

# String Quartet No. 12 in Eb Major

Maestoso

Allegro

*sempre p e dolce*

11 *f sf sf sf sf p*

21 *p cresc.*

28 *f*

38 *sf sf sf sf p*

46 *p cresc. dim.*

54 *cresc. p cresc.*

63 *f f p f p ten. ten.*

72 *pp f sf sf sf p Maestoso*



81 Allegro

89

98

108

116

123

129

135

Maestoso Allegro

144



152

*p sf p f sf p*

161

*f sf p cresc. p*

170

178

*cresc. f*

185

191

*sf sf sf p*

201

*cresc. p*

209

*dim. p*

215

*dim. cresc.*



222

222 *f* *p* *cresc.* *f*

230

230 *ten.* *p* *f* *ten.* *p*

239

250

250 *cresc.*

258

258 *p* *cresc.*

265

265 *p dolce* *dim.* *cresc.*

272

272 *dim.* *p* *pp*



# Adagio, ma non troppo e molto cantabile

5

9

12

15

18

20

23

25

*pp* *cresc.* *p*

*pp*

*cresc.*

*p* *dim.* *cresc.* *p* *pp*

*p*

*cresc.* *dim.* *cresc.*

*cresc.*

Detailed description: This image shows the first 25 measures of a musical score for Violin 2. The music is in C-sharp minor (three flats) and 12/8 time. The tempo is 'Adagio, ma non troppo e molto cantabile'. The score is written on a single staff with a treble clef. It begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. Dynamic markings include *pp*, *cresc.*, *p*, *pp*, *cresc.*, *p*, *pp*, *dim.*, *cresc.*, *p*, *pp*, *p*, *cresc.*, *dim.*, *cresc.*, and *cresc.*. The music features various rhythmic patterns, including eighth-note runs and quarter-note passages, with some measures containing slurs and accents.



