

Concerto in D Major, Op. 6, No. 4  
for Strings and Basso continuo

I.

Adagio

Violino 1  
*concertino*

Violino 2  
*concertino*

Violoncello  
*concertino*

Violino 1  
*concerto grosso*

Violino 2  
*concerto grosso*

Viola

Basso  
*concerto grosso*

Allegro



6



11

2 5 2 6 5 3

4 2 5 4 2 6 5 3

15

6 6 7 6 6 7 6 7 7 7 6 5 # 6

6 6 7 6 6 7 6 7 6 7 7 7 6 6 5 # 6



19

5      6      6      6      5      6

5      6      6      6      5      6

23

f      6      5      6      6

f      6      5      6      6



27

6 6 6 6 7 7

6 6 6 6 7 7

31

7 7 5 6

7 7 6 5



Musical score for piano, page 35, measures 1-4. The score consists of four staves. The top two staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is in bass clef with a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs followed by a half note. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs followed by a half note. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs followed by a half note. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs followed by a half note. Bass staff has eighth notes.

Musical score for piano, page 10, measures 39-40. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 39 starts with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns. Measure 40 begins with eighth-note patterns in the treble clef staves, followed by sixteenth-note patterns. The bass clef staves provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 6 and 7 are indicated below the bass clef staves.

44

48



II.

Adagio

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*

6      7      6      5      2      6      2+      6      4      2      6      7      7      9      6      5      5      9      8

2      6      2+      6      4      2      6      7      7      9      (8)

4+      6      4      5      6      4      5      7      6      5      6      9      6      7      7      7      6      4+      6      4      5      6      6      6      5

2      6      4      5      6      5      1      7      6      5      6      9      6      7      7      7      6      4      6      4      5      6      6      5



III.

Vivace  
Soli

*Violino 1  
concertino*

*Violino 2  
concertino*

*Violoncello  
concertino*

Tutti

*Violino 1  
concerto grosso*

*Violino 2  
concerto grosso*

*Viola*

*Basso  
concerto grosso*



17

#### IV.

*Allegro*

Soli

*Tutti*



11

$\frac{6}{4}$

$\frac{6}{4}$

22

$\frac{6}{4}$        $\frac{6}{5}$        $\frac{6}{5}$        $p$

$\frac{6}{5}$        $\frac{6}{5}$        $p$



32

*f*

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$

*f*

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$

43

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$



56

6 6 6 6 6 6

6 6 6 6

67

6 6 6 6 7/3 6/4 3 5 6

6 6 6 6 7/3 6/4 3 5 6



Musical score for piano, page 10, measures 78-85. The score consists of four staves (treble, bass, and two inner staves) in G major (two sharps). Measure 78 starts with a forte dynamic. Measures 79-80 show eighth-note patterns. Measures 81-82 feature sixteenth-note patterns. Measures 83-84 return to eighth-note patterns. Measure 85 concludes with a forte dynamic. Measure numbers 78 through 85 are indicated below the staves.

90 Allegro

1. 2.

4 3

95

Musical score for Arcangelo Corelli's Concerto grosso in D major, Op. 6, No. 4, showing measures 95-98. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music features sixteenth-note patterns and eighth-note chords.

99

Musical score for Arcangelo Corelli's Concerto grosso in D major, Op. 6, No. 4, showing measures 99-102. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music features sixteenth-note patterns and eighth-note chords. Measure numbers 6 are indicated below the bass and double bass staves.

Musical score for Arcangelo Corelli's Concerto grosso in D major, Op. 6, No. 4, showing measures 103-106. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music features sixteenth-note patterns and eighth-note chords. Measure numbers 6 are indicated below the bass and double bass staves.



103

6                    6

6                    6

107

4 3                 4 3

4 3                 4 3

