

Church Sonata in F Major, Op. 1, No. 1

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

6 6 5 4 3 6 5 6 7 6 7 6

7 5 6 5 9 8 7 5 6 5 6 5 6 5 5 6 7 6

10

p

p

p

7 6 5 4 3 6 7 6 7 6 5 4 3

II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 5 1 5 4 1



5

7 6 6 5 6 5 4 3

9

5 4 6 6 6 6 5 4 5 4

13

5 6 6 5 9 6 6 5 5 6 6 5 6 5 4 3 6 5 6

18

7 5 6 6 5 5 6 7 6 7 6 5 # 7 6



22

7 6 7 5 6 5 # 5 3 4 6 6 5 9 8 7 6

26

6 6 7 1 6

30

4 1 7 7 5 6 5 1 5 6 6 6 6 6 5 6

35

7 6 7 6 7 6 7 6 7 6 7 6



III.

Adagio

Violino 1

Violino 2

Violone e Organo

12

25

p

p

p

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6

6 5

1

6



10

p *f* *p* *f* *p* *f*

5 6 6 5 6 6 5 5 6 5

f # 6 7 5 6 7 5 #

21

7 6 7 6 6 7 5 7/5

[illegible]

42

6 4 6 6 5

53

6 5 6 6 5 6 6

63

Adagio

6 # 7 6 7 6 6 # 7 6

75

7 6 7 6 7 6 5 5 7 6 5 7 6

87

Allegro

6 6 6 5 6 6 5 6 6 5 6 5 6 5 6 5



Church Sonata in E Minor, Op. 1, No. 2

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone

Organo

The musical score is presented in three systems. The first system includes staves for Violino 1, Violino 2, Violone, and Organo. The second and third systems are for the Continuo, each with two staves. The score includes various musical notations such as notes, rests, and accidentals, as well as figured bass notation below the Continuo staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo/mood is marked 'Grave'.



II.

Vivace

Violino 1

Violino 2

Violone

Organo

5 4 # 6 1 6 7 6 7 7 6 6 6

8

5 4 3 5 4 # 5 6 7 6 4 5 4 # 5 6 7 6 7 6 7 6 5 6

15

6 5 3 5 6 7 6 5 4 3 4 3 9 8 5 4 3 5 4 # 5 6 7 6 7 6 #

22

5 6 7 6 6 7 6 6 7 6 5 4 # 6 6 5 6 7 6 6 7 6 6 7 6 6 7 6 4



29

5 4 # 6 6 7 6 7 6 # 6 6 7 6 5 4 # 6 5 6 7 6 5 4 #

III.

Adagio

Violino 1

Violino 2

Violone e Organo

unis.

6 # 6 6 6 6 6 # # 4 2

9

6 6 # 6 # 7 6 5 4 3 7 6 5 5 4 3 6 5 4 # 1 # 7 6 5

20

5 4 3 6 7 6 5 4 3 6 5 4 # 5 6 6 7 6 6 7 6 6 7 # 5 4 #



IV.

