

Sonata in D Major, Op. 5, No. 1
for Violin and Continuo

I.

Violino solo Grave

Violone e Cimbalo Allegro

Tasto solo

Adagio

Grave

Allegro

Tasto solo

[Adagio]



31

7 7 6 3 9 8 6 2 6 4 6 3

Allegro

36

6 6 5 3 7 7 7 6

42

2 6 7 2 6 4 2 6 7 7 6 4+ 2 6 5 5 2 6 7 5 6

48

6 5 3 7 7 7 7 6 5 3 5 4 2 6 5 4 3 6 5 6

54

7 7 6 5 6 6 6 5 6 5 9 8 5 4 3 9 8

59

4 3 7 5 6 6 4 2 6 7 7 6 5 6 9 6 4

64

Arpeggio

7 6 5 6 5 6 9 6 5 9 6 5 9 6 5



The image shows six staves of piano sheet music. The first staff begins at measure 70 in G major (two sharps) and ends at measure 130 in C major (no sharps or flats). The second staff begins at measure 76 and ends at measure 83. The third staff begins at measure 80 and ends at measure 49. The fourth staff begins at measure 84 and ends at measure 71. The fifth staff begins at measure 87 and ends at measure 91. The sixth staff begins at measure 91 and ends at measure 100. The music includes various dynamics (e.g., forte, piano, sforzando), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130), and performance instructions such as "Adagio" and "Arpeggio". The music is written in common time.



II.

Allegro

Violino solo

Violone e Cimbalo

6 7 6

8 6 7 6 6 6 5 7

11 7 6 5 7 6 6 6 6

15 6 6 7 6 6 6 7 6 6

19 6 6 6 6 6 6 6 6 6

23 6 6 6 6 6 6 5 7 3 6

27 6 6 6 6 6 6 5 3 6 6 5 7 3



III.

Adagio

Violino solo

Violone e Cimbalo

11

22

33

IV.

Allegro

Violino solo

Violone e Cimbalo

6

7



12

9 8 7 6 5 3 7 7 7 7 7 5 4 3

18

5 4 6 6 5 3 5 9 8 6 7 5 6 6 5 4 6

23

6 5 3 5 4 3 9 8 6 7 5 6 6 5 4 6

28

5 6 6 5 7 6 2 5 4 3 1 6 6 5 6 6 5

33

6 # 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

38

5 6 5 6 5 6 5 6 7 5 4 3 5 4 6 2 4 6 9 8 7 6 5 3

44

7 7 7 5 4 3 7 7 7 7 7 5 5 5 3 7 5 4 3



Sonata in Bb Major, Op. 5, No. 2 for Violin and Continuo

I.

Grave

Violino solo

Violone e Cimbalo

6 6 7 7 6 6 7 7

2 3 5 2 6 7 6 4 3 7 6 4 3 6 5 6 5 6 5 6

12

5 6 4 3 2 6 7 2 6 7 2 6 5 6 5 6 5 6 5 6 7 6

17

5 4 2 3 4 2 6 6 5 4 3 7 6 6 5 6 6 4 5 3

II.

Musical score for Violino solo and Violone e Cimbalo. The score consists of two staves. The top staff is for the Violino solo, starting with an Allegro dynamic. The bottom staff is for the Violone e Cimbalo. The key signature is one flat, and the time signature is common time. The score includes a basso continuo line with cymbal strokes. Measure numbers 7 through 12 are indicated below the staff.



15

Violin
Bassoon

$\frac{5}{4} \frac{3}{3}$ $\frac{6}{5} \frac{6}{5}$ $\frac{4}{2} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{7}{6} \frac{6}{5}$ $\frac{7}{6} \frac{6}{5}$ $\frac{4}{2} \frac{6}{5}$ $\frac{9}{5} \frac{9}{5}$

23

Violin
Bassoon

$\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{5}{5} \frac{5}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{7}{7} \frac{7}{7}$ $\frac{7}{7} \frac{7}{7}$ $\frac{7}{7} \frac{7}{7}$ $\frac{7}{7} \frac{7}{7}$ $\frac{7}{7} \frac{7}{7}$

Arpeggio

31

Violin
Bassoon

$\frac{7}{4} \frac{7}{4}$ $\frac{5}{4} \frac{6}{4}$ $\frac{5}{4} \frac{6}{4}$ $\frac{5}{4} \frac{6}{4}$ $\frac{5}{4} \frac{6}{4}$ $\frac{5}{3} \frac{5}{1}$ $\frac{6}{1} \frac{6}{1}$ $\frac{5}{4} \frac{6}{5}$ $\frac{7}{1} \frac{7}{6}$ $\frac{7}{1} \frac{6}{5}$ $\frac{7}{1} \frac{6}{5}$ $\frac{6}{5} \frac{3}{3}$

