

String Quartet No. 12 in Eb Major

Maestoso

f sf sf sf sf sf sf

Allegro

teneramente

7

sempre p e dolce

17

p cresc. f

25

sf sf sf sf

32

p sf

40

cresc. p dim. cresc.

48

p dim.

54

cresc. p

61

cresc. f f p



69 *f* *ten. sr* *p* *ten. sr* *pp*

Maestoso

75 *f* *sf* *sf* *sf* *p*

Allegro

81 *cresc.*

90 *f* *f* *p*

99 *p* *cresc.* *f* *f* *f*

111 *p* *dim.* *pp* *cresc.* *ff*

122

128

Allegro

134 *ff* *sf* *sf* *f* *p*



142

Musical notation for measures 142-148. Measure 142 starts with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a triplet of eighth notes in measure 144, and a dynamic marking of *f* in measure 146. The system ends with a dynamic marking of *p*.

149

Musical notation for measures 149-155. Measures 149-151 feature eighth notes with a dynamic marking of *f*. Measures 152-155 continue with eighth notes, with a dynamic marking of *p* in measure 153 and *f* in measure 155.

156

Musical notation for measures 156-162. Measures 156-158 feature eighth notes with a dynamic marking of *p*. Measures 159-162 continue with eighth notes, with a dynamic marking of *f* in measure 160 and *p* in measure 162.

163

Musical notation for measures 163-170. Measures 163-165 feature eighth notes with a dynamic marking of *f*. Measures 166-170 continue with eighth notes, with a dynamic marking of *p* in measure 166 and a *cresc.* marking in measure 168.

171

Musical notation for measures 171-177. Measures 171-177 feature eighth notes with a dynamic marking of *f* in measure 174.

178

Musical notation for measures 178-184. Measures 178-184 feature eighth notes with a dynamic marking of *cresc.* in measure 178 and *f* in measure 182.

185

Musical notation for measures 185-192. Measures 185-192 feature eighth notes with a dynamic marking of *f* in measure 188.


193

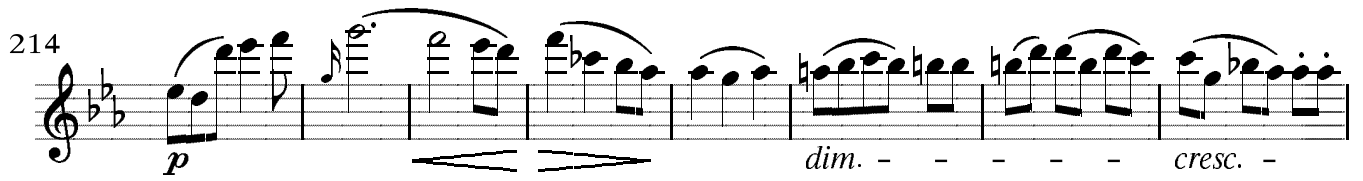
Musical notation for measures 193-198. Measures 193-198 feature eighth notes with a dynamic marking of *sf* in measure 193 and *p* in measure 198.


199

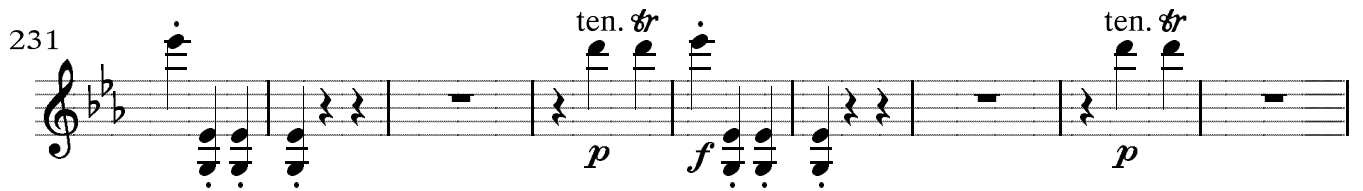
Musical notation for measures 199-205. Measures 199-205 feature eighth notes with a dynamic marking of *p* in measure 199 and *cresc.* in measure 205.