Allegro

Violino 1

Violino 2

Violone

Organo



58

6 6 # # p # # 6 6 5 6 5 6 7 6 # 6 5 6

74

6 6 6 6 5

88

6 # 6 5/4 # # 6 6 6 6 # 6 #

103

5/4 # 6 6 6 5 6 5 6 7 6 # 6 6 6 6 5/4 # #



Church Sonata in A Major, Op. 1, No. 3

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

6 6 # 6 7 7 # 5 4+ 6 7 7 # # 5 4+ 6 4+ 6 7 7 #

5 6 # 8 5 4 3 6 5 9 8 5 4 5 9# 8 6 # 5 7 5 4 #

5 4 3 9 8 5 4 3 5 4 # 4 3 2 5 6 5 # 6 9 8 6 7 6 5 4 #

II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 6 5 # # 6 7 6 7 # 7 6 #



6

7 6 5 4 3 2 1

13

6 5 4 3 2 1

19

7 6 5 4 3 2 1

25

5 4 3 2 1



30

7 6 # 7 6 # 6 # 6 5 4 # 3 7 6 7 6 6 6 # 6 7 # 6 4 6 #

36

4 6 4 6 5 # 5 6 6 6 6 6 6 6 5 6 9 8 5 7 6 6 5 5 4 # 5 6 7 6 7 6

43

6 5 4 # 5 5 5 5 6 6 7 # 6 7 # # 5

48

6 # 5 5 6 6 # 6 6 5 4 # 5 6 7 6 7 6 7 6 # 7 5 4 #



III.

Adagio

Violino 1

Violino 2

Violone e Organo

unis.

5 6 6 6 6 # 6 6 6 6 # 7 6 5 5 4 3

11

7 6 5 4 3 5 6 # 4 2 6 4 2 6 7 6 6 6 5 6 # 6 # 7 6 6

24

7 # 5 7 5 4 # 5 5 4 3 9 8 6 5 4 3 9 8 7 6 6 5 4 # 5 4 #

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6 6 # 6 6 # 6 #



11

11 12 13 14 15 16 17 18 19 20 21

6 5 6 # 6 6 # 6 6 5 6

22

22 23 24 25 26 27 28 29 30 31

6 # # # # 7 # 6 6 # 5 # 5 6

32

32 33 34 35 36 37 38 39 40 41 42 43

5 6 5 6

44

44 45 46 47 48 49 50 51 52 53

6 5 # 6 6



55

6 7 # 6 7 7 5 6 5 6 5 6 5 6 #

65

5 7 5 6 6 5 6 6 5 6 6 5 # # # # 6

77

7 6 # # 6 # 7 5 # 5 6 # 6 # 5

87

6 # p 6 # 5 f # 5 6 # f



Church Sonata in A Minor, Op. 1, No. 4

for 2 Violins and Continuo

I.

Vivace

Violino 1

Violino 2

Violone o
Arcileuto

Organo

6 6 6 # # 6

6 6

5 5 6 6 7^b 5 5 4 3

6 # 5 4



16 Adagio

6 5 6 5 6 # 5 6 6 #

II.

Adagio

Violino 1

Violino 2

Violone o Arcileuto

Organo

6 1 # # 7 6 # 6 6 6 5 #



III.

Allegro

Violino 1

Violino 2

Violone o
Arcileuto

Organo



16

5 6 5 6 5 6 7 6 7 7 7 7 7 5^b 5 4 3

20

5 5^b 6 6 7 7 5 6 # 5 7 6 # 1 6 1 6 1 #

24

5 7 6 # 7 7 7 # 7 # 5

IV.

Presto

Violino 1

Violino 2

*Violone o
Arcileuto*

Organo

6 6 # 6 6 5 6 7 6 7 6 7 6 7 6 7 6 6 7 6 #



8

6 6 # 6 6 5 6 7 6 7 6 # 6 9 8 7 6 6 5 9# 8 5 4 # 1

16

5 4 3 5 4 3 6b # 6 6 5 4 3

24

9 8 4 3 4 # 1 6 6 # 6 # 6

31

Adagio

6 6 6 5 4 # 6 6 6 5 4 # [f] # 6 6 6 #



for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

10

22

33

p

p

[*p*]



II.

Allegro

Violino 1

Violino 2

Violone

Organo



21

7 6 5 6 7 6 7 6 6 9 8 6 7 5 6 5

26

9 8 6 6 1 6 6 6 5 5 6 6 5 9 6 6

31

6 5 5 6 7 6 6 5 5 6 6 5 5 9 8 6 6 6 5

36

9 5 6 6 5 5 9 8 6 6 6



III.