Arpeggio

40

Violin
Bassoon

$\frac{2}{4} \frac{6}{4}$ $\frac{7}{4} \frac{7}{4}$ $\frac{6}{4} \frac{6}{4}$ $\frac{5}{4} \frac{6}{5}$ $\frac{6}{2} \frac{5}{4}$ $\frac{6}{1} \frac{6}{1}$ $\frac{5}{3} \frac{6}{3}$ $\frac{6}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6}{2}$

48

Violin
Bassoon

$\frac{4}{2} \frac{6}{2}$ $\frac{4}{2} \frac{6}{2}$ $\frac{6}{5} \frac{5}{2}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{6} \frac{6}{6}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$ $\frac{6}{5} \frac{6}{5}$

55

Adagio

Violin
Bassoon

$\frac{6}{5} \frac{b}{b}$ $\frac{6}{5} \frac{b}{b}$ $\frac{6}{5} \frac{5}{1}$ $\frac{6}{5} \frac{3}{1}$ $\frac{9}{6} \frac{6}{1}$ $\frac{5}{2} \frac{6}{1}$ $\frac{4}{2} \frac{6}{1}$ $\frac{5}{4} \frac{7}{3}$



III.

Vivace

Violino solo

Violone e Cimbalo

Violino solo

Violone e Cimbalo

8

16

22

28

36

45

54

9 8 7 6 5 4 3 5 3 9 8 5 3

61

9 8 5 3 9 8 7 6 5 3 6 5 4 3

IV.

Adagio

Violino solo

Violone e Cimbalo

6 5 3 6

5

b # 7 6 # 6b b 6 5 6 4 5 3 7 5b 6 3

10

b 7 5 6 5 6 5 3 4 3 9 6 4 3

15

4b 3 4+ 6 7 6 6 5 6 5 b 6b 5 6 5 6 7 6 5



V.

Vivace

Violino solo

The musical score consists of five staves of music for violin and basso continuo. The top staff is for the Violino solo (Violin), and the bottom staff is for the Violone e Cimbalo (Bassoon and Harpsichord/Cembalo). The music is in 3/4 time, with various key changes indicated by sharps and flats. The score includes dynamics (e.g., f , p), articulations (e.g., sf , sfz), and performance instructions like 'Vivace'. Fingerings are shown below the notes in some staves. Measure numbers 12, 24, 37, 47, and 59 are visible at the beginning of each section.



Sonata in C Major, Op. 5, No. 3
for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

Violino solo

Violone e Cimbalo

Adagio

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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II.

Allegro

Violino solo

6 4 6 4 6 7 6 5 3 6 7 7 5

5

6 5 3 5 6 4 6 5

9

5 6 7 6 6 5 3 6 7 6

13

7 6 5 6 4 6 2 6 4 6 7 2 7 7 7

18

7 7 6 6 5 3 5 6 6 5 3 6 5 7 7

23

5 3 6 5 6 5 3 6 5 6 5 9# 6



Sheet music for Arcangelo Corelli's Violin sonatas, Op. 5, showing five staves of musical notation:

- Staff 1 (Top):** Treble clef, key signature of one sharp. Fingerings: 5, #, 6, 5, 3#.
- Staff 2 (Second from top):** Bass clef, key signature of one sharp. Fingerings: 6, 5, 3#.
- Staff 3 (Third from top):** Treble clef, key signature of one sharp. Fingerings: 6, 4, 2, 6, 2, 6, 6, 6, 5, 3, 7, 2, 6, 7, 5, 6, 5, 6.
- Staff 4 (Fourth from top):** Treble clef, key signature of one sharp. Fingerings: 5, 6, 5, 6, 6, 4, 2, 6, 4, 6, 4, 2, 6, 6, 6, 5, 3, 7, 7.
- Staff 5 (Bottom):** Bass clef, key signature of one sharp. Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Performance Instructions:

- Staff 1: Fingerings 5, #, 6, 5, 3#.
- Staff 2: Fingerings 6, 5, 3#.
- Staff 3: Fingerings 6, 4, 2, 6, 2, 6, 6, 6, 5, 3, 7, 2, 6, 7, 5, 6, 5, 6.
- Staff 4: Fingerings 5, 6, 5, 6, 6, 4, 2, 6, 4, 6, 4, 2, 6, 6, 6, 5, 3, 7, 7.
- Staff 5: Fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Tasto solo (Staff 4)

Arpeggio (Staff 5)



III.

