

# Chamber Sonata in D Major, Op. 2, No. 1

for 2 Violins and Continuo

## I. Preludio

(Largo)

Violino 1

Violino 2

Violone e Cembalo

6 6 5/4 6 9 5 9 6 6/5 3 6 5 5 6/5 9 6 4 6 5

9 6 5/4 # 6 5 6 5 6 5 6 5 6 7 9 6 6 7 6 6/5 3 5/4 3



## II. Allemanda

Largo

*Violino 1*

*Violino 2*

*Violone e Cembalo*

The musical score is written for three parts: Violino 1, Violino 2, and Violone e Cembalo. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Largo'. The score is divided into four systems. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system shows a repeat sign at the beginning. The fourth system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 below notes. The Cembalo part includes figured bass notation.



### III. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 5 5 6 6 5 6 6 5 5 6

10 5 6 6 7 4 6 6 5 # 6 4 6 7 6 6 #

21 7 4 6 7 5 4 # 6 7 4 6 6 6 6 4 6 6 6 5 4 3

### IV. Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

5 6 5 6 6 5 6 5 6 #

5 6 # 1 6 6 5 6



# Chamber Sonata in D Minor, Op. 2, No. 2

for 2 Violins and Continuo

## I. Allemanda

Adagio

Violino 1

Violino 2

Violone e Cembalo

6 # 6 6 6 # 5 6 6 5 5 6

6 # 6 6 5 5 4 6 6 6 5 4 3 5 7 6 5 9 8 3 # 7 5 5 3 6

7 6b 5b 4b 3 6 6 5 4 # 6 6 5 4 # # 6 6 6b

6 6b 6 9 6 6 5 4 3 6 6 7 5 3 6 6 5 b 6 6 7b 5 4 # b 6

6b 6b # 6 6 6b 7 4 # 6 5 6 6 4 5 4 # 5 6 7 5 4 #



## II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

The musical score for "II. Corrente" by Arcangelo Corelli, from his Trio sonatas, Op. 2. The piece is in 3/4 time and marked "Allegro". It is arranged for Violino 1, Violino 2, and Violone e Cembalo. The score is divided into five systems, each containing three staves. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics such as *p* (piano) are marked. The key signature has one sharp (F#). The score includes repeat signs and a final double bar line.



### III. Giga

Allegro

Violino 1

Violino 2

*Violone e Cembalo*

5

6 6 7<sup>b</sup> 6<sup>b</sup> 6 7 6 # 6<sup>b</sup> 6 5<sup>b</sup> 5<sup>b</sup> 6 6 6 6 5<sup>b</sup> 4 3 # 6 7

10

1. 2.

*p* *f* *p* *f*

# 2 5 4 #

14

6 5 6 5 6 5 4 3 # 6 5 4 # b # 6 7 5

18

1. 2.

# 6 9 8 7 6 5 6 5 6 5 4 3 2 1

Chamber Sonata in C Major, Op. 2, No. 3  
for 2 Violins and Continuo

I. Preludio

Largo

Violino 1

Violino 2

Violone e Cembalo

First system of the musical score, measures 1-3. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is C major (one sharp, F#). The time signature is common time (C). The tempo is Largo. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for Violone e Cembalo (measures 1-3):

Measure 1: 6 6

Measure 2: 9 4 8 3

Measure 3: 6 6 5 4 3 6

Second system of the musical score, measures 4-6. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is C major (one sharp, F#). The time signature is common time (C). The tempo is Largo. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for Violone e Cembalo (measures 4-6):

Measure 4: 6 5 5 4 3

Measure 5: 6 5 9 8 6

Measure 6: 6 5 9 8 6

Third system of the musical score, measures 7-9. The score is for Violino 1, Violino 2, and Violone e Cembalo. The key signature is C major (one sharp, F#). The time signature is common time (C). The tempo is Largo. The Violino 1 and Violino 2 parts are in treble clef, and the Violone e Cembalo part is in bass clef. The Violone e Cembalo part includes figured bass notation below the staff.