207  *p* *dim.* - - - *cresc.*

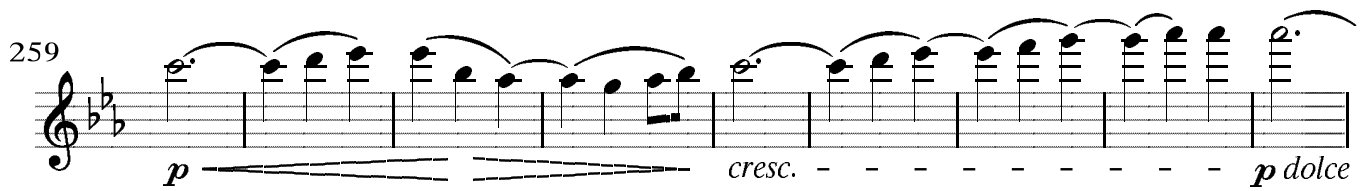
214  *p* *dim.* - - - *cresc.* -

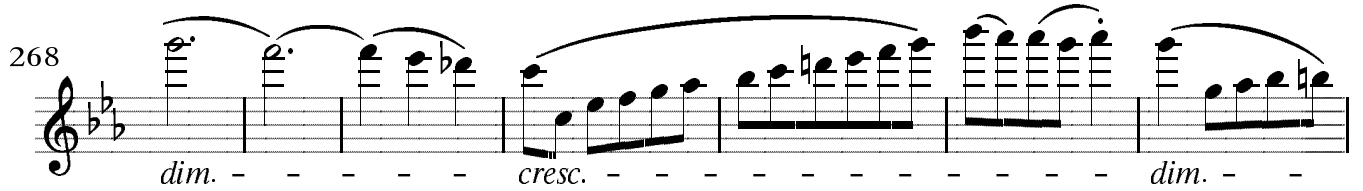
222  *f* *p* *cresc.* - - - *f* *tr*

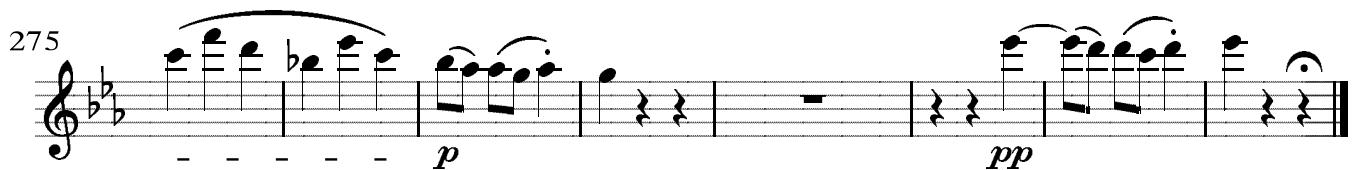
231  *p* *f* *p* *ten. tr*

240  *tr*

249  *cresc.* - - -

259  *p* *cresc.* - - - *p dolce*

268  *dim.* - - - *cresc.* - - - *dim.* - -

275  *p* *pp*



Adagio, ma non troppo e molto cantabile

12/8

pp *cresc.* *p*

4

7

10

pp

13

17

cresc. - - - - *p* *dim.* *cresc.* *p* *pp*

20

p

24

cresc. *dim.* *cresc.* *cresc.*

27

cresc. *sf*

Detailed description: This is a page of a musical score for Violin I, measures 1 through 27. The music is in C-sharp minor (three flats) and 12/8 time. The tempo is 'Adagio, ma non troppo e molto cantabile'. The score features a variety of dynamics including *pp*, *p*, *cresc.*, *dim.*, and *sf*. It includes phrasing slurs, accents, and trills. The notation is on a single staff with a treble clef.



30 *sf* *p* *cresc.*

32 *cresc.* *sf* *cresc.*

34 *sf* *cresc.*

36 *p* *dim.* *cresc.* *p* *pp*

39 *Andante con moto* *p*

42 *cresc.* *dim.*

44 *pp* *tr*

45 *tr*

46 *cresc.* *p* *tr*



47

48

poco cresc. - - - - - *più cresc.*

50

53

cresc. p dol.