Adagio

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10 11

6 5 4 3# 6 7 6 5 5 4 3# 6 9 8 7 6 6

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

6 5 4 3# 6 7 6 5 5 4 3# 6 9 8 7 6 6

27 28 29 30 31 32 33 34 35 36 37 38 39 40

4 6 5 3 # 6 # 6 7 5 4 3# 4 6 7 6 b 5 7 4 3#

7 6 7 # 6 4 3# 6 5 4 3# 6 6 5

IV.

Allegro

Violino solo

Violone e Cimbalo

6 7 6 7 6 7 6 7 6 7 6

4 5 6 7 6 5 7 6 5 7 6

6 5 6 7 6 5 7 6 5 7 6



Musical score for piano, page 8, measures 6-7. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 6 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 7 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. The key signature changes from 5 sharps to 3 sharps at the start of measure 7.

Musical score for piano, page 12, measures 6-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 6 starts with a sixteenth-note pattern in the treble staff. Measure 7 begins with a sixteenth-note pattern in the treble staff, followed by a bass note. Measure 8 starts with a sixteenth-note pattern in the treble staff, followed by a bass note. Measure 9 starts with a sixteenth-note pattern in the treble staff, followed by a bass note. Measure 10 starts with a sixteenth-note pattern in the treble staff, followed by a bass note. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of measure 7. The time signature changes from common time to 5/4 at the beginning of measure 8.

A musical score for piano, page 16. The top staff (treble clef) contains six measures of eighth-note patterns. The bottom staff (bass clef) contains six measures of quarter notes, followed by a sharp sign, indicating a key change.

Musical score for piano, page 19, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a forte dynamic. Measures 6-8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 begins with a forte dynamic. Measures 10-12 show a rhythmic pattern of eighth and sixteenth notes. Measure 13 begins with a forte dynamic. Measures 14-16 show a rhythmic pattern of eighth and sixteenth notes. Measure 17 begins with a forte dynamic. Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 begins with a forte dynamic. Measures 22-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 25 begins with a forte dynamic. Measures 26-28 show a rhythmic pattern of eighth and sixteenth notes. Measure 29 begins with a forte dynamic. Measures 30-32 show a rhythmic pattern of eighth and sixteenth notes. Measure 33 begins with a forte dynamic. Measures 34-36 show a rhythmic pattern of eighth and sixteenth notes. Measure 37 begins with a forte dynamic. Measures 38-40 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for piano, page 10, system 22. The score consists of two staves. The top staff uses a treble clef and shows a continuous pattern of sixteenth-note chords. The bottom staff uses a bass clef and shows sustained notes with occasional eighth-note grace notes. Measure numbers 6, 5, 6, 5, 6, 6, 6, 6, 6 are written below the bass staff.

Musical score for piano, page 10, measures 26-27. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 26 starts with a sixteenth-note pattern in the treble staff. Measure 27 begins with a bass note followed by eighth-note patterns in both staves. The tempo is marked "Adagio". Measure numbers 6, 5, 3, 7, 9, 5, 7, 6, 6, 5, and 3 are indicated below the notes.



V.

Allegro

Violino solo

Violone e Cimbalo

6 4 2 6 5 6 6 6 6 7 7 6

5 6 4 2 6 7 7 4 2 6 6 6 5 3

9 6 6 6 6 6 6 6 6 6 6

13 # 5 6 # 6 6 6 6 6 6 6

16 4 2 6 4 2 6 4+ 2 6 4 2 6

21 # 6 6 5 3# 7 7 7 7 7 7 7



26

Violin: $\begin{array}{cccccc} \text{6} & & \sharp & \text{5} & \text{6} & \sharp \\ \sharp & & \sharp & \sharp & & \end{array}$

Bassoon: $\begin{array}{cccccc} \text{6} & \sharp & \sharp & \sharp & \sharp & \sharp \\ \sharp & \sharp & \sharp & \sharp & \sharp & \sharp \end{array}$

30

Violin: $\begin{array}{cccccc} \text{5} & \text{6} & \text{6} & & & \text{6} \\ \sharp & \sharp & \sharp & & & \sharp \end{array}$

Bassoon: $\begin{array}{cccccc} \text{6} & & & & & \text{6} \\ \sharp & \sharp & \sharp & \sharp & \sharp & \sharp \end{array}$

35

Violin: $\begin{array}{cccccc} \text{6} & \text{5} & \text{3} & \flat & \flat & \flat \\ \sharp & \sharp & \sharp & \sharp & \sharp & \sharp \end{array}$

Bassoon: $\begin{array}{cccccc} \flat & \flat & \flat & \flat & \flat & \flat \\ \sharp & \sharp & \sharp & \sharp & \sharp & \sharp \end{array}$



Sonata in F Major, Op. 5, No. 4
for Violin and Continuo

I.

