

Church Sonata in F Minor, Op. 3, No. 9

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

♭ 6 6 7 6 6♭ 5 9 8 5 ♭ 4 6 4 7 6 5

10

5 6 4 6 6 5 4 6 6 6 6 7 7 5 5 4 3 6 4 7 5 4 3

20

♭ ♭ 7♭ 6 7 9 8 7 9 8 7♭ 4 7♭ 5 4 6 7 6 ♭ 6 6 7♭ 5 4



II.

Vivace

Violino 1

Violino 2

Violone e Organo

Musical score for measures 5-10. The score is in F minor, 3/4 time, and includes staves for Violino 1, Violino 2, and Violone e Organo. The bass line includes figured bass notation: 5 4, 6 6, 7 b, 4 2, 6 5, 9 b, 6 5, 4 3, 6 5, b, 6 5b.

Musical score for measures 11-15. The score is in F minor, 3/4 time, and includes staves for Violino 1, Violino 2, and Violone e Organo. The bass line includes figured bass notation: 5 4b, 6 5 3, 9 b, 6 5, 4 3, 5 b, 6b, 5, 6 5, 4, 9 6, 5 4, 6 7, 6 5, 7, 6.

Musical score for measures 16-21. The score is in F minor, 3/4 time, and includes staves for Violino 1, Violino 2, and Violone e Organo. The bass line includes figured bass notation: 1 1, 5 6b, 6 5, 7, b, 7b, 6, 6, 9, 6b, 7b, 6b, 6, b, 6 5, 3.

Musical score for measures 22-27. The score is in F minor, 3/4 time, and includes staves for Violino 1, Violino 2, and Violone e Organo. The bass line includes figured bass notation: 6 5, 6b 5b, 5 6, 5 4, 6 6, 7 b, 7 6, 7 6b, 7 6b, 7 6b, 5 7b, 5 4.



III.

Largo

Violino 1

Violino 2

Violone e Organo

b | t | b | 6 | 7 | 6 | t | 6 | b | 7 | b | 5 | 4 | t | b | b | 5b

5 | 4b | 3 | b | 5 | 4 | 9 | 8 | b | 7b | 6 | 6 | 6 | 5 | 4 | t | 7 | b | 7b

7 | 7 | 6 | 5b | 7 | 6b | 5b | 5 | 4b | 3 | 6b | 6 | 5 | 4 | 3 | 5 | 6 | 6 | 5 | t | b | 6b | 5b | 7 | 6 | t

7 | 6 | 6 | 7 | b | 6 | 7 | 6 | 7 | 6 | 6 | 5b | 6 | 5b | 6 | 5 | 6 | 6 | 7b | 5 | 4 | t | b | 6 | 6 | t



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

