

Church Sonata in F Major, Op. 3, No. 1
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

6 6 6 5 9 8 6 5 6 5 4 3 6 5 4 6 9 5 9 8 6

6 5 4 3 6 5 4 6 5 3 9 6 5 9 6 5 9 6 5 9 8 6 5 4 #

13

5 3 7 6 5 7 5 4 6 9 6 6 7 5 6 6 5 4 3 6 9 8 7 3 4 5 4 3



II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 3 5 3 6

5 6 7 5 4 6 5 6 7 7 7 8 9 8 7 5 6 6 5

5 3 9 8 7 6 7 6 7 7 7 6 7

7 ? 5 4 3 6 5 9 6 5 6 5 6 6 7 5 6 5



20

6 6 6 3
5

24

5 4 3 5 4 3 7 6 7 5 4 2 5 6 2 5 6 4 6 7 6

28

7 9 8 5 6 7 5 6 5 6 3 9 8 6 7

32

Adagio

5 4 3 5 4 3 5 4 3 6 5 5 4 3 9 8 5 4 3 9 8 5 4 3 5 6 7 6 3 7 6 4 5 3



III.

Vivace

Musical score for four instruments: Violino 1, Violino 2, Violone, and Organo. The score is in common time (indicated by '3/4') and features a key signature of one flat. The music consists of two measures. In the first measure, Violino 1 plays eighth-note pairs, Violino 2 plays eighth-note pairs, Violone plays eighth-note pairs, and Organo plays eighth-note pairs. In the second measure, Violino 1 plays eighth-note pairs, Violino 2 plays eighth-note pairs, Violone plays eighth-note pairs, and Organo plays eighth-note pairs. The score is titled 'Vivace'.

Musical score for piano, page 11, measures 11-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 11 starts with a forte dynamic. Measure 12 begins with a half note followed by a rest. The score includes a repeat sign and endings. Measure 11 ends with a forte dynamic. Measure 12 ends with a forte dynamic.

Musical score for piano, page 10, measures 21-22. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 21 starts with a forte dynamic. Measure 22 begins with a piano dynamic. Measure 22 ends with a repeat sign and a double bar line.

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 32 begins with a forte dynamic. The right hand plays eighth-note pairs (F#-G, B-A), while the left hand provides harmonic support. Measure 33 continues this pattern, maintaining the rhythmic and harmonic flow established in measure 32.

41

\flat \natural \flat 6 $\frac{6}{5}$ 3 9 8 9 8 9 8 9 8 6 6

51

6 7 7 $\frac{7}{5}$ $\frac{5}{4}$ 3 6 $\frac{6}{5}$ $\frac{7}{(3)}$ 6 $\frac{6}{5}$ $\frac{7}{(3)}$ 6 $\frac{6}{5}$ $\frac{5}{4}$ 3

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

7 6

6

6 $\frac{6}{5}$ 3 $\frac{5}{4}$ 3 9 5 9 8 9 8 7 6 $\frac{6}{5}$ 5 6 $\frac{4}{2}$ 5 6 $\frac{4}{2}$ 6 7 7 9 8



13

7 6 7 6 6
4 5 6 5 3
6 9 8 7 6
6 5 3
6 5 3
6
5
6 6 6

19

5 3
7 6
7 6 5 3
6
7 7
7 6 5 5
4 3
6 5
5 9 8 6

26

6 5 #
6 5
5 4 3
7 6 5
5 6 7 6 4
7 6
7 5 6
6 5
5 6 4 2
5 6 4 2
5 6

33

4 5 6 9 8
2
5 3 9 8 6
5 4 3 9 8 6
5 4 3 9 8 7 6
6 5 3
6 5 3
9 8 6 5



Church Sonata in D Major, Op. 3, No. 2
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

6 5 5 3 6 4 2 5 6 5 6 5 5 6

5 4 6 9 6 7 6 5 6 6 5 3 6 7 9 8 6 3 6 4 5 3

13

II.