Violino solo *Adagio*

Violone e Cimbalo

1 2 3 4

5

6 7 8 9

10 11 12 13



II.

Violino solo Allegro

Violone e Cimbalo

5
4 3

7 6 7 6 7 5 9 8 9 5 9 6 9 6 7 6

6
4 5
3 5 3 7 6 7 6 7 6 5
4 3 6 6 5 3

9 8 7 6 6
5 3 6 6 6

6 6 6 6 6 7 6 7 6 7 6

5
4 3#



The image displays six staves of musical notation for violin and basso continuo. The top two staves are for the violin, and the bottom two staves are for the basso continuo. The music is divided into sections by measure numbers: 30, 34, 38, 43, 47, 51, and 56. Measure 30 starts with a treble clef, common time, and a 6/8 time signature. Measures 34 and 38 begin with a bass clef, common time, and a 6/8 time signature. Measure 43 features a treble clef and a 6/8 time signature. Measures 47 and 51 start with a bass clef, common time, and a 6/8 time signature. Measure 56 concludes with a dynamic marking of *Adagio*. The music includes various dynamics such as *p*, *f*, and *ff*, and time signature changes including 5/4, 3/4, and 2/4. Fingering and performance instructions are indicated throughout the score.



III.

Vivace

Violino solo

Violone e Cimbalo

6 6 5 6 7 7 1 9 8 7 5 7 5 4 3

18 6 6 6 6 6 9 8 6

25 7 6 5 6 5 3 5 6 6 5 6 6

33 4 2 3 2 4 6 6 4 5 4 3 6 1 6

42 6 5 6 5 6 5 6 5 6 9 8 6 7 5

51 7 5 4 3 5 6 7 6 7 6 7 6 5 4 3 5 4 3



IV.

Adagio

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10 11 12

V.

Allegro

Violino solo

Violone e Cimbalo

13 14 15 16 17



12

$\frac{6}{4}$ 2 6 6 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 3 6 $\frac{4}{2}$

17

6 7 7 6 $\frac{5}{4}$ 6 6 $\frac{4}{2}$ 6 7 7 6 $\frac{5}{4}$ 6 6 3

21

6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6

27

6 6 6 6

32

6 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6

37

6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$ 6



Sonata in G Minor, Op. 5, No. 5
for Violin and Continuo

I.

Adagio

Violino solo

Violone e Cimbalo

The musical score consists of two staves. The top staff, labeled 'Violino solo', has a treble clef and common time. It features sixteenth-note patterns with various slurs and grace notes. The bottom staff, labeled 'Violone e Cimbalo', has a bass clef and common time, providing harmonic support with sustained notes and simple eighth-note patterns. Measure numbers 6 through 3 are indicated below the staves.

II.

Vivace

Violino solo

Violone e Cimbalo

The musical score consists of two staves. The top staff, labeled 'Violino solo', has a treble clef and common time, with a mix of eighth and sixteenth-note patterns. The bottom staff, labeled 'Violone e Cimbalo', has a bass clef and common time, featuring eighth-note chords and sustained notes. Measure numbers 9 through 3 are indicated below the staves.

The score continues with two more staves. The first staff (Violino solo) starts at measure 12, showing sixteenth-note patterns with grace notes. The second staff (Violone e Cimbalo) starts at measure 23, showing eighth-note patterns. Measure numbers 6, 9, 8, 7, 5, 3, 6, 9, 8, 7, 9, 8 are indicated below the staves.



Sheet music for piano, featuring eight staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Measures 32-42. Treble clef, B-flat key signature. Includes a dynamic chart below the staff.

Staff 2: Measures 43-52. Treble clef, B-flat key signature. Includes a dynamic chart below the staff.

Staff 3: Measures 53-62. Treble clef, A major key signature. Includes a dynamic chart below the staff.

Staff 4: Measures 63-72. Treble clef, A major key signature. Includes a dynamic chart below the staff.

Staff 5: Measures 73-82. Treble clef, B-flat key signature. Includes a dynamic chart below the staff.

Staff 6: Measures 83-92. Treble clef, B-flat key signature. Includes a dynamic chart below the staff.

Staff 7: Measures 93-98. Treble clef, B-flat key signature. Includes a dynamic chart below the staff. Contains the instruction "Tasto solo".

Staff 8: Measures 99-104. Treble clef, B-flat key signature. Contains the instruction "Arpeggio".

Text:

- Adagio**: Above the staff at measure 93.
- Tasto solo**: Below the staff at measure 93.
- Arpeggio**: Below the staff at measure 99.