Figured bass notation for Violone e Cembalo (measures 7-9):

Measure 7: 4 3 5 7 9 8 3 6

Measure 8: 9 6 5 4 6 9 5 9 6 7 6 4 7 5 7 7 5 4 3

Measure 9: 9 6 5 4 6 9 5 9 6 7 6 4 7 5 7 7 5 4 3



## II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1

Violino 2

Violone e Cembalo

4

8

13

18





# III.

Adagio

Violino 1

Violino 2

Violone e Cembalo

8 7 5 4 3 5 6 6 # 6 6 5 7 9 8 6 9 8 9# 8 5 9 8 4 5 7 5

7 5 4 # 6 9 8 7 6 6 4 # 7 6 7 6 5 7 5 5 4 # 6 #



# IV. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo



# Chamber Sonata in E Minor, Op. 2, No. 4

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo



## II. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo



### III.

Grave                      Adagio

*Violino 1*

*Violino 2*

*Violone e Cembalo*

Figured bass notation for Violone e Cembalo: 6, 7, 6, #, 6, 6, 5, #, 6, 6, 5, #, 6, 6, 5, #.

8

Figured bass notation for Violone e Cembalo: 6, 6, #, 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, 5, 4, 3, 6, 6, #, 6, 6, #.

13

Figured bass notation for Violone e Cembalo: 6, 5, 4, 3, 5, 5, #, 5, 4, 2, 6, 7, 6, 7, 7, 7, 7, 5, 7, 5, 4, #, 6, #, 5, 6, 5, 6.

18

Figured bass notation for Violone e Cembalo: 5, 6, 4, 6, 6, 5, 6, 5, 5, 6, 4, 6, 6, 5, 6, 7, 7, 5, 4, #, 6, 6, #.



# IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

Violino 1

Violino 2

Violone e Cembalo

9

20

31

41



# Chamber Sonata in Bb Major, Op. 2, No. 5

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

## II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo



5

4 6 7 7 6 6 6 5 4 3 6 6

11

6 6 6 6 4 3 6 5 6 5 6 5 6 5 6 6

16

9 7 6 4 8 6 9 7 6 4 6 6 4 5 4 3 6 6 6

22

8 6 7 5 # 5 4 # 6 9 7 8 6 6 7 7 7 6 5 6 6 5 9 8 6 5 6 5

29

9 8 6 7 6 4 6 6 5 5 4 3 6 6 6 6 6 6 6 5 4 3





### III. Sarabanda

Adagio

*Violino 1*

*Violino 2*

*Violone e Cembalo*

First system of the musical score for 'III. Sarabanda'. It features three staves: Violino 1 (treble clef), Violino 2 (treble clef), and Violone e Cembalo (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music is in Adagio. The first system consists of 8 measures. Fingerings are indicated by numbers 1-5 below the notes. The first measure has a 6 under the bass line. The second measure has a 6 under the bass line. The third measure has a 5 under the bass line and a 6 under the treble line. The fourth measure has a 4 under the bass line. The fifth measure has a 5 under the bass line and a 6 under the treble line. The sixth measure has a 6 under the bass line. The seventh measure has a 6 under the bass line. The eighth measure has a 7 under the bass line and a 5 under the treble line.

Second system of the musical score for 'III. Sarabanda'. It features three staves: Violino 1 (treble clef), Violino 2 (treble clef), and Violone e Cembalo (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The music is in Adagio. The second system consists of 8 measures. Fingerings are indicated by numbers 1-5 below the notes. The first measure has a 6 under the bass line and a 7 under the treble line. The second measure has a 6 under the bass line and a 6 under the treble line. The third measure has a 7 under the bass line and a 6 under the treble line. The fourth measure has a 6 under the bass line and a 6 under the treble line. The fifth measure has a 6 under the bass line and a 7 under the treble line. The sixth measure has a 6 under the bass line and a 7 under the treble line. The seventh measure has a 6 under the bass line and a 5 under the treble line. The eighth measure has a 6 under the bass line and a 6 under the treble line.



#### IV. Tempo di Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 7 7<sup>b</sup> 7 7 6 4/2 6 5/4 3 6 4/2 6 7 6 5/4 3

[illegible]

20

6b 5 b 6 7b 6 b

*p*

25

Handwritten musical score for 'The Rose Tree'. The score is written for three staves (treble, alto, and bass clefs) in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes dynamic markings (f, p) and articulation (accents). The piece concludes with a double bar line and repeat dots. Below the bass staff, there are handwritten notes: 5/4, 3, 6, 5/4, 3.

