

Grosse Fuge in Bb Major, Op. 133

Overtura

Allegro ☺

The image shows ten staves of musical notation for piano, starting with an Allegro section in 6/8 time and G major. The dynamics include *f*, *ff*, *sf*, and *#f*. The key signature changes to F major at measure 11, indicated by a sharp sign. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 starts with a dynamic *f*. The tempo changes to *Meno mosso e moderato* at measure 17, with a 2/4 time signature. The key signature changes to C major. The section ends with an *Allegro* in 2/4 time and C major, with a dynamic *pp*. The next section, labeled *Fuga*, begins at measure 27 in B-flat major and 2/4 time, with a dynamic *ff*. The tempo is *sempre pp*. Measures 31-34 continue the fugue style in B-flat major. Measures 35-38 show a return to the original key and style. Measures 41-45 conclude the section with a final dynamic *sf*.



49

52

55

A

58

61

ff sf sf sf f f

65

69

72

75



The image shows ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and uses a treble clef. Measure 78 starts with a dynamic ff and transitions to sf. Measures 83-87 show a continuous pattern of eighth-note pairs. Measure 88 begins with a dynamic f. Measures 92-96 feature sixteenth-note patterns with grace notes. Measure 99 starts with a dynamic ff. Measures 103-107 show sixteenth-note patterns with dynamics sf and ff. Measure 109 concludes with a dynamic f. A section labeled 'C' follows.

113

116

119

122

125

128

131

134

138



141

144

147 *ben marcato*

150

153

156 *ben tenuto* **Meno mosso
e moderato**

160

165 *sempre pp*

173



178

183

sempre pp

194

201

205

E

sempre pp

211

220

cresc. - - - - *f*

226

dim. - - - *più dim.* - - - *p* *più p*



Allegro molto e con brio

231

pp

ff

236

fp

244

254

262

cresc. - - - - -

272

F

ff

f

287

ff

sf

sf

sf

sf

303

ben marcato

312

ff



321

G

sf

sf

332

sf

sf

341

sf

350

sf

H

sf

363

sf

sf

373

sf

sf

386

sf

I

sf

sf

sf

sf



409

420

428

437

446

460

469

477

Meno mosso e moderato

489



498

505

510

poco a poco sempre più allegro ed accelerando il tempo

520

531 Allegro molto e con brio

539

549

557 L cresc.

567 f dim. p cresc.

577

f *dim.* - - - *p*

3

pp

588

3

sempre pp

599

cresc. - - - - - - - -

M

609

pp

sempre pp

cresc. - - - - - - - -

622

cresc. - - - - - - - -

f

f

f

f

633

p *cresc.* - - - - - - - -

f

642

dim. - - - - - - - -

cresc. - - - - - - - -

f

dim.

652

più p - - - - - - - -

pp

ff

Allegro

Meno mosso e moderato

658

pp

$\frac{6}{8}$



663 Allegro molto e con brio