III.

Adagio

Violino solo

Violone e Cimbalo

5 6 ♫ 7 6 7 6 ♪ 7 6

12

7 6 6 ♫ 7 5 7 4 3♯ 6 5 ♫ 7 4 3♯ ♫ 6 5 7 4 3 6 4 6 ♫ 6 4 ♫ 6

24

4 3♯ 7 4 3♯ 6 7 6 7 6 3♯ 4 7 6 6 6 5 7 6 7 6 4+ 6 7 5 4 3♯ 6 6 ♪

IV.

Vivace

Violino solo

Violone e Cimbalo

6 ♪ 6 4 3♯ 5

9

6 3♯ 6 6 4+ 5

19

6 3♯ 5



29

6 3b 6 6

4 3#

39

7 6 # #

6 # 6 6 7 5 3#

49

5

3b 6 6 7 5 5 3#

59

6 3b 6 6 7 5 3#

6 6 7 5 5 3#

69

6 # 6 6 7 5 3#

6 # 6 6 7 5 3#

79

5 3#

5 3#



V. Giga

Musical score for Violino solo and Violone e Cimbalo. The score consists of five staves of music. The top two staves are for Violino solo (treble clef) and Violone e Cimbalo (bass clef). The bottom three staves are for Violone e Cimbalo. The music is in 12/8 time, Allegro tempo. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 20 are present at the beginning of each staff. Measure 15 includes dynamic markings p and f . Measure 20 includes dynamic markings p and f .

Sonata in A Major, Op. 5, No. 6
for Violin and Continuo

I.

Grave

Violino solo

Violone e Cimbalo

5 6 7 7 5

6 7 5 4 2 6 4+ 6 6 5 7 5 4+ 6

9 5 6 5 6 4 3# 2 4 6 4+ 6 5 7 6 5

6 6 5 6 7 6 6 4+ 6 2 6 4+ 6 5 6

5 6 5 9 6 6 7 6 6 4+ 3# 2 6 6 5



II.

Allegro

Violino solo

Violone e Cimbalo

Violin Solo

Violone e Cimbalo

6 5 # 4 2

5 4 3# 4 3# 5 4 3 7 5# 6 5 # 4 6 2+ 6 7 7 #

6 5 # 6 5 6 5 6 5 6 5 6 5 6 5 3# 6 6 5

6 5 # 6 5 6 5 6 5 6 5 6 5 6 5 3# 5 4 3#

9# 8 5 4 3# 1 9 8 6 7 6 5 # 6



30

Arpeggio

6 5 6 5 3#

38

p

1 7 6 7 7 6 5 # 6 7 7 6

46

f

6 5 # 2 6 6 5 # 6 7 7 # 6 5 # 5 4 6

52

Adagio

4 2 6 4 2# 6 # 4 2 6 2+ 6 9 6 5 6 9 5 9 6 9 6 7 6 7 5 4 3#

III.

Violino solo

Allegro

Violone e Cimbalo

6 7

4

7 6 5 4 # 6 5 7 5' 7 7 # 6 7 7 6



The image displays six staves of musical notation for piano, arranged vertically. The top staff begins at measure 8, showing a treble clef, a key signature of two sharps, and a time signature of common time. The second staff begins at measure 12, with a bass clef and a key signature of one sharp. The third staff begins at measure 16, with a treble clef and a key signature of one sharp. The fourth staff begins at measure 19, with a bass clef and a key signature of one sharp. The fifth staff begins at measure 22, with a treble clef and a key signature of one sharp. Measure 26 starts with a dynamic marking 'p' (piano). The notation consists of various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.



IV.

Adagio

Violino solo

Violone e Cimbalo

11 24 31

V.

Allegro

Violino solo

Violone e Cimbalo

13 19 25



Sheet music for Arcangelo Corelli's Violin sonatas, Op. 5, featuring two staves (treble and bass) with various musical markings, dynamics, and time signatures. The music is divided into measures by vertical bar lines.

Measures 26-31: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 32-37: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 38-43: Treble staff has eighth-note patterns with grace notes. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 44-49: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 50-55: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 56-61: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 62-67: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.

Measures 68-73: Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Time signature changes between common time and 3/4.



Sonata in D Minor, Op. 5, No. 7
for Violin and Continuo

I. Preludio

Vivace

Violino solo

Violone e Cimbalo



II. Corrente

Allegro

Violino solo

Violone e Cimbalo

9

18

28

38

46



Musical score for piano, page 10, featuring two staves. The top staff (treble clef) starts at measure 56 with a treble clef, a key signature of one flat, and a tempo of $\frac{12}{8}$. The bottom staff (bass clef) starts at measure 56 with a bass clef, a key signature of one flat, and a tempo of $\frac{12}{8}$. Measures 56-65 show a continuous sequence of eighth-note patterns. Measure 56 ends with a forte dynamic. Measure 65 begins with a forte dynamic and includes a dynamic marking *p*.

