

# Concerto in C Major, Op. 6, No. 10

for Strings and Basso continuo

## I. Preludio

Andante largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



13

# 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

# 6 7 7 7 7 7 7 6 7 4# 6 7 4# 9 6 5 6 4#

20

6 6 6 9 6 6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6 4 5

6 6 4 3 9 8 4 3 9 8 7 4 3 9 8 6 7 5 6 4 5



## II. Allemanda

Allegro

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

The first system of the musical score consists of six staves. The top two staves are for Violino 1 and Violino 2 concertino. The next two staves are for Violino 1 and Violino 2 concerto grosso. The bottom two staves are for Viola and Basso concerto grosso. The music is in C major and common time. The Violino 1 parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Violino 2 parts play a simple harmonic accompaniment. The Viola and Basso parts provide a steady bass line. Fingering numbers (6, 7, 6, 7, 6, 7, 6, 7, 6, 4/2, 6, 6/4, 5/3) are written below the bottom two staves.

The second system of the musical score continues the piece. It features the same six staves as the first system. The music continues with similar rhythmic patterns and harmonic accompaniment. The Violino 1 parts have some trills marked with 'tr'. The Viola and Basso parts continue their bass line. Fingering numbers (6, 9, 8, #, 9, 8/6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 4/2, 6, 6/4, #) are written below the bottom two staves.



11

16



21

7 6 7 6 6 4 5 6 6 7 6 4 5 1

7 6 7 6 6 4 5 6 6 7 6 4 5 1

27

7 4 # 4 2 6 6 6 7 6 7 6 7 6 7 6

7 4 # 4 2 6 6 6 7 6 7 6 7 6 7 6



33

III.

Adagio

*Violino 1*  
*concertino*

*Violino 2*  
*concertino*

*Violoncello*  
*concertino*

*Violino 1*  
*concerto grosso*

*Violino 2*  
*concerto grosso*

*Viola*

*Basso*  
*concerto grosso*



# IV. Corrente

Vivace

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*  
*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

The first system of the musical score consists of seven staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom four staves are for the concerto grosso ensemble: Violino 1, Violino 2, Viola, and Basso. The music is in 3/4 time and C major. The concertino parts feature more active melodic lines, while the concerto grosso parts provide harmonic support. The cello part includes fingering numbers: 6, 5, 3, 4, 4, 4, 4. The bass part includes fingering numbers: 4, 3, 4, 3, 4, 3, 4, 3.

8

The second system of the musical score continues the piece from measure 8. It features the same seven staves as the first system. The concertino parts continue their melodic development, with the violin parts showing some grace notes and slurs. The concerto grosso parts remain more rhythmic and supportive. The cello part includes fingering numbers: 6, 5, 9, 8, 9, 8, 7, 6, 3, 4, 3, 6, 3. The bass part includes fingering numbers: 6, 5, 9, 8, 6, 9, 8, 6, 7, 5, 6, 3.



17

6 7 7 7 7 7 6 7/5 4 # 6

5 6 7 6 7 6 7 6 7 6 6 7/5 4 # 7 6

26

7 7 7 7 7 6 7/5 4 #

7 6 7 6 7 6 7 6 6 7/5 4 #





36

45



54

6 7 7 7 7 7 6 7/5 4 3

6 5 6 7 6 7 6 7 6 7 6 7 6 6 7/5 4 3

63

6 7 7 7 7 7 6 7/5 4 3 6/5 4 3

5 6 7 6 7 6 7 6 7 6 7 6 6 7/5 4 3 6/5 4 3



V.

Allegro

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso



10

7 6 6 6 6 6 7 6  
5 4 3

7 6 6 6 6 6 7 6  
5 4 3

16

6 6 6 6 (6) (6) 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6



21

27



31

7 6 4 5 3

7 6 5 4 3

36

7 6 5 4 3 7 6 5 4 3

7 6 5 4 3 7 6 5 4 3



# VI. Minuetto

Vivace

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

The first system of the musical score for 'VI. Minuetto' consists of six staves. The top three staves are for the concertino ensemble: Violino 1, Violino 2, and Violoncello. The bottom three staves are for the concerto grosso ensemble: Violino 1, Violino 2, and Basso. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivace'. The score shows the first six measures of the piece. The concertino parts are active throughout, while the concerto grosso parts are mostly silent in the first four measures, entering in the fifth measure. Fingering numbers (5, 6, 3, 5, 6, 6) are indicated below the concertino staves.

The second system of the musical score continues from the first system, covering measures 7 through 12. It features the same six staves. The concertino parts continue with their melodic lines, and the concerto grosso parts enter in measure 7. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). Fingering numbers are provided for the concertino parts, including 6, 4, 6, 6, 5, 6, 4, 2, 6, 7, 5, 3, 6, 5, 4, 2, 6, 7, 5, 3, 6, 5, 4, 2, 6, 7, 5, 3.



21

(6) 6 (6) 6 (6)

6 6

30

6 6 6 7 5 7/5 4 # (6)

6 6 6 7 5 7/5 4 #





40

6/4 6 7# 7/5 4# 5 6 (6) 3 5 6 6

6/4 6 7# 7/5 4# 5 6 6

53

6 4 6 6 5 6 4/2 6 7/5 3 5 6 4/2 6 7/5 3

*p* *p* *p*

5 6 4/2 6 7/5 3 5 6 4/2 6 7/5 3

*p* *p* *p*

