

String Quartet in Bb Major, Op. 130

Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello

Allegro

13

17



Tempo I

Allegro

Musical score for orchestra, page 20, Allegro section. The score consists of four staves in 3/4 time, B-flat major. The first staff (Violin I) starts with a dynamic of *f*. The second staff (Violin II) starts with a dynamic of *f*. The third staff (Cello) starts with a dynamic of *f*. The fourth staff (Double Bass) starts with a dynamic of *f*. The music features various dynamics including *p*, *cresc.*, *f*, and *f non ligato*. The score includes slurs, grace notes, and sixteenth-note patterns. The section concludes with a key change to B major and a dynamic of *f*.

Musical score for orchestra, page 10, measures 26-27. The score consists of four staves. Measure 26 starts with a piano dynamic (p) in the first two staves. The third staff begins with a forte dynamic (f). The fourth staff starts with a piano dynamic (p). Measure 27 continues with dynamics p, f, and p respectively. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes.

Musical score for piano, page 10, measures 29-30. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 29 begins with a rest in the Treble staff, followed by eighth-note patterns in the Alto and Bass staves. Measure 30 continues with eighth-note patterns, featuring dynamic markings: *cresc.*, *f*, *p*, *f*, *f*, *p*, *f*, *f*. Measure 31 starts with eighth-note patterns in the Bass staff, followed by eighth-note patterns in the Treble and Alto staves. Measure 32 concludes with eighth-note patterns in all staves, ending with dynamic markings: *f*, *sf*, *p*.

Musical score for orchestra and piano, page 10, measures 33-34. The score consists of four staves. The top three staves are for the orchestra, each with a treble clef, a key signature of one flat, and a tempo marking of $\frac{12}{8}$. The bottom staff is for the piano, with a bass clef and a key signature of one flat. Measure 33 begins with eighth-note patterns in the orchestra and a sustained note in the piano. Measure 34 starts with eighth-note patterns in the orchestra and a sustained note in the piano. The piano part includes dynamic markings *p*, *cresc.*, and *f*.



36

40

44

49



54

61

67

71



75

p

p

p

p

cresc.

cresc.

cresc.

79

p

p

p

p

cresc.

cresc.

cresc.

cresc.

83

sfp

sfp

sfp

sfp

86

sfp

ff

sfp

sfp

sfp

ff

sfp

sfp

sfp

sfp

sfp

sfp



90

Tempo I

96

Allegro

Adagio ma non troppo

102

Allegro

Adagio ma non troppo

Allegro

109



114

120

126

132



150

p

cresc.

cresc.

cresc.

153

f

f

f

f

156

sf

f

f

sf

f

f

sf

f

f

f

f

160

dim.

p

dim.

p

dim.

p

sotto voce

dim.

p



166

172

179

185



190

194

198

202



Musical score for orchestra, page 206, measures 1-8. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. Measure 1: Violin I plays eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 2: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 3: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 4: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 5: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 6: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 7: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs. Measure 8: Violin I eighth-note pairs, Violin II eighth-note pairs, Cello eighth-note pairs, Double Bass eighth-note pairs.

Musical score for orchestra, page 11, measures 210-211. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one flat, and the time signature is common time. Measure 210 starts with a dynamic *sf*. The Violin I and II parts play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes. Measure 211 begins with a dynamic *p*. The Violin I and II parts continue their eighth-note patterns. The Cello and Double Bass maintain their harmonic function. The score concludes with three measures of *dim.* (diminuendo) followed by a repeat sign.

Adagio ma non troppo Allegro Adagio ma non troppo

221

Allegro

224

225

226

227

228

229

233



Presto

Violin 1

Violin 2

Viola

Violoncello

pp

pp

pp

pp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

L'istesso tempo

sf

sf

sf

sf

sf

sf

f

f

p

f

f

p

f

f

p

1.

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f



33

48

1. 2.

