

G. F. Handel

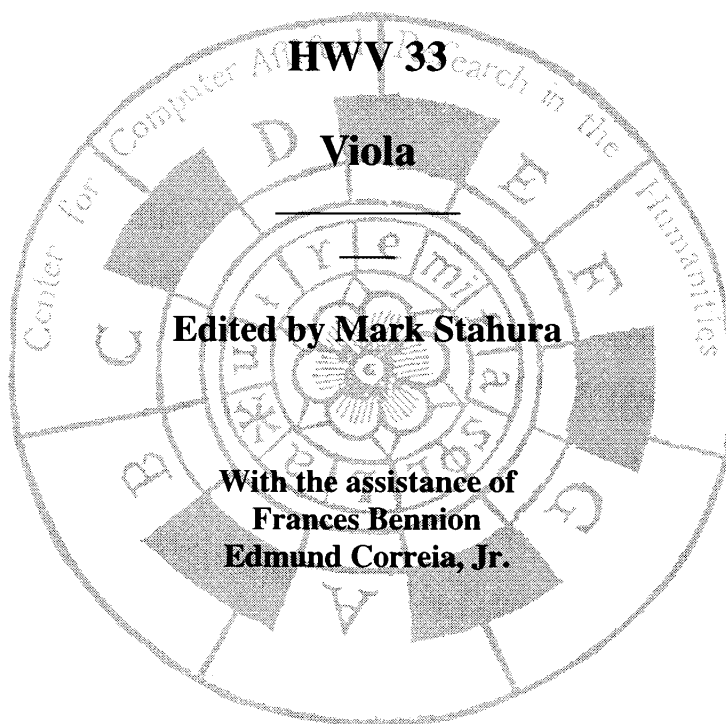
Ariodante

HWV 33

Viola

Edited by Mark Stahura

**With the assistance of
Frances Bennion
Edmund Correia, Jr.**



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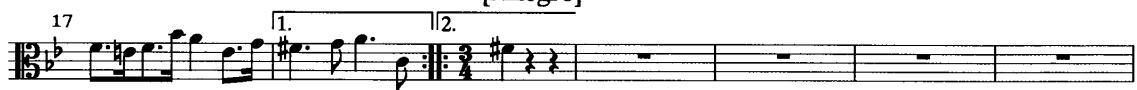
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1. Overture

[Largo]



[Allegro]

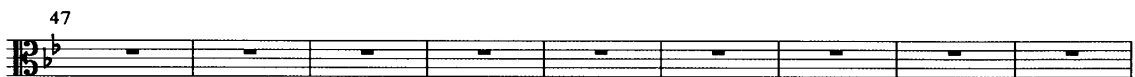


Viola - 1



2.

[Allegro]



ACT ONE

3. Arioso: Vezzi, lusinghe, e brio

Andante

11 *p*

20

29 *f* *p*

39

48

57

66 [Adagio] [A tempo] *f*

76

4. Recit. tacet (15 ms.)

5. Aria: Orrida a gl'occhi miei

[Allegro]

p

6

f

10

15

20

[Fine]

25

Da capo

6A. Recit. tacet (9 ms.)

7A. Aria: Apri le luci

Andante

p

8

pp

16

f

23

[Fine] *p*

31

Da capo

6B. Recit. tacet (9 ms.)

7B. Aria: Apri le luci

Andante

p

8

pp

16

f

23

[Fine] *p*

31

Da capo

8. Recit. tacet (8 ms.)

9. Aria: Coperta la frode

Andante



46*

[Adagio]

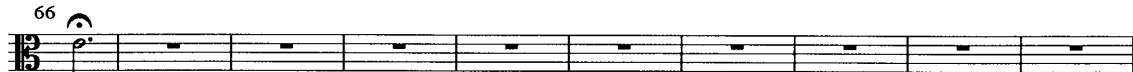
[A tempo]



56

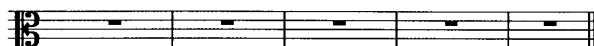


66



[Fine]