Allegro

Violino 1

Violino 2

Violone e Organo



5

$\frac{5}{4}$ 3 9 8 7 6 6 6 6 6 6 6 6 6 7 7 5 6

11

5 6 5 6 6 7 6 5 # 5 6 5 6 5 6 5 6 7 5 6

16

$\frac{6}{5}$ 6 5 # 6 5 6 5 6 5 6 6 6 5 4 3

21

7 # 6 5 7 6 7 6 # 6 5 # 5 4 2 6 4 2 7 6 6

26

Adagio

7 5 $\frac{5}{4}$ 6 7 6 7 7 7 5 6 7 6 7 6 7 6 3 $\frac{6}{4}$ $\frac{5}{4}$ 3



III.

Adagio

Musical score for Violin 1, Violin 2, and Violone e Organo. The score is in 3/2 time, A major (indicated by a sharp symbol), and Allegro (indicated by a dynamic marking). The Violin 1 and Violin 2 parts are grouped together by a brace. The Violone e Organo part is on a separate bass staff. The music consists of six measures of rhythmic patterns, primarily eighth-note groups. Measure 1: Violin 1 has eighth-note pairs (A, B), Violin 2 has eighth-note pairs (C, D), Violone e Organo has eighth-note pairs (E, F). Measure 2: Violin 1 has eighth-note pairs (G, H), Violin 2 has eighth-note pairs (I, J), Violone e Organo has eighth-note pairs (K, L). Measure 3: Violin 1 has eighth-note pairs (M, N), Violin 2 has eighth-note pairs (O, P), Violone e Organo has eighth-note pairs (Q, R). Measure 4: Violin 1 has eighth-note pairs (S, T), Violin 2 has eighth-note pairs (U, V), Violone e Organo has eighth-note pairs (W, X). Measure 5: Violin 1 has eighth-note pairs (Y, Z), Violin 2 has eighth-note pairs (A, B), Violone e Organo has eighth-note pairs (C, D). Measure 6: Violin 1 has eighth-note pairs (E, F), Violin 2 has eighth-note pairs (G, H), Violone e Organo has eighth-note pairs (I, J).

Musical score for piano, page 13, measures 6-10. The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). Measure 6: Treble staff has eighth notes on A and C-sharp; Alto staff has eighth notes on E and G; Bass staff has eighth notes on C-sharp and E. Measure 7: Treble staff has eighth notes on A and C-sharp; Alto staff has eighth notes on E and G; Bass staff has eighth notes on C-sharp and E. Measure 8: Treble staff has eighth notes on A and C-sharp; Alto staff has eighth notes on E and G; Bass staff has eighth notes on C-sharp and E. Measure 9: Treble staff has eighth notes on A and C-sharp; Alto staff has eighth notes on E and G; Bass staff has eighth notes on C-sharp and E. Measure 10: Treble staff has eighth notes on A and C-sharp; Alto staff has eighth notes on E and G; Bass staff has eighth notes on C-sharp and E.

26

6 9 8 7 6 6 6 6 5 4 3 5 6 6 6 5 4 3 9 8 5 4 3 9 8 9 8 4 2 6 5 5 4 # 6 6 #

IV.

Allegro

Allegro

Violino 1

Violino 2

Violone e Organo

Musical score for piano and organ, page 10, measures 6-10. The score consists of two staves. The top staff is for the piano (right hand) and the bottom staff is for the organ. The piano part features eighth-note patterns with dynamic markings like f , p , and $\text{f} \cdot$. The organ part has sustained notes and sixteenth-note patterns. Measure numbers 6, 6, 6, 7, 6, 7, 7 are written below the organ staff. The key signature is F major (one sharp). The tempo is indicated as 120 .



13

20

25

31

37



Church Sonata in Bb Major, Op. 3, No. 3
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

$\frac{6}{4} \flat$ $\frac{5}{3}$ $\frac{4}{2} \flat$ 6 5 $\frac{4}{2} \sharp$ 6 7 7 7 $5 \flat$ $\frac{5}{4} \flat$ 3

$\frac{5}{4}$ 3 9 6 $\frac{5}{4}$ 3 $\frac{6}{5}$ \flat $\frac{7}{\flat}$ 6 5 $\frac{6}{4} \sharp$ 6 7 7 \flat $\frac{5}{\flat}$ $\frac{7}{5}$ 9 8

7 6 6 9 $6 \flat$ 5 $\frac{5}{4} \flat$ 6 9 $5 \flat$ 9 6 7 6 5 $7 \flat$ 5 7 $7 \flat$ 5 4 3



II.

