

String Quartet No. 15 in A Minor

Assai sostenuto

9

pp *pp* *pp* *cresc.*

Musical notation for measures 1-8, bass clef, common time. Dynamics: *pp*, *pp*, *pp*, *cresc.*

9 Allegro

16

f *p* *p*

Musical notation for measures 9-15, bass clef, common time. Dynamics: *f*, *p*, *p*

Adagio

22

cresc. *f* *fp*

Musical notation for measures 16-21, bass clef, common time. Dynamics: *cresc.*, *f*, *fp*

22 Allegro

28

p *p* *f*

Musical notation for measures 22-27, bass clef, common time. Dynamics: *p*, *p*, *f*

28

34

cresc. *f* *f* *f*

Musical notation for measures 28-33, bass clef, common time. Dynamics: *cresc.*, *f*, *f*, *f*

34

39

p *cresc.*

Musical notation for measures 34-38, bass clef, common time. Dynamics: *p*, *cresc.*

39

44

f *fp*

Musical notation for measures 39-43, bass clef, common time. Dynamics: *f*, *fp*

44

48

cresc. *f*

Musical notation for measures 44-47, bass clef, common time. Dynamics: *cresc.*, *f*

48

p *non legato*

Musical notation for measures 48-54, bass clef, common time. Dynamics: *p*, *non legato*



52

52 *cresc.* *dim.* *p*

56

56 *dolce* *cresc.*

60

60 *non legato* *f* *ff*

63

63 *p legato* *cresc.*

67

67 *ff* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *p* *ri - tar -*

72

72 *cresc.* *a tempo* *dan - do* *p* *f* *p* *pp*

79

86

86 *cresc.* *f*

92

92 *p*



97

p p p pp cresc.

102

f ff f f f p

110

cresc. f p

116

pp cresc. f p

122

espressivo cresc.

129

Adagio Allegro

f p p

135

140

f f p

147

cresc. f



152

pp cresc.

157

f p dolce

162

più cresc. dim. p

167

cresc.

172

p dolce cresc.