28

*cresc.* *sf*

30

*sf* *p* *cresc.*

32

*cresc.* *sf* *cresc.*

34

*sf* *cresc.*

36

*p* *dim.* *cresc.* *p* *pp*

39 **Andante con moto**

*p*

41

43

*cresc.* *dim.*

44

*pp* *b tr*



45 *tr*

46 *cresc.* *p* *tr*

47 *b* *tr* *tr* *poco cresc.*

49 *più cresc.* *f* *sf* *p*

51

53 *cresc.*

54 *p dol.* *tr* *tr*

55 *tr* *tr*

56 *cresc.*



57 *p* *tr* *tr*

58 *dim.* *cresc.*

59 *dim.* *p* **Adagio molto espressivo**

62 *cresc.* *p* *cresc.* *f* *p* *cresc.*

70 *cresc.* *f* *p* *cresc.* *f* *p* *dim.*

76 **Tempo I** *pp*

79 *cresc.*

81 *p* *cresc.* *p*

84 *cresc.* *p* *cresc.*





87

*rinf.* - - - - - *rinf.* - - - - - *p* *cresc.* -

90

- - - - - *rf* - - - - - *rf* - - - - -

93

*cresc.* *dim.* - - - - - *p*

96

*p* *tr* *p* *pizz.* *p* *arco*

101

*cresc.* - - - - - *p*

105

*p* *cresc.* - - - - -

108

*p dolce* *cresc.* - - - - - *p*

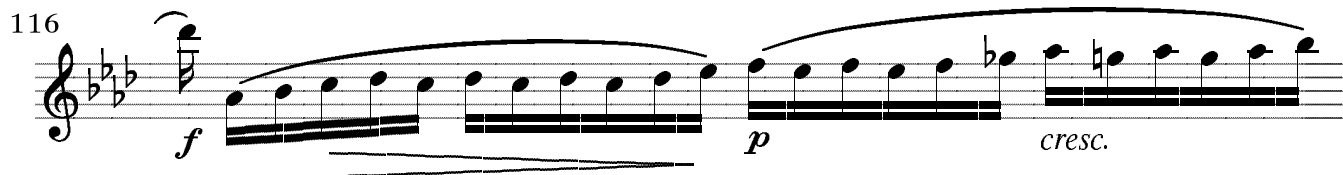
111

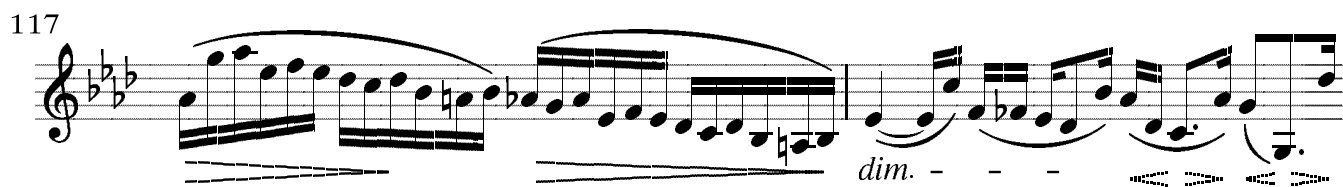
*cresc.* - - - - - *p*

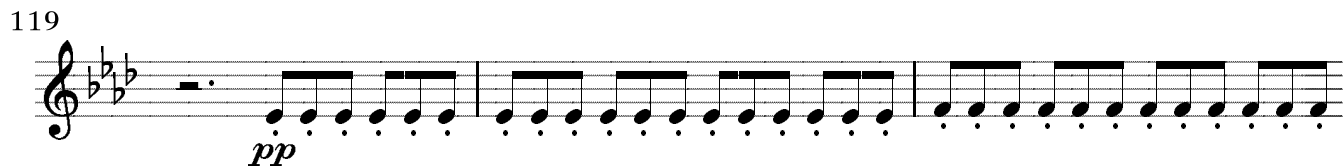
114

*cresc.* - - - - -

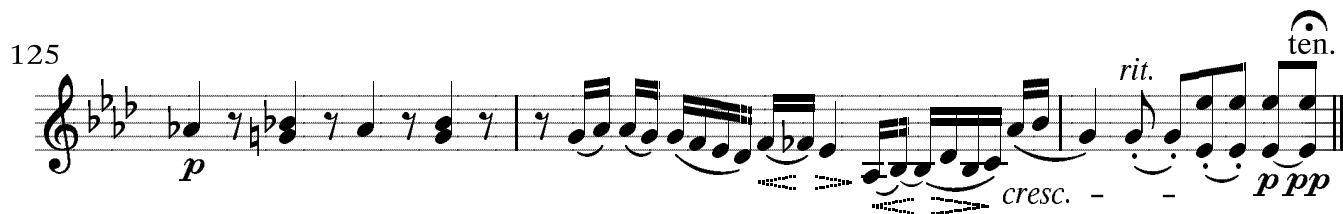


116 

117 

119 

122 

125 



# Scherzando vivace

*pizz.* *arco* *tr* *pp*

14 *tr* *cresc.* *fp* *tr* *tr*

21 *tr* *p cresc.* *f* *p*

30 *f* *p* *cresc.* *f*

36 1. 2. *ff*

40 *p*

47 *cresc.* *p* *cresc.*

52 *p* *cresc.*

58 *rf* *ff*



63

*pp*

67

*f*

71 **Allegro Tempo I** **Allegro Tempo I**

*pp* *pp*

84

*cresc.*

90

*f* *sempre f*

96

*tr*

102