76



Da capo

10. Arioso: Qui d'amor nel suo linguaggio

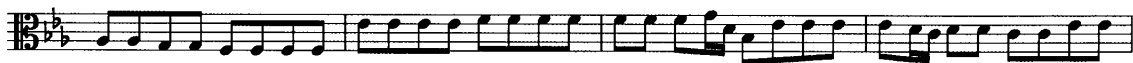
Andante larghetto



5



9



13



17

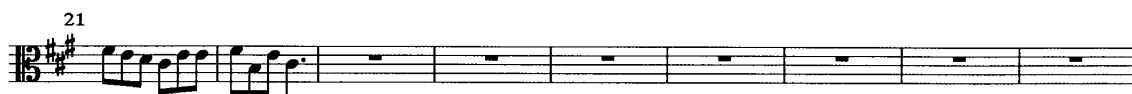




11. Recit. tacet (13 ms.)

12. Duetto: Prendi da questa mano

Larghetto



Segue #13

13. Recit. tacet (27 ms.)

14. Aria: Volate, amori, di due bei cori

Allegro

8

17

26

35

44

[Adagio] [A tempo]

53

[Fine]

61

70

[Adagio]

Da capo

Detailed description: This is a musical score for Viola, measures 1 to 70. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro'. The score consists of eight staves. Measure 1 starts with a treble clef and a key signature of two flats. The first staff contains measures 1-7, ending with a measure marked 'p'. The second staff starts at measure 8, with a measure marked 'p' and a trill. The third staff starts at measure 17, with a measure marked 'f'. The fourth staff starts at measure 26. The fifth staff starts at measure 35. The sixth staff starts at measure 44, with a measure marked 'p' and a measure marked 'f'. The tempo changes to '[Adagio]' and then '[A tempo]' at measure 44. The seventh staff starts at measure 53, with a measure marked 'p' and a measure marked '[Fine]'. The eighth staff starts at measure 61. The final staff starts at measure 70, with a measure marked '[Adagio]' and a measure marked 'Da capo'.

15. Recit. tacet (13 ms.)

16. Aria: Voli colla sua tromba

Andante allegro

Musical score for Viola - 9, measures 1-109. The score is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked "Andante allegro". The score consists of ten staves of music. Measures 1-11 are on the first staff. Measures 12-22 are on the second staff. Measures 23-33 are on the third staff. Measures 34-43 are on the fourth staff, with a repeat sign at measure 34. Measures 44-54 are on the fifth staff, with a piano (*p*) marking at measure 44. Measures 55-65 are on the sixth staff. Measures 66-76 are on the seventh staff, with a forte (*f*) marking at measure 66. Measures 77-87 are on the eighth staff. Measures 88-97 are on the ninth staff, with a piano (*p*) marking at measure 88. Measures 98-109 are on the tenth staff.

119 [Adagio]

131 [A tempo]

143 [Fine]

181* [Adagio] [A tempo]

192 %
Dal segno %

17. Recit. tacet (4 ms.)

18. Aria: Con l'ali di costanza

Allegro

7 %

13 *p*

20 *pp*

28 *pp*

34

40

47

54

60

66

72

79

85

91

99

f

pp

p

f

p

f

pp

[Fine]

Adagio *[A tempo]*

Adagio *[A tempo]*

Dal segno

19. Recit. tacet (26 ms.)

20. Aria: Spero per voi, sì

Allegro ma non troppo

8

Ado. % [A tempo]

18

28

Adagio A tempo

39 [Adagio] [A tempo]

47

57

[Fine]

Dal segno %

21. Recit. tacet (10 ms.)

22. Aria: Del mio sol vezzosi rai

Andante



23. Recit. tacet (4 ms.)

24. Aria: Il primo ardor

Allegro

8

16

24

32

40

48

57

[Adagio]

Da capo

f

p

f

[Fine]

The musical score is written for Viola in 3/8 time with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff contains measures 1 through 7. The second staff starts at measure 8 and ends at measure 15. The third staff starts at measure 16 and ends at measure 23, featuring a forte 'f' dynamic at measure 17 and a piano 'p' dynamic at measure 22. The fourth staff starts at measure 24 and ends at measure 31. The fifth staff starts at measure 32 and ends at measure 39, featuring a forte 'f' dynamic at measure 33. The sixth staff starts at measure 40 and ends at measure 47, concluding with a fermata and the instruction '[Fine]'. The seventh staff starts at measure 48 and ends at measure 56. The eighth staff starts at measure 57 and ends at measure 60, marked '[Adagio]' and 'Da capo'. The score concludes with a double bar line.

