

**G. F. Handel**

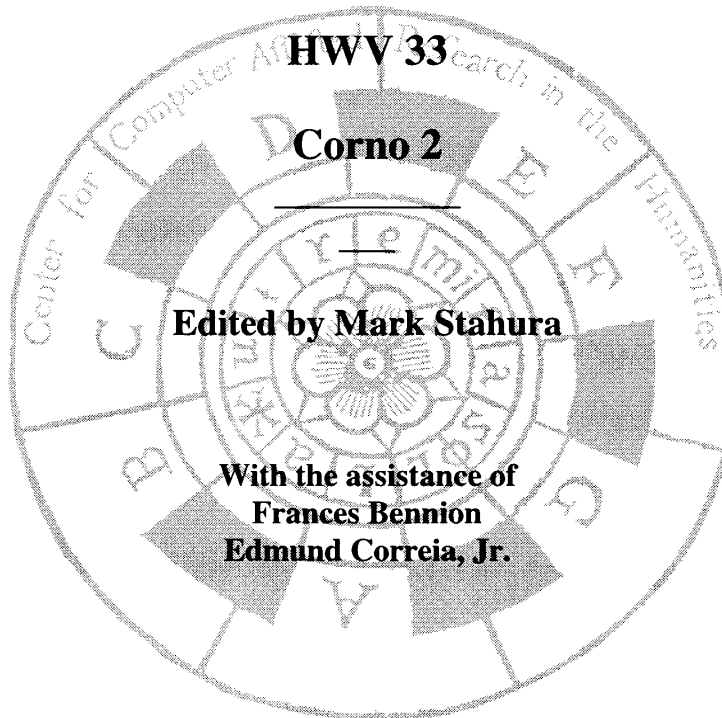
***Ariodante***

**HWV 33**

**Corno 2**

**Edited by Mark Stahura**

**With the assistance of  
Frances Bennion  
Edmund Correia, Jr.**





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# ACT ONE

## 16. Aria: Voli colla sua tromba

Andante allegro

19

31

45

57

69

82

106

127 [Adagio] [A tempo]

143 [Adagio] [A tempo]

189

*p* *p* *f*

*f*

[Fine]

Dal segno §

## 26. Sinfonia

Larghetto

Musical score for Sinfonia, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Larghetto'. The music consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-18. The piece concludes with a double bar line.

## 28. Coro: Si godete al vostro amor

Musical score for Coro: Si godete al vostro amor, measures 1-25. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-24, and the third staff contains measures 25-26. The piece concludes with a double bar line.

## 29. Il Ballo

Musical score for Il Ballo, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music consists of two staves. The first staff contains measures 1-15, and the second staff contains measures 16-18. The piece concludes with a double bar line.

# ACT THREE

78. Arioso

79. Sinfonia

Largo

Musical notation for measures 78-85. The first staff shows measures 78-85, starting with a 4-measure rest, followed by a 2-measure rest, and then a melodic line. The second staff starts at measure 12 and continues the melodic line.

86. Coro: Sa trionfar ogn'or

Musical notation for measures 86-92. The first staff shows measures 86-92, starting with a 7-measure rest, followed by a melodic line. The second staff starts at measure 7 and continues the melodic line.







