

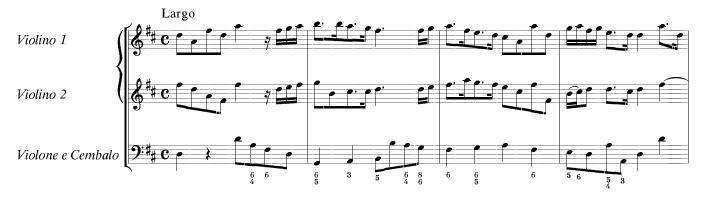




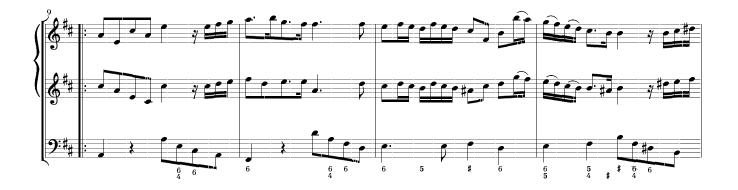




II. Allemanda



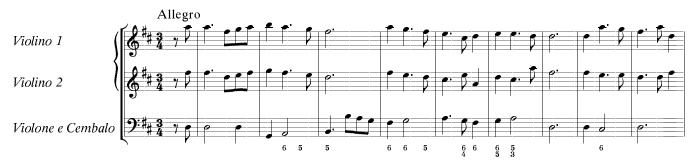








III. Corrente











ŧ.

6



9:♯

6

5

6

6

Chamber Sonata in D Minor, Op. 2, No. 2 for 2 Violins and Continuo













II. Corrente











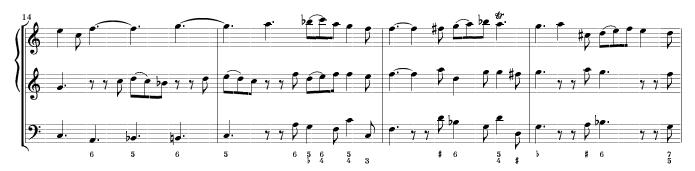


III. Giga

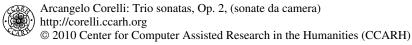








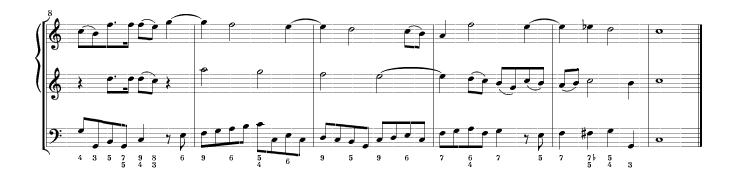




Chamber Sonata in C Major, Op. 2, No. 3 for 2 Violins and Continuo

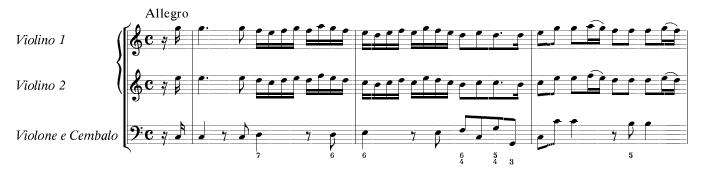








II. Allemanda





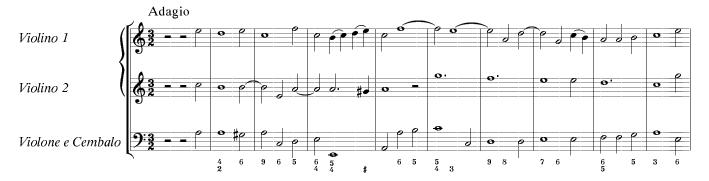


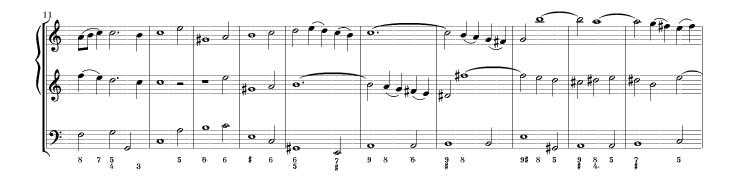






III.

