

# String Quartet No. 15 in A Minor

Assai sostenuto

Musical notation for measures 1-8 of the first staff, marked Assai sostenuto. It features a 2-measure rest followed by a melodic line with dynamics *pp* and *pp cresc.*

9 Allegro

Musical notation for measures 9-12 of the first staff, marked Allegro. It features a fast, rhythmic passage with dynamics *f*, *dim.*, and *p*.

13

Musical notation for measures 13-17 of the first staff, continuing the fast passage.

18

Adagio

Musical notation for measures 18-21 of the first staff, marked Adagio. It features a slower, more melodic passage with dynamics *cresc.*, *f*, and *fp*.

22 Allegro

Musical notation for measures 22-28 of the first staff, marked Allegro. It features a fast passage with dynamics *p* and *cresc.*

29

Musical notation for measures 29-33 of the first staff, marked Allegro. It features a fast passage with dynamics *f*.

34

Musical notation for measures 34-36 of the first staff, marked Allegro. It features a fast passage with dynamics *p* and triplets.

37

Musical notation for measures 37-39 of the first staff, marked Allegro. It features a fast passage with dynamics *cresc.* and *f*.

40

Musical notation for measures 40-44 of the first staff, marked Allegro. It features a fast passage with dynamics *p*.



44 *cresc.* - - - - - *f*

48 *p* *più cresc.*

54 *dim.* *teneramente* *dolce*

58 *cresc.* - - - - - *non legato*

61 *f* *ff* *p legato*

64 *cresc.* - - - - -

67 *ff sf sf sf p sf sf sf sf p* *ri - tar -*

72 *cresc.* *a tempo* *dan - do* *p* *f* *p* *pp*

79



84 *cresc.*

91 *f* *p*

97 *p* *p* *pp* *cresc.* *f* *ff*

104 *f* *f* *f* *p*

110 *cresc.* *f* *dim.* *pp*

118 *cresc.* *f* *dim.* *p*

122

126 *espressivo* *cresc.* *f*

Adagio

130 *p* *Allegro* *p*



136