Violino 1

Violino 2

Violone

Organo

Adagio

Allegro

6 6 7 6 # 6

7

Adagio

Allegro

6 7 7 6

12

Adagio

Adagio

Allegro

6 7 7 6 5 6 [p] 6 # 6

22

Adagio

Adagio e piano

6 6 6 6 6 6 6 5 4 3 6 6

IV.

Allegro

Violino 1

Violino 2

Violone

Organo



34

6/5 6/5 6/5 # 6^b 7^b 6 7

43

6 # 6 9 5 7 # 5/4 # 5 6^b 5^b 6 5 6 5

51

6 ^b 5 7^b 5 4 3

Tasto solo



Church Sonata in B Minor, Op. 1, No. 6

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

II.

Largo

Violino 1

Violino 2

Violone

Organo



9

9 8 # 7 6 # 6 7 6 7 6 7 # 6 7 6 7 6 # 5

14

6 5 9 8 4 3 7 6 7 6 7 6 7 6 7 5

18

4 2 6 4 2 6 4 2 6 5 5 9 8 7 6 5 5 4 3 6 7 6 5 1

22

5 4 3 6 1 5 4 # 6 1 5 1 5 4 3 6 7 6 5 5 4 3 6 5 9 8 6 7 6 7 6



27

Figured bass notation for measures 27-30:

Measure 27: # 5 9 5

Measure 28: 6 5 6 5 6 5

Measure 29: 9 8 6 6 5

Measure 30: (no figures)

31

Figured bass notation for measures 31-35:

Measure 31: 6 5 9 8 6 6 5

Measure 32: # 7 6 # 5 1 6 5

Measure 33: 9 6 6 5

Measure 34: (no figures)

Measure 35: (no figures)

36

Figured bass notation for measures 36-40:

Measure 36: 9 8 5 4 7 5 4 #

Measure 37: 5 p 6 5 5

Measure 38: 9 6 6 5 5

Measure 39: 9 8 5 4 7 5 4 #

Measure 40: (no figures)



III.

Adagio

Violino 1

Violino 2

Violone

Organo



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6 # 1 4 5 # 5 5 6 6 6 6

9

7 6 7 6 # 6 1 # 1 5 4 5 # 6 6 6

18

6 6 1 7 1 7 7 7 7 7 7 7

27

5 3 6 6 6 # 6 6 6 6 # 1 6



49

Handwritten musical score for 'The Rose Tree' in G major (one sharp) and 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part consists of two staves (treble and bass). The vocal parts are arranged in four staves. The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks (accents). The key signature is G major (one sharp). The time signature is 3/4. The score is numbered 49 in the top left corner. The piano part features a repeating bass line in the left hand and a more active melody in the right hand. The vocal parts enter in the second measure and continue with a similar melody. The score ends with a double bar line and a repeat sign.

for 2 Violins and Continuo

Allegro

Violino 1

Violino 2

*Violone (o
Arcileuto)*

Organo

20

6 4 3 6 6 7 6 4 7 6 4

26

6 6 7 5 4 6 5 6 6

31

5 6 6 6 5 6 4 3 6 4 3 6 6

36

4 6 7 5 6 6 6 6 6 7 6 7 6 7 6 3 6 4 5 3



II.

Grave

Violino 1

Violino 2

*Violone e
Organo*

6 6 6 6 # 5 6 6 6 6 6 6 7 7 5 4 3 9 8 5 4 3

9 8 7 5 6 6 6 6 # 5 4 6 7 6 7 6 7 7 6 6 6 6 7 6 5 6 6 5 4 3



III.

Allegro

Violino 1

Violino 2

Violone (o Arcileuto)

Organo



26

32

38

45



for 2 Violins and Continuo

Grave

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The melody is primarily in the Treble 1 staff, with some parts in the Treble 2 staff. The bass lines are in the Bass 1 and Bass 2 staves. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes. There are also some accidentals (sharps and flats) and a key signature change to one flat (B-flat major) in the Treble 2 staff. The score ends with a double bar line and a key signature of one flat.