## for 2 Violins and Continuo

## I. Allemanda

Largo

Violino 1

Violino 2

*Violone e Cembalo*

5

2

15



## II. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo

Measures 1-15 of the Corrente movement. The score is in 3/4 time, key of B-flat major. The first system (measures 1-6) shows the Violino 1 part with a melodic line, Violino 2 with a supporting line, and Violone e Cembalo with a bass line. The second system (measures 7-12) continues the development of these parts. The third system (measures 13-15) concludes the section with a repeat sign at the end.

## III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

Measures 1-8 of the Giga movement. The score is in 12/8 time, key of B-flat major. The first system (measures 1-4) shows the Violino 1 part with a melodic line, Violino 2 with a supporting line, and Violone e Cembalo with a bass line. The second system (measures 5-8) continues the development of these parts.



5

7 $\flat$  7 $\flat$  6 $\flat$  5 $\flat$  9 $\flat$  3 6 5 $\flat$  3 6 5 $\flat$  3 5 6 6 $\flat$

10

# 7 5 5 $\flat$  3 6 7 5 $\flat$  5 $\flat$  3 6 5 $\flat$  3 6 6 # 6 # #

15

# 6 $\flat$  6 $\flat$  6 6 6 5 $\flat$  3 6 6 $\flat$  6

20

6 6 5 $\flat$  3 f 6 5  $\flat$  6 6 $\flat$  7 $\flat$  6 5 $\flat$  5 $\flat$   $\flat$  6 # # 6 6

25

6 $\flat$  6 6 6 7 6 4 $\flat$  7 $\flat$  5 $\flat$  4 $\flat$  # 6 $\flat$  6 6 6 7 6 4 $\flat$  7 $\flat$  5 $\flat$  4 $\flat$  # #



# Chamber Sonata in F Major, Op. 2, No. 7

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

6 5 4 3 2 3 9 6 5 6 6 5 4 3 2 3 9 6 5 6

1 1 6 9 6 7 6 4 7 6 6 9 8 4 3 9 8 7 6 1 6 6 5 5 4 1 6 6 5 3 9 6 5 4 6

9 6 5 4 6 6 6 6 5 6 6 6 5 6 6 9 8 5 4 3 9 8 7 6 6 6 6 5 4 3 6 9 6 7 5 4 3



## II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 7 7 7 5 4 6 5 3 6

5 4 8 9 5 9 6 9 6 7 5 6 3 7 7 7 7

12 5 4 3 6 5 4 3 6 5 6 5 9 6 5 6 5 6

18 6 6 6 6 5 6 5 6 5 9 6 5 6 5 6

23 5 6 7 6 5 4 3 5 4 6 5 3 5 4 6 5 3



### III. Corrente

Allegro

Violino 1

Violino 2

Violone e Cembalo





# IV. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo



# Chamber Sonata in B Minor, Op. 2, No. 8

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

## II. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo



The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics 'The Rose Tree' are written below the bass staff.

19

6 # 6 6 6 6 5 6 # 7 6 5 4 3

25

# 4/2 6 5/4 # 6 6 # 6

Musical score for Example 6-10, measures 39-43. The score is written for three staves (treble, middle, and bass clefs) in G major (one sharp). Measure numbers 39 through 43 are indicated below the staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*. A fermata is placed over the final note of measure 43.

### III. Tempo di Sarabanda

Adagio

Violino 1

Violino 2

Violone e Cembalo

Violino 1

Violino 2

Violone e Cembalo

6 5 6 # 5 5 # 6 #

9

6 6 5 # 6 6 6 5 4 3 6 7 5 6 7 5 4 # #

21

6 6 5 6 7 7 5 4 # p 6 7 7 5 4 #



## IV. Tempo di Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

First system of the musical score, measures 1-6. The Violino 1 part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The Violino 2 part has a whole rest in measure 1, followed by quarter notes G4-A4, B4-C5, and quarter notes D5-C5. The Violone e Cembalo part has a whole rest in measure 1, followed by quarter notes G3-A3, B3-C4, and quarter notes D4-C4. Fingering numbers are provided below the bass staff: #, 6, 6, 6, 5, 6, 7, 6, 7, 6, 7, 7, 7, 7, 7, 5, 6, #, 5, 6, 7, 6, #.