Vivace

Violino 1

Violino 2

Violone e Organo

6 6 6 7 7 5b 6 6 5
4 3

6 (5) (6) 5 6 6

5
4 3 5 6

5 6 6 5 6 b 5 6b 5 6b 6
4 3 6 6



III.

Largo

Violino 1

Violino 2

Violone e Organo

6 7 6 7 6 7 6 5 3 6 7 6 7 6 7 6 5 3
5 6 5 3 9 5 8 6 5 3 5 8 4 3 5 6 7 6 6 7 6 5 3
6 5 3 6 6 7 6 7 7 7 7 5 3 9 5 8 6 5 3 9 8 5 3 6 5 3
5 6 5 3 9 5 8 6 5 3 5 8 4 3 5 6 7 6 6 7 6 5 3
5 6 7 6 4 3 7 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3

10

6 5 3 6 6 7 6 7 7 7 7 5 3 9 5 8 6 5 3 9 8 5 3 6 5 3
5 4 3 6 6 7 6 7 7 7 7 5 3 9 5 8 6 5 3 9 8 5 3 6 5 3

15

5 6 5 3 9 5 8 6 5 3 5 8 4 3 5 6 7 6 6 7 6 5 3
5 6 7 6 4 3 7 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3

19

5 6 7 6 4 3 7 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6 5 6 (5) 3 6 4 6 5 6 3 7 6 (5) 4 6

7 6 6 6 6 6 6 6 7 7 5 6 7 6 1 7 6 7 6 7 6 7 6 7 5 6 7 6

7 6 b 7 5 5 4 # 6 5 6 5 4 3 9 6 (5) 4 7 7 b 7 6 7 6 7 6 7 6 b 7 6

5 3 9 8 3 7 b 5 4 3 5 4 9 8 7 6 7 5 4 3 6 5 6 5 4 3 6 5 6 7 7



29

9 8 7 6 6 5 6 5 9 8 7 7 9 8 5 3 5 9 8 6 6 3
6 5 6 9 6 5 4 6 9 6 5 6 5 9 8 6

37

6 3 6 6 6 6 b 6 6 b 6 6 b 6 6 b 7 7 5 4 6 6 b 6 6 6

45

b 6 6 6 6 6 5 6 7 6 7 6 9 8 6 5 6 7 b 6 6 3 6 5 6

53

5 4 3 9 6 b 5 6 9 6 5 4 b 3 9 3 b 7 9 8 6 7 6 7 b 5 3 (6) 5 6 7 b 5 3



Church Sonata in B Minor, Op. 3, No. 4
for 2 Violins and Continuo

I.

Largo

Violino 1

Violino 2

Violone e Organo

Continuo

10

15

19



II.

Vivace

Violino 1

Violino 2

Violone e Organo

Adagio



III.

Adagio

Violino 1

Violino 2

Violone e Organo

10

23

34

45



IV.

Presto

Violino 1

Violino 2

Violone e Organo

1 6 6 6 7 # 6 6 5 # 6 6 6 7 6

2 5 6 5 1 1 1 1 9 6 5 5 6 5 3 6

14 6 6 6 6 6 6 6 6 6 6 6 6 6 7 5 6 5 #

21 1 6 9 5 8 7 1 5+ # 6 6 6 6 1 6

28 6 6 6 7 6 7 5 6 5 1 1 2 2 2 2 1



Musical score for piano, page 10, measures 35-36. The score consists of three staves: treble, bass, and right hand. The key signature is A major (three sharps). Measure 35 starts with a forte dynamic in the treble staff. Measure 36 begins with a half note in the bass staff. The bass staff continues with eighth-note patterns throughout measure 36. The right hand staff has sixteenth-note patterns in measure 35 and eighth-note patterns in measure 36.