55

56

cresc. - - - - -

57

58

dim. - - - - - *cresc.* - - - - -

59

dim. - - - - -

Adagio molto espressivo



61 *cresc.* *p*

65 *cresc.* *f* *p* *cresc.* *p* *cantabile*

69 *cresc.* *f* *p* *espressivo*

74 *cresc.* *f* *p* *dim.* *pp* **Tempo I** $\frac{12}{8}$

78 *cresc.*

81 *p* *cresc.* *p* *tr*

83 *tr* *cresc.*

85 *p* *cresc.* *tr*

87 *rinf.* *rinf.*



89 *p* *cresc.* *tr*

91 *rf* *tr* *rf* *tr*

93 *cresc.* *dim.* *tr*

95 *p* *sotto voce*

99 *cresc.* *p* *cresc.*

104 *p* *cresc.*

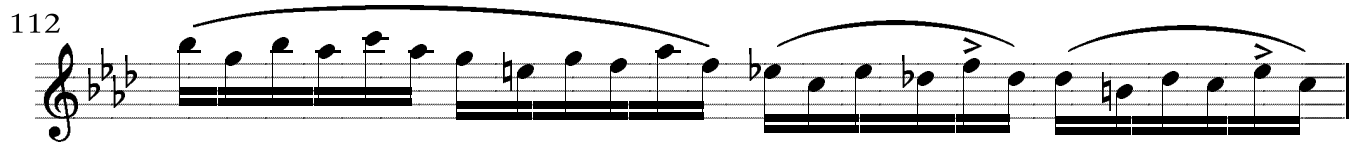
108 *p dolce* *cresc.* *tr*

110 *p dolce*

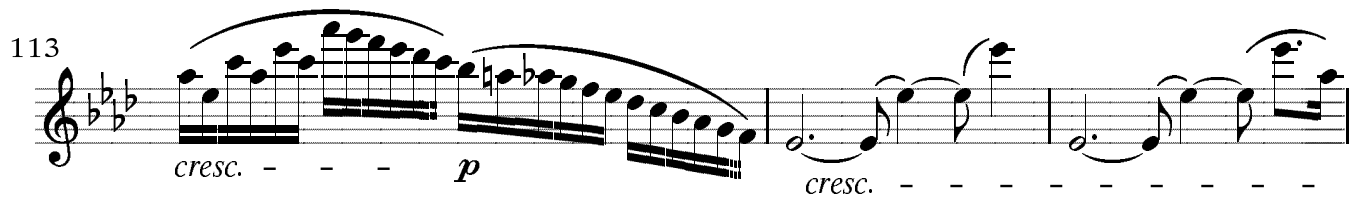
111



112

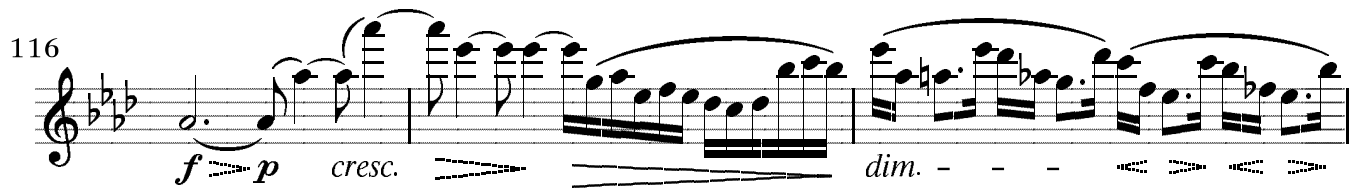


113



cresc. - - - *p* *cresc.* - - -

116



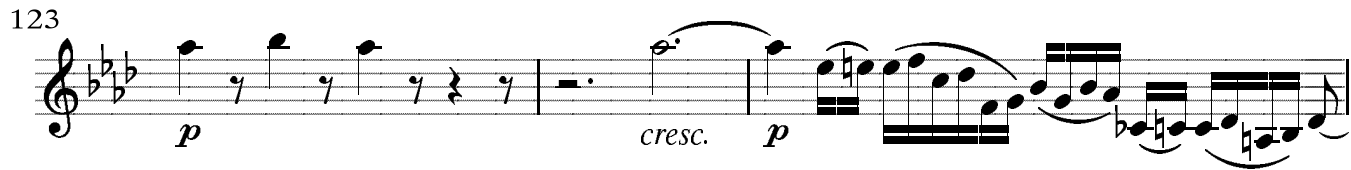
f *p* *cresc.* *dim.* - - -

119



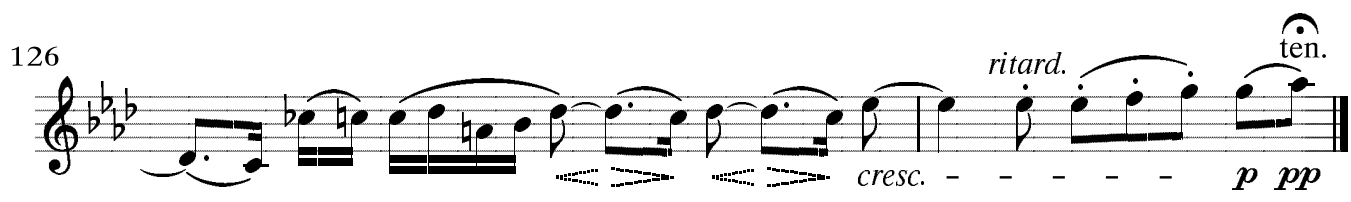