176

f non legato ff p

180

cresc. f p

184

f p cresc. a tempo p f p
ri - tar - dan - do

190

f p cresc. p



197

197 *cresc. - f*

205

205 *espressivo cresc. -*

211

211 *rf f p*

216

216 *cresc. - - - -*

221

221 *f p*

227

227 *più cresc. dim. teneramente*

232

232 *pp cresc. f*

239

239 *sf sf sf sf sf*

243

243 *p cresc. - - - - f più f*



247 *ff* *p* *morendo* *pp* *sempre pp*

253 *sempre pp*

256 *f* *cresc.*

260

Allegro ma non tanto

p *p* *pp*

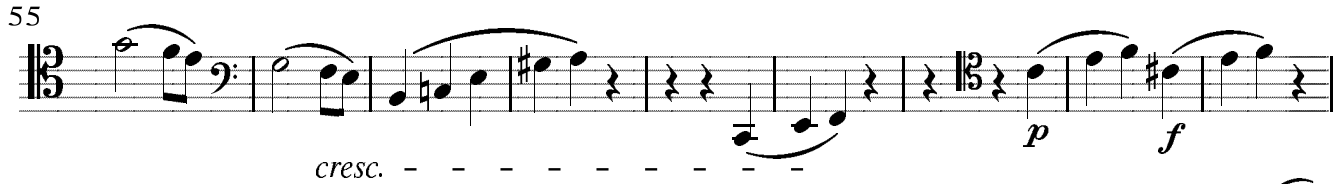
13 *pp* *cresc.* *f* *p*

26 *cresc.* *f*

34 *p* *cresc.* *f* *pp*

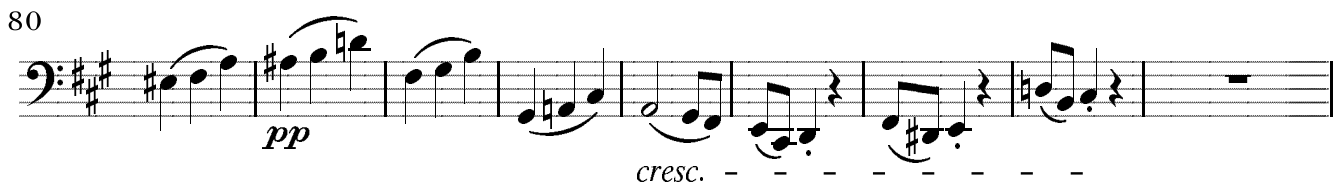
46 *cresc.* *p*



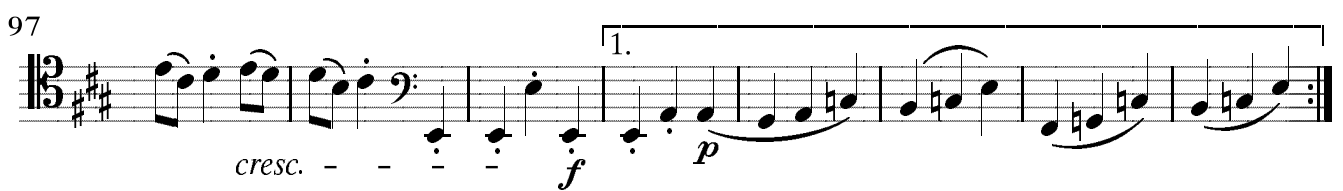
55  *cresc.* - - - - - *p* *f*

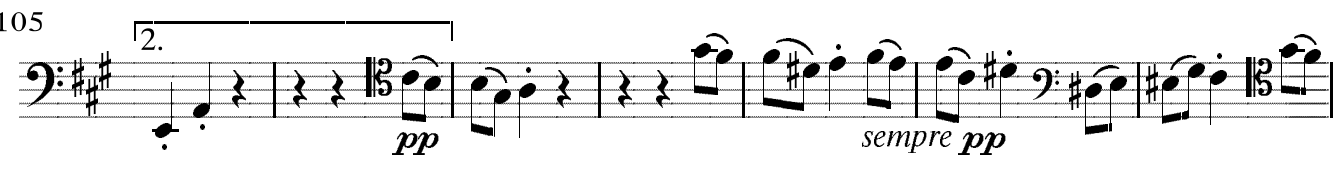
64  *f* *f* *dim.* *pp*

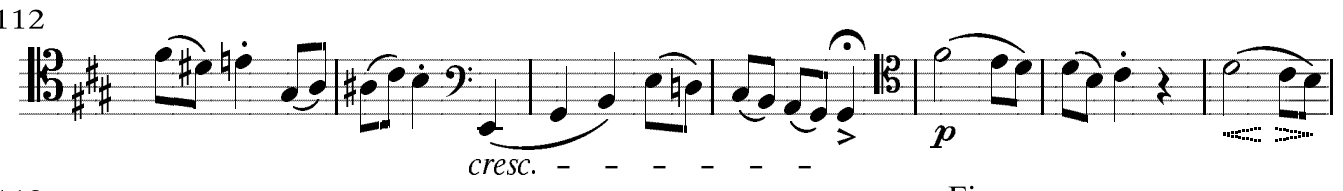
71  *p* *pp*

80  *pp* *cresc.* - - - - -

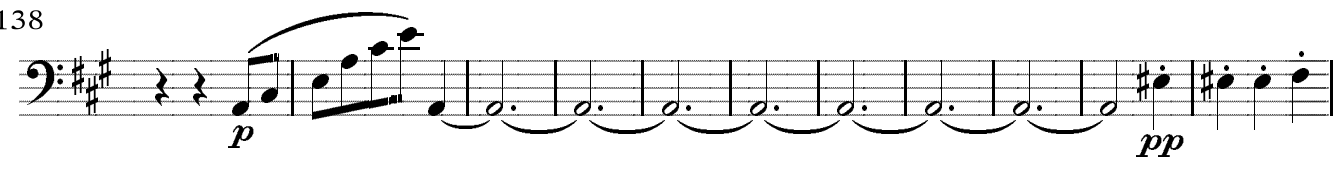
89  *p* *cresc.* - - - - - *p*

97  *cresc.* - - - - - *f* *p*

105  *pp* *sempre pp*

112  *cresc.* - - - - - *p*

119  *cresc.* - - - - - *f* *p* Fine

138  *p* *pp*



149

sempre stacc. sempre stacc.