43

Adagio



Church Sonata in D Minor, Op. 3, No. 5
for 2 Violins and Continuo

I.

Violino 1

Violino 2

Violone e Organo

Grave

6 5 6 6 5 9 8 6 6 4+ 7 5 6 4 5

6

Andante

6 7 6 6 9 6 5 4 3 6 5 6 5 9 8 6 5 6 9 8

11

7 5 6 5 4 9 6 4 3 6 9 8 6 7 6 9 6 6 5

16

6 4 6 9 6 5 4 7 6 7 6 6 5 6 4 6 6 5 4 2



II.

Allegro

Violino 1

Violino 2

Violone

Organo

6 5 6 5 6 5 6 9 8 7 6 6 5 6

6 5 3 9 8 7 6 6 5 1 7 6 5 4 3 5

12 6 5 9 8 9 6 5 6 7 6 6 5 1 6

18 5 4 6 5 5 6 5 5 6 9 8 6 6 5 3 6 5 6



24

9 8 5 4 # 7 6 6 7 6 6 5 5 6 5 6 5 6 5 6 5 6 5 6

30

5 6 5 6 5 6 6 6 5 3 6 5 4 3 6 5 4 #

37

$\frac{5}{4}$ 1 7 6 5 5 # b

43

$\frac{f}{5} \frac{6}{5} \frac{9}{5} \frac{8}{6} \frac{6}{b} \frac{#}{4}$ 6 5 3 9 8 5 4 3 9 8 7 6 5 4 #

Adagio



III.

Largo

Violino 1

Violino 2

Violone e Organo

5 6 7 8 9 10

[tr]

5 6 7 8 9 10

bz.

5 6 7 8 9 10

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



20

7b 5 b # 7 6 # b

24

6 # 6 7 7 7 6 5 # (?) (?)

29

Adagio

(?) (?) # 5 6 5 9 6 6 5 9 8 6 5 #



Church Sonata in G Major, Op. 3, No. 6
for 2 Violins and Continuo

I.

Vivace

Violino 1

Violino 2

Violone e Organo

13

21

27



II.

Grave

Violino 1

Violino 2

Violone e Organo

Org. $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 9 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 4 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 2 \end{matrix}$

$\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} \sharp \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 5 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 2 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

10

$\begin{matrix} 4 \\ 2 \end{matrix}$ 5 9 8 $\begin{matrix} 6 \\ 5 \end{matrix}$ 9 8 $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ 6 \sharp



III.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 6 6 6 6 5 6 7 6 7 6 7

5 4 3 7 6 6 6 5 6 7 6 7 6 7

5 4 3 9 8 7 6 6 5 7 6 9 8 7 5 6 6 5

5 6 5 6 5 4 5 9 6



20

5 4 5 9 8 6 5 6 5 6 5+ 6 5 6 5 6

24

5 6 6 7 6 5 # 9 6 4 6 6 5 # 6 6

29

6 6 6 6 6 6 6 6 6 6 6 5

33

Adagio

5 6 5 6 5+ 6 5 6 # 6 5 6 6 5 9 8 7 6 5 4 #



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

8

16

25

34



Church Sonata in E Minor, Op. 3, No. 7
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

Org.



II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 6 5 # 6 1 5 # 6 6 5 # 6 7 # 5 4 6

9 6 6 3 9 8 6 5 5 9 6 6 # 6 7 6 1 4 6 7 6 5 4 6

7 7 6 9 8 7 5 3 6 7 7 7 5 4 6 6 5 # 5 2 6 6 4 # 6 5 # 6 6 #

Adagio

9 6 9 5 9 6 5 6 7 6 5 7 6 6 5 # 6 7 7 7 2 9 8 7 6 5 4 #



III.

Adagio

Violino 1

Violino 2

Violone e Organo

7 6 5 7 6 5 9 8 7 1 7 9 8 6 5 6 4+ 7 5 4 # # 5 4 6
2

7 6 7 6 7 7 7 5 3 6 9 8 7 6 6 5 3 6 5 5 4 3 5 9 6 7 5 # 7 5 5 4 #

7 6 5 9 8 7 6 5 9 8 7 # 9 8 6 4 6 7 5 4 # 1 6 6 6 6 6 5 #



IV.