pp *cresc.* - - -

123



p *cresc.* *p*

126



cresc. - - - *p* *pp* *ritard.* *ten.*



Scherzando vivace

pizz. *arco* *tr* *pp* *cresc.* *f*

18 *p* *tr*

25 *tr* *p cresc.* *f* *p* *f* *p*

32 *cresc.* *f*

36 1. 2. *ff*

40 *p*

44 *p*

50 *cresc.* *p*

55 *cresc.*



59 *rf* ----- *ff*

63 *pp*

67 *f*

70 *Allegro* *Tempo I* *pp*

79 *Allegro* *Tempo I* *pp*

87 *cresc.* ----- *f* *sempre f*

92

98 *tr*

103 *sf* *p*



108 *cresc.* - - - - - *f* *p* *f*

115 *p* *f* *p*

120 *cresc.* - - - - - *f* *ff*

124 *f* *p*

129 *cresc.* *dim.* - - - - - *p*

136 *p* *pp* *pp* **Presto**

149 *cresc.* *f* *pp* *cresc.*

159 *f*

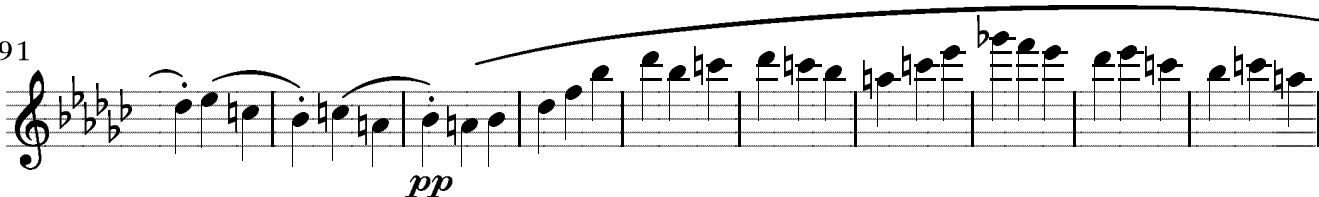
169 *p* *cresc.* *f* *ff* *f*



180



191



201



211



222



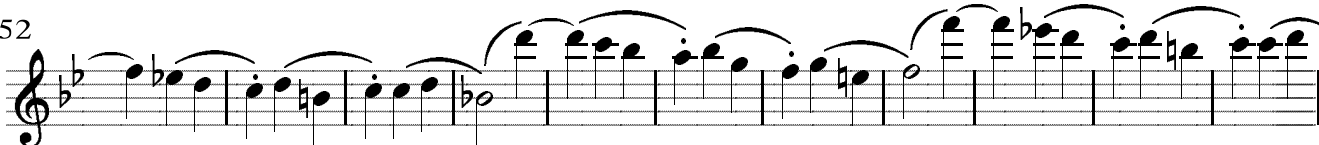
232



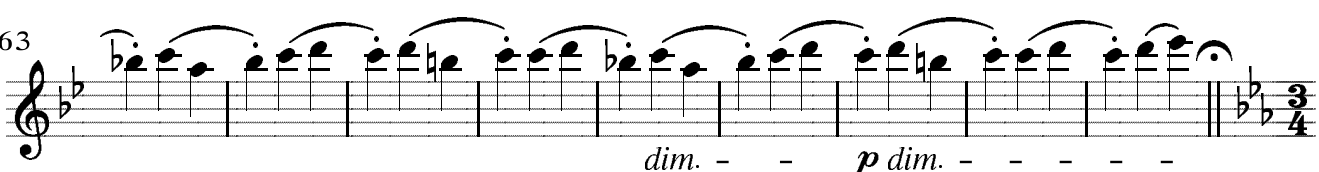
241



252



263



Tempo I.