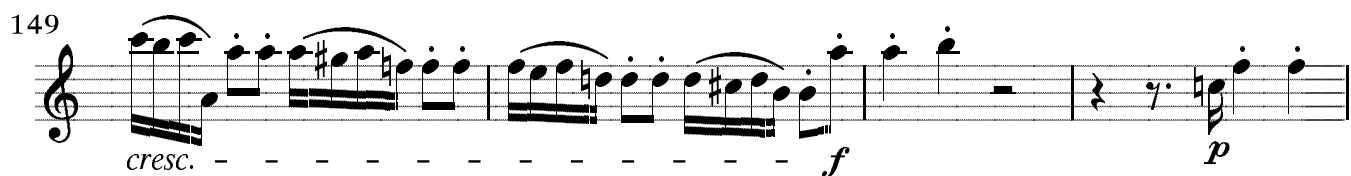
141



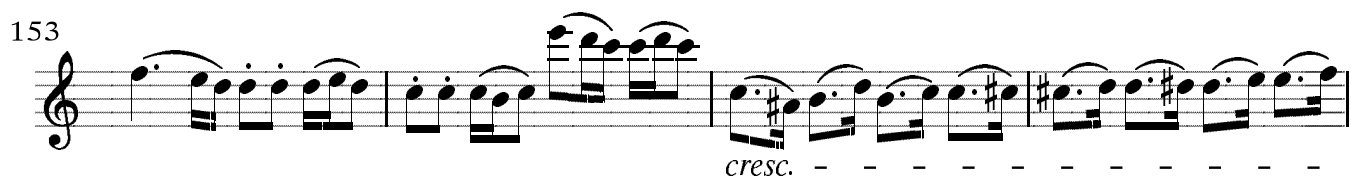
146



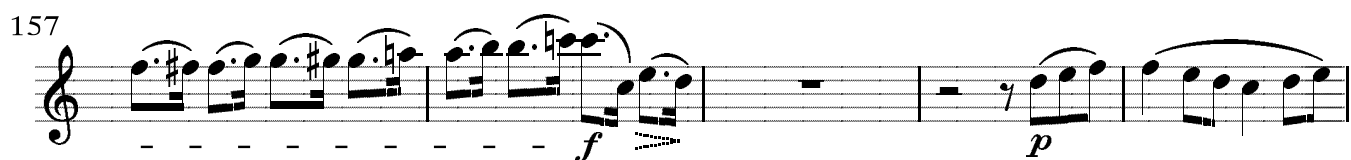
149



153



157



162



167



171



175 *non legato* *f* *ff*

178 *p* *cresc.* -

181 *f* *p* *f*

185 *p* *cresc.* *a tempo* *p* *f* *p*  
 ri - tar - dan - do

190 *f* *p* *cresc.* - - - *p* *p*

197 *cresc.* - *f*

206 *p* *espressivo* *cresc.* - - - - -

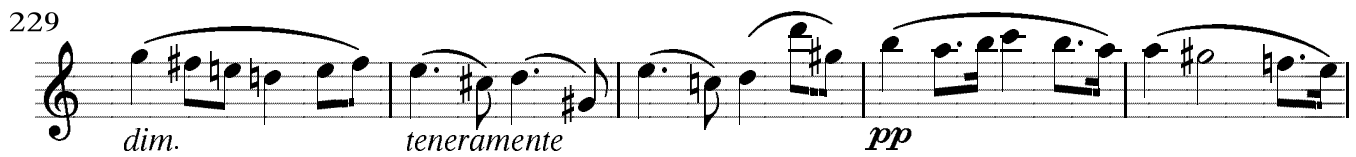
212 *rf* - - - - *f*

216 *p* *cresc.* - - - - -

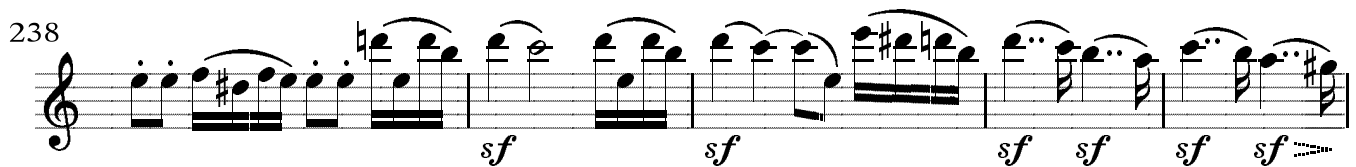
220 *f* *p non legato*



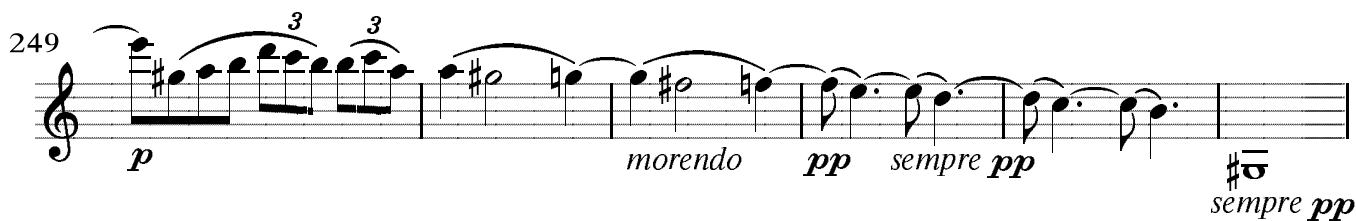
224  *più cresc.*

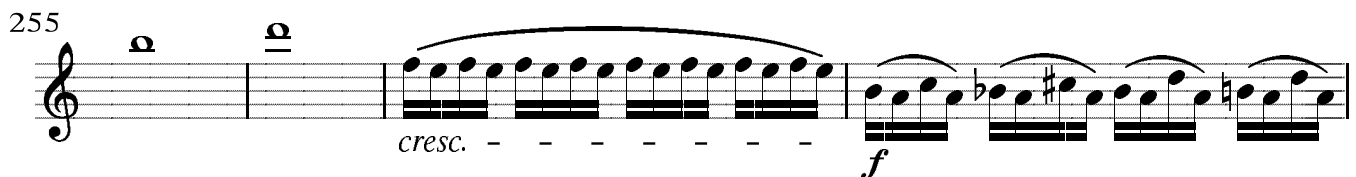
229  *dim. teneramente pp*

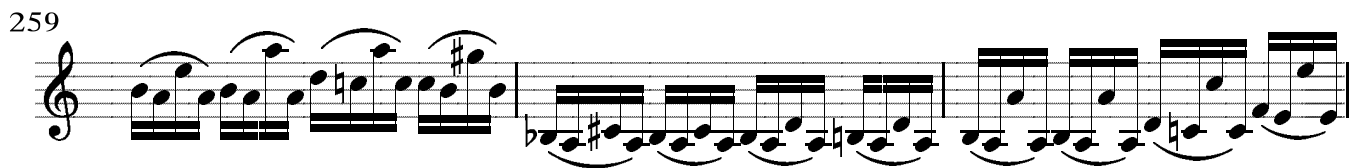
234  *cresc. f*

238  *sf sf sf sf sf sf*

243  *p cresc. f più f ff*

249  *p morendo pp sempre pp*  
*sempre pp*

255  *cresc. f*

259 

262 



# Allegro ma non tanto

11 *p*

