

Chamber Sonatas, Op. 4: Sonata XII, 1. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

19

23



Sonata XII, 2. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, key signature of two sharps (F# and C#), 2/2 time signature. Measures 1-6 show a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Violino 2: Treble clef, key signature of two sharps, 2/2 time signature. Measures 1-6 show a supporting line with quarter and eighth notes.

Violone e Cembalo: Bass clef, key signature of two sharps, 2/2 time signature. Measures 1-6 show a bass line with quarter and eighth notes.

Violino 1: Treble clef, key signature of two sharps, 2/2 time signature. Measures 7-14 show a melodic line with eighth and sixteenth notes.

Violino 2: Treble clef, key signature of two sharps, 2/2 time signature. Measures 7-14 show a supporting line with quarter and eighth notes.

Violone e Cembalo: Bass clef, key signature of two sharps, 2/2 time signature. Measures 7-14 show a bass line with quarter and eighth notes.

Violino 1: Treble clef, key signature of two sharps, 2/2 time signature. Measures 15-23 show a melodic line with eighth and sixteenth notes.

Violino 2: Treble clef, key signature of two sharps, 2/2 time signature. Measures 15-23 show a supporting line with quarter and eighth notes.

Violone e Cembalo: Bass clef, key signature of two sharps, 2/2 time signature. Measures 15-23 show a bass line with quarter and eighth notes.

Violino 1: Treble clef, key signature of two sharps, 2/2 time signature. Measures 24-31 show a melodic line with eighth and sixteenth notes.

Violino 2: Treble clef, key signature of two sharps, 2/2 time signature. Measures 24-31 show a supporting line with quarter and eighth notes.

Violone e Cembalo: Bass clef, key signature of two sharps, 2/2 time signature. Measures 24-31 show a bass line with quarter and eighth notes.

Violino 1: Treble clef, key signature of two sharps, 2/2 time signature. Measures 32-39 show a melodic line with eighth and sixteenth notes.

Violino 2: Treble clef, key signature of two sharps, 2/2 time signature. Measures 32-39 show a supporting line with quarter and eighth notes.

Violone e Cembalo: Bass clef, key signature of two sharps, 2/2 time signature. Measures 32-39 show a bass line with quarter and eighth notes.

