

# String Quartet No. 15 in A Minor

Assai sostenuto

Musical notation for measures 1-8. The key signature is one flat (B-flat). The tempo is Assai sostenuto. The notation includes dynamics of *pp* and *cresc.*

9 Allegro

Musical notation for measures 9-16. The tempo is Allegro. The notation includes dynamics of *f* and *p*.

17

AdagioAllegro

Musical notation for measures 17-22. The tempo is AdagioAllegro. The notation includes dynamics of *cresc.*, *f*, *fp*, and *p*.

23

Musical notation for measures 23-28. The notation includes dynamics of *p* and *cresc.*

29

Musical notation for measures 29-34. The notation includes dynamics of *f* and *p*.

35

Musical notation for measures 35-38. The notation includes dynamics of *cresc.*

39

Musical notation for measures 39-42. The notation includes dynamics of *f* and *p*.

43

Musical notation for measures 43-46. The notation includes dynamics of *cresc.*

47

Musical notation for measures 47-50. The notation includes dynamics of *f* and *p dolce*.



52

57

61

65

70

79

86

94

99



108

*cresc.* *f* *dim.*

115

*pp* *cresc.* *f* *p*

123

*p* *cresc.* *f*

130

Adagio Allegro

*p* *p*

136

*f* *p*

141

*f* *f* *p*

146

*cresc.* - - - - -

150

*f* *p*

154

*cresc.* - - - - -



158 *non legato*  
*f* *p* *3* *3*

162 *più cresc.* *dim.*

166 *p*

170 *cresc.* *p dolce*

174 *cresc.* *non legato* *f*

177 *ff* *p* *cresc.*

181 *f* *p* *f*

185 *cresc.* *a tempo*  
*p* *ri - tar - dan - do* *p* *f* *p* *f*

191 *p* *cresc.* *p*



198

204

211

217

221

225

229

233

237



240 *sf* *sf* *p* *cresc.* - -

244 *f* *più f*

247 *ff* *p* *morendo* *pp* *sempre pp*

254 *pp* *cresc.* - *f*

259 *sf* *sf*



# Allegro ma non tanto

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation features a series of eighth notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning and end of the line.

Musical notation for measures 11-19. The notation includes rests and a dynamic marking of *pp* (pianissimo) at the start. A *cresc.* (crescendo) marking is present at the end of the line.

Musical notation for measures 20-28. This section includes first and second endings, marked with '1.' and '2.'. Dynamic markings include *f* (forte) and *p* (piano).

Musical notation for measures 29-37. The notation features a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic at the end.

Musical notation for measures 38-47. The notation includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *pp* (pianissimo) dynamic and another *cresc.* (crescendo) at the end.

Musical notation for measures 48-57. The notation includes a *p* (piano) dynamic and a *cresc.* (crescendo) at the end.

Musical notation for measures 58-66. The notation features alternating dynamics of *f* (forte) and *p* (piano).

Musical notation for measures 67-73. The notation includes dynamic markings of *p* (piano) and *pp* (pianissimo).

Musical notation for measures 74-83. The notation includes dynamic markings of *pp* (pianissimo) and *p* (piano).



82

Musical staff 82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc.* and *p*.

90

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *cresc.* and *p*.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a first ending (1.) and a second ending (2.) with repeat signs. Dynamics include *f*, *p*, and *pp*.

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *sempre pp* and *cresc.*

115

Musical staff 115: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*, *cresc.*, and *f*.

124

Musical staff 124: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *p*. The word "Fine" is written above the staff.

131

Musical staff 131: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

138

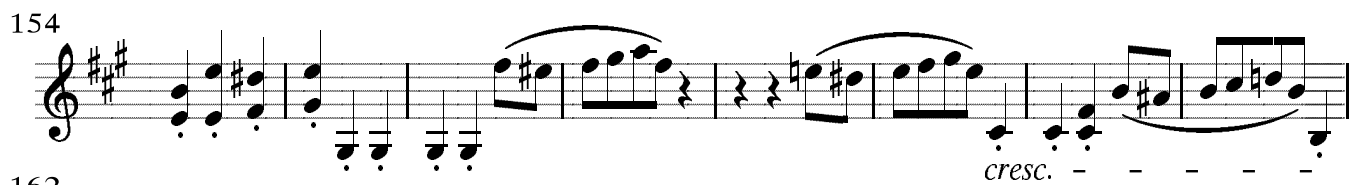
Musical staff 138: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs.