25. Recit. tacet (16 ms.)

26. Sinfonia

Larghetto



27. Duetto: Se rinasce nel mio cor

A tempo di gavotta



[Segue]

28. Coro: Si godete al vostro amor



[Segue il ballo]

29. Il Ballo

30. Musette

Lentement

The image displays a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, marked with a piano (*p*) dynamic. The introduction consists of 8 measures. The main melody is presented in five staves, starting at measure 9. The key signature for the melody is two sharps (F# and C#). The melody includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. The score concludes at measure 49.

31. Musette

Andante



32.

Allegro



END OF ACT ONE

ACT TWO

33. Sinfonia



34. Recit. tacet (33 ms.)

35. Aria: Tu preparati a morire

Allegro

7

p

f

14

23

f

f

31

Larghetto

p

[Fine]

41

50

Musical notation for Aria: Tu preparati a morire, measures 1-50. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff. Measure 7 is marked with a '7' above it. Measure 14 is marked with a '14' above it. Measure 23 is marked with a '23' above it. Measure 31 is marked with a '31' above it. Measure 41 is marked with a '41' above it. Measure 50 is marked with a '50' above it. The piece ends with a double bar line. Dynamic markings include *p* (piano) and *f* (forte). The tempo changes from Allegro to Larghetto at measure 31. A bracket labeled [Fine] spans measures 31 to 41.

59

68 Adagio

Da capo

36. - 37. tacet

38. Recit. tacet (4 ms.)

39. Aria: Scherza infida!

con sordini

8

15

22

29

37

45

54

63

71

79

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 20 measures. The first measure is a whole rest. The second measure has a quarter rest followed by an eighth note G4. The third measure has a quarter rest followed by an eighth note A4. The fourth measure has a quarter rest followed by an eighth note Bb4. The fifth measure has a quarter rest followed by an eighth note C5. The sixth measure has a quarter rest followed by an eighth note D5. The seventh measure has a quarter rest followed by an eighth note E5. The eighth measure has a quarter rest followed by an eighth note F5. The ninth measure has a quarter rest followed by an eighth note G5. The tenth measure has a quarter rest followed by an eighth note A5. The eleventh measure has a quarter rest followed by an eighth note Bb5. The twelfth measure has a quarter rest followed by an eighth note C6. The thirteenth measure has a quarter rest followed by an eighth note D6. The fourteenth measure has a quarter rest followed by an eighth note E6. The fifteenth measure has a quarter rest followed by an eighth note F6. The sixteenth measure has a quarter rest followed by an eighth note G6. The seventeenth measure has a quarter rest followed by an eighth note A6. The eighteenth measure has a quarter rest followed by an eighth note Bb6. The nineteenth measure has a quarter rest followed by an eighth note C7. The twentieth measure has a quarter rest followed by an eighth note D7.

41A. Arioso: Se tanto piace al cor

Larghetto

pp

10

20

30

40

50

60

Adagio [A tempo]

f

71

p

Detailed description: This is a musical score for Viola, measures 1 through 71. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto'. The score is written on a single staff. Measures 1-59 are marked 'pp' (pianissimo). At measure 60, the tempo changes to 'Adagio' and the dynamic to 'f' (forte). At measure 71, the tempo returns to 'Larghetto' and the dynamic to 'p' (piano). The score ends with a double bar line at measure 71.

41B. tacet

42. Recit. tacet (3 ms.)

43. Aria: Se l'inganno sortisce felice

Andante

6

12

17

20

25

29

33 [A tempo]

37

43

Adagio

Dal segno

[Fine]

[Adagio]

pp

f

p

44A. - 45A. tacet

44B. Recit. tacet (22 ms.)