III. Sarabanda

IV. Giga

Allegro

Violino solo

Violone e Cimbalo

The image shows a page from a musical score for piano. The title 'Allegro' is at the top left. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 6, and then to E major (two sharps) at measure 7. Measure 6 starts with a rest followed by a sixteenth-note pattern. Measures 7 through 11 show various sixteenth-note patterns, some with grace notes and slurs. Measure 11 ends with a repeat sign and a bass clef change.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures 9 and 10. Measure 9 starts with a key signature of one flat (B-flat), followed by a sharp (F-sharp), then a key signature of one sharp (G-sharp), then another sharp (D-sharp). Measure 10 starts with a key signature of one sharp (G-sharp), then a sharp (F-sharp), then a sharp (D-sharp). The measure numbers 9 and 10 are written below the staves.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The score consists of six measures, numbered 6 through 11 below the notes. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measures 7 and 8 continue this pattern. Measure 9 begins with a dotted half note, followed by eighth-note pairs, and ends with a fermata over the last note. Measure 10 starts with a dotted half note, followed by eighth-note pairs. Measure 11 concludes with a dotted half note.

Musical score for piano, page 10, measures 29-30. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 29 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 30 continues the pattern, ending with a half note followed by a fermata. The score includes measure numbers 29 and 30, and rehearsal marks 7 and 6.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of two measures of music. Measure 1 starts with a forte dynamic and includes a fermata over the first note of the second measure. Measure 2 begins with a sharp sign above the staff, indicating a key change. The piano keys are labeled below the notes to show fingerings: 6, 6, 6, b, 6, b, 6, b, 6, 6, 6, 7, 6, 7, 6, 6, 5. The page number 10 is at the bottom right, and the system number 39 is at the top left.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures 60 and 61. Measure 60 starts with a key signature of one sharp (F# major) and ends with a key signature of one flat (E major). Measure 61 begins with a key signature of one flat (D major) and ends with a key signature of one sharp (C major). The score includes various dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as slurs and grace notes.



Sonata in E Minor, Op. 5, No. 8
for Violin and Continuo

I. Preludio

Largo

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40



II. Allemanda

Allegro

Violino solo

Violone e Cimbalo

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The score consists of eleven measures, numbered 6 through 16 below the staves. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The key signature changes frequently, indicated by various sharps and flats.

Musical score for piano, measures 13-14. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 13 starts with a forte dynamic. The left hand plays eighth-note chords, while the right hand plays sixteenth-note patterns. Measure 14 begins with a forte dynamic, continuing the sixteenth-note patterns from measure 13.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 21 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 22 begins with a dynamic *p*, followed by eighth-note patterns in both staves. The bass staff contains a sequence of notes labeled with Roman numerals and numbers below them, indicating specific note heads: 6, 6, 6, 6, 7, 6, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6, 6, 6, 6, 5.

III. Sarabanda

Largo

Violino solo

Violone e Cimbalo

Dargé

The image shows a musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth-note patterns. Measure 6 starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern followed by a dotted quarter note and an eighth note. The score includes measure numbers 6 and 7 at the bottom of each staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures: # (one sharp), 7/4, 6, 7/4, 6, # (one sharp), 6, 6/5, 5/4, 3/2. The score consists of six measures of music, with measure 9 starting at the beginning of the page and measure 12 ending at the end of the page.

Musical score for piano, page 16, measures 6-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 6 starts with a dotted half note followed by eighth-note pairs. Measure 7 begins with a sixteenth-note pattern. Measure 8 features a eighth-note pair followed by a sixteenth-note pattern. Measure 9 starts with a dotted half note followed by eighth-note pairs. Measure 10 begins with a sixteenth-note pattern. Measure 11 concludes with a eighth-note pair followed by a sixteenth-note pattern.



IV. Giga

Allegro

Violino solo

Violone e Cimbalo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25



Sonata in A Major, Op. 5, No. 9
for Violin and Continuo

I. Preludio

Largo

Violino solo

Violone e Cimbalo



II. Giga

Allegro

Violino solo

Violone e Cimbalo

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature is 12/8 throughout. Measure 6 starts with a dotted half note followed by a sixteenth-note pattern. Measure 7 begins with a sixteenth-note pattern. Measures 8-9 show a continuation of sixteenth-note patterns. Measure 10 concludes the section with a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 5 starts with a sixteenth-note pattern. Measures 6 through 10 show various patterns, including eighth-note pairs and sixteenth-note figures. Measure 10 ends with a fermata over the final note.