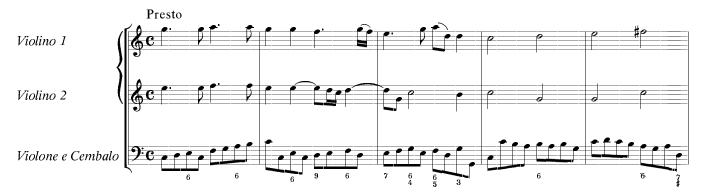


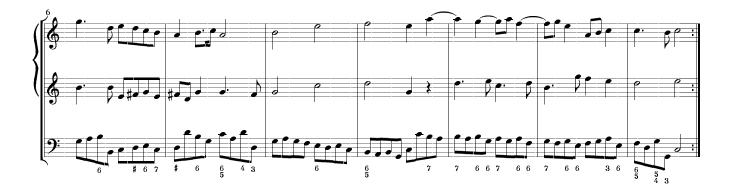




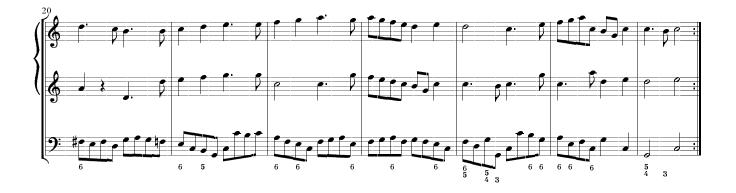


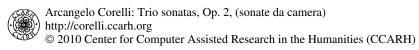
IV. Allemanda



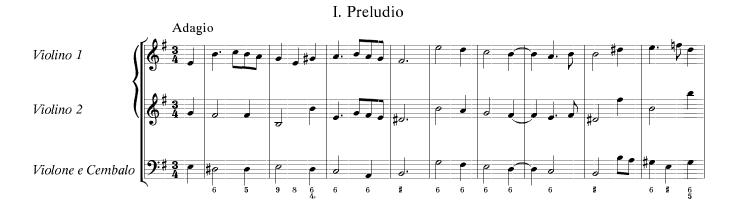


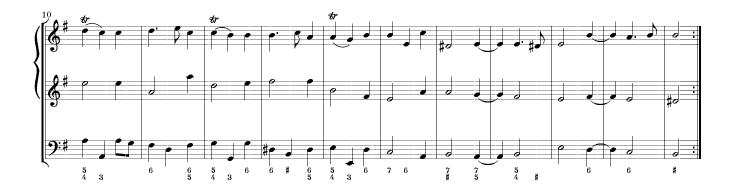


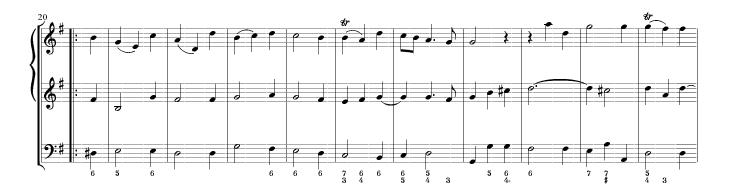


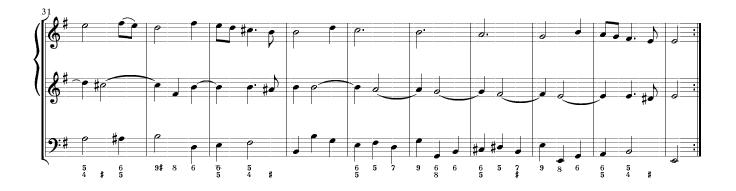


Chamber Sonata in E Minor, Op. 2, No. 4 for 2 Violins and Continuo