45B. Aria: Invida sorte avara

Larghetto

12

pp

5

9

13

17

[Adagio]

21

p

[Fine]

25

29

Adagio

A tempo

Dal segno

§

§

46. Aria: Mi palpita il core

Largo e staccato

Sheet music for Viola, measures 1-32. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is Largo e staccato.

Measures 1-10: Measure 1 starts with a repeat sign (%). Measure 10 is marked with a forte *f* dynamic.

Measures 11-20: Measure 11 is marked with a piano *pp* dynamic. Measure 20 is marked with a piano *pp* dynamic.

Measures 21-31: Measure 21 is marked with a piano *pp* dynamic. Measure 21 includes the instruction *[Fine]*. Measure 31 is marked with a piano *pp* dynamic.

Measure 32: Measure 32 is marked with a piano *pp* dynamic and includes the instruction *Dal segno* followed by a repeat sign (%).

47. - 48. Recit. tacet (49 ms.)

49. Aria: Il tuo sangue

Allegro

6

10

16

22

28

34

39

46

52

57

p

f

p

f

f

p

[Fine]

62



68



74



Dal segno %

Detailed description: The image shows three staves of musical notation. The first staff starts at measure 62 and ends at measure 73. The second staff starts at measure 68 and ends at measure 73. The third staff starts at measure 74 and ends with a double bar line and a repeat sign. The notation includes various rhythmic values, accidentals, and a dynamic marking 'f' in measure 70 of the second staff.

50. Recit. tacet (8 ms.)

51. Accompagnato: A me impudica?

DALINDA **GINEVRA**

GINEVRA

A me im-pu - di-ca? (Oh Ciel, che in-te-si!) A me? im-pu -

Viola

DALINDA **GINEVRA** **DALINDA** **GINEVRA**

di-ca? e per-chè? Mi-se-ra fi-glia! A me? a me im-pu - di-ca? Oh De-i! Chi sei

DALINDA **GINEVRA**

tu? chi fù quel-li? e chi son i-o? (Ohi-me de-li-ra!) U-sci-te dal-la reg-gia di

Di - te fu - rie che più tar - da - te?

Sù, sù pre-ci-pi-ta - te nel-l'E-re-bo pro - fon - do, quan - to d'a-mor voi ri-tro-va-te al

DALINDA **GINEVRA** **DALINDA**

mon - do. Prin-ci-pes - sa? Do - v'è? ch'il sà me'l di - ca. Tor - na,

pp

18 GINEVRA

tor-na in te stes-sa; ab-bi con-for-to! Che im-por-to a me, se il mio bel so-le è mor-te.

21 DALINDA GINEVRA

Si ri-schia-ra la men-te. Da-lin-da, non son io quel-l'im-pu-di-ca?

24 DALINDA GINEVRA

Non fù il pa-dre che'l dis-se? E per-chè il dis-se? Nol sò. Lo so ben io per mio mar-

27 DALINDA GINEVRA

to-ro. Con-so-la-ti! O-ve son? vi-vo? o de-li-ro?

52. Aria tacet

53. Entrée de' Mori

6

12

18

23

29

35

41

47

54. Rondeau

13

26

36

46

59

This musical score for 'Rondeau' is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of 59 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The score is divided into five systems, with measure numbers 13, 26, 36, 46, and 59 marking the beginning of each system. The piece concludes with a double bar line and repeat dots.

55. Entrée des Songes agréables

Largo e piano

14

29

This musical score for 'Entrée des Songes agréables' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo and dynamics are marked 'Largo e piano'. The piece consists of 29 measures. The notation features a mix of eighth and sixteenth notes, with some measures containing trills and grace notes. The score is divided into three systems, with measure numbers 14 and 29 marking the beginning of each system. The piece ends with a double bar line and repeat dots.

56. Entrée des Songes funestes

6

pp *f*

13 **Allegro**

16

19

22

1. 2.

Detailed description: This musical score is for the 'Entrée des Songes funestes' (Entrance of the Dreadful Dreams). It is written for a single melodic line in a 12/8 time signature. The key signature has two sharps (F# and C#). The piece begins with a series of eighth and sixteenth notes, creating a somber and rhythmic atmosphere. Measure 6 marks the start of a new phrase. Measures 13-14 are marked 'Allegro'. The score includes dynamic markings of *pp* (pianissimo) and *f* (forte). There are first and second endings at measures 22-23.