L'istesso tempo

58



66

73

80

87



94

101

Andante con moto ma non troppo
poco scherzoso

Violin 1

Violin 2

Viola

Violoncello



7

p

p

cresc.

p

pp

p

cresc.

p

cresc.

p

cresc.

p

p

cresc.

p

p

p

pp

10

cresc.

pizz.

fp

arco

pizz.

pizz.

fp

arco

p

arco

p

p

13

pp

fp

pp

fp

pp

fp

pp

pp

pp

15

pp

pp

sempre pp

pp



17

fp

dim. - *pp* *cresc.* -

fp *dim.* - *pp* *cresc.* -

fp *dim.* - *pp* *cresc.* -

dim. - *pp* *cresc.* -

p

poco cresc. - *dim.*

p *poco cresc.* - *dim.*

pp *cresc.*

p *poco cresc.* - *dim.*

poco cresc. - *dim.*

poco cresc. - *dim.*

poco cresc. - *dim.*

p *poco cresc.* - *dim.*

poco f *mf* *ten.* *p cresc.* *mf* *ten.* *poco f* *mf* *sf* *cantabile* *p dolce*

poco f *mf* *p cresc.* *mf* *poco f* *mf* *sf* *p*

poco f *mf* *p cresc.* *mf* *poco f* *mf* *sf* *p*

poco f *mf* *p cresc.* *mf* *poco f* *mf* *sf* *p*



27

poco f mf

poco f mf

poco f mf

poco f mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

31

pp *cresc.*

p

pp *cresc.*

p

pp *cresc.*

p

pp *cresc.*

p

33



35

p dim.

p dim.

p dim.

p dim.

38

p dolce

p dolce

p dolce

p *semper staccato*

p

41

cresc.

p

cresc. *p* *cresc.*

cresc. *p* *cresc.*

p

cresc. *p* *cresc.*

stacc. *cresc.* *p* *cresc.*

44

p *pp*

p *pp*

pizz. *cresc.* *fp* *arco*

p *pp*

pizz. *fp* *arco*

p *pp*

pizz. *fp* *arco*

p *pp*

pizz. *fp*



Musical score for piano, page 10, measures 47-55. The score consists of four staves (treble, bass, and two inner staves) in common time, B-flat major. Measure 47: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs. Measure 48: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 50: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 51: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 52: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 53: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 54: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 55: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

57

p poco cresc. - - - - - *dim.* - - - - - *pp* *cresc.*
p poco cresc. - - - - - *dim.* - - - - - *pp* *cresc.*
p poco cresc. - - - - - *dim.* - - - - - *pp* *cresc.*
p poco cresc. - - - - - *dim.* - - - - - *pp* *cresc.*

ten. *poco f* *mf* *p cresc. mf* *poco f* *mf* *sf* *p dolce*
poco f *mf* *p cresc. mf* *poco f* *mf* *sf* *p*
poco f *mf* *p cresc. mf* *poco f* *mf* *sf* *p dolce*
poco f *mf* *p cresc. mf* *poco f* *mf* *sf* *p dolce*

62

tr. *cresc.* - - - - - *cresc.* - - - - -

dolce *non troppo presto*



Tempo I

Musical score for Beethoven's String Quartet No. 13, Op. 130, Movement I, pages 66-75. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in B-flat major, 2/4 time. The music features various dynamics (p, pp, mf, cresc., decresc.), articulations (pizz., arco), and performance instructions (sempre pp, sempre pp, più p). Measure 66 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 67-68 show sustained notes with grace notes. Measures 69-70 feature sixteenth-note patterns with dynamic markings. Measures 71-72 continue with sixteenth-note patterns and dynamic changes. Measures 73-74 show eighth-note patterns with crescendo and decrescendo markings. Measure 75 concludes with eighth-note patterns.



78

81

84

87



Alla danza tedesca

Allegro assai

The musical score consists of four staves representing the parts for Violin 1, Violin 2, Viola, and Cello/Violoncello. The key signature is B-flat major (two sharps). The time signature starts at 3/8. The score features continuous eighth-note patterns with various dynamics (p, f, cresc., decresc.) and performance instructions like "pizz." (pizzicato) and "sfz" (staccato). Measure numbers 1 through 30 are indicated at the beginning of each system. The music is divided into measures by vertical bar lines.