272 *pp* *sempre pp*

279 *pp* *cresc.* *f*

292 *p*

299 *p cresc.* *f* *p* *f* *p*

306 *cresc.* *f*

310 *ff*

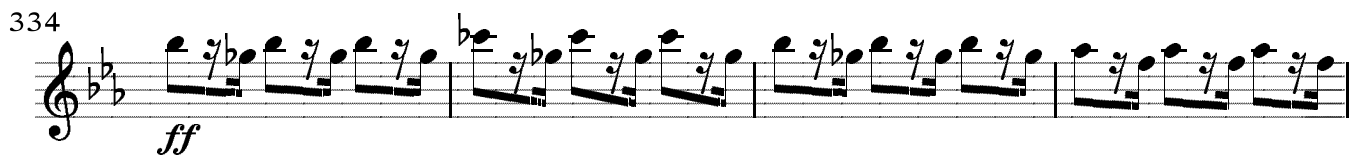
314 *p*

319 *p* *cresc.*

325 *p* *cresc.*

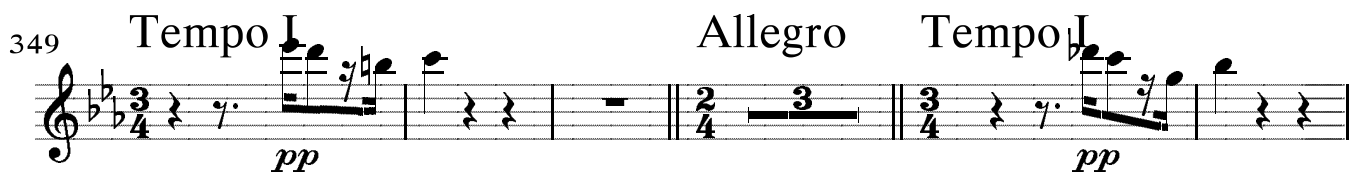


330  *rinf.*

334  *ff*

338  *pp* *f*

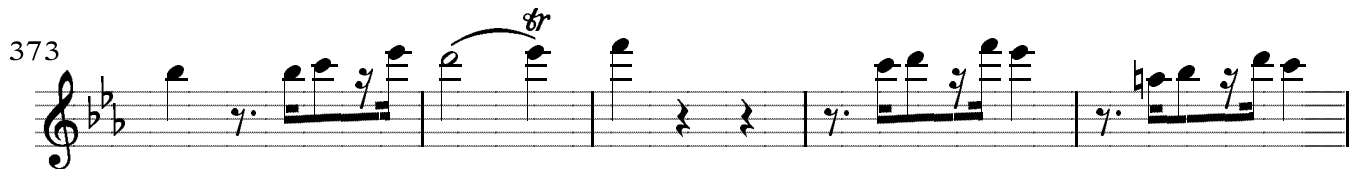
341  *Allegro*

349 *Tempo I*  *Allegro* *Tempo I* *pp* *pp*

357  *cresc.*

363  *f* *sempre f*

368 

373  *tr*



378 *sf* *p* *cresc.* *tr*

384 *f* *p* *f* *p* *f*

391 *p* *cresc.*

395 *f* *p* *tr*

400 *cresc.* *dim.* *tr*

406 *p* *più piano* *pp* *pp* *tr*

418 **Presto** *cresc.* *f* *pp*

429 **Tempo I** *pp*

435 *cresc.* *ff*



Finale

7

15

23

29

36

45

51

58

sf *p* *f* *p* *f* *p* *f* *f* *f* *f* *p*

sf *p* *f* *p* *f* *pp* *sempre pp* *sempre pp* *cresc.* *f* *f* *f* *f* *f* *p*

sul G



65

f f f f p f p f p f

72

p f ff ff

79

f f

85

p p

92

pp cresc. sf

98

p sempre p

106

pp f f f f

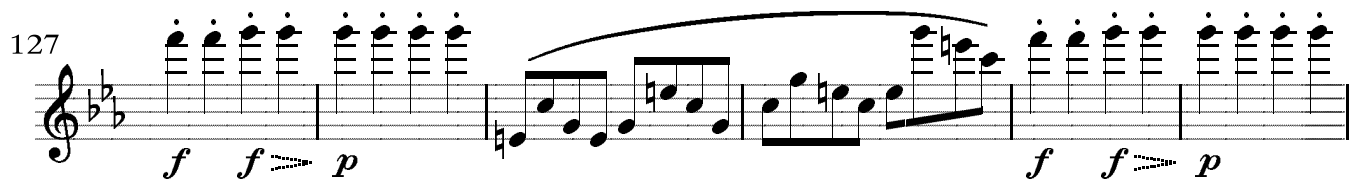
113

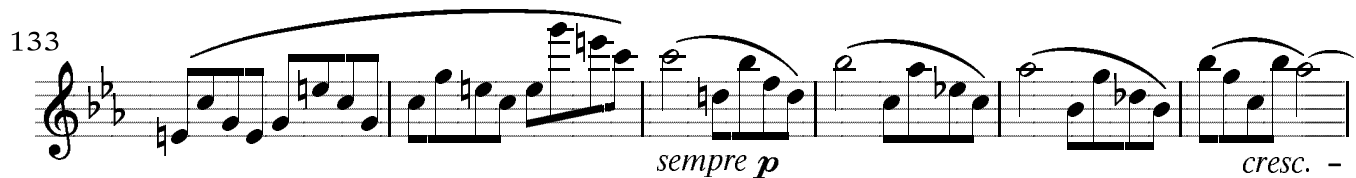
f f ff

120

pp pp cresc.

