

String Quartet in A Minor, Op. 132

Assai sostenuto

Violin 1

Violin 2

Viola

Violoncello

Allegro

f

dim.

p

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Adagio

Allegro

fp

p

p

p

p

p



26

32

37

41



46

50

54

58



62

66

71

79



85

91

97

104



111

f

dim.

p

pp

cresc.

dim.

p

pp

cresc.

dim.

p

pp

cresc.

f

pp

cresc.

119

f

dim.

p

f

p

f

p

f

p

124

f

espressivo

cresc.

p

cresc.

cresc.

espressivo

cresc.

129

Adagio

f

p

f

p

f

p

f

p

Allegro

p

p

p

p

p

p

p



136

142

148

152



157

f

non ligato

f

p

non ligato

p dolce

161

p più cresc.

p più cresc.

p più cresc.

p più cresc.

165

dim.

p teneramente

dim.

p

dim.

p

169

cresc.

teneramente

p dolce

cresc.

p dolce

cresc.

p dolce



173

cresc.

non ligato

cresc.

non ligato

cresc.

f non ligato

cresc.

177

ff

p

ff

p

cresc.

cresc.

cresc.

cresc.

cresc.

181

ff

p

ff

p

f

p

f

p

f

p

186

ri - tar -

cresc.

dan - do

a tempo

p

f

p

ri - tar -

cresc.

dan - do

a tempo

p

f

p

ri - tar -

cresc.

dan - do

a tempo

p

f

p

ri - tar -

dan - do

a tempo

p

f

p

192

199

206

212



217

cresc.

cresc.

cresc.

cresc.

cresc.

222

f

p non ligato

f

p non ligato

p dolce

p

226

più cresc.

dim.

più cresc.

dim.

più cresc.

dim.

più cresc.

dim.

230

teneramente

p

pp

pp

teneramente

pp



234

238

242

246



252

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

sempre pp

sempre pp

257

cresc. - - - -

f

cresc. - - - -

f

cresc. - - - -

f

sf

cresc. - - - -

f

261

sf

f

sf

f

Allegro ma non tanto

Violin 1

Violin 2

Viola

Violoncello

11

21

31



41

51

61

70



79

88

98

108



116

Fine

125

p dol.

135

p

144

pp
sempre stacc.

pp
sempre stacc.



153

sempre stacc.

cresc.

cresc.

cresc.

sempre stacc.

cresc.

161

p

sempre stacc.

p

sempre stacc.

p dol.

sempre stacc.

170

178

poco cresc.

sempre stacc.

poco cresc.

poco cresc.

poco cresc.

sempre stacc.

p

p

p

p

p

p

p

sempre stacc.



186

195

204

214



224 L'istesso tempo

231

238

D.C. al Fine



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart

42

p ten. *f* *sf* *p* *cresc.* - - - *cresc.* - - - *cresc.* - - - *cresc.* - - -

47

p *tr* *p* *pp* *pp* *pp* *pp* *pp*

53

cresc. - - - *cresc.* - - - *cresc.* - - - *rff* *p* *p* *tr* *cresc.* - - - *cresc.* - - - *rff* *p* *p* *p*

59

pp *pp* *pp* *pp*





87

95

103

111

Andante ten.

ten.



A musical score for piano, featuring four staves (treble, bass, and two inner staves) across four pages. The score consists of 118 measures, starting with a dynamic of p and a tempo of ten. . The music includes various dynamics such as f , p , $cresc.$, $ten.$, and pp . Measure 118 ends with a dynamic of f . Measure 124 begins with a dynamic of p and a tempo of tr. . Measure 129 starts with a dynamic of p and a tempo of tr. . Measure 136 begins with a dynamic of p and a tempo of tr. .



141

145

148

152



158

162

Molto adagio

Mit innigster Empfindung

173

178

183

188



194

200

205

Alla Marcia, assai vivace

Violin 1

Violin 2

Viola

Violoncello



5

9

14

19



23

attacca subito Più allegro

28

ritard. in tempo

espress.

