

Sonata in D Major, Op. 5, No. 1

for Violin and Continuo

I.

Violino solo

Violone e Cimbalo

Grave

Allegro

Tasto solo

Adagio

Grave

Allegro

Tasto solo

[Adagio]



31

36 *Allegro*

42

48

54

59

64 *Arpeggio*



70

76

80

84

87

91

Adagio

Arpeggio

Tasto solo



II.

Allegro

Violino solo

Violone e Cimbalo

The musical score is written in D major (two sharps) and common time (C). It consists of two staves: Violino solo (treble clef) and Violone e Cimbalo (bass clef). The score is divided into measures, with measure numbers 4, 8, 11, 15, 19, 23, and 27 indicated at the start of their respective systems. The Violino solo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violone e Cimbalo part provides a harmonic accompaniment with a steady bass line, often using a simple rhythmic pattern. Fingerings are indicated by numbers 1-4 on the Violino staff and 6-7 on the Violone staff. A dynamic marking of *p* (piano) appears at the beginning of measure 27.



III.

Adagio

Violino solo

Violone e Cimbalo

IV.

Allegro

Violino solo

Violone e Cimbalo



12

18

23

28

33

38

44