Allegro

Violino 1

Violino 2

Violone e Organo



Church Sonata in C Major, Op. 3, No. 8
for 2 Violins and Continuo

I.

Largo

Violino 1

Violino 2

Violone e Organo

6 6 6 7 7 6 6 6 6 6 5

9 6 5 6 9 5 9 6 5 # 7 5 5 3 5 3 9 6

5/4 7/5 5/4 5 6 5 6 5 6 6 6 6 6 6 6 6 6

7 7 7 7 6 6 6 6 6 3 6 6 4 3



II.

Allegro

Violino 1

Violino 2

Violone e Organo



23

27

31

35

Adagio



III.

Largo

Violino 1

Violino 2

Violone e Organo

10

21



IV.

Allegro

Violino 1

Violino 2

Violone e Organo



20

7 6 5 7 6 7 5 $\frac{16}{5}$ # 6 (6) (6) 5 # 5 4 #

25

6 6 6 6 6 6 6 6 6 6 6 6

29

$\frac{5}{4}$ 3 6 6 6 6 6 6 5 4 #

33

6 6 6 6 5 3 6

37

6 6 6 6 5 3 6 6 6 5 3



Church Sonata in F Minor, Op. 3, No. 9
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

b 6 6 7 6 6 5 9 8 5 b 1 6 1 7 6 5

10

5 4 b 6 4 3 6 5 4 b 6 b 6 7 5 4 6 7 5 4 3 6 b 7 5 4 3

20

b b 7 b 6 7 9 8 7 9 8 7 b 5 7 b 5 4 b 6 7 6 b 6 7 5 4 b



II.

Vivace

Violino 1

Violino 2

Violone e Organo

11

16

22



III.

Largo

Violino 1

Violino 2

Violone e Organo

9

18

28



IV.

Allegro

Violino 1

Violino 2

Violone e Organo



Church Sonata in A Minor, Op. 3, No. 10
for 2 Violins and Continuo

I.

Vivace

Violino 1

Violino 2

Violone e Organo

6 7 6 7 6 #

5

6 6 6+ 6 7 6 5 6 6

10

6 6 7 6 6 7 5 6 6 4 5 6 6 7 6 #



II.

Allegro

Violino 1

Violino 2

Violone e Organo



24

Violino 1
Violino 2
Basso Continuo

5 5 6 7 6 6 7 6 6 6 6 6 5 6 7 6

29

Violino 1
Violino 2
Basso Continuo

7 6 5 6 7 2 6 4 2 7 5 6 5 6 5 6 7 6

34

Violino 1
Violino 2
Basso Continuo

5 6 7 7 6 7 4 6 7 7 9 7 5 6 7 5 7 5 4

III.

Adagio

Violino 1
Violino 2
Violone e Organo

9 8 5 6 7 6 9 7 5 7 5 6 9 7 5 7 5 4



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

5

10

15

19



23

Treble staff: $\text{C}\ \text{C}\ \text{C}\ \text{C}$
Alto staff: $\text{C}\ \text{C}\ \text{C}\ \text{C}$
Bass staff: $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Time signatures below the Bass staff: $\frac{7}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}$

27

Treble staff: $\text{C}\ \text{C}\ \text{C}$
Alto staff: $\text{C} \quad \text{C} \quad \text{C}$
Bass staff: $\text{C} \quad \text{C} \quad \text{C}$

Time signatures below the Bass staff: $\frac{6}{4}, \frac{5}{4}, \frac{5}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}, \frac{6}{4}, \frac{5}{4}, \frac{5}{4}$



Church Sonata in G Minor, Op. 3, No. 11
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

Continuo

1 2 3 4 5 6 7 8 9 10 11 12 13



II.

Presto

Violino 1

Violino 2

Violone

Organo

14

21



27

33 Adagio

III.

Adagio

Violino 1

Violino 2

Violone e Organo

10



20

6 5 5 6 7 6b 5b 5b 3 6 6 5 5 2+ 6 6 5 5 5

IV.

