

Church Sonata in A Minor, Op. 1, No. 4
for 2 Violins and Continuo

I.

Vivace

Violino 1

Violino 2

Violone o Arcileuto

Organo

6 6 6 ♯ 6

4

6 6 ♯

8

5 5 6 6 5 4 3

12

6 # 5 4



16

Adagio

This musical score consists of four staves. The top two staves are for the strings (Violin 1 and Violin 2), and the bottom two staves are for the organ. The violins play eighth-note patterns, while the organ provides harmonic support with sustained notes and bass lines. Measure numbers 6, 5, 6, 5, 6, 5, 6, 6, and 5 are indicated below the staves.

II.

Adagio

Violino 1

Violino 2

Violone o Arcileuto

Organo

This section continues the Adagio movement with four staves: Violin 1, Violin 2, Violone/Arcileuto, and Organo. The Violin 1 and Violin 2 parts feature eighth-note patterns with grace notes. The Violone/Arcileuto part provides harmonic support with sustained notes and bass lines. The Organo part is primarily harmonic, with sustained notes and bass lines. Measure numbers 6, 5, 6, 5, 6, 5, 6, 6, and 5 are indicated below the staves.

6

This section concludes the Adagio movement with four staves: Violin 1, Violin 2, Violone/Arcileuto, and Organo. The Violin 1 and Violin 2 parts feature eighth-note patterns with grace notes. The Violone/Arcileuto part provides harmonic support with sustained notes and bass lines. The Organo part is primarily harmonic, with sustained notes and bass lines. Measure numbers 6, 5, 6, 5, 6, 5, 6, 6, 6, 6+, 6, 5, and 4 are indicated below the staves.



III.

Allegro

Violino 1

Violino 2

Violone o Arcileuto

Organo

The musical score consists of four staves. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Violone or Arcileuto, in bass clef. The bottom staff is for Organo, also in bass clef. The score is in common time. Measure 1 starts with Violin 1 playing eighth-note pairs. Measures 2-3 show Violin 2 and Organo entries. Measure 4 is a repeat sign. Measures 5-11 show continuous sixteenth-note patterns for all instruments. Measure 12 begins with a dynamic change and more complex sixteenth-note figures. Measure 13 concludes the page.

16

5 6 5 6 5 6 7 6 7 7 7 7 7 5 5 4 3

20

5 5' 6 6 7 7 5 6 5 6 5 7 6 5 6 6 6 6 6

24

5 7 6 5 7 7 7 7 7 5 4 5 4 5 4

IV.

Presto

Violino 1

Violino 2

Violone o Arcileuto

Organo

6 6 # 6 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6 6 #



8

6 6 # 6 6 5 6 7 6 # 6 9 8 7 6 6 5 9# 8 5 4 #

16

5 3 5 3 6b # 6 6 5 3

24

9 8 4 3 4 # 1 6 6 6 6 6 6 6

Adagio

31

p f f f [f] # 6 6 6 6 #