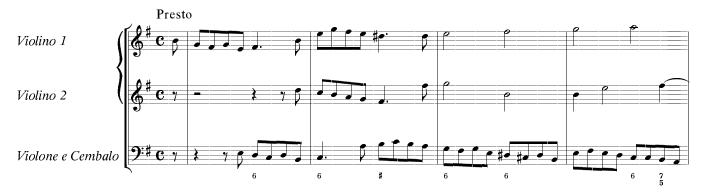






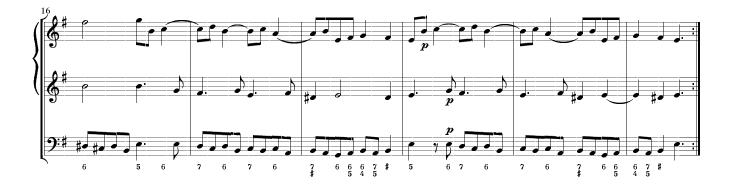


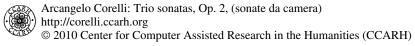
II. Allemanda



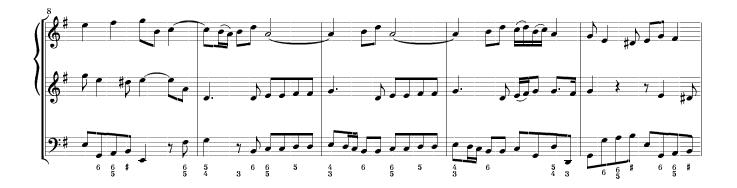




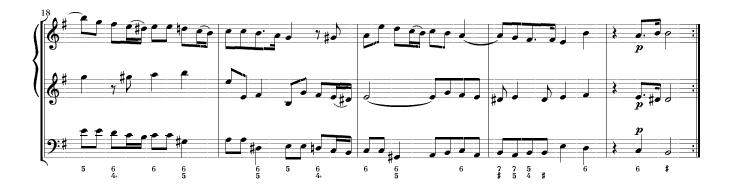














IV. Giga













I. Preludio Adagio Violino 1 ♭ C Violino 2 Violone e Cembalo 9[:]⊾ c 6 66 6 76 6 66 76 6 6 0 9 . 66 <u>6</u> 56 6 6 5 4 b 3 6 5 9 ¢ 9



