

Church Sonata in D Major, Op. 1, No. 12
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

Continuo

unis.

6 6 5 7 5 4 3 6 7 6 7 7 6 7 5 7 5 6 #

6 6 5 7 5 4 # 6 7 6 7 6 7 6 7 7 6 6 6 7 #

7 6 # 5 1 6 5 6 5 5 6 5 6 5 6 5 6 5 # 6 6 6 5 6

6 6 7 5 9 6 6 7 5 6 6 7 6 5 6 9 6 6 7 5 6 6 5 6 5



II.

Largo, e puntato

Violino 1

Violino 2

Violone e Organo

unis.

5

9

13



17

7 6 7 6 7 6 61 7 6 7 6 5

21

6 7 6 5 6 7 6 7 6 8 5 6 7 6 7 6

25

5 3 7 6 7 6 7 6 7 6 5 6 7 6 7 6 7 6

29

5 7 6 7 6 7 6 5 6 7 6 7 6 7 6 7 6 5 6

33

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6



III.

Grave

The musical score consists of three staves. The top staff is for Violino 1, the middle for Violino 2, and the bottom for Violone e Organo. The key signature is D major (two sharps). The tempo is marked 'Grave'. The violins play eighth-note patterns, while the bassoon and organ provide harmonic support. Measure numbers 6 through 10 are indicated below the notes. The bassoon part includes the instruction 'unis.' (unison) in measure 7.

IV.

Allegro

The musical score consists of four staves. The top staff is for Violino 1, the second for Violino 2, the third for Violone, and the bottom for Organo. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The violins play sixteenth-note patterns, while the bassoon and organ provide harmonic support. Measure numbers 6 through 10 are indicated below the notes.



13

6 6 5 # 6 5 6 2 6 5 6 7 6 7 6 7 6 7 6

19

p p f f 6 5 6 7 6 7 6 5 7 6 7 6 7 6 6

25

6 6 5 6 6 5 # 6 6 5 6 5 6 5 6 5 6 5 6 6 6 6 6 6 6 6 6 6

31

6 6 6 6 5 3 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 7 6



38

$\begin{matrix} 7 & 6 \\ \sharp & \end{matrix}$ $\begin{matrix} 7 & 6 \\ \sharp & \end{matrix}$ $\begin{matrix} 7 & 6 \\ \sharp & \end{matrix}$ $\begin{matrix} 5 & 4 \\ \sharp & \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 6 & 7 \\ 5 & \sharp \end{matrix}$

45

$\begin{matrix} 5 & 6 \\ 4 & \end{matrix}$ $\begin{matrix} 5 & 6 \\ 6 & \end{matrix}$ $\begin{matrix} 7 & 6 \\ 6 & \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 5 & 6 \\ 4 & \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{math>$

51

$\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 7 & 6 \end{matrix}$ $\begin{matrix} 6 & 5 \\ \sharp \end{matrix}$

57

$\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \sharp \end{matrix}$

