

Sonata in G Minor, Op. 5, No. 5

for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

Musical score for the first movement, Adagio, measures 1-11. The score is written for Violino solo and Violone e Cimbalo. The key signature is G minor (one flat) and the time signature is common time (C). The Violino part features a melodic line with various ornaments and slurs. The Violone e Cimbalo part provides a harmonic accompaniment with figured bass notation. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. Measure numbers 6, 7, 8, 9, 6, 4, and 3 are indicated below the bass line.

II.

Vivace

Violino solo

Violone e Cimbalo

Musical score for the second movement, Vivace, measures 12-22. The score is written for Violino solo and Violone e Cimbalo. The key signature is G minor (one flat) and the time signature is 3/8. The Violino part features a more rhythmic and melodic line. The Violone e Cimbalo part provides a rhythmic accompaniment with figured bass notation. The first system covers measures 12-14, the second system covers measures 15-17, and the third system covers measures 18-20. Measure numbers 6, 7, 9, 6, 7, 5, 6, 7, 6, and 6 are indicated below the bass line.



32

43

52

62

73

82

93

Adagio



III.

Adagio

Violino solo

Violone e Cimbalo

IV.

Vivace

Violino solo

Violone e Cimbalo



29

6 3^b 6/4 6 4 3[#]

39

7 6 # # 6 # 6 6 7/5 3[#]

49

5 # # 3^b 6/4 6 7/5 5/4 3[#] 5

59

6 3^b 6/4 6 7/5 5/4 3[#] # # 6

69

6 # # 6 1 6 #

79

5/4 3[#] b b # 7/5 b 5/4 3[#]



V. Giga

Allegro

Violino solo

Violone e Cimbalo

6 6 6 7 \flat 6 5

1 6 7

6 6 6 6/5 3 6 6/5 3 7/3 \flat

6 6 6/5 3 6 6 6 7 \flat 6 5

7/5 6 6 7/5 6 6 7/5