20 *pp* *cresc.*

27 *f* *p*

37 *p* *cresc.* *f* *pp*

46 *cresc.* *p*


56 *cresc.* *f* *f* *p*

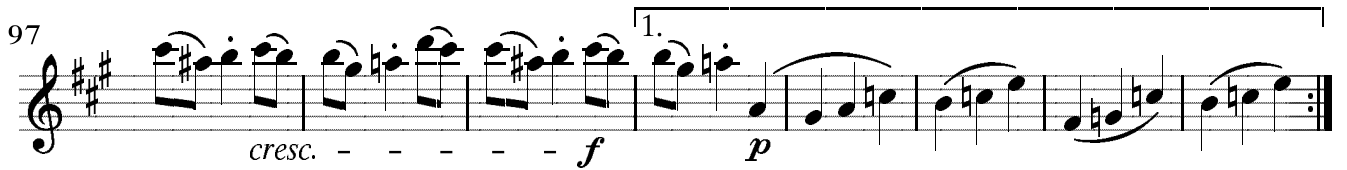
64 *p* *p* *pp*

72 *p* *pp*

81 *pp* *cresc.* *p*



89  *cresc.* - - - - - *p*

97  *cresc.* - - - - - *f* *p*

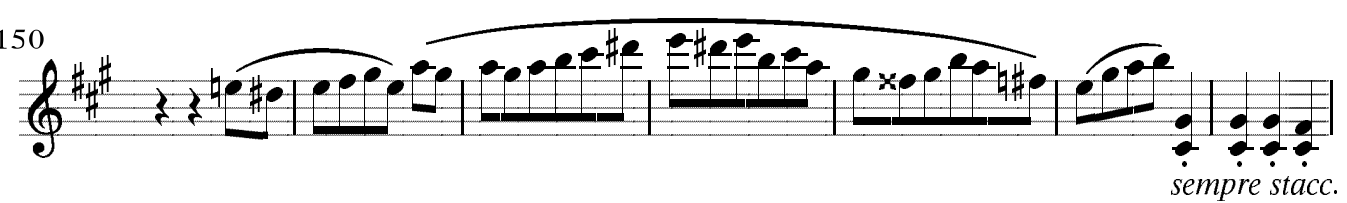
105  *pp* *sempre pp*

113  *cresc.* - - - - - *p* *cresc.* - - - - -

122  *f* *p* *p dolce*

131 

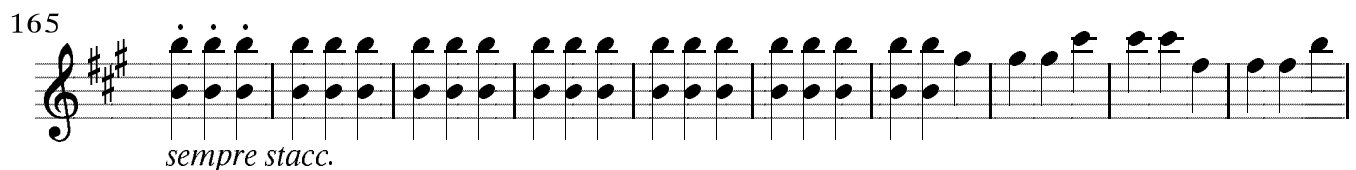
141  *pp*

150  *sempre stacc.*

157  *cresc.* - - - - - *p*

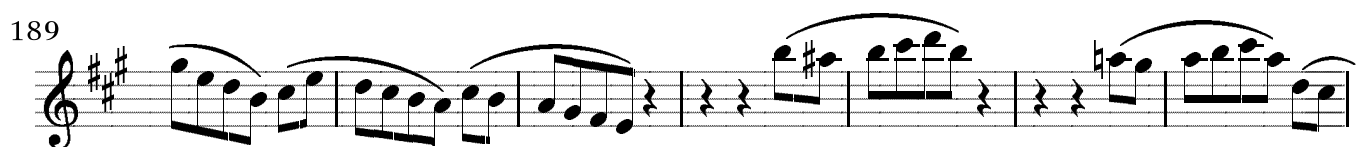




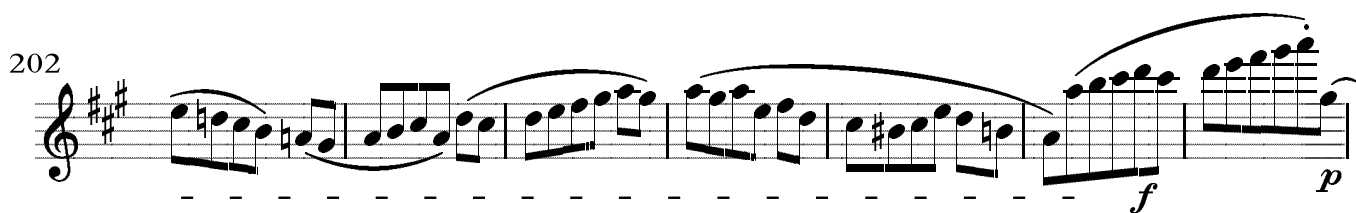
165  *sempre stacc.*

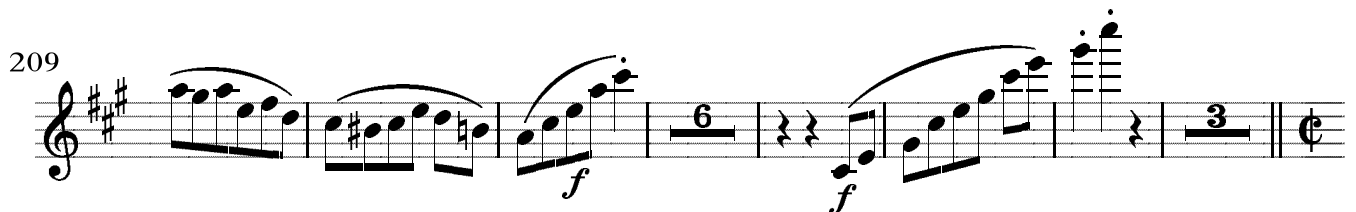
175  *poco cresc.*

182  *p*

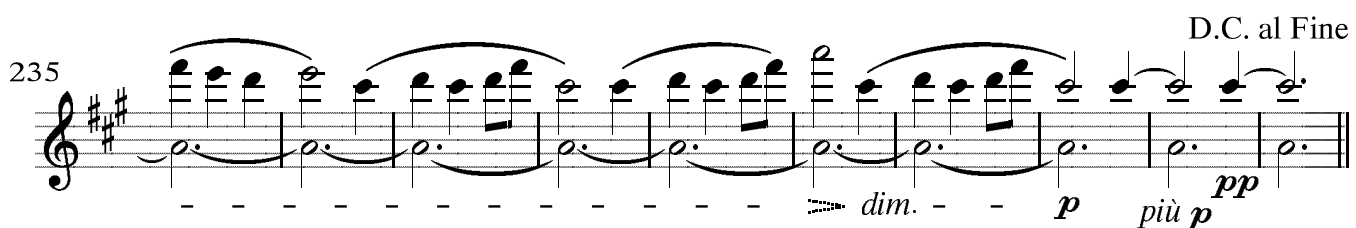
189 

196  *cresc. p cresc.*

202  *f p*

209  *f f*

224 *L'istesso tempo*  *p dolce cresc. poco a poco*

235  *dim. p più p pp* *D.C. al Fine*



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart  