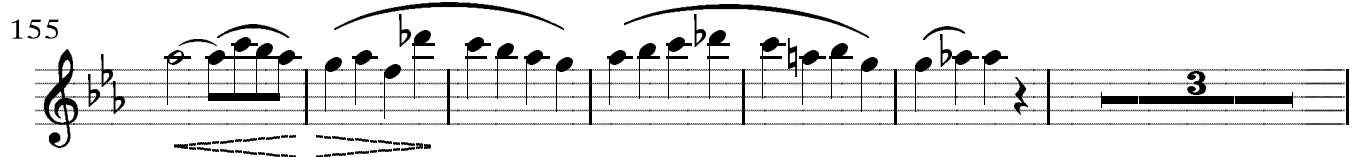


127  *f f > p f f > p*

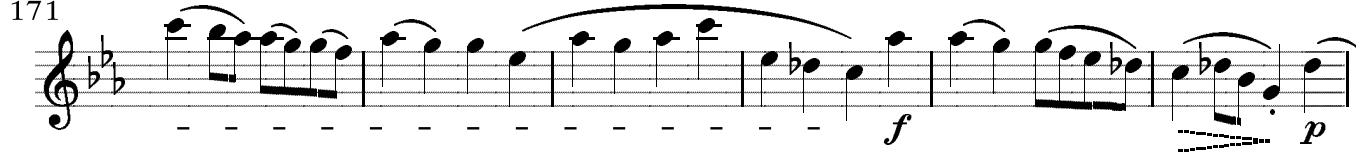
133  *sempre p cresc. -*

139  *dim. pp p*

147 

155  *3*

164  *p cresc.*

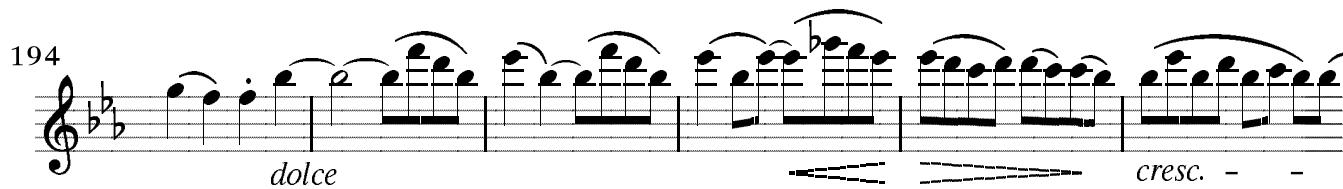
171  *f p*

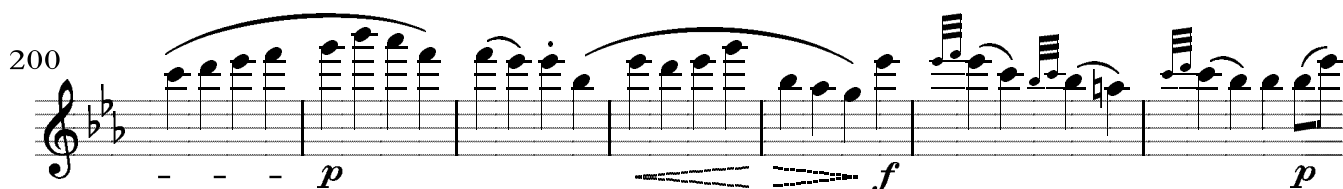
177  *cresc. dim.*

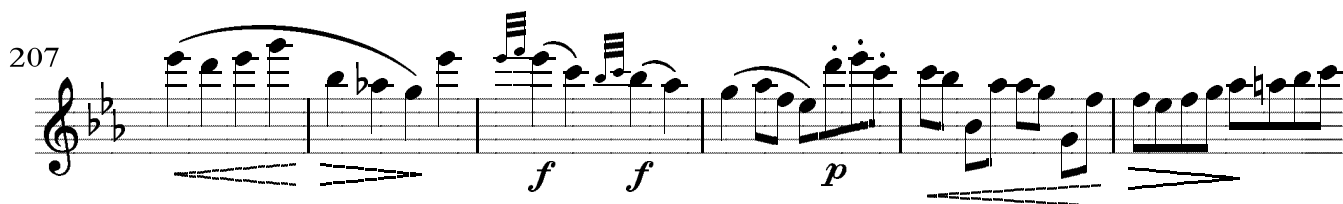
183  *pp*



189  *p dolce*

