

String Quartet in C# Minor Op. 131

No. 1 Adagio ma non troppo e molto espressivo

Violin 1

Violin 2

Viola

Violoncello

8

17

26



34

43

51

57



63

72

81

89



95

101

107

114



No. 2 Allegro molto vivace

in tempo

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

un poco ritard. *cresc.* -

un poco ritard. *cresc.* -

un poco ritard. *cresc.* -

un poco ritard.

cresc. -

cresc. -

cresc. -

18

f

p cresc.

p

cresc. -

p

cresc. -

p

cresc. -

p

cresc. -



37

dim. - *cresc.* - *p* *più p* *pp*

48

pp

poco rit. *cresc.* -

57

f *p* *f* *p* *f* *p* *cresc. f*

67

sf *f* *sf* *f* *sf* *f* *sf* *p*



77

cresc. *p* *p* *espress.* *poco rit.* *p*

cresc. *poco rit.* *p*

cresc. *poco rit.* *p*

cresc. *poco rit.*

87

cresc. *poco rit.*

cresc. *poco rit.*

cresc. *poco rit.*

cresc. *poco rit.*

96

in tempo

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

105

p *cresc.* *p* *cresc.* *f* *p* *p*

p *cresc.* *p* *cresc.* *f* *p* *p*

f *p* *p*



116

128

138

148 in tempo



159

168

178

188



No. 3 Allegro moderato

Violin 1

Violin 2

Viola

Violoncello

The score consists of four staves. Violin 1 starts with a dynamic of *f*, followed by a measure of *p*. Violin 2 follows with a similar pattern. Viola and Violoncello provide harmonic support. The instrumentation includes strings.

Adagio

Violin 1

Violin 2

Viola

Violoncello

This section begins with a dynamic of *p*. It features two contrasting sections: "Adagio" and "più vivace". The "Adagio" section is marked with *p* and includes sustained notes. The "più vivace" section is marked with eighth-note patterns and a dynamic of *p*.

Violin 1

Violin 2

Viola

Violoncello

This section shows a series of rhythmic patterns with dynamic markings such as *cresc.*, *rinf.*, *p*, *rif.*, *cresc.*, *rif.*, *p*, *cresc.*, *rif.*, *p*, *cresc.*, *rif.*, *p*, *cresc.*, and *f*.



No. 4 Andante ma non troppo e molto cantabile

Violin 1 *p dolce*

Violin 2 *p dolce*

Viola *p*

Violoncello *pizz.*

8

16

25



Musical score for Beethoven's String Quartet No. 14 in C-sharp Minor, Op. 131 [1816]. The score consists of four staves (Violin I, Violin II, Viola, Cello) and includes dynamic markings such as crescendo (cresc.) and piano (p).

Measures 33-40:

- Measure 33: Violin I has eighth-note pairs. Violin II has sixteenth-note patterns. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 34: Violin I has sixteenth-note patterns. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 35: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 36: Violin I has sixteenth-note patterns. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 37: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 38: Violin I has sixteenth-note patterns. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 39: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 40: Violin I has sixteenth-note patterns. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measures 41-48:

- Measure 41: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 42: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 43: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 44: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 45: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 46: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 47: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 48: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.

Measures 49-56:

- Measure 49: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 50: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 51: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 52: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 53: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 54: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 55: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.
- Measure 56: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs.



56

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p cresc.

p

dim.

p cresc.

p cresc.

p

p cresc.

Più mosso

pp

pp

pp

pp

pp

pp



Musical score for Beethoven's String Quartet No. 14 in C-sharp Minor, Op. 131 [1816]. The score consists of four staves (Violin 1, Violin 2, Viola, Cello) and includes dynamic markings such as *cresc.*, *sf*, *f*, and *p*. Measure 77 starts with eighth-note patterns in the bass and violins. Measures 83 and 88 feature sixteenth-note patterns with grace notes. Measure 93 concludes with a final dynamic marking of *sf*.



Andante moderato e lusinghiero

98

104

110

115



121

126

Adagio

130

136



142

146

150

154

CCARH

158

Allegretto

172

181



188 Adagio ma non troppo e semplice

192

sotto voce

cresc.

p cantabile

p cantabile

p

cresc.

p

cresc.

non troppo marcato

196

197

cresc.



