

Sonata in E Major, Op. 5, No. 11

for Violin and Continuo

I. Preludio

Adagio

Violino solo

Violone e Cimbalo

II.

Allegro

Violino solo

Violone e Cimbalo



13

17

21

25

29

33

37



III.

Adagio

Violino solo

Violone e Cimbalo

4 2# 6 4+ 6 2 4+ 2 6 6 5 5 4 3# 4 2# 6 7 6 #

IV.

Vivace

Violino solo

Violone e Cimbalo

6 6 6 6 4 2 6 4 2

11

4 2# 6 4 2 4+ 2 6 5 5 4 3 9 8 7 # 6 7 5 4 3# 4 2 6 7 6 5 5 4 3

23

7 6 4+ 2 6 4 2 6 5 5 4 3 4 2 6 4 2 5 5 4 # 9 8 7 # 6 6 5 4 3#

34

7 6 5 5 4 3 7 6 4+ 2 6 7 7 # 4+ 2 6 7 # 4+ 2# 6 7 6 # 6

45

6 5 5 4 3# 4 2# 6 7 6 6 7 7 7 # 7# 6 6 7 7 7 6 7 # 7# 7 6

56

7 6 5 4 3# 5 6 7 7 7 6 7 # 7# 7 6 7 6 5 4 3# 5 4 3#



V. Gavotta

Allegro

Violino solo

Violone e Cimbalo

Violino solo: Treble clef, E major key signature, 2/4 time signature. Measures 1-3 show a rhythmic pattern of eighth notes. Measure 4 is a whole note. Bass line: Bass clef, E major key signature, 2/4 time signature. Measures 1-3 show a simple bass line. Measure 4 is a whole note. Fingering: 6, 6, #, 6, 6, #, 6, 5, #, #.

Violino solo: Treble clef, E major key signature, 2/4 time signature. Measures 4-8 show a rhythmic pattern of eighth notes. Measure 9 is a whole note. Bass line: Bass clef, E major key signature, 2/4 time signature. Measures 4-8 show a simple bass line. Measure 9 is a whole note. Fingering: 6, 6, 6, 5, 4, 3#, 6, 6, 5, 5, 4.

Violino solo: Treble clef, E major key signature, 2/4 time signature. Measures 9-13 show a rhythmic pattern of eighth notes. Measure 14 is a whole note. Bass line: Bass clef, E major key signature, 2/4 time signature. Measures 9-13 show a simple bass line. Measure 14 is a whole note. Fingering: 4, 3, 6, 6, #, 6, 6, 5, 4, 4, 3, 6, 6, #.

