

# Concerto in G Minor, Op. 6, No. 8

for Strings and Basso continuo

Fatto per la notte di natale

## I.

Vivace

Grave

Arcate sostenute e come sta

Violino 1  
concertino

Violino 2  
concertino

Violoncello  
concertino

Violino 1  
concerto grosso

Violino 2  
concerto grosso

Viola

Basso  
concerto grosso

Figured bass notation for measures 1-10:

Measures 1-6: 6, 6 6/5, 9 8/♭, 6 5, 6, #

Measures 7-10: 5 4 6/5, 9 6 7 6, 6 5 7 6

Figured bass notation for measures 11-20:

Measures 11-12: 4 # 9 8, 4 6/2 5 5/♭ 3

Measures 13-14: 6 5, 9 8/7 6, 7 6 7 6

Measures 15-16: 7 6 5 6, 9 8

Measures 17-18: 7 6/3 4 4 5, 9 8, 7 6/3 4 6/5 2

Measures 19-20: 7 6, 7 6, 6 4 # 1



## II.

Allegro

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

7



14

22



29

36



### III.

Adagio

*Violino 1 concertino*

*Violino 2 concertino*

*Violoncello concertino*

*Violino 1 concerto grosso*

*Violino 2 concerto grosso*

*Viola*

*Basso concerto grosso*

6 7 6b 7 7b 4b 3 6 4b 9 4

6 7 7b 4b 3

4

9 6 4b 9 7 6b 6/5 6/5 3 4b 4b 9 6 4 4b 3

6b 6/5 6/5 3 4b 3 4b 3 9 8 4 3 4b 3



Allegro

8

9 6 7<sup>b</sup> 4<sup>b</sup> 3 6 6

9 8 7<sup>b</sup> 4<sup>b</sup> 3 6 6

12

6 b 6 6<sup>b</sup> 6

6 b 6 6<sup>b</sup> 6



16

6b 6b

6b 6b

20

Adagio

6 b 6 7 6b 7b 4b 3 4b 9 6 4

6 b 6 7 6b 7b 4b 3

*p* *f* *p* *f* *p* *f*



25

29





# IV.

*Vivace*  
Soli *tr* Tutti

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*

*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

9

19

6 5 5 9 8 6 5 # 9 8 7 # 5 2 5 4 #

6 6 5 9 8 6 5 # 9 8 7 # 5 2 5 4 #



V.

Allegro

*Violino 1 concertino*  
*Violino 2 concertino*  
*Violoncello concertino*

*Violino 1 concerto grosso*  
*Violino 2 concerto grosso*  
*Viola*  
*Basso concerto grosso*

9



18

*p*

6 6 6 6 6 4 # *p* 6 6 6 6 6 6 6 6 6 6 6 4 # # #

*p*

6 6 6 4 # *p* 6 6 6 6 6 4 #

28

*p*

6 6 6 6 6 6 6 6 6 6 6 6 7<sup>b</sup> 4 3 *p* 6

*p*

6 6 6 6 6 6 6 6 7<sup>b</sup> 4 3 *p* 6



38



58

Pastorale ad libitum

69 Largo



74 *Soli*

6 5 # 5 4/2 6 4/2 6 4/2# 6 4/2 6 4/2 6

79 *[Tutti]*

6 6 # 4 # # 6/4 # 6/4 5 7 6 7 6 7 6 5 6



84

Fingerings: 5 5 3 2 3 5 4 5 6 6 5 # 6 # 6 6

Fingerings: 6 5 # 6 6 # 6

90

Fingerings: 4 6 7 6 7 6 7 6 7 6 7 6 6 4 # 6 p f 6 4 #

Fingerings: 4 4 # 6 p f 6 4 #





95

Musical score for measures 95-99. The system includes a vocal line and three instrumental staves (Violin I, Violin II, and Bass). The vocal line is marked with *Soli* and *Tutti*. Dynamics include *p* and *f*. Fingerings are indicated by numbers 6, 7, 5, 4, 6, 7, 6, 4/2, 6.

Musical score for measures 100-104. The system includes a vocal line and three instrumental staves. Dynamics include *p* and *f*. Fingerings are indicated by numbers 6, 6, 6, 6, 6, 6, 4/2, 6.

100

Musical score for measures 100-104. The system includes a vocal line and three instrumental staves. Fingerings are indicated by numbers 6/4, 6/4, 7/5, 8/6, 9/7, 6, 9, 8, 7, 6/4, 6/4.

Musical score for measures 105-109. The system includes a vocal line and three instrumental staves. Fingerings are indicated by numbers 6, 6, 9, 8, 7, 6/4.



105

110

Soli

Tutti



115

Musical score for measures 115-119, first system. The system consists of four staves: two treble clefs and two bass clefs. The top staff has a long melodic line with a fermata at the end, marked *f*. The second staff has a melodic line with dynamics *p* and *pp*. The third staff has a bass line with dynamics *p* and *pp*, and includes fingering numbers 6, 6, 7, 5, 4, 3, 6, 7, 6. The bottom staff has a bass line with dynamics *p* and *pp*, and includes fingering numbers 6, 6, 7, 5, 4, 3, 6, 7, 6.

Musical score for measures 115-119, second system. The system consists of four staves: two treble clefs and two bass clefs. The top staff has a long melodic line with a fermata at the end, marked *f*. The second staff has a melodic line with dynamics *p* and *pp*. The third staff has a bass line with dynamics *p* and *pp*, and includes fingering numbers 6, 6, 7, 5, 4, 3, 6, 7, 6. The bottom staff has a bass line with dynamics *p* and *pp*, and includes fingering numbers 6, 6, 7, 5, 4, 3, 6, 7, 6.

120

Musical score for measures 120-124, first system. The system consists of four staves: two treble clefs and two bass clefs. The top staff has a melodic line with dynamics *p* and *pp*. The second staff has a melodic line with dynamics *f* and *pp*. The third staff has a bass line with dynamics *f* and *pp*, and includes fingering numbers 6, 6, 6, 4, 6. The bottom staff has a bass line with dynamics *f* and *pp*, and includes fingering numbers 6, 6, 6, 4, 6.

Musical score for measures 120-124, second system. The system consists of four staves: two treble clefs and two bass clefs. The top staff has a melodic line with dynamics *p* and *pp*. The second staff has a melodic line with dynamics *f* and *pp*. The third staff has a bass line with dynamics *f* and *pp*, and includes fingering numbers 6, 6, 6, 4, 6. The bottom staff has a bass line with dynamics *f* and *pp*, and includes fingering numbers 6, 6, 6, 4, 6.