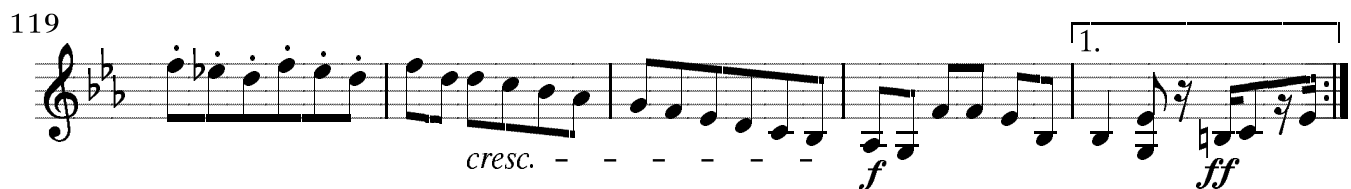
107

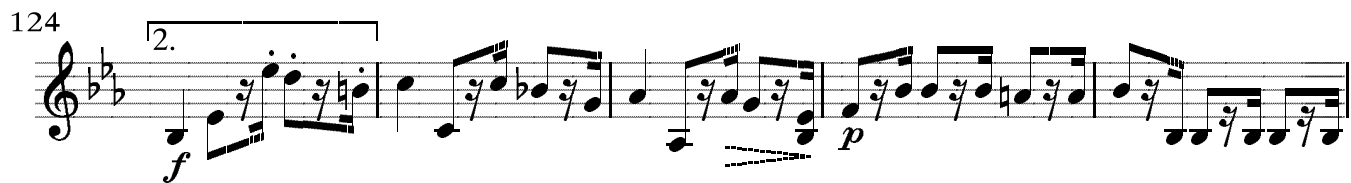
*p* *cresc.* *f*

112

*p* *f* *p* *f* *p*



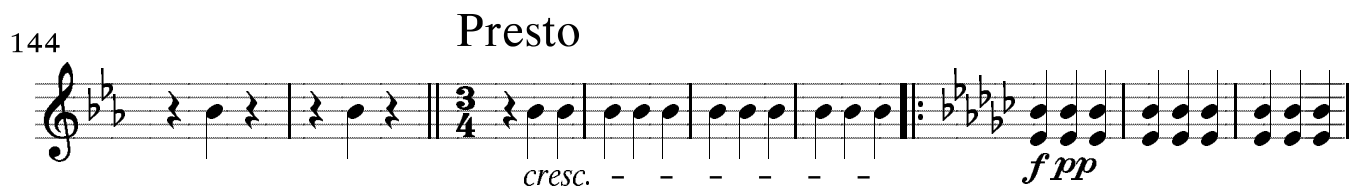
119  *cresc.* - - - - - *f* *ff*

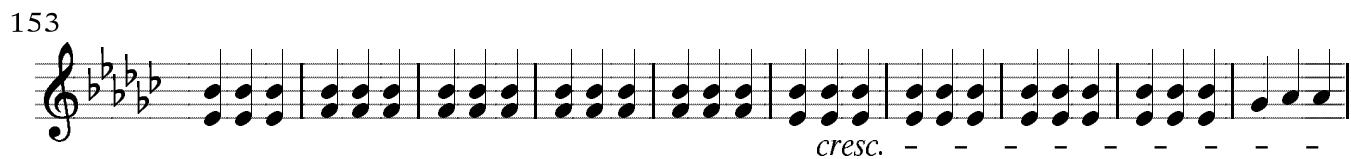
124  *f* *p*

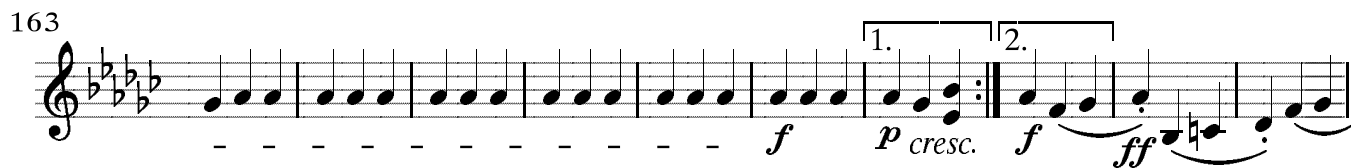
129  *cresc.* *tr* *dim.* -

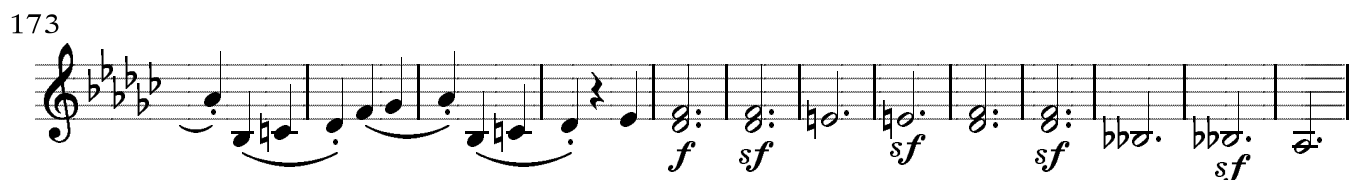
134  *p* *più piano* *pp*

138  *pp* *sempre pp*

144 **Presto**  *cresc.* - - - - - *f pp*

153  *cresc.* - - - - -

163  *f* *p cresc.* *f* *ff*

173  *f* *sf* *sf* *sf* *sf* *sf*



186

*sf sf sf sf pp*

198

*cresc. - - - - - ff*

208

*f sf sf sf sf sf sf*

223

*sf sf pp*

231

*cresc. - - - - -*

239

*ff f sf*

250

*sf sf sf sf sf sf sf sf sf sf*

### Tempo I

267