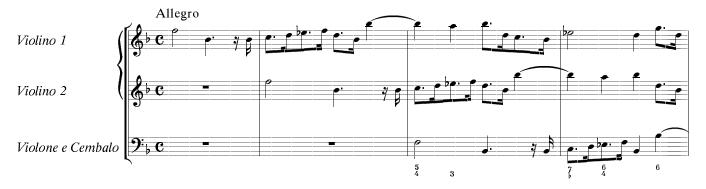
II. Allemanda

 $\frac{4}{3}$

 $\frac{5}{4}$

65

9





66

5 4♭

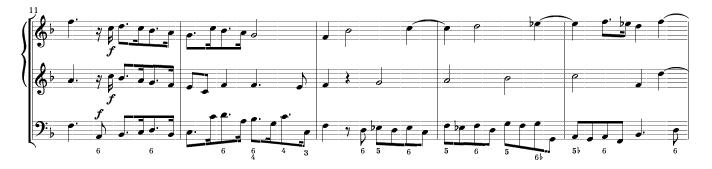
3

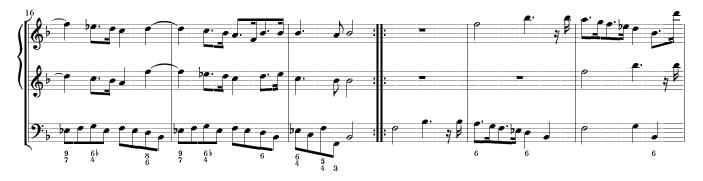
61 51

5 4

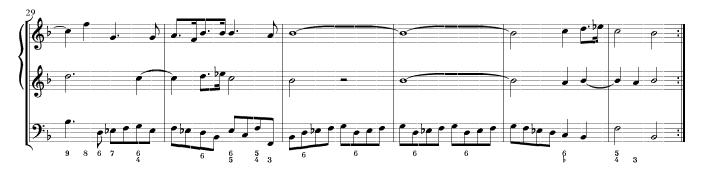
3













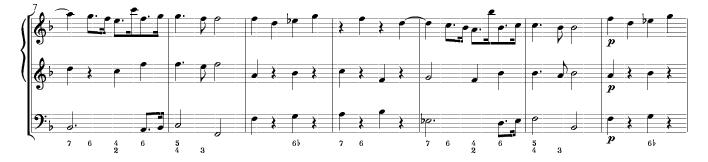
III. Sarabanda

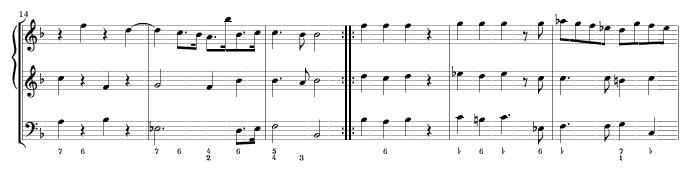




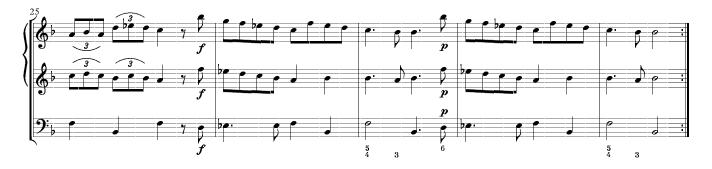
IV. Tempo di Gavotta







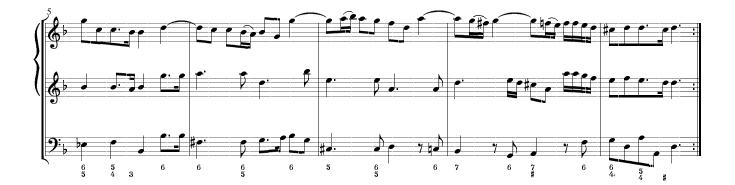




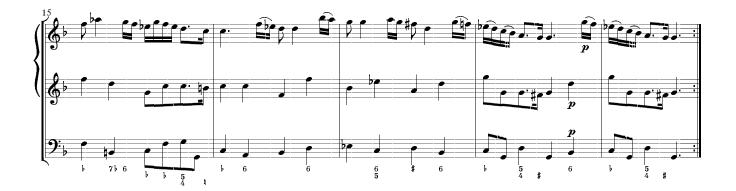


I. Allemanda Largo Å♭C ₹ Violino 1 Violino 2 ▶ C ₹ Ũ Violone e Cembalo b C 7 6 6 66 6 ${ \begin{smallmatrix} 6 & 7 \\ 4 + & 5 \end{smallmatrix} }$ 5 4 6 ŧ