34

immer geschwinder

Presto

Poco adagio

smorzando

attacca



Allegro appassionato

Violin 1

Violin 2

Viola

Violoncello

10

20

30



A musical score page showing measures 40 and 41 for an orchestra. The score includes four staves: Violin I (top), Violin II, Viola, and Cello/Bass. The key signature is A major (no sharps or flats). Measure 40 starts with a forte dynamic (f) in all voices. Measure 41 begins with a piano dynamic (p) in the Violin II and Viola parts, followed by a forte dynamic (f) in the Cello/Bass part. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with slurs and grace notes. Measure 41 concludes with a forte dynamic (f) in the Violin I and Violin II parts.

Musical score for orchestra and piano, page 10, measures 49-50. The score consists of five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The third staff is for the first violin, the fourth for the second violin, and the fifth for the cello. Measure 49 begins with a forte dynamic. Measure 50 starts with a piano dynamic. Various articulations like dots, dashes, and slurs are used throughout the piece.

Musical score for orchestra, page 57, measures 57-64. The score includes four staves: Violin 1, Violin 2, Cello/Bass, and Double Bass. Measure 57 starts with a dynamic 'ff' and a crescendo. Measures 58-60 show a rhythmic pattern of eighth and sixteenth notes. Measures 61-64 continue this pattern with dynamic changes: 'sf', 'sf', 'sf', and 'sf'.

A musical score page showing measures 68 through 70. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Piano. Measure 68 starts with a dynamic of p . Measures 69 and 70 feature various dynamics including ff , $s f$, and sf . The piano part is prominent, especially in measure 70 where it reaches $sempre ff$.



77

87

98

108



118

127

136

144



152

159

168

177



Musical score for orchestra, featuring four staves (Violin I, Violin II, Cello, Bass) across four pages (186, 195, 204, 213). The score includes dynamic markings (e.g., *p*, *f*, *rif*, *cresc.*, *ff*, *sf*, *sempre ff*) and performance instructions (e.g., *arco*, *pizz.*). Measures 186-194 show a rhythmic pattern of eighth and sixteenth notes. Measures 195-203 show sixteenth-note patterns. Measures 204-213 show eighth-note patterns.



224

p ff sf sf sf p
ff ff sf sf sf
ff ff sf sf sf
ff ff ff ff ff ff
sempre ff p

233

p b2. cresc. dim.
p b2. cresc. dim.
p b2. cresc. dim.
p b2. cresc. dim.
cresc. dim.

241

p pp pp pp pp
sempre pp pp

254

pp pp pp pp pp
sempre pp pp pp pp
sempre pp pp pp pp
sempre pp pp pp pp

immer geschwinder

266

cresc. *poco a poco* *accelerando*

cresc. *poco a poco* *accelerando*

cresc. *poco a poco* *accelerando*

pizz. *arco*

cresc. *poco a poco* *accelerando*

Presto

277

286

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

336

347

357

366



Musical score for piano, page 10, measures 384-392. The score consists of four staves. The top staff (treble clef) has six measures of sixteenth-note patterns. The second staff (treble clef) has six measures of eighth-note patterns. The third staff (bass clef) has six measures of eighth-note patterns. The bottom staff (bass clef) has six measures of eighth-note patterns. Measure 384 starts with a forte dynamic (f). Measures 385-386 start with a forte dynamic (f). Measures 387-388 start with a forte dynamic (f). Measures 389-390 start with a forte dynamic (f). Measures 391-392 start with a forte dynamic (f). Measure 384 ends with a fermata. Measures 385-386 end with a fermata. Measures 387-388 end with a fermata. Measures 389-390 end with a fermata. Measures 391-392 end with a fermata. Measure 384 has a tempo marking of 120. Measures 385-386 have a tempo marking of 120. Measures 387-388 have a tempo marking of 120. Measures 389-390 have a tempo marking of 120. Measures 391-392 have a tempo marking of 120.

Musical score for orchestra and piano, page 10, measures 393-400. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 393 starts with a dynamic of *p*. Measure 394 begins with a dynamic of *pp*, followed by a crescendo. Measure 395 starts with a dynamic of *tr*, followed by a crescendo. Measure 396 starts with a dynamic of *f*. Measure 397 starts with a dynamic of *p*, followed by a crescendo. Measure 398 starts with a dynamic of *ff*. Measure 399 starts with a dynamic of *ff*. Measure 400 ends with a dynamic of *ff*.

