

Grosse Fuge in Bb Major, Op. 133

Overtura

Allegro

The musical score consists of ten staves of cello music. Staff 1 (measures 1-10) starts in Bb major, 6/8 time, dynamic ff, with a rhythmic pattern of eighth and sixteenth notes. Staff 2 (measures 11-18) changes to 2/4 time, dynamic f, with a more complex melodic line. Staff 3 (measures 17-24) includes dynamics p and 4/4 time. Staff 4 (measures 34-41) shows a transition to B minor, 3/4 time. Staff 5 (measures 39-46) continues in B minor, 3/4 time. Staff 6 (measures 46-53) shows a return to Bb major, 3/4 time. Staff 7 (measures 50-57) features a rhythmic pattern of eighth and sixteenth notes. Staff 8 (measures 55-62) concludes with a dynamic f and a section labeled 'A'.



61

64

67

70

73

76

B

79

82

85



88

92

96

99

102

106

109 C

113

116



120



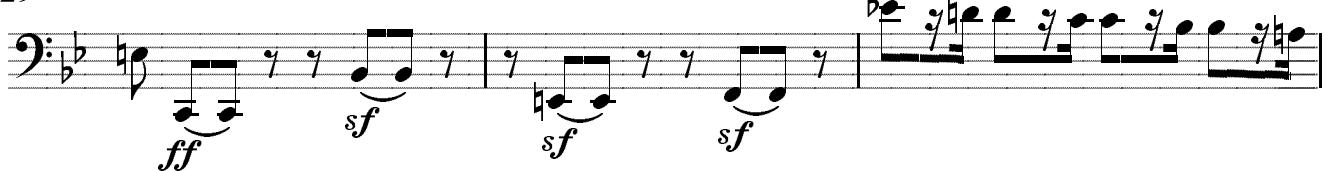
123



126



129



132

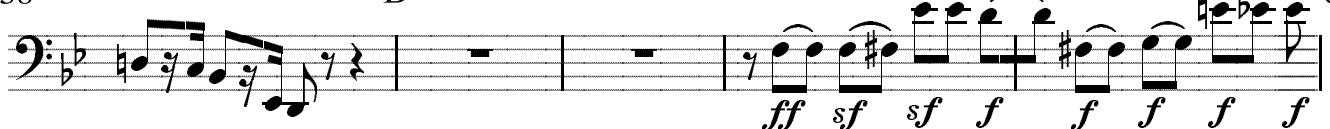


135

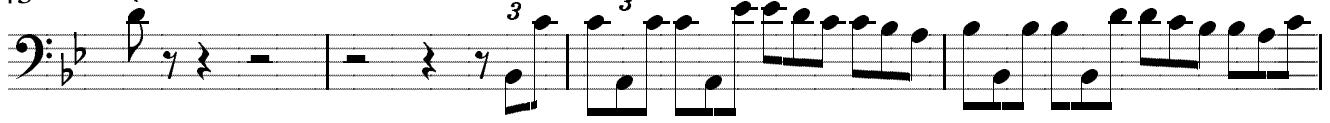


138

D



143



147



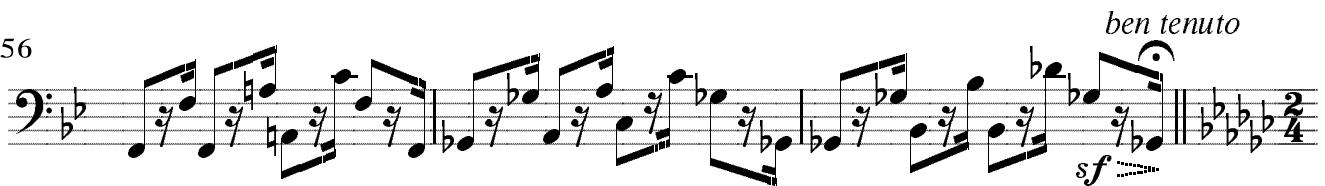
150



153



156



159

Meno mosso e moderato



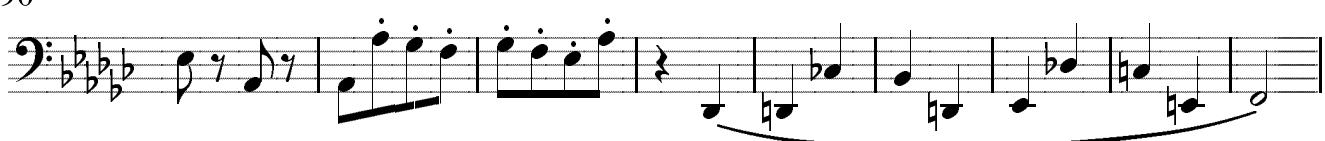
167



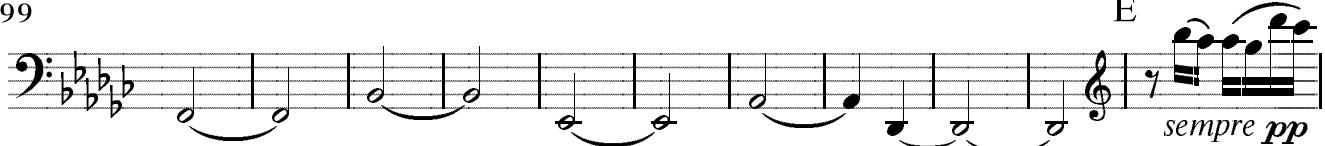
182



190



199



210



215

cresc. - - - **f**

223

dim. - - - *più dim.* - - -

229

p *più p* **pp**

6/8

233 **Allegro molto e con brio**

ff

p

241

250

258

268

F

cresc. - - - - - **ff**

sf **sf** **sf** **sf**

279

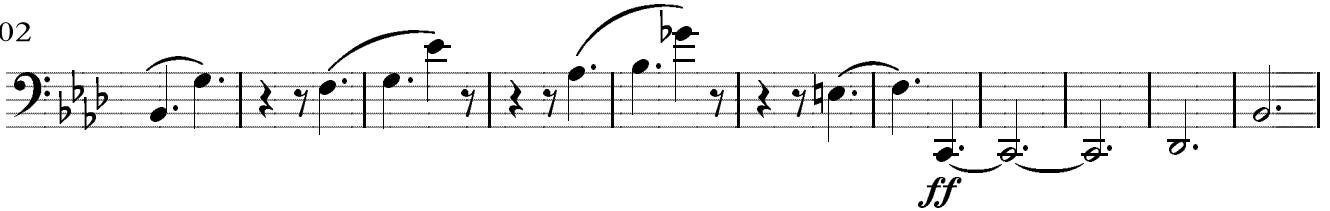
ben marcato **sf**



294



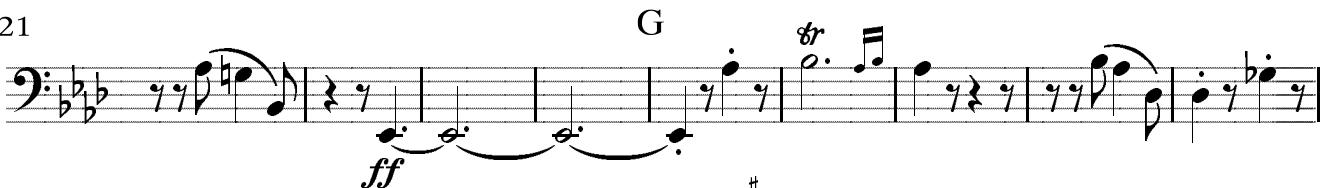
302



313



321



330



338



346



362



373



386

386

Bassoon part. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

400

400

Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Articulation: *tr*.

411

411

Dynamics: *ff*. Articulation: *tr*.