Second system of the musical score, measures 7-13. The Violino 1 part continues with eighth notes G4-A4, B4-C5, quarter notes D5-C5, and eighth notes B4-A4. The Violino 2 part has a whole rest in measure 7, followed by quarter notes G4-A4, B4-C5, and quarter notes D5-C5. The Violone e Cembalo part has a whole rest in measure 7, followed by quarter notes G3-A3, B3-C4, and quarter notes D4-C4. Fingering numbers are provided below the bass staff: #, 6, 6, 6, 5, 6, 7, 7, 7, 7, 7, 7, 6, 7, #, 5, 4, #, 7.

Third system of the musical score, measures 14-19. The Violino 1 part continues with eighth notes G4-A4, B4-C5, quarter notes D5-C5, and eighth notes B4-A4. The Violino 2 part has a whole rest in measure 14, followed by quarter notes G4-A4, B4-C5, and quarter notes D5-C5. The Violone e Cembalo part has a whole rest in measure 14, followed by quarter notes G3-A3, B3-C4, and quarter notes D4-C4. Fingering numbers are provided below the bass staff: 7, 5, 6, 5, 4, 3, #, 6, 6, 6, 6, 7, 6, 7, 6.

Fourth system of the musical score, measures 20-26. The Violino 1 part continues with eighth notes G4-A4, B4-C5, quarter notes D5-C5, and eighth notes B4-A4. The Violino 2 part has a whole rest in measure 20, followed by quarter notes G4-A4, B4-C5, and quarter notes D5-C5. The Violone e Cembalo part has a whole rest in measure 20, followed by quarter notes G3-A3, B3-C4, and quarter notes D4-C4. Fingering numbers are provided below the bass staff: 7, 7, 7, 6, 7, #, 5, 4, #, 5, 6, 7, 7, 7, 7, 7, 6, 7, #, 5, 4, #.



# Chamber Sonata in F# Minor, Op. 2, No. 9

for 2 Violins and Continuo

## I. Allemanda

Largo

Violino 1

Violino 2

Violone e Cembalo

6 5 6 # 6 # 7 6 7 # 6 7 5 4 #

6 6 # 6 6 # 6 5 6 7 7 7 7 7 7 7 5 6 5 4 3 6 5 6 #

7 6 # # 6 5 6 6 6 5 4 3 6 6 5 3

9 8 6 7 # 7 5 4 # 5 6 6 5 4 3 5 7 6 6 5 4 3 6

6 6 6 6 6 6 6 7 5 4 # 6 6 # 6 6 # 6 6 5 4 #



## II. Tempo di Sarabanda

Largo

Violino 1

Violino 2

Violone e Cembalo



### III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

Measures 1-5 of the Giga movement. The Violino 1 part features a series of eighth-note triplets. The Violino 2 part has a similar triplet pattern. The Violone e Cembalo part provides a bass line with some triplet figures. Fingering numbers (6, 5, 7, 6, 5) are indicated below the bass line.

Measures 6-10 of the Giga movement. This section includes a repeat sign at measure 6. The Violino 1 part continues with triplet patterns. The Violino 2 part has a more varied melodic line. The Violone e Cembalo part features a complex bass line with many triplet figures. Fingering numbers (7, 6, #, 6, 4, 6, 6, 4, 6, 6, 5, 4, 3, 6) are indicated below the bass line.

Measures 11-16 of the Giga movement. The Violino 1 part has a melodic line with triplet patterns. The Violino 2 part has a more active role with many eighth notes. The Violone e Cembalo part has a steady bass line with some triplet figures. Fingering numbers (6, #, 6, 6, #, 6, 6, #, #, #, 6, 6, 6, 6, 6) are indicated below the bass line.