202

203

204

205

206

207

208

209

210

211



214

217

220

223



225

227

230 Allegretto

morendo *ppp* *p dolce*

morendo *ppp* *p*

morendo *ppp* *p*

morendo *ppp* *p*

sempre più allegro

cresc. *dim. e ritard.*

cresc.

cresc.

cresc.



in tempo

242

p più p *pp* *cresc.* *p*

246

p

249

p *cresc.* *dim.*

252

cresc. *p* *cresc.* *p* *cresc.* *p*



Allegretto

255 *p dolce* *sempre più allegro* *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

cresc. - - - - -

in tempo

263 *f* *dim. e rit.* *cantabile* *p* *cresc.* *sfp* *sfp*

f *p* *sfp* *sfp*

f *p* *sfp* *sfp*

f *p* *sfp* *sfp*

cresc. - - - - -

267 *cresc.* - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

cresc. - - - - - *p* *cresc.* - - - - - *p*

274 *p* *cresc.* *p* *sempl. pizz.* *pizz.* *pizz.*

p *cresc.* *p* *pizz.* *pizz.* *pizz.*

p *cresc.* *p* *pizz.* *pizz.* *pizz.*

p *cresc.* *p* *pizz.* *pizz.* *pizz.*



No. 5 Presto

Violin 1

Violin 2

Viola

Violoncello arco

12

24

Molto poco adagio

36

Tempo I

in tempo

ritard.

un poco più adagio

ritard.

ritard.

ritard.

ritard.



48

60

71

85



98

Ritmo di quattro battute

111

Ritmo di quattro battute

125

138



151

cresc.

f *p**più f* *ff* *pizz.*

cresc.

f *p**più f* *ff*

cresc.

f *p**più f* *ff*

cresc.

164

pizz.

arco

p

arco

p

arco

p

pizz.

pizz.

arco

f *p*

177

f

p

f

p

f

p

f

p

f

p

f

p

189

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.



Molto poco adagio

Tempo I

201

212 in tempo

ritard. - f p

ritard. - f p

ritard. - f p

ritard. - f p

224 cresc. - f sf f f f p

236 p piacevole piacevole



249

262

Ritmo di quattro battute

275

Ritmo di quattro battute

289



301

314

328

341



354

sempre pp

sempre pp

sempre pp

sempre pp

367

Molto poco adagio

Tempo I

pp

pp

pp

un poco più adagio

pp

378

in tempo

ritard. -

p *sempr pp*

390

sempr pp

sempr pp

sempr pp

sempr pp

cresc. -

cresc. -

cresc. -

cresc. -



402

dim.

dim.

dim.

dim.

415

Molto poco adagio

Tempo I

più p

più p

più p

un poco più adagio

più p

426

in tempo

ritard. -

f

ritard. -

f

ritard. -

f

ritard. -

f

438

cresc.

f

sff

f

f

cresc. -

f

sff

f

f

cresc. -

f

sff

f

f

cresc. -

f

sff

f

f

p



449 *piacevole*
p *piacevole*
p
cresc.
cresc.
p *cresc.*
cresc.
p *cresc.* -

462 *pizz.*
pizz.
pizz.
pizz.
sul ponticello
areo
dim.
pp
sul ponticello
arco
pp
sul ponticello
areo
pp
f *dim.*
p *pp*

475 *sempre pp*
sempre pp
sempre pp
sempre pp
sempre pp

488 *da capo per l'ordinario*
cresc. -
da capo per l'ordinario
cresc. -
da capo per l'ordinario
cresc. -
da capo per l'ordinario
cresc.
ff
ff
ff
ff
attacca



No. 6 Adagio quasi un poco andante

Violin 1

Violin 2

Viola

Violoncello

8

15

23



No. 7 Allegro

Violin 1

Violin 2

Viola

Violoncello



32

41

49

56



in tempo

66

cresc.

poco riten.

espress.

cresc.

cresc.

ri - tar - dan - do

in tempo

ri - tar - dan - do

ri - tar - dan - do

ri - tar - dan - do

p

p

p

p

77

cresc. -

ff

cresc. -

ff

cresc. -

ff

cresc. -

ff

86

93

sf

f

f

sempre **f**

sf

f

f

f



101

109

117

126



133

non ligato

cresc.

cresc.

cresc.

non ligato

cresc.

140

non ligato

dim.

dim.

dim.

dim.

dim.

147

Ritmo di tre battute

p

p

p

p

p

154

p

pp

cresc.

p

pp

cresc.

cresc.

cresc.



160

167

175

183



192

203

210

216



in tempo

226

cresc.
poco riten.

espress.
cresc.

cresc.

cresc.

237

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. poco riten.

espress.

cresc.

246

p

espress.

poco riten.

in tempo

p in tempo

ri-tar-dan-do

ri-tar-dan-do

ri-tar-dan-do

ri-tar-dan-do

ri-tar-dan-do

in tempo

254

p

in tempo

pp

sempr. pp

pp

sempr. pp

pp

sempr. pp

pp

sempr. pp



265

271

279

290



299

308

317

326



333

340

347

Ritmo di due battute

356



365

373

Poco adagio

381

Tempo I

