

Concerto in D Major, Op. 6, No. 4 for Strings and Basso continuo

I.

Adagio Allegro

Violino 1 concertino
Violino 2 concertino
Violoncello concertino
Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

7



11

4/2 5 4/2 6 5 3

4/2 5 4/2 6 5 3

15

6 6 7 6 6 7 6 7 7 7 6 6 # 6

6 6 7 6 6 7 6 7 7 7 6 6 # 6



19

23



27

6 6 6 6 7 7

6 6 6 6 7 7

31

7 7 7 6 # # # 6

7 7 7 6 #



35

6 4 7 6 6 9 7 6 6 4 5 # # 6

6 6 6 6 4 5 # # 6

39

6 6 6 6 6 6 7 5

6 6 6 6 6 6 7 5



44

Violin I: *p*

Cello/Bass: *p*

Violin I: *p*

Cello/Bass: *p*

48

Violin I: *p*, *f*

Cello/Bass: *f*

Violin I: *p*, *f*

Cello/Bass: *p*, *f*



II.

Adagio

Violino 1 concertino

Violino 2 concertino

Violoncello concertino

Violino 1 concerto grosso

Violino 2 concerto grosso

Viola

Basso concerto grosso

6 7 6 6 5 4 2 6 4 6 4 6 7 7 9 6 6 5 9 8

4 6 4 6 4 6 7 7 9 (8)

7

4 6 4 6 5 6 6 7 7 6 6 9 6 7 7 7 7 6 4 6 6 5 6 6 #

4 6 4 6 5 1 7 6 6 7 7 6 6 5 6 6 #



III.

Vivace
Soli *Tutti*

Violino 1 concertino
Violino 2 concertino
Violoncello concertino

Violino 1 concerto grosso
Violino 2 concerto grosso
Viola
Basso concerto grosso

9

17

IV.

Allegro
Soli

Tutti

Violino 1
concertino

Violino 2
concertino

Violoncello
concertino

Violino 1
concerto grosso

Violino 2
concerto grosso

Viola

Basso
concerto grosso



11

22



32

Violin I, Violin II, Cello/Double Bass

Measures 32-42

Violin I, Violin II, Viola, Cello/Double Bass

Measures 32-42

43

Violin I, Violin II, Cello/Double Bass

Measures 43-53

Violin I, Violin II, Viola, Cello/Double Bass

Measures 43-53



56

6 # 6 # 6 # 6 # 6

#

67

6 6 6 6 7 6 5 6
5 3 4 3

6 6 6 6 7 6 5 6
5 3 4 3



78

4 3 *p* 6 7 5 3 6 4 3 5 *f* 6 4 3 *p* 6

4 3 *p* 6 7 5 3 6 4 3 5 *f* 6 4 3 *p* 6

4 3 *p* 6 7 5 3 6 4 3 5 *f* 6 4 3 *p* 6

4 3 *p* 6 7 5 3 6 4 3 5 *f* 6 4 3 *p* 6

90

Allegro

4 3

4 3

4 3

4 3



95

99



103

Musical score for measures 103-106. The score is in D major and 3/4 time. It features a complex texture with multiple staves. The upper staves contain rapid sixteenth-note passages, while the lower staves have a more rhythmic accompaniment. Measure numbers 6 and 6 are indicated below the first and second bass staves respectively.

107

Musical score for measures 107-110. The score continues the complex texture from the previous system. It includes various rhythmic patterns and rests. Measure numbers 4 and 3 are indicated below the first and second bass staves respectively.