57. Entrée des Songes agréables effrayés

p

6

1. 2.

12

20

f

Detailed description: This musical score is for the 'Entrée des Songes agréables effrayés' (Entrance of the Pleasant but Frightened Dreams). It is written for a single melodic line in a 12/8 time signature. The key signature has two sharps (F# and C#). The piece begins with a series of eighth and sixteenth notes, creating a somber and rhythmic atmosphere. Measure 6 marks the start of a new phrase. Measures 12-13 are marked 'Allegro'. The score includes dynamic markings of *p* (piano) and *f* (forte). There are first and second endings at measures 20-21.

28

35

43

50

57

63

68

Adagio

58. Accompagnato: Che vidi?

GINEVRA

Che vi-di? oh De-i! mi-se-ra me! non

Viola

4

pon-no a-ver quie-te mie pe-ne an-che nel son-no.

ACT THREE

59. Sinfonia [Arioso]

Larghetto

Musical score for Sinfonia [Arioso] in 3/8 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Larghetto'. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes dynamic markings of *f* and *p*. The fifth staff starts at measure 21 and includes the tempo markings 'Adagio' and 'A tempo'.

60. - 63B. tacet

64. Recit. tacet (10 ms.)

65. Aria: Dover, giustizia, amor

Allegro

Musical score for Aria: Dover, giustizia, amor in 3/8 time, key of B major. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The second staff starts at measure 7 and includes dynamic markings of *p* and *f*. The third staff starts at measure 14 and includes a dynamic marking of *p*.

21 *f* *p*

27

34 [Adagio] [A tempo] *f*

41 [Fine]

48 *f* Dal segno %

66. Recit. tacet (19 ms.)

67. Aria: Io ti bacio

Largo assai %

% *pp*

7 *pp* [Fine]

11 % Dal segno %

68. Recit. tacet (11 ms.)

69. Aria: Al sen ti stringo e parto

Larghetto %

% *p*

7

12 [Adagio] [A tempo]

17 [Adagio] %

[Fine] Dal segno %

70. Recit. tacet (4 ms.)

71. Aria: Sì, morirò

Largo e piano Allegro

12 *pp* *f* *p*

21

31 *f*

[Segue #72]

72. Sinfonia

5

The musical notation for 'Sinfonia' consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes various note values, rests, and a repeat sign at the end of the second staff.

73. Recit. tacet (52 ms.)

74. Aria: Dopo notte, atra e funesta

Andante

10

20

29

37

46

55

64

72

80

88

mp

f

p

97

104 Adagio [A tempo]
f

114

122 [Fine] *p*

131

139

147 *f*

156 %
Dal segno %

75. - 76. tacet

77. Recit. tacet (7 ms.)

78. Arioso: Manca, oh Dei!

Largo



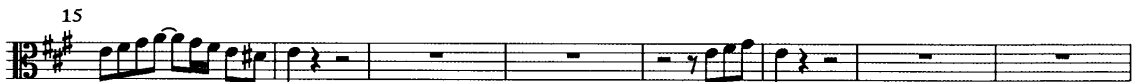
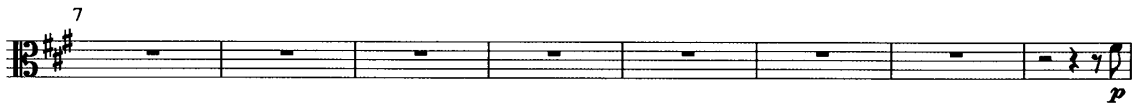
[Segue]

79. Sinfonia



80. Recit. tacet (23 ms.)

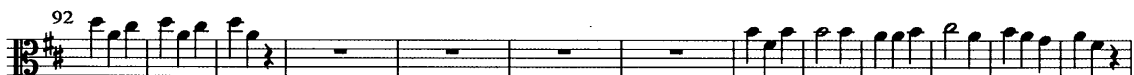
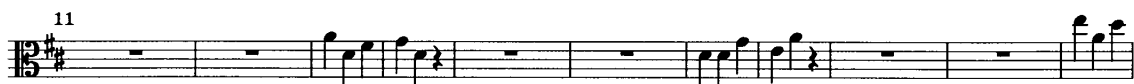
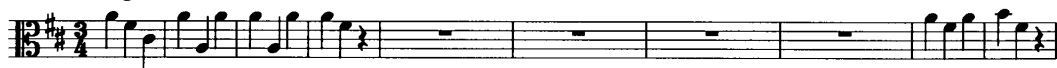
81. Duetto: Bramo aver mille vite



