo]

Andante



32.

Allegro



ACT TWO

55. Entrée des Songes agréables

Largo e piano



ACT THREE

71. Aria: Sì, morrò

Largo e piano

Allegro

Musical score for Violino 3-6, Act Three, Aria "Sì, morrò". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of "Largo e piano". The first measure is marked with a fermata. The score then changes to a common time signature (C) and a tempo marking of "Allegro". The score consists of four staves of music. The first staff ends with a fermata. The second staff begins with a measure marked "12" and contains dynamic markings *pp* and *f*. The third staff begins with a measure marked "21". The fourth staff begins with a measure marked "31" and ends with a fermata. The score concludes with a double bar line and a 3/4 time signature.

[tacet 72. Sinfonia]

74. Aria: Dopo notte, atra e funesta

Andante

Musical score for Violino 3-7, starting with 'Andante'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 10, 20, 29, 37, 46, 55, 64, 72, 80, and 88 indicated at the beginning of their respective staves. The music features various dynamics including *pp* (pianissimo) and *f* (forte). There are also repeat signs and a first ending bracket. The score ends at measure 88.

97



104

Adagio [A tempo]



114

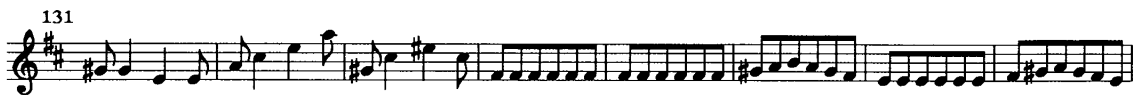


122

[Fine] p



131



139

f



148



157

Dal segno



83. Il Ballo

11

21

31

42

52

61

72

pp

f

pp

f