145

Musical staff 145: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics include *sempre stacc.* and *pp*.

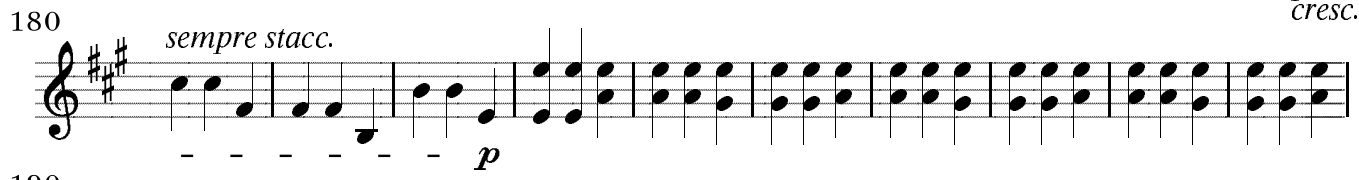




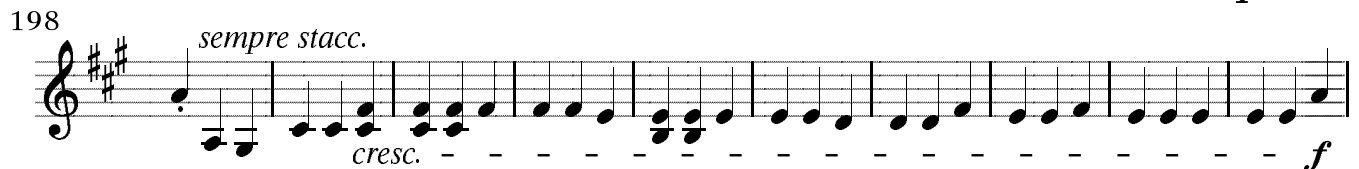
154  *cresc.*

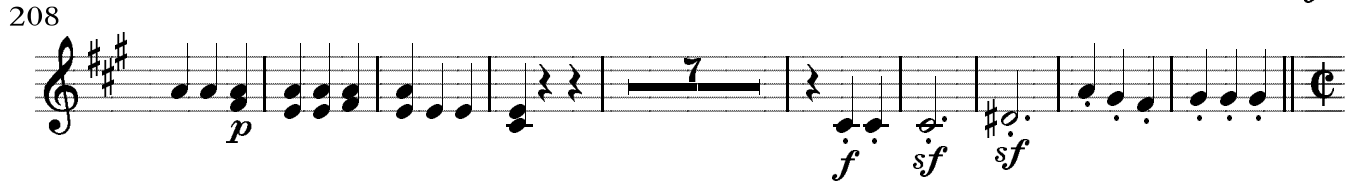
162  *p* *sempre stacc.*

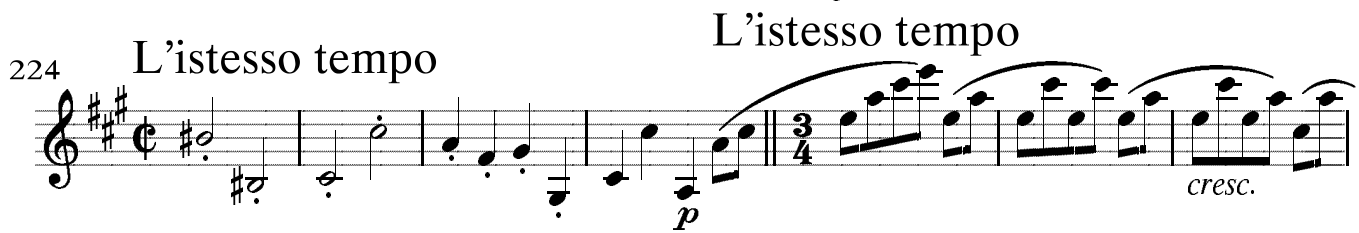
171  *poco cresc.*

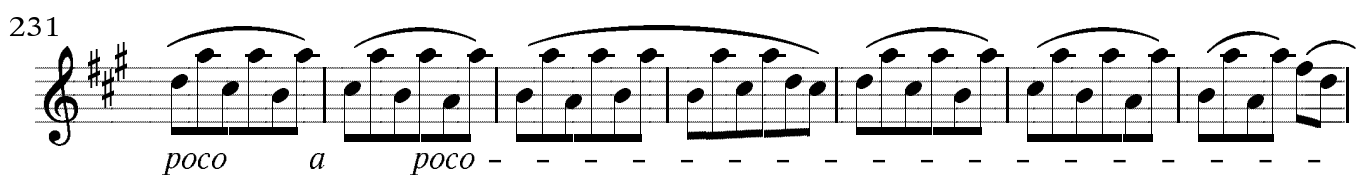
180 *sempre stacc.*  *p*

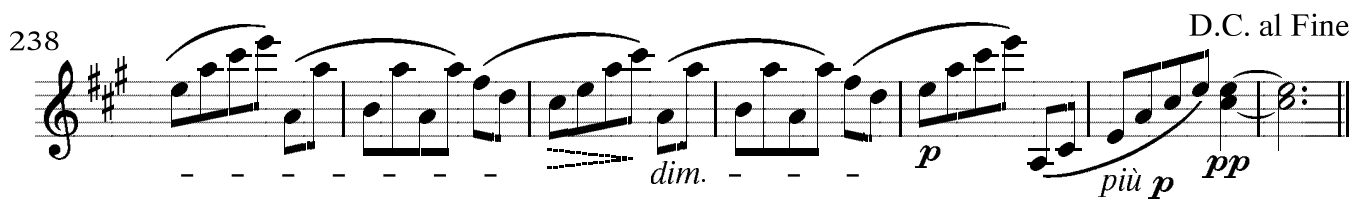
190  *cresc.* *p*

198 *sempre stacc.*  *cresc.* *f*

208  *p* *f* *sf* *sf*

224 *L'istesso tempo*  *p* *cresc.*

231  *poco a poco*

238  *dim.* *p* *più p* *pp* *D.C. al Fine*



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart  
Molto Adagio

11 *sotto voce* *cresc.* *p*

21 *p* *cresc.* *f* *p*

21 *cresc.* *p* *cresc.* *p* *cresc.*

Detailed description: This block contains the first three staves of the musical score. The first staff (measures 11-16) is marked *sotto voce* and *cresc.*, ending with a *p* dynamic. The second staff (measures 17-20) starts with *p*, has a *cresc.* marking, and ends with *f* and *p*. The third staff (measures 21-26) has *cresc.* markings throughout, with dynamics *p*, *cresc.*, *p*, and *cresc.*. The key signature changes to A minor (one sharp) and the time signature changes to 3/8.

Neue Kraft fühlend  
Andante

31 *ten.* *f* *sf* *p* *f* *p* *f* *p*

37 *ten.* *f* *p* *f* *p*

43 *f* *p* *cresc.* *p*

50 *pp*

53 *cresc.* *rf* *p*

58 *pp*