Molto Adagio

11

22

31 *Andante* Neue Kraft fühlend

38

43

48

52

55



60 *pp*

63 *cresc.* - - - - - *rf*

67 *p cantabile espressivo*

73 *cresc.* - - - - - *p cresc.* - - - - -

79 *p cresc.* - - - - - *p più p pp*

### Molto Adagio

84 *cresc. p cresc.* - - - - -

96 *p cresc.* - - - - - *f cresc.* - - - - -

### Andante ten.

108 *p cresc.* - *p cresc.* *f p*

117 *f ten. p ten. p cresc.* -



122 *f* *p* *f*

126 *p* *f* *p* *cresc.* ten. 3 3 3 3

130 *p*

135 *pp* *cresc.*

138 *rf* *p*

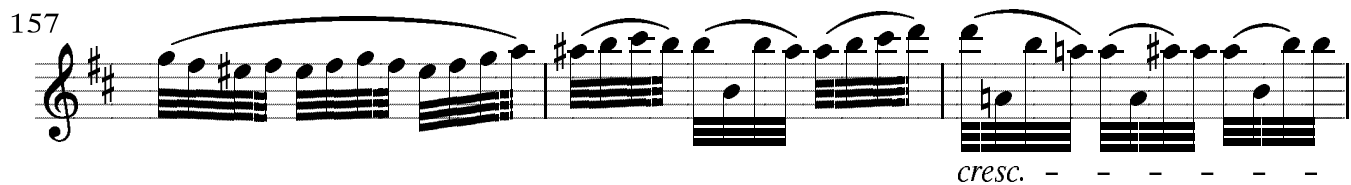
143 6 6 *pp*

146 *cresc.*

148 *rf*

151 *p*

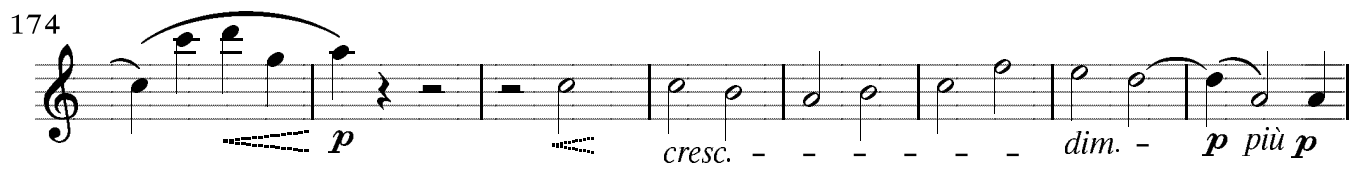


157  *cresc.*

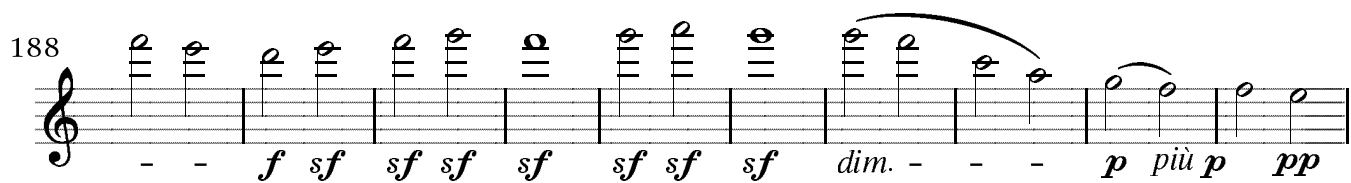
160  *p cresc. p cresc.*

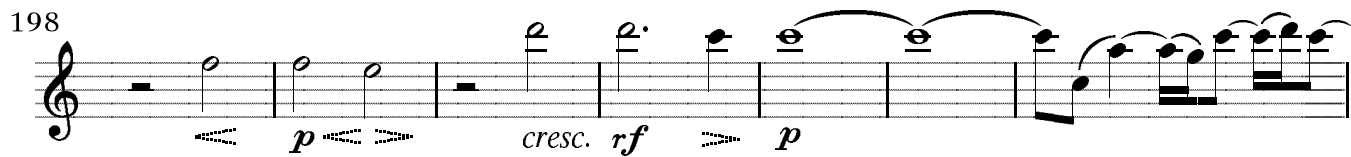
164  *p più p pp*

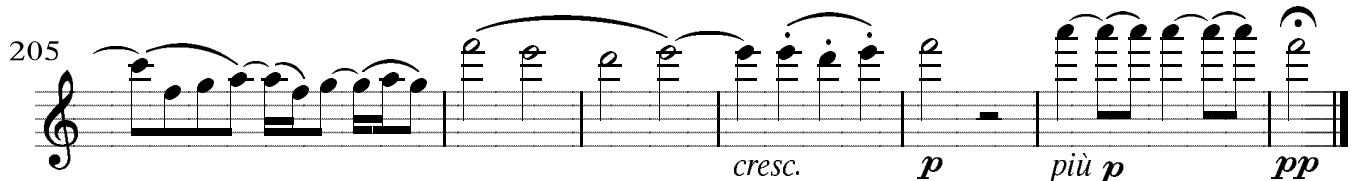
168 **Molto adagio** *Mit innigster Empfindung*  *p*