194  *dolce* *cresc.* - -

200  - - - *p* *f* *p*

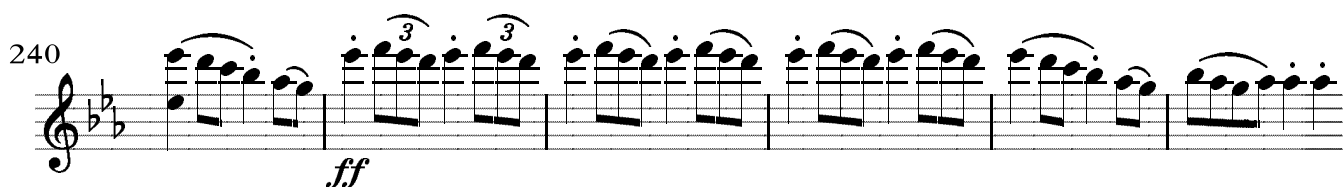
207  *f* *f* *p*

213  *f* *p* *f*

218  *f* *f* *f* *f*

225  *f* *f* *f* *p* *f* *f* *f* *f*

231  *p* *f* *p* *f* *p* *f* *p* *f* *ff*

240  *ff*



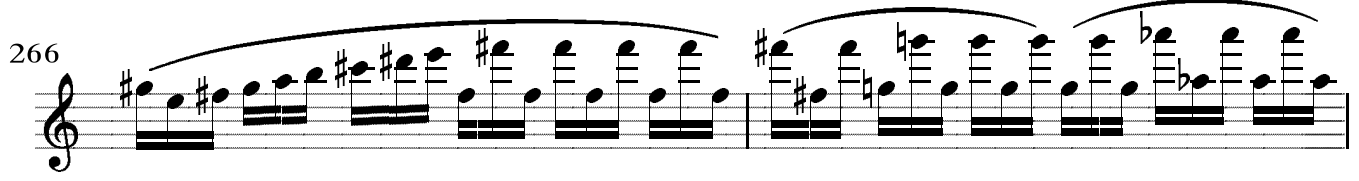
246  *f* *dim.*

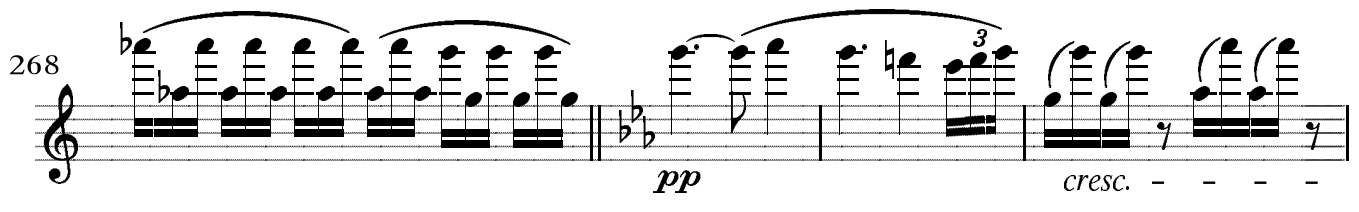