Detailed description: This block contains the second section of the score, marked *Andante*. The first staff (measures 31-36) is marked *ten.* and features dynamics *f*, *sf*, *p*, *f*, *p*, *f*, and *p*. The second staff (measures 37-42) is also marked *ten.* and has dynamics *f*, *p*, *f*, and *p*. The third staff (measures 43-49) starts with *f* and *p*, has a *cresc.* marking, and ends with *p*. The fourth staff (measures 50-52) is marked *pp*. The fifth staff (measures 53-57) has a *cresc.* marking, followed by *rf* and *p*. The sixth staff (measures 58-64) is marked *pp*.



63 *cresc.* - - - - - *rf* *p*

69 *cresc.* -

76 *p* *cresc.* - - - - - *p* *cresc.* - *p più p*

### Molto Adagio

82 *pp*

89 *cresc.* *p* *cresc.* - - - - -

96 *p* *cresc.* - - - - - *f* *p*

103 *cresc.* - - - - - *p*

### Andante

111 *cresc.* - - - - - *p* *cresc.* - *f* *p* *f*

118 *p* *f* *p* *cresc.* - - - - -



123 *f* *ten.* *p* *f* *p*

127 *f* *p* *cresc.* *p* *tr*

133 *tr* *pp*

137 *cresc.* *rf* *p*

142 *tr* *6* *6* *6*

145 *pp*

147 *cresc.* *rf*

151 *p*

157 *cresc.*



161 *p* *cresc.* - - - - - *p* *cresc.* - - - - - *p* *più p*

Molto adagio

Mit innigster Empfindung

166 *pp*

171 *p* *p*

176 *cresc.* - - - - - *dim.* - - - - -

181 *p* *più p* *pp* *cresc.* *p*

186 *cresc.* - - - - - *f*

190 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *dim.* -

195 *p* *più p* *p*

200 *cresc.* *rf* *p*

205 *cresc.* *p* *più p* *pp*



# Alla Marcia, assai vivace

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes dynamic markings *f* and *p*.