174  *p cresc. dim. p più p*

182  *pp cresc. p cresc.*

188  *f sf sf sf sf sf sf sf dim. p più p pp*

198  *p cresc. rf p*

205  *cresc. p più p pp*



# Alla Marcia, assai vivace

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notes are: 1. quarter note F#, eighth note G#, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 2. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 3. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 4. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *f*, *sf*, *p*, *f*, *sf*, *p*.

Musical notation for measures 5-8. The notes are: 5. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 6. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 7. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 8. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *cresc.*, *f*.

Musical notation for measures 9-12. The notes are: 9. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 10. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 11. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 12. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *dolce*, *cresc.*.

Musical notation for measures 13-17. The notes are: 13. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 14. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 15. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 16. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 17. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *f*, *sf*, *f*, *sf*, *sf*.

Musical notation for measures 18-21. The notes are: 18. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 19. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 20. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 21. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *p*.

Musical notation for measures 22-27. The notes are: 22. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 23. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 24. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 25. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 26. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 27. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *cresc.*, *f*. Tempo change: *attacca subito Più allegro*.

Musical notation for measures 28-34. The notes are: 28. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 29. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 30. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 31. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 32. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 33. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 34. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *ritard.*, *in tempo*, *espress.*, *sf*.

Musical notation for measures 35-40. The notes are: 35. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 36. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 37. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 38. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 39. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 40. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *cresc.*, *dim.*, *ritard.*, *acceler.*, *cresc.*, *ff*. Tempo change: *Presto*.

Musical notation for measures 41-44. The notes are: 41. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 42. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 43. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. 44. quarter note G#, eighth note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G#, quarter note F#. Dynamics: *smorzando*. Tempo change: *Poco adagio*. Measure 44 ends with a 3/4 time signature and *attacca*.



# Allegro appassionato

espressivo *cresc.* *p*

11 *p* *cresc.* *p* *cresc.*

21 *rinf.* *p* *cresc.*

32 *rf* *p* *p* *p* *f* *f*

41 *f* *p* *f* *p* *f* *sf*

49 *p*

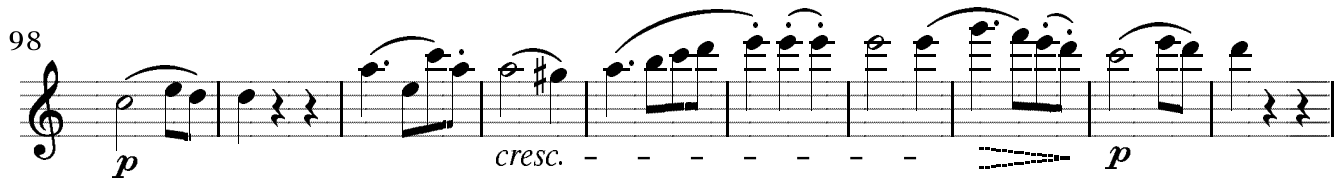
57 *tr* *p* *cresc.* *f* *sf* *sf* *sf* *p*

