

Concerto in F Major, Op. 6, No. 12

for Strings and Basso continuo

I. Preludio

Adagio

Soli *sr* Tutti

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

5

Soli *sr* Tutti



10 Soli

5 5 9 6 5 5 9 6 5 # 6 5 6 5 6

5 5 9 6 5 5 9 6 5 #

14 Tutti

5 6 6 7 6 6 7 6 7 7 6 6 3 6 6 6 6

6 7 6 7 6 7 7 6 6 3



19

II.

Allegro

Soli Tutti

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



4

7 7 7 7 7

8

6 9 8 7 6 7 6 5 4 5



13

6

17

Soli

7 7 7 7 7 6



21 **Tutti**

Soli

25



29 **Tutti**

6 6 6 7 7 7 6 6 3 9 6 7 6

6 6 6 7 7 7 6 6 3 9 6 7 6

34

6 4 5 9 6 7 6 5 6 4 5 6 6

6 4 5 9 6 7 6 5 6 4 5 6 6



39

43



48 Soli Tutti

53



57

62



III.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

7



IV. Sarabanda

Vivace

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso

The first system of the musical score for 'IV. Sarabanda' consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The score shows the beginning of the piece with various musical notations including slurs, accents, and fingerings. The bottom three staves have a '6' written below them at the end of the first measure, indicating a fingering for the bass line.

The second system of the musical score continues the piece. It features the same six staves as the first system. The notation continues with various rhythmic patterns and melodic lines. The bottom three staves have a '6' written below them at the end of the first measure, indicating a fingering for the bass line.

The third system of the musical score continues the piece. It features the same six staves as the first system. The notation continues with various rhythmic patterns and melodic lines. The bottom three staves have a '6' written below them at the end of the first measure, indicating a fingering for the bass line.



16

V. Giga

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



8

7 7 7 7 7 6 5 6

7 7 7

18

5 6 5 6 5 6 6 6 6 5 3 5 6 5 6

6 6 6 3



27

36



67

7 6 7 6 4/2 6 7/5 4 3 7 7 7 7 7

7 7 4/2 6 7/5 4 3 7 7 7 7 7

76

7 p 7 7 7 7 7 f 7 4 3

7 p 7 7 7 7 7 f 7 4 3