Allegro

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

6 7 5 5 4 6 6 6 6 5 6



III.

Largo

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

Adagio



IV.

Vivace

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

10

19

28



Church Sonata in G Major, Op. 1, No. 9

for 2 Violins and Continuo

I.

Allegro

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

Allegro

Adagio e piano

Allegro



34

II.

Adagio Allegro

Violino 1

Violino 2

*Violone, o
Arcileuto*

Organo

7

12



18

6 6 7 6 7 6 7 7 6 7 7 1 6 7 6 5

22

5 4 3 6 5 4 # 6 7 7 6 7 6 7 6 7 7 6 7 6 7 7

28

6 5 6 5 # 6 5 6 5 # # 5 6 6 5 4 2 6

33

6 7 6 7 5 6 # 6 7 6 7 6 7 6 7 6 4 5 #



III.

Adagio

Violino 1

Violino 2

*Violone, o
Arcileuto*

Organo

12

24

6 6 # 6 6 6 7 6 7 5 4 # 6 7 7 #

6 7# 6 4 6 7# 5 4 # # # 6 5 5 4 3 6 5 # 6 6 5 # 6 6 7 5 4

p *p* *p* *p*

6 6 # 6 6 7 6 6 7 5 4 # 6 6 7 6 6 7 5 4 #



IV.

Allegro

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

Adagio

Allegro



38

47

Adagio

6 9 6 6 5 6 5 9 8 7 5 4 #



Church Sonata in G Minor, Op. 1, No. 10

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

II.

Allegro

Violino 1

Violino 2

Violone

Organo



III.

Allegro



12

6 7 # 5 6b 7b 6 7 6 1 6 9 8 7 5 6 6 5 5 5 b

18

5 4 1 b b 5 4 # 1 5 4 # 6 7 # 4 6 4 6 5 4 # 5 6b

24

Adagio

7 6 7 6 b # 6 # 6 9 8 6 6 6 5 6 4 # 6 #

IV.

Adagio

Violino 1

Violino 2

Violone e
Organo

unis.

5 6 6 7 6 6 7 # 5 7 5 4 # 6 5b 6 7 6 6

7 6b 6 7b 5 7 5 4 3 6 7 6 6 # 5 4 3 5 9 8 6 6 5 4 # 6 6 5 4 #



Church Sonata in D Minor, Op. 1, No. 11

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone, o
Arcileuto

Organo

5 4 5 6 6 7 # 7 6 # 5 4 5 6 6 7 # 7 6 #

7 5 5 3 7 6 8 8 8 6 4 5 1 # 7 5 5 3 7 6

9 8 9 8 7 6 5 4 5 6 7 6 7 6 7 6 5 4 #



II.

Allegro

Violino 1

Violino 2

*Violone, o
Arcileuto*

Organo

6 6 7 6 7 6 # 1 5 4 5 3 9 8 7 5 4 1 5 4 # 7 6 5

5 4 3 7 6 5 5 4 3 6 1 5 4 # # 1 5 4 # # 5 1 9 8 1

5 4 # # 5 6 9 8 6 7 5



21

6 5 5 1 6 4 6 7 6 5 4 6

25

7 6 7 6 7 6 5 4 7 6 5 4

30

6 6 7 6 7 6 7 6 7 6 7 6



III.

Adagio

Violino 1

Violino 2

*Violone e
Organo*

4
2

5

6

6

#

6

1

#

6

7

5

4

#

6

7

6

6

10

7

6

#

7

6

5

5

4

3

#

7

6

5

5

4

3

6

6

5

#

6

6

6

6

5

4

4

#

1

#

7

6

5

5

4

3

6

22

7

7

6

5

6

6

5

4

3

6

b

5

#

6

6

6

6

5

4

4

#

6

#



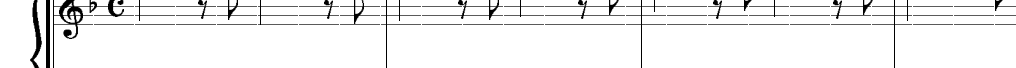
IV.