5

Musical notation for measures 5-8. The notation includes a *cresc.* marking and a dynamic marking *f*.

9

Musical notation for measures 9-12. The notation includes a *dolce* marking and a *cresc.* marking.

13

Musical notation for measures 13-17. The notation includes dynamic markings *f*, *sf*, *f*, *sf*, and *sf*.

18

Musical notation for measures 18-21. The notation includes a dynamic marking *p*.

22

Musical notation for measures 22-25. The notation includes a *cresc.* marking, a dynamic marking *f*, and the instruction *attacca subito*. The tempo changes to **Più allegro**.

26

Musical notation for measures 26-31. The notation includes dynamic markings *f*, *p*, *cresc.*, and *p*.

32

Musical notation for measures 32-37. The notation includes dynamic markings *fp*, *cresc.*, *p*, and *pp acceler.*.

38

Musical notation for measures 38-41. The notation includes a *cresc.* marking, a dynamic marking *ff*, a *3* over a bar, a dynamic marking *p*, and the instruction *attacca*. The tempo changes to **Presto** and then **Poco adagio**. The time signature changes to 3/4.



# Allegro appassionato

1

10

19

28

36

44

51

57

67



79

*cresc.* - - - - *dim.* - - - - *p* *più p* *pp*

88

*p* *cresc.* - - - -

98

*p* *cresc.* - - - - *p*

107

*cresc.* - - - - *rf* *p*

116

*cresc.* - - - - *rf* *f* *sf* *f*

125

*f* *sf*

131

*dim.* - - - - *p* *più p* *pp*

138

*cresc.* - - - -

144

*f*





151

*f* *f*

158

*dim.* - - - - *p* *più p* *pp*

165

*espress.* *espress.*

174

*cresc.* - - - - *p* *cresc.* - - - - *p*

183

*cresc.* - - - - *rf*

191

*p* *f* *p* *f* *sf*

199

*p* *f* *p* *f*

206

*p*

213

*cresc.* - - - - *f* *sf*



222

*sf sf p ff sf sf sf*

233

*p cresc. dim. p*

242

*pp sempre pp*

254

*sempre pp*

264

*cresc. poco a poco - - - - - accelerando -*

273

280 **Presto**

*f sf sf sf sf sf sf*

287

*sf sf sf sf sf sf sf*

294



305

Musical staff 305: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

315

Musical staff 315: Treble clef, key signature of three sharps. The staff contains eighth notes with a fermata over the first measure, followed by a rest, and then a series of eighth notes starting with a *pp* dynamic marking.

324

Musical staff 324: Treble clef, key signature of three sharps. The staff contains eighth notes with a *cresc.* marking, followed by a *poco a poco* marking.

332

Musical staff 332: Treble clef, key signature of three sharps. The staff contains eighth notes with a *stacc.* marking, followed by a *più cresc.* marking, and then *f* and *sf* markings.

338

Musical staff 338: Treble clef, key signature of three sharps. The staff contains eighth notes with a *sf* marking, followed by a *dim.* marking, and then *p*, *più p*, and *pp* markings.

346

Musical staff 346: Treble clef, key signature of three sharps. The staff contains eighth notes with a *cresc.* marking, followed by a *tr* marking, and then *f* and *fp* markings.

356

Musical staff 356: Treble clef, key signature of three sharps. The staff contains eighth notes with a *non legato* marking.

362

Musical staff 362: Treble clef, key signature of three sharps. The staff contains eighth notes with a fermata over the final measure.

368

Musical staff 368: Treble clef, key signature of three sharps. The staff contains eighth notes with a *pp* marking and a fermata over the final measure.



375 *col punto d'arco*  
*cresc. - poco a poco - - - - - più cresc. - - -*

383 *f*

389 *dim. - - - - - p più p pp*

396 *cresc. tr f p ff*

