

Concerto in F Major, Op. 6, No. 9  
for Strings and Basso continuo

I. Preludio

Largo

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso





## II. Allemanda

Allegro

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso

The first system of the musical score consists of six staves. The top two staves are for Violino 1 and Violino 2 concertino. The next two staves are for Violino 1 and Violino 2 concerto grosso. The bottom two staves are for Viola and Basso concerto grosso. The music is in F major and common time. The concertino parts feature intricate sixteenth-note patterns and trills. The concerto grosso parts provide a harmonic and rhythmic foundation. Fingerings are indicated by numbers 1-4 and 6-7. Trills are marked with 'tr'.

The second system of the musical score continues the six-staff arrangement. It begins with a measure number '5' at the start of the first staff. The concertino parts continue with their complex rhythmic figures. The concerto grosso parts have more prominent rests, particularly in the upper staves, while the lower staves maintain a steady accompaniment. The system concludes with trills in the upper staves.



System 1: Treble clef, bass clef, and bass clef. The top staff has a melodic line with a grace note and a fermata. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line with fingerings 6, 6, 6, 6, 7, 1.

System 2: Treble clef, bass clef, and bass clef. Similar to system 1, but with a fermata in the top staff. Fingerings 6, 6, 6, 6, 7, 1, 6 are indicated.

System 3: Treble clef, bass clef, and bass clef. The top staff has a melodic line. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line.

System 4: Treble clef, bass clef, and bass clef. The top staff has a melodic line. The middle staff has a complex rhythmic pattern. The bottom staff has a bass line with fingerings 4, 1, 6, 4, 1.



16

22



27

31



### III. Corrente

Vivace

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

10



21

34





# IV. Gavotta

Allegro

Soli

Tutti

*Violino 1*  
concertino

*Violino 2*  
concertino

*Violoncello*  
concertino

*Violino 1*  
concerto grosso

*Violino 2*  
concerto grosso

*Viola*

*Basso*  
concerto grosso



11 Tutti

6 6  $\frac{6}{4}$  6 6  $\frac{6}{4}$   $\frac{7}{5}$  4 3 *p*  $\frac{6}{4}$  6 6  $\frac{6}{4}$   $\frac{7}{5}$  4 3 1

17

# 6 6  $\frac{6}{4}$   $\frac{7}{5}$  4 3 *p* 6 6  $\frac{6}{4}$   $\frac{7}{5}$  4 3



V.

Adagio

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*



# VI. Minuetto

Vivace

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

61

61

9

6 5 3 p 6 5 3

6 5 3 p 6 5 3



21

30



41

53