Allegro

Violino 1

Violino 2

Violone e Organo



6 # 6 6 6 6 6 6 6 5 4 #

A musical score for the song 'The Rose Tree'. The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Pedal Point). The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of five measures. The first measure has a '5' above the treble staff. The second measure has a '7' above the treble staff. The third measure has a '6' above the treble staff. The fourth measure has a '5' above the treble staff. The fifth measure has a '6' above the treble staff. The bass staff has a '6' above the first measure, a '7' above the second measure, a '6' above the third measure, a '5' above the fourth measure, and a '6' above the fifth measure. The treble staff has a '5' above the first measure, a '7' above the second measure, a '6' above the third measure, a '5' above the fourth measure, and a '6' above the fifth measure. The bass staff has a '6' above the first measure, a '7' above the second measure, a '6' above the third measure, a '5' above the fourth measure, and a '6' above the fifth measure. The treble staff has a '5' above the first measure, a '7' above the second measure, a '6' above the third measure, a '5' above the fourth measure, and a '6' above the fifth measure. The bass staff has a '6' above the first measure, a '7' above the second measure, a '6' above the third measure, a '5' above the fourth measure, and a '6' above the fifth measure.

10

Musical score for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part is in the bottom two staves, and the voice part is in the top staff. The score is divided into five measures. The piano part features a descending eighth-note scale in the first measure, followed by a series of chords and eighth-note patterns. The voice part features a melody that starts on a whole note and then moves to eighth notes. The score is written in G major, indicated by one sharp (F#) on the key signature.

15

7 6 5 \flat 4 \flat 3 6

5 4 \sharp 6

7 6 \flat 5 \flat 4 \flat 3 6

5 4 \sharp

Church Sonata in D Major, Op. 1, No. 12

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e
Organo

unis.

6 6 7 5 4 3 6 7 6 7 7 6 7 5 7 5 6 #

5 6 6 # 7 5 4 # 6 7 6 7 6 7 7 6 6 6 7 #

7 6 # 5 6 5 6 5 5 6 5 5 6 5 # 6 6 5 6

6 6 7 6 9 6 6 7 5 6 6 7 6 9 6 6 7 5 6 6 5



II.

Largo, e puntato

Violino 1

Violino 2

Violone e Organo

unis.



17

7 6 7 6 7 6 6 7 6 7 6 5

21

6 7 6 5 6 7 6 7 6 5 6 7 6 7 6

25

5 3 7 6 7 6 7 6 5 6 7 6 7 6 6

29

5 7 6 7 6 5 6 7 6 7 6 7 6 5 6

33

7 6 7 6 7 6 7 6 7 6 7 6



III.

Grave

Violino 1

Violino 2

Violone e Organo

unis.

6 6 7 6 # 5 1 6 6 6 7 2 1 5 4 3 6 6 4

7 7 4 3 6 5 5 6 7 6 7 6 7 5 6 5 # 6 7 6 #

IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6 4 6 7 6 6 5 6 4 5 6 4 5 5 4 # 5 6 4

6 6 6 7 5 5 7 7 6 5 6 7 6 7 6 7 6 6



13

6 6 6 # 6 5 6 4 6 5 6 7 6 7 6

19

6 5 4 3 5 6 7 6 7 6 5 7 6 7 6 7 6 6

25

6 6 6 6 6 # 6 6 6 6 6 6 6 6 6 6 6

31

6 6 6 5 4 3 5 6 # 6 7 6



38

7 6 7 6 7 6 5 4 3 2 1

45

5 6 5 6 6 7 6 7 6 7 6 5 4 3 5 6 7 6 7 6 7 6

51

7 6 7 6 7 6 7 6 6 5 5 6 5 6 5 6 5 6 5 6

57

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