158

cresc. - - - - - p sempre stacc.

166

175

poco cresc. - - - - - p

184

sempre stacc.

192

sempre stacc.
cresc. - - - - -

202

f p f

212

sf sf sf sf sf sf

223

L'istesso tempo

L'istesso tempo

p cresc. poco

232

a poco - - - - - dim. - p più p pp D.C. al Fine



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart
Molto Adagio

11 *sotto voce* *cresc.* *p*

22 *p* *cresc.* *f* *p* *cresc.*

31 *p* *cresc.* *p* *cresc.*

Neue Kraft fühlend

40 *f* *p* *f* *p* *f* *p* *cresc.* *f*

48 *p* *f* *p* *f* *p* *cresc.* *p*

53 *cresc.* *rf* *p*

59 *pp* *cresc.*

64 *rf* *p*



70

Musical notation for measures 70-75. The bass clef is in A minor. The music consists of six measures of eighth-note patterns. A *cresc.* marking is at the end of measure 75.

76

Musical notation for measures 76-80. The bass clef is in A minor. The music consists of five measures. Dynamics include *p* and *cresc.* markings.

81

Molto Adagio

Musical notation for measures 81-86. The bass clef is in A minor. Measure 81 starts with a *p* dynamic. Measure 82 has a *più p* dynamic. Measure 83 has a *pp* dynamic. There is a double bar line and a common time signature change between measures 83 and 84.

87

Musical notation for measures 87-92. The bass clef is in A minor. The music consists of six measures. Dynamics include *cresc.* and *p* markings.

93

Musical notation for measures 93-98. The bass clef is in A minor. The music consists of six measures. A *p* dynamic is marked in measure 96.

99

Musical notation for measures 99-104. The bass clef is in A minor. The music consists of six measures. Dynamics include *cresc.*, *f*, and *p* markings.

105

Musical notation for measures 105-110. The bass clef is in A minor. The music consists of six measures. Dynamics include *cresc.* and *p* markings.

111

Andante

Musical notation for measures 111-116. The bass clef is in A minor. Measure 111 has a *cresc.* marking. Measure 112 has a *p* dynamic. Measure 113 has a *cresc.* marking. Measure 114 has a *f* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *f* dynamic. There is a double bar line and a 3/8 time signature change between measures 116 and 117.

117

Musical notation for measures 117-122. The bass clef is in A minor. The music consists of six measures. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *f*, and *p* markings.



127 *f* *p* *cresc.* *p*

134 *pp* *cresc.*

139 *rf* *pizz.* *p*

145 *pp* *arco* *cresc.*

148 *rf* *p*

153

159 *cresc.* *p cresc.* *p cresc.*

164 *p* *più p* *pp* **Molto adagio**

169 *p* **Mit innigster Empfindung**



175

p *cresc.*

180

dim. - *p* *più p* *pp* *cresc.* *p* *cresc.*

188

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

194

dim. *p* *più p*

198

p *cresc.* *rf* *p*

206

cresc. *p* *più p* *pp*



Alla Marcia, assai vivace

Measures 1-4: Bass clef, key signature of two sharps (F# and C#), common time (C). Dynamics: *f*, *p*, *f*, *p*.

Measures 5-8: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *f*.

Measures 9-12: Bass clef, key signature of two sharps. Dynamics: *dolce*, *cresc.*.

Measures 13-16: Bass clef, key signature of two sharps. Dynamics: *f*, *sf*, *sf*, *sf*, *f*, *sf*.

Measures 17-20: Bass clef, key signature of two sharps. Dynamics: *sf*, *p*.

Measures 21-24: Bass clef, key signature of two sharps. Dynamics: *cresc.*, *f*. *attacca subito* at the end.