Da capo

82. Coro: Ogn'uno acclami

Allegro



117

130

142

83. Il Ballo

12

25

35

46

55

65

84. Rondeau

Musical score for Rondeau, measures 1-40. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff. Measures 1-10: A series of eighth and sixteenth notes, ending with a quarter rest. Measure 11: A whole rest. Measures 12-13: A whole rest. Measure 14: A quarter rest. Measure 15: A quarter note. Measure 16: A quarter note. Measure 17: A quarter note. Measure 18: A quarter note. Measure 19: A quarter note. Measure 20: A quarter note. Measure 21: A quarter note. Measure 22: A quarter note. Measure 23: A quarter note. Measure 24: A quarter note. Measure 25: A quarter note. Measure 26: A quarter note. Measure 27: A quarter note. Measure 28: A quarter note. Measure 29: A quarter note. Measure 30: A quarter note. Measure 31: A quarter note. Measure 32: A quarter note. Measure 33: A quarter note. Measure 34: A quarter note. Measure 35: A quarter note. Measure 36: A quarter note. Measure 37: A quarter note. Measure 38: A quarter note. Measure 39: A quarter note. Measure 40: A quarter note with a fermata.

85.

Andante allegro

Musical score for Andante allegro, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measures 1-2: A series of eighth and sixteenth notes. Measure 3: A series of eighth and sixteenth notes. Measure 4: A series of eighth and sixteenth notes. Measure 5: A series of eighth and sixteenth notes. Measure 6: A series of eighth and sixteenth notes.

86. Coro: Sa trionfar ogn'or

Musical score for Coro: Sa trionfar ogn'or, measures 1-14. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measures 1-2: A series of eighth and sixteenth notes. Measure 3: A series of eighth and sixteenth notes. Measure 4: A series of eighth and sixteenth notes. Measure 5: A series of eighth and sixteenth notes. Measure 6: A series of eighth and sixteenth notes. Measure 7: A series of eighth and sixteenth notes. Measure 8: A series of eighth and sixteenth notes. Measure 9: A series of eighth and sixteenth notes. Measure 10: A series of eighth and sixteenth notes. Measure 11: A series of eighth and sixteenth notes. Measure 12: A series of eighth and sixteenth notes. Measure 13: A series of eighth and sixteenth notes. Measure 14: A series of eighth and sixteenth notes.

[A N H A N G]

61. Aria: Cieca notte

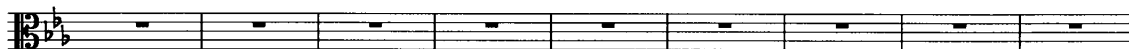
Larghetto e staccato

⌘

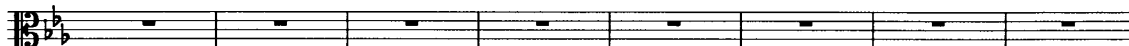


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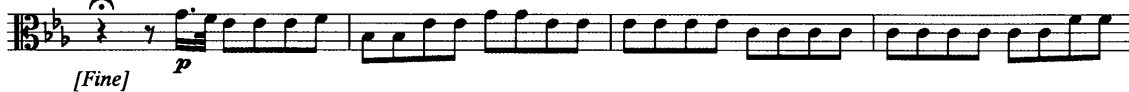
9



18



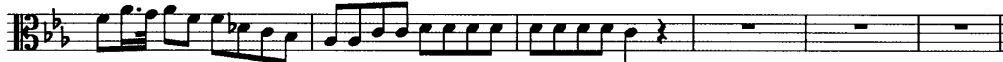
26



[Fine]

p

30



⌘

Dal segno ⌘