Measures 17-21 of the Giga movement. The Violino 1 part features a melodic line with triplet patterns and a trill in measure 18. The Violino 2 part has a melodic line with triplet patterns. The Violone e Cembalo part has a steady bass line with some triplet figures. Fingering numbers (6, 6, 6, 6, 7, 5, 4, #, 6, 6, 6, 6, 6, 6, 6, 7, 5, 4, #) are indicated below the bass line. Dynamics markings *p* (piano) are present in measures 18, 19, and 20.





# Chamber Sonata in E Major, Op. 2, No. 10

for 2 Violins and Continuo

## I. Preludio

Adagio

*Violino 1*

*Violino 2*

*Violone e Cembalo*

6 6 6 5 # 6 6 6 6 6 7 7 # 4 6 9# 6 6 # 7 6

# 6 9 6 7 # 5 5 # 1 6 6 # 9 6 5 4 6 9 6 5 4 6 8 7 # 5 4 #



## II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

6 6 7 6 # 6 7 6 7 6 7 6 4 5 4 # # 7 5

5 4 6 7 6 4 7 6 6 5 4 # 6 5 4 # 6

6 5 6 5 4 # 6 # # 6

6 6 # 6 9 6 5 4 3 9 6 5 4 3 6 6 5 4 # 7 6 5 6 5 4 #



### III. Sarabanda

Largo

*Violino 1*

*Violino 2*

*Violone e Cembalo*

Measures 1-8 of the Sarabanda. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first system shows measures 1 through 8. Fingerings are indicated by numbers 1-5 below the notes. The bottom staff includes fingering numbers: 6, #, #, 6, 6, #, 5, #, #.

Measures 9-16 of the Sarabanda. The score continues from measure 9. Fingerings are indicated by numbers 1-5 below the notes. The bottom staff includes fingering numbers: #, 6, #, 5, 7, #, 1, 6, 6, 5, 5, 6, 6, 7, 5, 4, #.



#### IV. Corrente

Allegro

Violino 1

Violino 2

*Violone e Cembalo*

6 6 # 6 # 5 # # 5 6 6 # 6 5 4 #

[illegible]

30

6 # # 6 6 5 4 # 5 4 #

# Chamber Sonata in Eb Major, Op. 2, No. 11

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo



## II. Allemanda

Presto

Violino 1

Violino 2

Violone e Cembalo

5

10

16

21



### III. Giga

Allegro

Violino 1

Violino 2

Violone e Cembalo

The first system of the musical score for 'III. Giga' features three staves. The Violino 1 staff (treble clef) begins with a key signature of two flats and a 12/8 time signature, marked with a repeat sign and a fermata. The Violino 2 staff (treble clef) follows with a similar key signature and time signature, also marked with a repeat sign and a fermata. The Violone e Cembalo staff (bass clef) begins with a key signature of two flats and a 12/8 time signature, marked with a repeat sign and a fermata. The first measure of the Violone e Cembalo staff includes fingering numbers: 5, 6, 8, 7, 5, 4, 3, 1, 6, 7, 7.

The second system of the musical score continues the piece. It features three staves. The Violino 1 staff (treble clef) includes a first ending bracket labeled '1.' at the end. The Violino 2 staff (treble clef) continues the melody. The Violone e Cembalo staff (bass clef) includes fingering numbers: 5, 5, 8, 7, 5, 4, 3, 6, 5, 5, 5, 6, 6, 5, 5, 4, 3.

The third system of the musical score continues the piece. It features three staves. The Violino 1 staff (treble clef) includes a second ending bracket labeled '2.' at the end. The Violino 2 staff (treble clef) continues the melody. The Violone e Cembalo staff (bass clef) includes fingering numbers: 6, 6, 6, 8, 7, 5, 4, 1, 6, 6, 6, 7, 7, 7, 6, 5, 3.

The fourth system of the musical score concludes the piece. It features three staves. The Violino 1 staff (treble clef) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at the end. The Violino 2 staff (treble clef) continues the melody. The Violone e Cembalo staff (bass clef) includes fingering numbers: 6, 6, 5, 6, 7, 7, 7, 7, 6, 6, 5, 6.



# Chamber Sonata in G Major, Op. 2, No. 12

for 2 Violins and Continuo

## Ciacona

Largo

Violino 1

Violino 2

Violone e Cembalo

Allegro





40

50

61

69

75



82

91

99

108

117