Allegro

Violino 1

Violino 2

Violone e Organo

6 5 6 7b 7 5 5 3 6b 4 6 2

10

7 6 6 6 9 6 5 6 9 6b 5b 5b 3 6 6b 5b 7b 9 8 6

22

6 3 6 6 7 5 3 8 6 b 5 6 7b

34

6 5 9 8 6 b 5 7 5 5 4 5



Church Sonata in A Major, Op. 3, No. 12

for 2 Violins and Continuo

I

II.

Allegro

Violino 1

Violino 2

Violone e Organo

Tasto solo

8

16

27

Adagio

35

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$



Musical score for piano, page 10, measures 43-44. The score consists of three staves: treble, bass, and right hand. The key signature is A major (three sharps). Measure 43 starts with a forte dynamic. The bass staff has a sustained note with a grace note. Measure 44 begins with a forte dynamic. The bass staff has a sustained note with a grace note.

III.

The image shows a musical score for four instruments: Violino 1, Violino 2, Violone, and Organo. The music is in C major, 6/8 time, and Vivace tempo. The score consists of four staves. Violino 1 and Violino 2 play eighth-note patterns. Violone and Organo play sixteenth-note patterns. The Organo part includes a basso continuo line with harmonic markings below the staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes every measure, indicated by the numbers 6, #, 6, 5, #, 6, 6, 5+, 6, 6, 5, 4, #, 6, 6. The time signature also changes frequently, indicated by the numbers 6, 5, 6, 6, 7, 5+, 6, 6, 5, 5, 4, 6, 6.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). The time signature changes from common time to 5/4 at measure 10. Measures 6-9 show eighth-note patterns, while measure 10 features sixteenth-note patterns.

15

6 # 6 6 5 6 6 ? 5 6 5 4 #

19

6 # 6 5 # 6 6

22

? 5 6 5 4 # # 6 6 6 6 # 6 5 6

26

6 6 7 5 6 5 6 7 5 6 6 5 4 #



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6

4

8

12

16

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 9 \\ \sharp \end{matrix}$ $\begin{matrix} 8 \\ \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$

Adagio

$\begin{matrix} 9 \\ \end{matrix}$ $\begin{matrix} 8 \\ \end{matrix}$ $\begin{matrix} 7 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \natural \end{matrix}$ $\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 7 \\ \sharp \end{matrix}$

V.

Allegro

Violino 1

Violino 2

Violone

Organo

$\begin{matrix} 6 \\ \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 5 \\ 7 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 7 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 7 \\ 7 \end{matrix}$ $\begin{matrix} 5 \\ \natural \end{matrix}$

$\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 9 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$



9

6 7 6 # 7 6 7 7 7 7 5 2 6 7 7 # 6 9 8 7 5 6 # # 6

13

6 (7#) 6 7 6 7 6 # 5 9# 8 7 5' 6 # 6 5 4 2 6 6 6 7 7 #

17

9 8 5 4 3 9 7 9 8 7 8 6 7 5 6 5 5 # 1 # #

21

6 # #



24

28

31

34

Adagio



VI.

Allegro

Violino 1

Violino 2

Violone e Organo

6 5 6 # 5 6 4 5 6 9 6

9

5 6 9# 7 # 5 6 4 5 6 2 4+ 6 7 7 5 6 5 3 3 4+ 3 5 4 # 5 9# 6 5 9 6 7 6 9 8 7 5 5 7

18

6 7 7 9 8 9 8 7 5 # 5 7 5 # 5 6 2 4 6 2 4+ 6 7 6 7 3 5 6 2 4 6 7 7 7 9 6 5 9# 6 5

28

5 6 5 5 6 4 6 7 2 4 6 7 5 2 4 6 9 8 5 7 5 6 5 # 6 6 5 # 9 8 5 4 # 9 8 5 4 6 9# 8 6 6 5

37

5 6 5 5 4 3 9 8 5 5 4 3 6 5 6 9 8 9 5 6 6 5 5 4 6 5 6 5 6 9 8 5 6 6 5 5 4 6 5 6 5 6 9 6 5

