

Church Sonata in A Major, Op. 3, No. 12

for 2 Violins and Continuo

I

Violino 1

Violino 2

Violone e Organo

Grave

Allegro

$\frac{6}{4}$ $\frac{6}{5}$

Tasto solo

5

8

11

Adagio

II.

Allegro

Violino 1

Violino 2

Violone e Organo

Tasto solo

8

16

27

Adagio



43

III.

Vivace

Violino 1

Violino 2

Violone

Organo



15

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature changes throughout the page, indicated by numbers below the staff (e.g., 6, #6, 5, 6, 5, 6, 5, 4, #). The music consists of various note values and rests, with some notes connected by beams.

19

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature changes throughout the page, indicated by numbers below the staff (e.g., 6, #6, 5, 6, 5, 6, 6). The music includes eighth-note patterns and sixteenth-note figures.

22

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature changes throughout the page, indicated by numbers below the staff (e.g., 7, 5, 6, 5, 4, #, 6, 6, 5, 6, 6, 5, 6, 5, 6, 5, 6). The music features complex sixteenth-note patterns in the bass and middle voices.

26

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature changes throughout the page, indicated by numbers below the staff (e.g., 6, 6, 7, 5, 6, 5, 6, 7, 5, 6, 6, 5, 5, 4, #). The music continues with sixteenth-note patterns and eighth-note figures.



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6

4

8

12

16

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 9 \\ \sharp \end{matrix}$ $\begin{matrix} 8 \\ \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$

Adagio

$\begin{matrix} 9 \\ \end{matrix}$ $\begin{matrix} 8 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \natural \end{matrix}$ $\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \sharp \end{matrix}$

V.

Allegro

Violino 1

Violino 2

Violone

Organo

$\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 5 \\ 7 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 2 \\ \sharp \end{matrix}$

5

$\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$



9

$\begin{matrix} \# & 6 \\ 6 & 7 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 6 & 7 \end{matrix}$ $\begin{matrix} 7 & 7 \\ 7 & 7 \end{matrix}$ $\begin{matrix} 5 & 2 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 7 & 7 \end{matrix}$ $\begin{matrix} 6 & 9 \\ 6 & 8 \end{matrix}$ $\begin{matrix} 7 & 5 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 6 & 6 \end{matrix}$

13

6 $(7\#)$ 6 7 6 7 6 $\#$ 5 $\#$ $9\#$ 8 7 $5'$ 6 $\#$ 6 5 $\#$ 4 2 6 6 $4+$ 6 7 $\#$

17

9 8 $\frac{5}{4}$ 3 9 $\#$ 9 8 7 $\frac{8}{6}$ $\#$ $\frac{9}{5}$ $\frac{8}{6}$ $\#$ 5 $\frac{9}{5}$ $\#$ 1

21

6



24

28

31

34

Adagio



VI.

Allegro

Violino 1

Violino 2

Violone e Organo

6 9 18 28 37