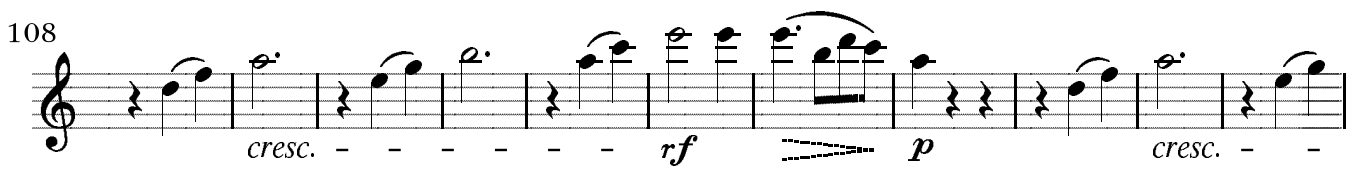
68 *ff* *sf* *sf* *sf* *p*

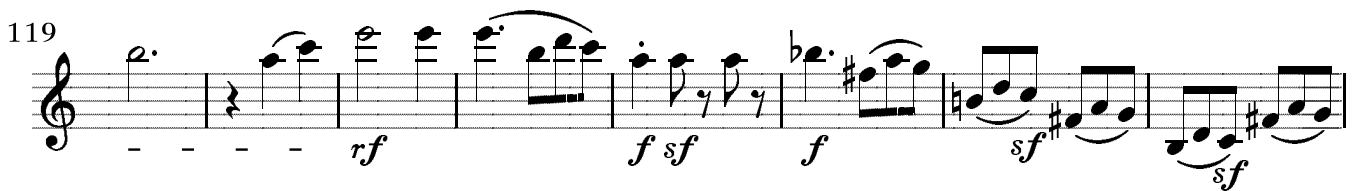
78 *cresc.* *dim.* *p* *più p* *pp*



87  *espressivo* *cresc.*

98  *p* *cresc.* *p*

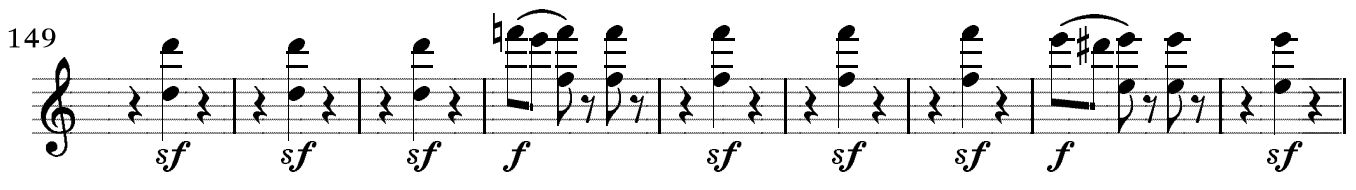
108  *cresc.* *rf* *p* *cresc.*

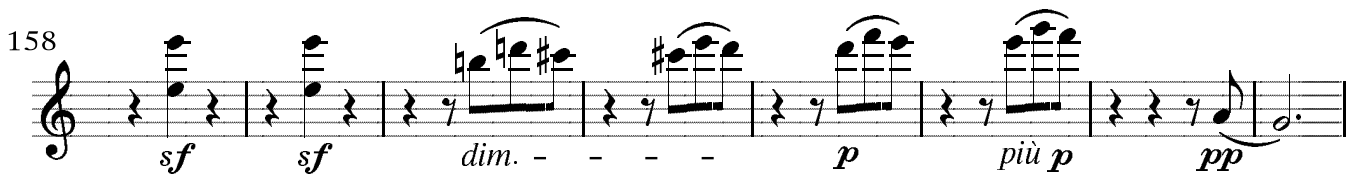
119  *rf* *f sf* *f* *sf* *sf*

127  *sf* *f* *sf* *sf* *sf* *dim.*

134  *- p* *più p* *pp* *cresc.*

141  *f* *sf* *sf* *sf* *f*

149  *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* *sf*

158  *sf* *sf* *dim.* *p* *più p* *pp*





166 *espress.* *espress. cresc.*

175 *p espress. cresc. p*

184 *cresc. rf p p*

194 *p f p f*

202 *p f p*

210 *cresc.*

220 *f sf sf sf p ff sf*

230 *sf sf p cresc.*

239 *dim. p pp sempre pp*



255 *pp* *sempre pp*

264 *cresc. poco a poco* *immer geschwinder* *accelerando*

273

**Presto**

280 *f sf sf sf sf sf sf sf sf*

289 *sf sf sf sf sf p*

301

309

320 *pp* *pizz.* *arco* *cresc. poco a*

328 *poco* *più cresc.* *stacc.*



336 *f sf sf sf dim. - - - p più p pp*

345 *cresc. - - - tr f fp dol.*

353

362 *pp pp*

372 *cresc. poco a poco - - -*

380 *col punto d'arco più cresc. - - - f*

387 *dim. - - - p più p pp*

396 *cresc. - - - tr f ff*

