

Sonata in C Major, Op. 5, No. 3  
for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

6 5      4 3      7 7

5

6 5      4 3#      7 7      6 5      6 4      4 3#

10

7 6      7 6      5 6      7 5      4 3#

14

7 4 3#      6 6 6      4 3

18

9 6      4 3      7 4 3      6 5      5 6      7 4 3      4 6 4 3



## II.

Allegro

*Violino solo*

Violone e Cimbalo

6 4 6 4 6 7 6 5 3 6 7 6 7 5

5

6 5 3 5 6 2 6 5 4 3

9

5 6 7 6 6 5 3 6 7 6

13

7 6 7 5 6 2 6 4 2 6 7 7 7 7

18

7 7 6 6 5 3 5 6 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3

23

5 4 3 6 5 4 6 5 3 6 5 5 9# 6



Sheet music for Arcangelo Corelli's Violin Sonata in C major, Op. 5, No. 3, showing five staves of musical notation from measures 27 to 45.

The music is written for violin (staves 1, 2, 3) and basso continuo (staves 4, 5). The key signature is C major (no sharps or flats). The time signature varies throughout the piece.

**Measure 27:** Violin parts play sixteenth-note patterns. Bassoon continuo part has eighth-note patterns.

**Measure 31:** Violin parts play eighth-note patterns. Bassoon continuo part has eighth-note patterns.

**Measure 36:** Violin parts play eighth-note patterns. Bassoon continuo part has eighth-note patterns.

**Measure 41:** Violin parts play sixteenth-note patterns. Bassoon continuo part has eighth-note patterns. The instruction "Tasto solo" is written below the bassoon staff.

**Measure 45:** Violin parts play sixteenth-note patterns. Bassoon continuo part has eighth-note patterns. The instruction "Arpeggio" is written below the bassoon staff.



### III.

Adagio

*Violino solo*

*Violone e Cimbalo*

12

26

40

### IV.

Allegro

*Violino solo*

*Violone e Cimbalo*

4



The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 8, followed by measure 12, measure 16, measure 19, and measure 22. The bottom staff begins at measure 26 and ends with a section labeled "Adagio". Each staff has a treble clef, a bass clef, and a key signature of one sharp. Measure 8 consists of six measures of sixteenth-note patterns. Measure 12 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 16 features eighth-note pairs. Measure 19 contains sixteenth-note patterns. Measure 22 consists of eighth-note pairs. Measure 26 begins with eighth-note pairs, followed by sixteenth-note patterns, and concludes with a section labeled "Adagio" in the right margin.



## V.

Allegro

*Violino solo*

Violone e Cimbalo

6 4 2 6 5 6 6 6 6 7 7 6

5

6 4 2 6 7 7 4 2 6 6 6 5 3

9

6 6 6 6 5 6 6 6

13

# 5 6 # 6 5 6 6 5 #

16

4 2 6 4 2 6 4+ 2 6 4+ 2 6

21

# 6 6 5 3# 7# 7 7 7 # 7 #



26

30

35

