

# String Quartet No. 15 in A Minor

## Assai sostenuto

Musical score for 'Aissa Sosterrate' showing measures 1-10. The score is in 3/4 time, treble clef, and key signature of one sharp. Measure 1 starts with a fermata over a rest. Measures 2-3 show eighth-note patterns. Measure 4 features a melodic line with grace notes and a dynamic of *pp*. Measures 5-6 continue the melodic line with grace notes and a dynamic of *pp*. Measures 7-8 show eighth-note patterns. Measure 9 features a melodic line with grace notes and a dynamic of *pp cresc.*. Measure 10 ends with a half note and a fermata.

## 9 Allegro

A musical score page showing a bassoon part. The key signature is D major (one sharp). The time signature is common time (C). The bassoon plays a series of notes: a half note with a sharp, followed by a quarter note with a sharp, a half note with a sharp, and a half note with a sharp. Below the staff, dynamic markings are shown: 'f' (fortissimo) under the first note, 'p' (pianissimo) under the second note, and another 'p' under the fourth note.

17

# Adagio Allegro

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a dynamic of *cresc.* *f*. The bottom staff shows a cello line with a dynamic of *fp*. The music includes various rests and note patterns, such as eighth-note pairs and sixteenth-note groups.

24

A musical score for string bass, page 10, featuring ten measures. The key signature changes from A major (no sharps or flats) to B major (one sharp), then to C major (no sharps or flats), and finally to D major (two sharps). Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs and sixteenth-note patterns. Measure 5 has a sustained eighth note. Measures 6-7 continue with eighth-note pairs and sixteenth-note patterns. Measure 8 begins with a dynamic 'cresc.' followed by a forte dynamic 'f'. Measure 9 ends with a sixteenth-note pattern. Measure 10 concludes with a sixteenth-note pattern.

30

Musical score for bassoon, measures 11-12. The score consists of two measures. Measure 11 starts with a bass note followed by a sixteenth-note pattern: B-flat, A, G, F-sharp, E, D. Measure 12 begins with a bass note followed by a sixteenth-note pattern: B-flat, A, G, F-sharp, E, D. Both measures have a dynamic marking of *f*. Measures 11 and 12 are separated by a vertical bar line.

36

*cresc.*

40

Musical score for orchestra, page 10, measures 10-11. The score consists of two systems of music. The first system starts with a bassoon playing a dotted half note followed by a sharp, then a rest. The second system begins with a bassoon playing a half note with a dynamic marking *p*, followed by a melodic line involving a bassoon, cello, double bass, and bassoon. The bassoon continues to play a sustained note throughout the measure. The key signature changes from one flat to one sharp at the beginning of the second system.

45

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various note heads and stems. Measure 11 ends with a dynamic *f*. Measure 12 begins with a dynamic *p*.

49

A musical score for a bassoon part, featuring a bass clef and a key signature of one flat. The score consists of four measures of music, each containing a repeating eighth-note pattern. The notes are grouped by vertical bar lines and horizontal measure lines.



53



57



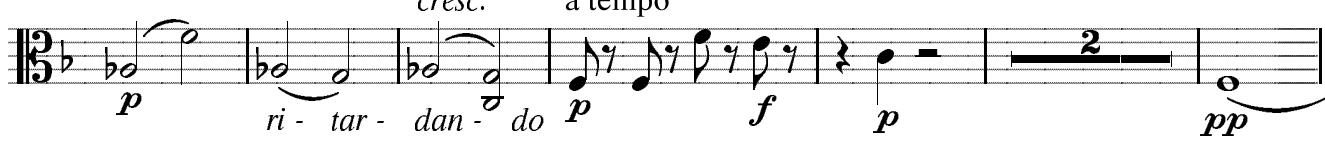
61



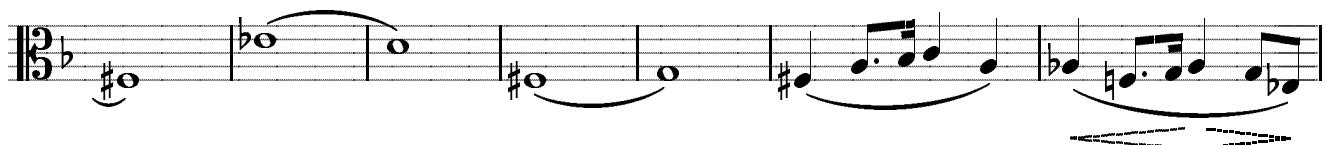
65



70



78



85



91



96



101

Bassoon part for measure 101. The bassoon plays a melodic line with dynamic markings: *f*, *ff*, *f*, *f*, *f*, and *p*.