253 *ritar - dan - do* **Allegro con moto** *p dim.* *pp* *cresc.* *pp*

259  *sempre pp*

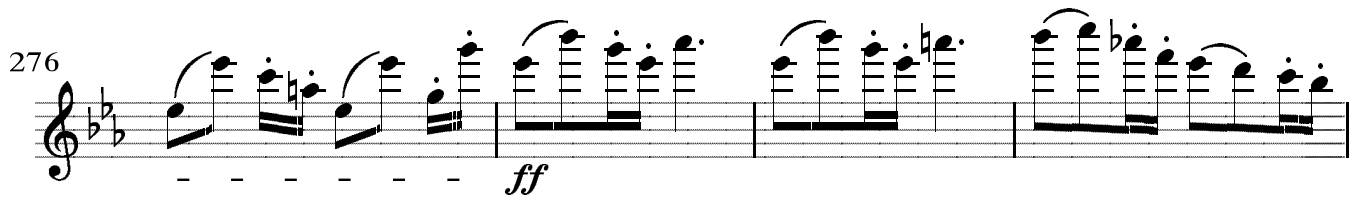
262 

264  *sempre pp*

266 

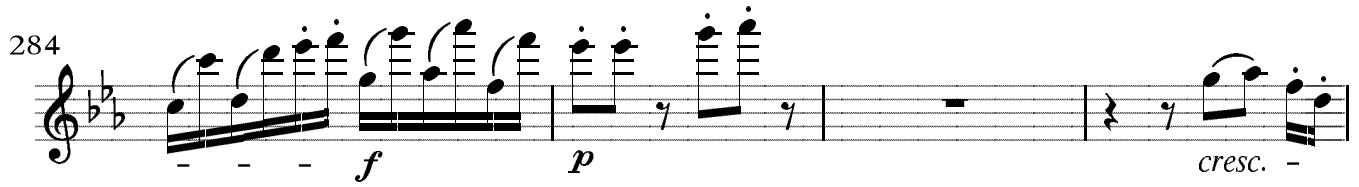
268  *pp* *cresc.*

272 

276  *ff*



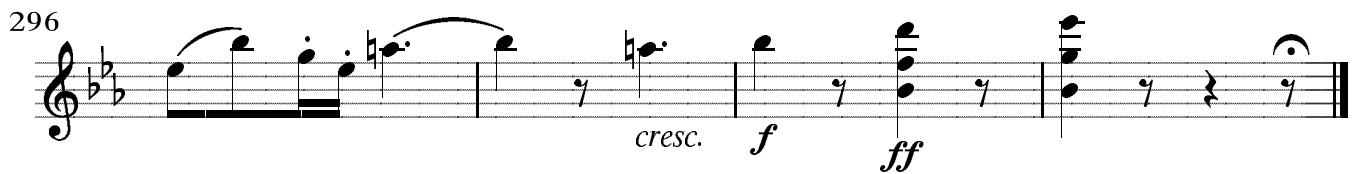
280  *p* *cresc.*

284  *f* *p* *cresc.*

288  *ff non legato*

291  *pp*

294  *sempre pp*

296  *cresc.* *f* *ff*