A musical score for piano, showing measures 6 through 10. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 6 starts with a sixteenth-note pattern in the treble staff. Measures 7-9 show eighth-note patterns in the treble staff, with measure 8 featuring a bass note. Measure 10 concludes with a sixteenth-note pattern in the treble staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 15 starts with a forte dynamic. The right hand plays eighth-note pairs (e.g., B-C, D-E, G-A) while the left hand provides harmonic support. Measure 16 begins with a forte dynamic, continuing the eighth-note pattern from the previous measure.

Musical score for piano, page 19, measures 19-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). Measure 19 starts with a half note followed by eighth notes. Measure 20 begins with a dotted half note. The bass staff shows harmonic changes indicated by Roman numerals below the staff.

Measure 19: $\frac{6}{4}$, $\frac{5}{3\sharp}$, $\frac{6}{4}$, $\frac{5}{3\sharp}$

Measure 20: $\frac{5}{4}$, $\frac{6}{4}$

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes between measures 25 and 26. Measure 25 starts with a key signature of 6 sharps. Measure 26 begins with a key signature of 5 sharps, followed by a section with 6 sharps, then 6 flats, and finally 5 sharps again. The music features various note values including eighth and sixteenth notes, and rests. The bass staff provides harmonic support with sustained notes and rhythmic patterns.



30

Violin: 6 5 6 5 2 6
Cembalo: 6 5 6 5 2 6

35

Violin: 6 7 7 6 6 6 6
Cembalo: 6 6 6 6 6 6 6

40

Violin: 5 4 5 6 6 6 6 5
Cembalo: 6 6 6 6 6 6 5 3#

III.

Adagio

Violino solo

Violone e Cimbalo

Violin: 6 7 6 6 6 7 6 6 7 6 6 7 6 6
Cembalo: 6 5 3# 5 6 6 6 7 6 6 7 6 6 7 6 6

IV. Tempo di Gavotta

Allegro

Violino solo

Violone e Cimbalo

Violin: 5 6 9# 6 5 4 6 9 6 5 5 6 5 9# 5 9 6
Cembalo: 5 6 9# 6 5 4 6 9 6 5 5 6 5 9# 5 9 6

Violin: 9 6 6 5 5# 6 5 6 6 5 6 5 7 5 6 5 6 5 7 5 6 5
Cembalo: 9 6 6 5 5# 6 5 6 6 5 6 5 7 5 6 5 6 5 7 5 6 5



14

p *f*

6 5 # 6 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 6 5 6 5 #

21

6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 4 6

28

9# 5 9# 6 5 6 9# 6 5 6 5 6 9# 5 9# 6 5 6 9# 5 9# 6 5 6 9# 6

34

6 5 # 5 6 9# 6 5 6 5 6 9# 5 6 5 6 9# 5 9# 6

41

9 6 6 5+ 6 5 # 6 5 6 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5

48

6 5 # 6 5 6 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 7 5 6 5 6 5 #



Sonata in F Major, Op. 5, No. 10 for Violin and Continuo

I. Preludio

Adagio

Violino solo

Violone e Cimbalo

6 6 7 6 6 9 6 5 6 5 6

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 5 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 6 begins with a quarter note in the bass. Measures 7-10 feature complex sixteenth-note patterns in both staves. Measure 11 concludes with a half note in the bass.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 9 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes and sixteenth-note patterns. The bass staff has eighth-note patterns. Measure 10 continues with sixteenth-note patterns in both staves. Below the staff, a harmonic analysis is provided with Roman numerals and Roman numerals with superscripts, indicating changes in harmonic function.

Measure 9: $\begin{smallmatrix} \text{I} \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} \text{V} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{III} \\ \sharp \end{smallmatrix}$

Measure 10: $\begin{smallmatrix} \text{VI} \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \text{V}^+ \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{III} \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} \text{V} \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \text{II} \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \text{VI} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{IV} \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \text{VI} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{IV} \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \text{VI} \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \text{IV} \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} \text{VII} \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \text{V} \\ 5 \end{smallmatrix}$

Musical score for piano, page 14, measures 4-6. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 4: Treble staff has eighth-note pairs (A, G), (F, E), (D, C). Bass staff has eighth-note pairs (E, D), (C, B), (A, G). Measure 5: Treble staff has eighth-note pairs (G, F), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F). Measure 6: Treble staff has eighth-note pairs (F, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F, E).



