

Grosse Fuge in Bb Major, Op. 133

Overtura Allegro

Violin 1

Violin 2

Viola

Violoncello

Meno mosso e moderato

Allegro

Fuga



34

38

42

46



50

ff sf sf sf sf sf sf sf sf

54

f f f f f f f f f f

58 **A**

ff sf sf f f

61

f f f ff sf sf



64

Musical score for measures 64-66. The system consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats). Measure 64 features a dynamic marking of *f* (forte). Measures 65 and 66 continue with *f* dynamics. The Cello/Double Bass part has a consistent rhythmic pattern of eighth notes.

67

Musical score for measures 67-69. The system consists of four staves. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *ff* (fortissimo). Measure 69 has a dynamic marking of *f*. The Violin I part has a melodic line with slurs and accents.

70

Musical score for measures 70-72. The system consists of four staves. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. The Violin I part has a melodic line with slurs and accents.

73

Musical score for measures 73-75. The system consists of four staves. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. The Violin I part has a melodic line with slurs and accents.



76

79

B

82

85



88

91

94

98



102

Musical score for measures 102-105. The score is in B-flat major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *sf* (sforzando) and *sfz* (sforzando zcero).

106

Musical score for measures 106-109. The score continues with the same instrumentation. A fermata is placed over the final note of measure 109. Dynamic markings include *sf* and *ff* (fortissimo). A 'C' time signature change is indicated above the first staff in measure 109.

110

Musical score for measures 110-113. The score continues with the same instrumentation. Dynamic markings include *ff* and *f* (forte). The music features a mix of eighth and sixteenth notes.

114

Musical score for measures 114-117. The score continues with the same instrumentation. Dynamic markings include *f*, *ff*, and *sf*. The music features a mix of eighth and sixteenth notes.



118

sf sf sf sf sf sf sf

f f f

122

sf sf sf sf sf sf sf

f f f

126

sf sf sf sf sf sf sf

ff sf ff sf

130

f f sf ff sf sf sf sf sf sf sf sf



134

Violin I: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violin II: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Bass: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

138

Violin I: *sf*, *ff*, *sf*, *f*

Violin II: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello: *ff*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*

Bass: *ff*, *sf*, *sf*, *f*

142

Violin I: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violin II: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Bass: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

146

Violin I: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Violin II: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Cello: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Bass: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*



150

ff sf sf sf sf f f f f sf sf

154

sf sf

157

ben tenuto *Meno mosso e moderato*

sf sf sf sf sf pp pp

ben tenuto ben tenuto ben tenuto ben tenuto

161

pp pp pp pp

sempre pp sempre pp



168

sempre pp

175

pp

182

sempre pp

189



196

202

208

E

sempre pp

215

cresc.



222

f *dim.* *più dim.*

229

Allegro molto e con brio

p *più p* *pp* *ff*

236

fp *p*

246

fp *p*



256

267

278

288



297

sf sf sf sf ben marcato

307

sf ff

317

ff sf G

327

sf sf



336

Musical score for measures 336-346. The score is in B-flat major and includes dynamics such as *sf* and accents.

347

Musical score for measures 347-355. The score is in B-flat major and includes dynamics such as *sf* and *ff*.

356

H

Musical score for measures 356-363. The score is in B-flat major and includes dynamics such as *sf* and *ff*. A section marker 'H' is present above the first staff.

364

Musical score for measures 364-373. The score is in B-flat major and includes dynamics such as *sf* and *ff*.



373

382

393

404 I



414

Musical score for measures 414-423. The score is in B-flat major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff* (fortissimo) and *p* (piano).

424

Musical score for measures 424-433. The score continues with four staves. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

434

Musical score for measures 434-443. The score continues with four staves. Dynamics include *sf* (sforzando).

444

Musical score for measures 444-453. The score continues with four staves. Dynamics include *sf* (sforzando).



453

466

477

K

485



493 *Meno mosso e moderato*

500

507 *poco a poco sempre più allegro ed accelerando il tempo*

518



Allegro molto e con brio

531

Musical score for measures 531-540. The score is in B-flat major and 6/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is 'Allegro molto e con brio'. Dynamics include *pp*, *fp*, and *tr* (trills). The key signature has two flats, and the time signature is 6/8.

541

Musical score for measures 541-550. The score continues with the same instrumentation and key signature. Dynamics include *tr* (trills).

552

Musical score for measures 552-561. The score continues with the same instrumentation and key signature. Dynamics include *tr* (trills).

563

Musical score for measures 563-572. The score continues with the same instrumentation and key signature. Dynamics include *cresc.*, *f*, and *dim.*. A 'L' (Lento) marking is present above the first staff in measure 563.



573

p cresc. - - - - - *f* *dim.* - - - - - *p*
p cresc. - - - - - *f sf sf dim.* - - - - - *p*
p cresc. - - - - - *f dim.* - - - - - *pp*
p cresc. - - - - - *f sf sf dim.* - - - - - *p pp*

584

pp *sempre pp*
pp *sempre pp*
sempre pp
pp *sempre pp*

595

pizz. *pizz.*
pizz. *pizz.*

605

cresc. - - - - - *pp* *sempre pp*
cresc. - - - - - *pp arco* *sempre pp*
cresc. - - - - - *pp arco* *sempre pp*
cresc. - - - - - *pp* *sempre pp*



621

cresc. - - - - - *f* *f* *f* *f*

cresc. - - - - - *f* *f* *f* *f*

cresc. - - - - - *f* *f* *f* *f*

cresc. - - - - - *f* *f* *f* *f*

635

p cresc. - - - - - *f* dim. - - - - - cresc. -

p cresc. - - - - - *f* dim. - - - - - cresc. -

p cresc. - - - - - *f* dim. - - - - - cresc. -

p cresc. - - - - - *f* dim. - - - - - cresc. -

646

f dim. *p* *più p*

f dim. *p* *più p*

f dim. *p* *più p*

f dim. *p* *più p*

656

Allegro

Meno mosso e moderato

pp *ff* *pp* *pp*



663 Allegro molto e con brio

663 *ff sf sf sf f f f f f f f f f f f f*

680 *tr sf dim. p più p pp più p pp*

694 *N tr*

707 *tr dim. più p pp tr tr tr tr*



717

cresc. -

cresc. -

cresc. -

cresc. -

725

al

al

al

al

734

f più f

ff

f più f

ff

f più f

ff

f più f

ff