Chamber Sonata in G Minor, Op. 2, No. 6 for 2 Violins and Continuo

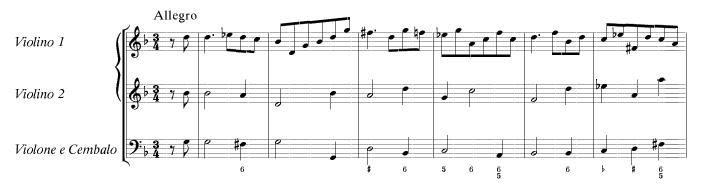








II. Corrente







III. Giga



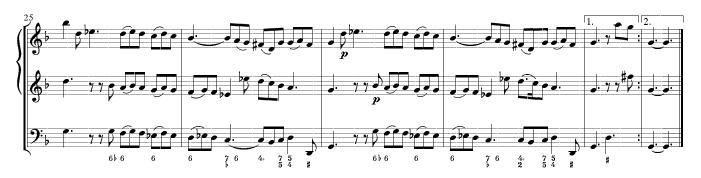












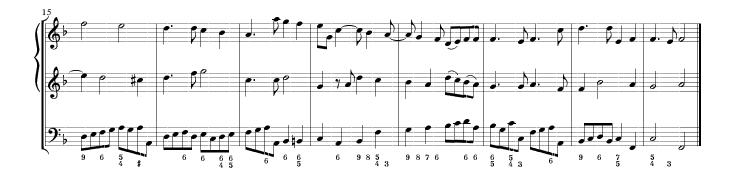


Chamber Sonata in F Major, Op. 2, No. 7 for 2 Violins and Continuo









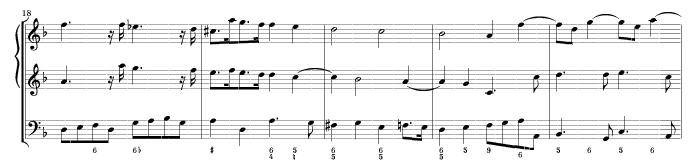


II. Allemanda





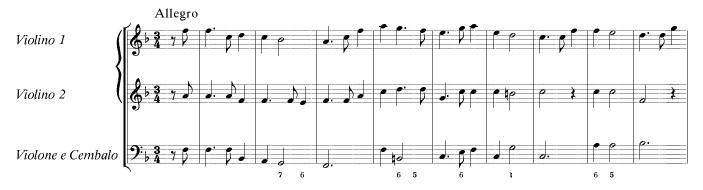


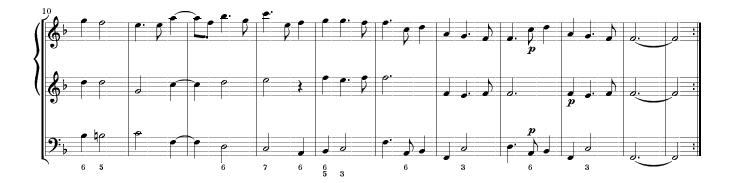






III. Corrente







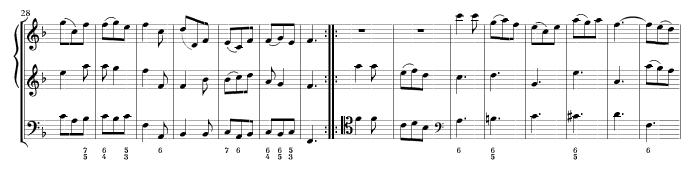




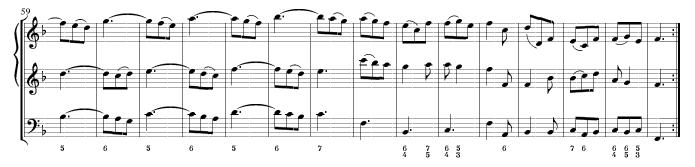














Chamber Sonata in B Minor, Op. 2, No. 8 for 2 Violins and Continuo





II. Allemanda

















III. Tempo di Sarabanda



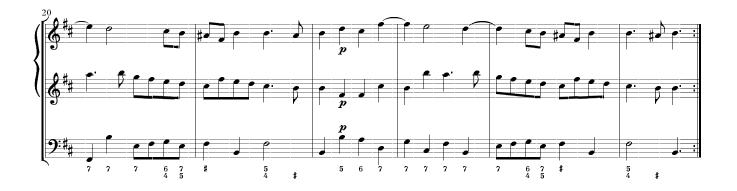


IV. Tempo di Gavotta











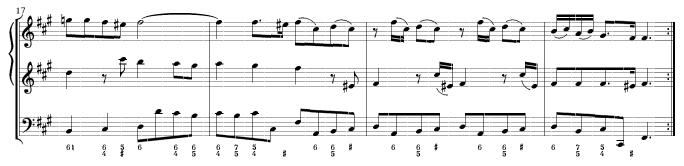
Chamber Sonata in F# Minor, Op. 2, No. 9 for 2 Violins and Continuo









