

# Chamber Sonata in F# Minor, Op. 2, No. 9

for 2 Violins and Continuo

## I. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo

Measures 1-8 of the Allemanda. The Violino 1 and Violino 2 parts feature a melodic line with eighth and sixteenth notes. The Violone e Cembalo part provides a bass line with figured bass notation: 6 5, 6, # 6, # 7 6, 7, 6 4, 5 4 #.

Measures 9-12 of the Allemanda. The Violone e Cembalo part continues with figured bass notation: 6 6 # 6 6 #, 6 5, 6 7 7 7 7 7 7 7, 5 6 5 4 3, 6 5, 6 #.

Measures 13-16 of the Allemanda. The Violone e Cembalo part continues with figured bass notation: 7 6 #, #, 6 5 6, 6 6 5 4 3, 6 6 5 3, 6 #.

Measures 17-20 of the Allemanda. The Violone e Cembalo part continues with figured bass notation: 9 8 6 7, # 7 5 4 #, 5 6 6 5 4 3 5, 7 6 6 5 4 3 6.

Measures 21-24 of the Allemanda. The Violone e Cembalo part continues with figured bass notation: 6 4, 6 5 6, 6 4 5, 6 7 5 4 #, 6 6 #, 6 6 #, 6 6 #, 6 2 5 4 #.



## II. Tempo di Sarabanda

Largo

Violino 1

Violino 2

Violone e Cembalo



### III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1: Treble clef, F# major key signature, common time. Measures 1-5 contain eighth-note triplets and sixteenth-note patterns.

Violino 2: Treble clef, F# major key signature, common time. Measures 1-5 contain eighth-note patterns and rests.

Violone e Cembalo: Bass clef, F# major key signature, common time. Measures 1-5 contain bass notes with fingering numbers 6, 6, 5, 6, 5, #, 7, 6, #, 5.

Violino 1: Treble clef, F# major key signature, common time. Measures 6-10 contain eighth-note triplets and sixteenth-note patterns.

Violino 2: Treble clef, F# major key signature, common time. Measures 6-10 contain eighth-note patterns and rests.

Violone e Cembalo: Bass clef, F# major key signature, common time. Measures 6-10 contain bass notes with fingering numbers 7, 6, #, 6, 4, 6, 6, 4, 6, 6, 5, 4, 3, 6.

Violino 1: Treble clef, F# major key signature, common time. Measures 11-16 contain eighth-note triplets and sixteenth-note patterns.

Violino 2: Treble clef, F# major key signature, common time. Measures 11-16 contain eighth-note patterns and rests.

Violone e Cembalo: Bass clef, F# major key signature, common time. Measures 11-16 contain bass notes with fingering numbers 6, #, 6, 6, #, 6, 6, #, #, #, 6, 6, 6, 6, 6.

Violino 1: Treble clef, F# major key signature, common time. Measures 17-21 contain eighth-note triplets and sixteenth-note patterns, ending with a fermata.

Violino 2: Treble clef, F# major key signature, common time. Measures 17-21 contain eighth-note patterns and rests, ending with a fermata.

Violone e Cembalo: Bass clef, F# major key signature, common time. Measures 17-21 contain bass notes with fingering numbers 6, 6, 6, 6, 7, 5, 4, #, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 5, 4, #.