25 Più allegro

Measures 25-30: Bass clef, common time. Dynamics: *p*, *f*, *p*, *cresc.*, *p*.

Measures 31-37: Bass clef, common time. Dynamics: *f*, *fp*, *cresc.*, *p*, *pp accel.*

Presto

Measures 38-41: Bass clef, common time. Dynamics: *cresc.*, *ff*, *p*. *Poco adagio* and *attacca* at the end.



Allegro appassionato

Measures 1-9: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo).

10

Measures 10-19: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo).

20

Measures 20-28: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *cresc.* (crescendo), *rf* (ritardando), *p* (piano), and *cresc.* (crescendo).

29

Measures 29-38: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *rf* (ritardando), *p* (piano), and *p* (piano).

39

Measures 39-46: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *f* (forte), *f* (forte), *p* (piano), and *p f* (piano-forte).

47

Measures 47-57: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *sf* (sforzando) and *p* (piano). A 4-measure rest is indicated.

58

Measures 58-66: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sempre ff* (sempre fortissimo).

67

Measures 67-73: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *p* (piano), *ff* (fortissimo), and *sempre ff* (sempre fortissimo).

74

Measures 74-83: Bass clef, 3/4 time signature. The music consists of eighth notes with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo).



81

81
dim. - *p* *più p* *pp* *p*

91

91
cresc. - *p*

101

101
cresc. - *p* *cresc.* -

111

111
rf *p* *cresc.* -

120

120
rf *f sf* *f* *sf sf sf*

128

128
f sf sf sf sf *dim.* - *p* *più p*

135

135
pp *cresc.* -

144

144
f sf sf sf sf *f sf*

150

150
sf sf f sf sf sf



156

f *sf* *sf* *sf* *dim.*

Musical notation for measures 156-161 in bass clef. The piece is in A minor. The notation includes dynamic markings *f*, *sf*, and *dim.* with a dashed line indicating a gradual decrease in volume.

162

p *più p* *pp* *espress.*

Musical notation for measures 162-170 in bass clef. The notation includes dynamic markings *p*, *più p*, and *pp*, along with the instruction *espress.* (espressivo).

171

cresc. *p* *cresc.*

Musical notation for measures 171-180 in treble clef. The notation includes dynamic markings *cresc.* and *p*.

181

p *cresc.* *pizz.* *arco* *pizz.* *rf*

Musical notation for measures 181-190 in bass clef. The notation includes dynamic markings *p*, *cresc.*, and *rf*, along with performance instructions *pizz.* (pizzicato) and *arco* (arco).

190

p *arco* *p* *f* *sf*

Musical notation for measures 191-197 in bass clef. The notation includes dynamic markings *p*, *f*, and *sf*, along with the instruction *arco*.

198

p *f* *p* *f*

Musical notation for measures 198-203 in bass clef. The notation includes dynamic markings *p* and *f*.

204

p

Musical notation for measures 204-209 in bass clef. The notation includes the dynamic marking *p*.

210

cresc.

Musical notation for measures 210-218 in treble clef. The notation includes the instruction *cresc.* (crescendo).

219

ff *sempre ff* *p*

Musical notation for measures 219-228 in bass clef. The notation includes dynamic markings *ff*, *sempre ff*, and *p*.



226

ff *sempre ff* *p*

233

cresc.

239

dim. *p* *pp* *sempre pp*

249

pp *pp*

259

sempre pp *pizz.* *cresc. poco a poco*

269

arco *accelerando*

Presto

279

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

288

sf *sf* *sf* *sf* *sf* *sf* *p*

297

p

307

p



319 *pp* *pp* *pp* *cresc.*

327 *poco a poco* - - - - *più cresc.* - - - -

335 *f* *sf* *sf* *sf* *dim.* - - - *p*

343 *più p* *pp* *cresc.* *tr* *f* *fp*

352

363 *pp* *pp*

373 *col punto d'arco*
cresc. - - *poco a poco* - - - -

380 *più cresc.* *f*

388 *dim.* - - - - *p* *più p* *pp*

395 *tr* *cresc.* *f* *ff*