II. Allemanda

Allegro

Violino solo

Violone e Cimbalo

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25



III. Sarabanda

Violino solo

Violone e Cimbalo

Largo

6 6 6 6 6 6
6 5 5 4 3

12

6 5 3# 6 b 6 6 6 7 5 5 3

IV. Gavotta

Violino solo

Violone e Cimbalo

Allegro

6 6 6 6 6 6
6 5 3 8

6 6 6 5b 9 8 6 6 3



V. Giga

Allegro

Violino solo

Violone e Cimbalo

11

23

33

44

56



Sonata in E Major, Op. 5, No. 11
for Violin and Continuo

I. Preludio

Adagio

Violino solo

Violone e Cimballo

1 2 3 4 5 6 7 8 9 10 11

Violin solo: Measures 1-11. Key signature: E major (1 sharp). Time signature: Common time. Dynamics: None. Articulation: Slurs and grace notes.

Violone e Cimballo: Measures 1-11. Key signature: E major (1 sharp). Time signature: Common time. Dynamics: None. Articulation: Slurs and grace notes.

II.

Allegro

Violino solo

Violone e Cimbalo

5 6 7 8 9

Violin solo: Measures 5-9. Key signature: E major (1 sharp). Time signature: Common time. Dynamics: None. Articulation: Slurs and grace notes.

Violone e Cimballo: Measures 5-9. Key signature: E major (1 sharp). Time signature: Common time. Dynamics: None. Articulation: Slurs and grace notes.



The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 13, 17, 21, 25, 29, 33, and 37 are visible above the staves. The notation includes a variety of note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music is divided into measures by vertical bar lines.



III.

Adagio

Violino solo

Violone e Cimbalo

4 2# 6 4 2 2+ 6 2 5 4 3# 4 2# 6 7 6 #

IV.

Vivace

Violino solo

Violone e Cimbalo

6 6 6 4 2 6 4 2

11

4 2# 6 4 2 4+ 6 5 5 4 3 9 8 7 6 7 5 4 3# 4 2 6 7 6 5 4 3

23

7 6 4+ 2 6 4 2 5 4 3 4 2 6 4 2 5 5 4 3# 9 8 7 6 5 4 3#

34

7 6 5 4 3 7 6 4+ 6 7 2 7 2+ 6 7 4+ 6 7 2+ 6 7 6 5 6

45

5 4 3# 4+ 6 7 2 7 6 7 7 7 6 6 7 7 7 6 7 7 7 2 7 6 7 6

56

7 6 5 4 3# 5 6 7 7 7 6 2 7 8 7 6 7 6 5 4 3# 5 4 3#



V. Gavotta

Allegro

Violino solo

Violone e Cimbalo

6 6 # 6 6 5 # 6 6 5 # #

6 6 6 5 5 4 3# 6 6 5 5 4

p

10



Follia in D Minor, Op. 5, No. 12

for Violin and Continuo

Adagio

Violino solo

Violone e Cimbalo

9

17

26

33

41



49
 54
 59
 65
 71
 76
 81

Measure 49: Treble staff has eighth-note pairs followed by a rest. Bass staff has a rest. Measure 54: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 59: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 65: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 71: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 76: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 81: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.



89

97

102

107

113

118

123



129 *Adagio*

135

141 *Vivace*

146

151

156 *Allegro*

164



Andante

177

183

190

195

198

201

Adagio

214



221

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

229 Allegro

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

237

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

246

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

254

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

262

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.

269

Violin: $\text{G} \flat$, A , $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G .
Cello: $\text{B} \flat$, $\text{C} \sharp$, D , $\text{E} \flat$, $\text{F} \sharp$, G , A , $\text{B} \sharp$, $\text{C} \flat$, $\text{D} \sharp$, E , F , $\text{G} \sharp$.



275

6 6

281

4 6 4 6 2 6 4 6 5 2 6 6 6 6 9# 6 4 6 4 5 2 6 5

292

4 6 4 6 2 6 5b 4 # 6 7 5 4 3#

300

5 6 4 6 5 4 3

306

b 6 b 6 b 5 7 5 4 3#

313

#

318

#



323

3 major → 6 major → 6 minor → 7 minor → 5 minor → 5 major → 3 major

329

3 major → 6 major → 6 minor → 7 minor → 5 minor → 5 major → 3 major

334

3 major → 6 major → 6 minor → 7 minor → 5 minor → 5 major → 3 major

339

3 major → 6 major → 6 minor → 7 minor → 5 minor → 5 major → 3 major

344

3 major → 6 major → 6 minor → 7 minor → 5 minor → 5 major → 3 major