*dim. p dim. - pp sempre pp*

279

*tr tr tr tr*



288 *tr* *cresc.* *fp* *tr*

295 *tr* *p cresc.* *f* *p* *f*

305 *p* *cresc.* *f* *ff*

311 *p*

316 *cresc.* *p*

323 *cresc.* *p*

328 *cresc.* *rinf.*

334 *ff*

338 *pp* *f*



342 Allegro Tempo I

351 Allegro Tempo I

360

366

372

378

382

389

395







# Finale

10

20

28

35

42

50

57

64



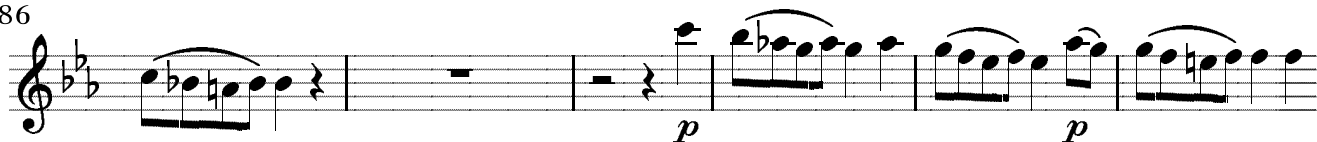
73



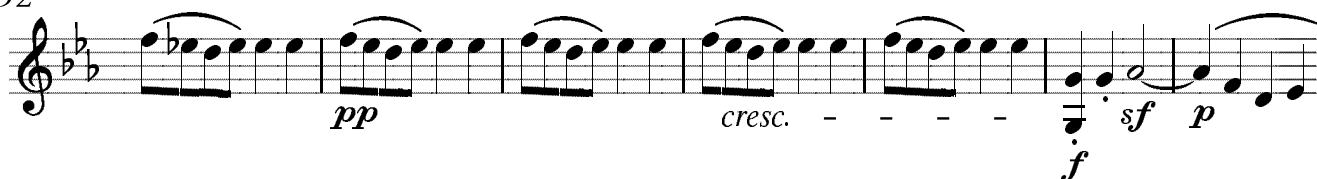
80



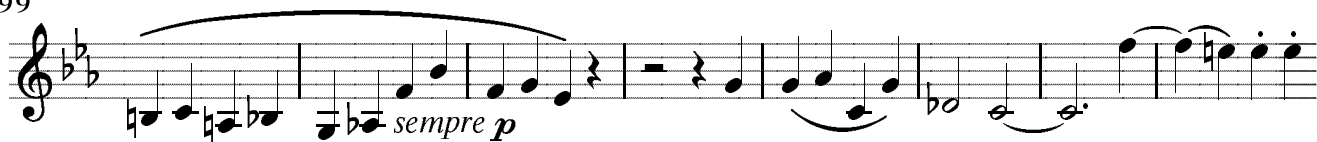
86



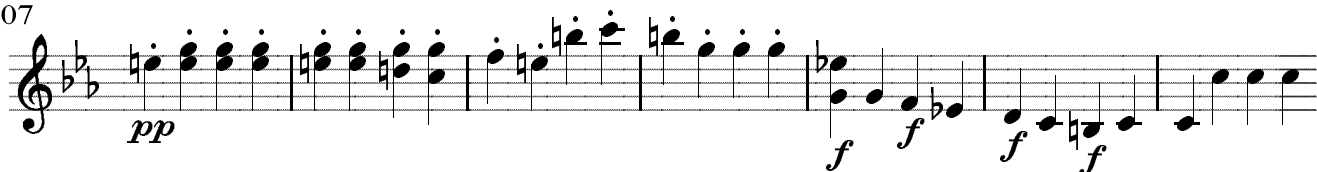
92



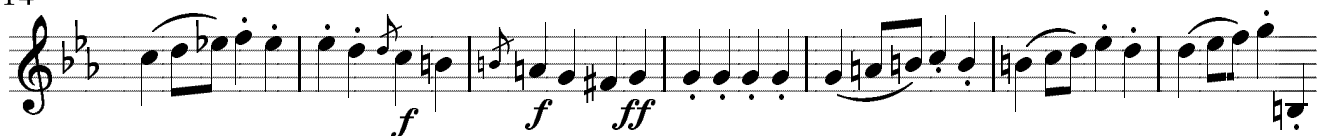
99



107



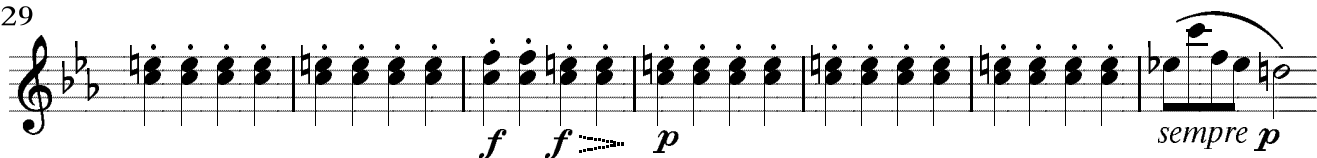
114



121



129



136

*cresc.* - - - - - *dim.* - - - - -

143

*pp* *p*

149

157

*cresc.* - - -