108

Bassoon part for measure 108. The bassoon plays a melodic line with dynamic markings: *cresc.* and *f*.

113

Bassoon part for measure 113. The bassoon plays a melodic line with dynamic markings: *dim.*, *p*, *pp*, and *cresc.*

119

Bassoon part for measure 119. The bassoon plays a melodic line with dynamic markings: *f*, *p*, *p*, and *cresc.*

129

### Adagio Allegro

Bassoon part for measure 129. The bassoon plays a melodic line with dynamic markings: *f*, *p*, and *p*.

135

Bassoon part for measure 135. The bassoon plays a melodic line with dynamic markings: *f*, *p*, and *p*.

141

Bassoon part for measure 141. The bassoon plays a melodic line with dynamic markings: *f*, *f*, and *p*.

149

Bassoon part for measure 149. The bassoon plays a melodic line with dynamic markings: *cresc.*, *f*, *fp*, and *p*.

154

Bassoon part for measure 154. The bassoon plays a melodic line with dynamic markings: *cresc.* and *-*.



158

*f*

*p* *non ligato*

162

*p*

*p* *più cresc.* *dim.*

166

*p*

170

*cresc.*

*p dolce*

174

*cresc.*

*f* *non ligato*

*ff*

178

*p*

*cresc.*

182

*f*

*p*

*f*

*p*

*cresc.*

*ri - tar - dan - do*

188

*a tempo*

*p*

*f*

*p*

*f*

*p*

*cresc.*

193

*p*

#



200

205

211

217

221

226

230

235

238



241

*sf*      *sf*      *p*      *cresc.*

244

*f*      *più f*

247

*ff*      *p*      *morendo*      *pp*      *sempre pp*

253

*sempre pp*

256

*cresc.*      *f*

259

*sf*      *sf*



## Allegro ma non tanto

12

21

29

38

47

57

66

74



82

91

100

109

117

125

147

157

163



170

176

182

192

200

210

221 L'istesso tempo      L'istesso tempo

230

237 D.C. al Fine



Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart  
**Molto Adagio**

11

22

31

Neue Kraft fühlend  
Andante

41

49

54

60

65

74

79 Molto Adagio

87

94

101

109

115 Andante

124

132



137

143 arco  
pp

147 cresc. - - - rf

151 p

158 cresc. - - - p cresc. - - -

162 p cresc. - - - p più p pp

167 Molto adagio Mit innigster Empfindung

172 p

177 cresc. - - - dim.



181

**p**   *più p*   **pp**

*cresc.*   **p**

186

*cresc.* - - - - - **f**

190

**sf**   **sf**   **sf**   **sf**   **sf**   **sf**   *dim.* - - - -

195

**p**   *più p*

**p**   **p**

199

*cresc.*

**rf**

**p**

206

*cresc.*

**p**

*più p*

**pp**



Alla Marcia, assai vivace

5

10

dolce

cresc.

14

sf

f

18

p

attacca subito

cresc.

f

25 Più allegro

p

f

p

cresc.

pp

accel.

31

f

fp

cresc.

p

pp

accel.

38

Presto

cresc.

ff

Poco adagio

$\frac{3}{4}$

p

attacca

$\frac{3}{4}$



## Allegro appassionato

12

23

33

41

49

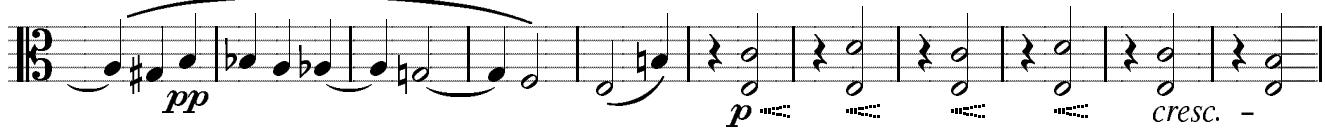
56

66

75



85



96



107



118



126



134



140



146



153



159

167

177

187

196

204

212

223

231



239

249

259

269

278

Presto

285

292

301

311



320

329

337

346

357

364

371

379

387

395