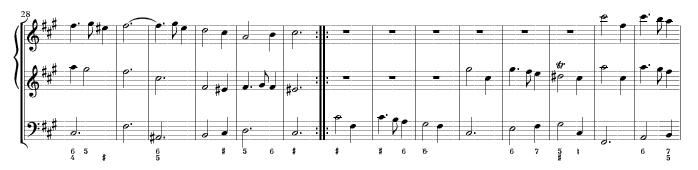


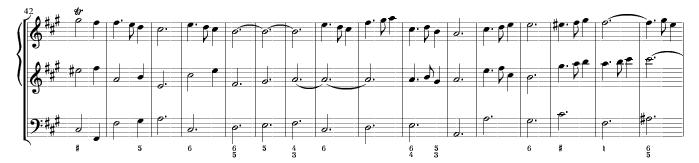


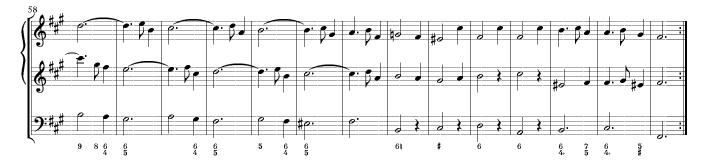
II. Tempo di Sarabanda









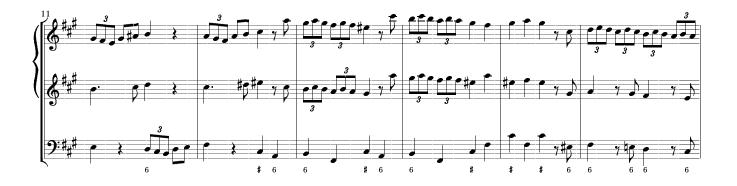


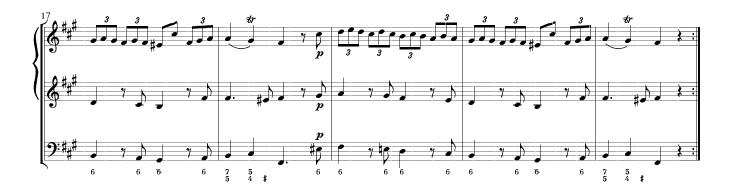














Chamber Sonata in E Major, Op. 2, No. 10 for 2 Violins and Continuo

I. Preludio

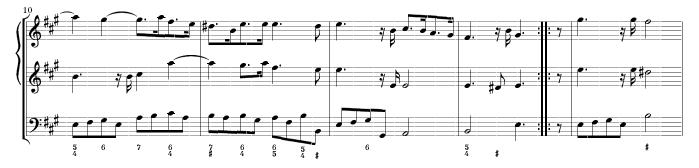




II. Allemanda











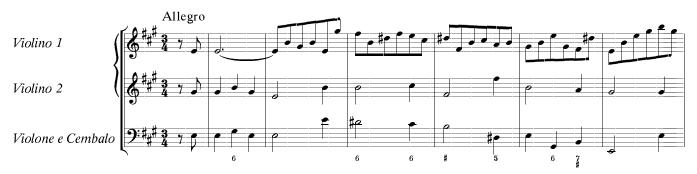


III. Sarabanda





IV. Corrente













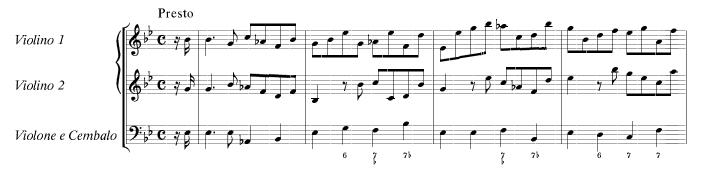
Chamber Sonata in Eb Major, Op. 2, No. 11 for 2 Violins and Continuo

I. Preludio





II. Allemanda





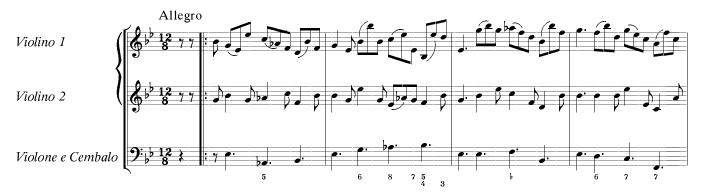




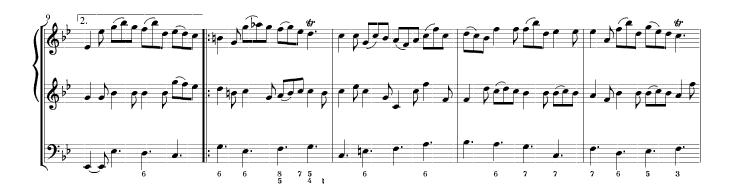




III. Giga











Ciacona Largo 34 Violino 1 6 ł Violino 2 34 ł * * Ł 6 9 34 Violone e Cembalo 6 6