429

429

Dynamics: *sf*.

436

436

Dynamics: *sf*.

444

444

Dynamics: *sf*, *sf*.

452

452

Dynamics: *ff*, *ff*.

463

463

Dynamics: *sf*, *sf*.

475

K

475

Dynamics: *f*, *f*, *ff*.



Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 482. The bassoon part consists of eighth-note patterns.

Meno mosso e moderato

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 489. The bassoon part shows sixteenth-note patterns.

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 496. The bassoon part shows sixteenth-note patterns.

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 502. The bassoon part shows eighth-note patterns.

poco a poco sempre più allegro ed accelerando il tempo

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 511. The bassoon part shows eighth-note patterns with dynamic markings *f*, *dim.*, and *p*.

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 522. The bassoon part shows eighth-note patterns with dynamic markings *più p* and *pp*.

Allegro molto e con brio

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 533. The bassoon part shows eighth-note patterns in 6/8 time.

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 541. The bassoon part shows eighth-note patterns.

Musical score for Beethoven's String Quartet No. 14b, Op. 133, Movement 4, page 550. The bassoon part shows eighth-note patterns.



560

L

cresc. - - - - -

569

f *dim.* - - - - - *p* *cresc.* - - - - - *f* *sf* *sf*

579

dim. - - - - - *p* *pp*

589

sempre pp

598

pizz.

cresc. - - -

607

M
arco

pp
sempre pp

621

cresc. - - - - - *f* *f* *f* *f*

633

p *cresc.* - - - - - *f*

643

dim. - - - - - *cresc.* - - - - - *f* *dim.*



652 **Allegro**

660 **Meno mosso e moderato** **Allegro molto e con brio**

669

679

689

703 N

712

723

736