165

*p* *cresc.* - - - - -

172

*f* *p* *cresc.* -

179

*dim.* - - - - - *pp*

188

*p dolce* *dolce*

196

*cresc.* - - - - - *p*



203

*f* *p*

208

*f* *p* *f*

214

*p* *f*

221

*f* *f* *f* *f* *f* *f* *f* *p*

229

*f* *f* *f* *f* *f* *f* *f* *f* *ff*

238

*ff*

245

*f* *dim. -*

251

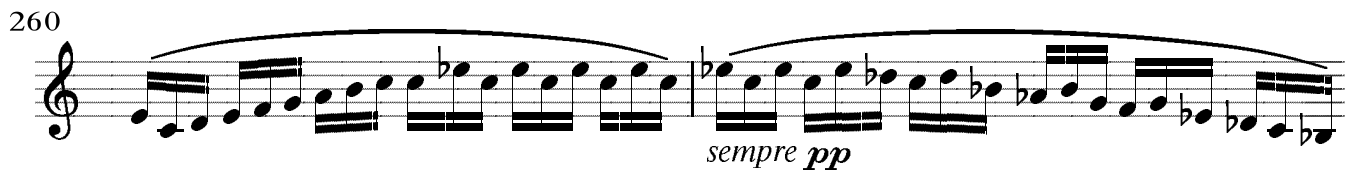
*p dim.* *pp* *ritar - - dan - do*

### Allegro con moto

256

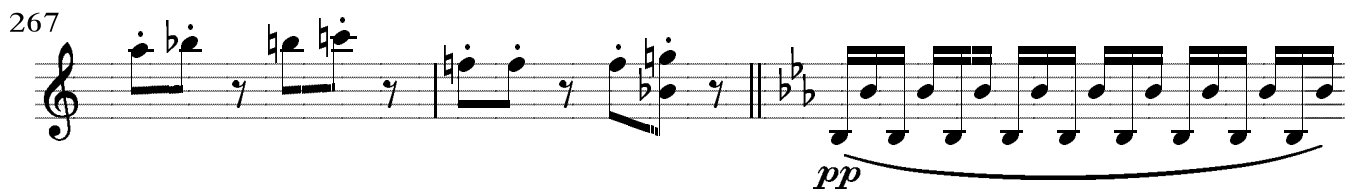
*cresc.* *pp*



260  *sempre pp*

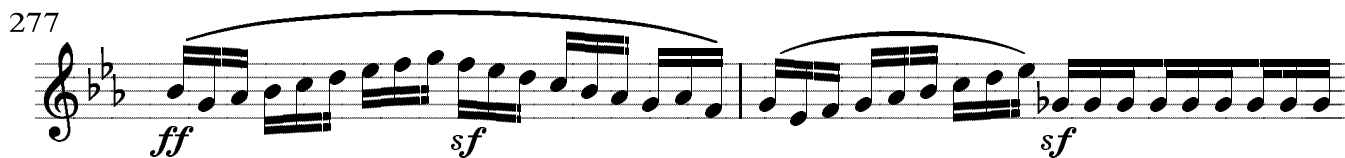
262 

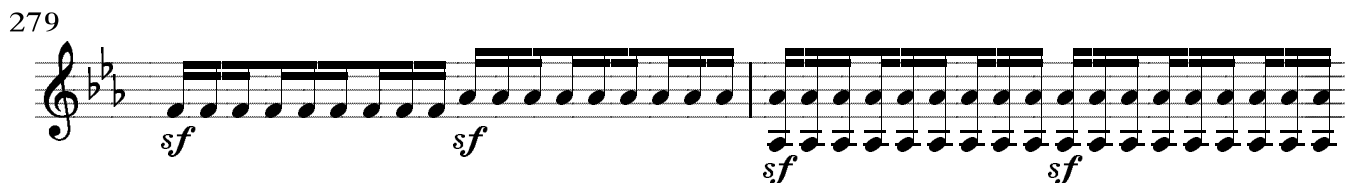
265  *sempre pp*

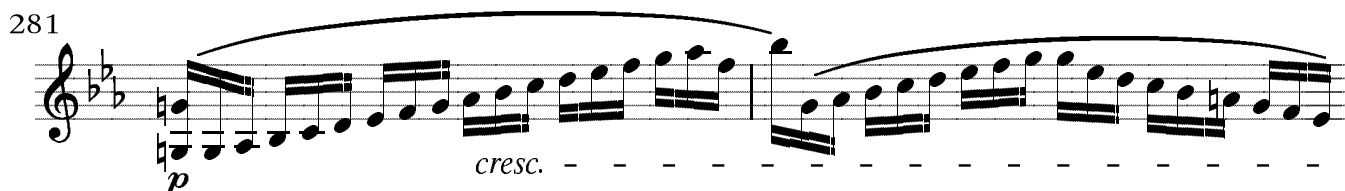
267  *pp*

270  *cresc.*

273 

277  *ff sf sf*

279  *sf sf sf sf*

281  *p cresc.*



283

286

290

293

295

297

