

Church Sonata in G Minor, Op. 1, No. 10
for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

6/5 6/5 6/5 # 7 6 7 5 6/5 # 6 7 6 #

5 6 7 6 7 7 7 5 6/5 5 4/2 6 4/2 6 7 7 6 5/4 6 7 6 5/4 #

II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4/2 6 6b 6/5 b #/5 4 # 6

5/4 # 6 6 6 7 # 6 6 5/4 #



6 \flat 7 \flat 6 7 6 # 1 5/4 # 6 4 4/2

6 6 6 # 7/5 5/4 # 6 7 7 7 # 6 6/5 5/4 # 6 7 6 #

III.

Allegro

4/2 6 4 # 6 5/4 # 5 5/4 #

5 6 6 7 # 4/2 6 1 5/4 # # 5/4 #



12

6 7 # 5 6b 7b 6 7 6 1 6 9 8 7 5 6 6 5 5 b

18

5 4 b b 5 4 # 1 5 4 # 6 7 # 4 6 4 6 5 4 # 5 6b

24

Adagio

7 6 7 6 b # 6 # 6 9 8 6 6 6 5 6 #



IV.

Adagio

Violino 1

Violino 2

Violone e
Organo

Musical score for measures 1-11. The score is for three parts: Violino 1, Violino 2, and Violone e Organo. The key signature is G minor (one flat) and the time signature is 3/2. The Violone e Organo part includes the instruction "unis." above the first measure. Fingerings are indicated by numbers 1-5 below the notes. The first system ends with a double bar line.

Musical score for measures 12-21. The score continues from the previous system. It includes measures 12 through 21. The Violone e Organo part includes the instruction "p" (piano) above measures 15, 16, and 17. Fingerings are indicated by numbers 1-5 below the notes. The second system ends with a double bar line.