39

f *dim.* *p cresc.* - *f* *p cresc.* - *f* *p cresc.* -

f *dim.* *p cresc.* - *f* *p cresc.* - *f* *p cresc.* -

f *dim.* *p cresc.* - *f* *p cresc.* - *f* *p cresc.* -

f *dim.* *p cresc.* - *f* *p cresc.* - *f* *p cresc.* -

47

f *dim.* *p* *cresc.* - *f* *p* *cresc.* -

f *dim.* *p cresc.* - *f* *p* *cresc.* -

f *p* *cresc.* - *f* *p* *cresc.* -

f *dim.* *p cresc.* - *f* *p cresc.* - *f* *p cresc.* -

55

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

65

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*

f *dim.* *p* *sempr p* *f* *dim.* *p* *sempr p*



Musical score for Beethoven's String Quartet No. 13, Op. 130 [1825]. The score consists of four staves (String 1, String 2, String 3, and Bass) in B-flat Major. The music is divided into four systems (measures 76-85, 86-95, 96-105, and 106-115).

Measure 76: Measures 76-85. Dynamics: piano (p) in measures 81, 84, 87, 90, 93, 96, 99, 102, 105. Measure 81: dynamic 'p' below the staff. Measure 84: dynamic 'p' below the staff. Measure 87: dynamic 'p' below the staff. Measure 90: dynamic 'p' below the staff. Measure 93: dynamic 'p' below the staff. Measure 96: dynamic 'p' below the staff. Measure 99: dynamic 'p' below the staff. Measure 102: dynamic 'p' below the staff. Measure 105: dynamic 'p' below the staff.

Measure 86: Measures 86-95. Dynamics: piano (p) in measures 86, 89, 92, 95, 98, 101, 104. Measure 86: dynamic 'p' below the staff. Measure 89: dynamic 'p' below the staff. Measure 92: dynamic 'p' below the staff. Measure 95: dynamic 'p' below the staff. Measure 98: dynamic 'p' below the staff. Measure 101: dynamic 'p' below the staff. Measure 104: dynamic 'p' below the staff.

Measure 95: Measures 96-105. Dynamics: piano (p) in measures 96, 99, 102, 105. Measure 96: dynamic 'p' below the staff. Measure 99: dynamic 'p' below the staff. Measure 102: dynamic 'p' below the staff. Measure 105: dynamic 'p' below the staff. Measure 105: crescendo (cresc.) below the staff.

Measure 104: Measures 106-115. Dynamics: piano (p) in measures 106, 109, 112, 115. Measure 106: dynamic 'p' below the staff. Measure 109: dynamic 'p' below the staff. Measure 112: dynamic 'p' below the staff. Measure 115: dynamic 'p' below the staff.



113

122

132

142



Cavatina

Violin 1

Violin 2

Viola

Violoncello

7

14

21

28

34

40

Beklemmt

45



49

55

61



Finale

Allegro

Violin 1

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time, B-flat major. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *pp*, *semper stacc.*, and *ten.*

Violin 2

Viola

Violoncello

Continuation of the musical score. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *pp*.

Continuation of the musical score. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *pp*.

Continuation of the musical score. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cello provides harmonic support. Dynamics include *cresc.*, *sforz.*, *p*, and *sforz.*



35

cresc.

sf

dolce

cresc.

sf

dolce

cresc.

sf

dolce

cresc.

sf

dolce

cresc.

sf

cresc. - -

cresc. - -

cresc. - -

52

f

sf

f

f

sf

f

f

f

f

f

dim.

p

cresc. - -

cresc. - -



66

74

84

91



97

107

117

128



137

148

159

169



177

sempre p

sempre p

184

191

cresc.

cresc.

cresc.

cresc.

197

f

più f

f

più f

più f

f

più f



This block contains four pages of a musical score, numbered 204, 210, 219, and 230. The score is for an orchestra and piano. The top two staves show woodwind parts (oboes, bassoon) and the piano. The bottom two staves show brass parts (trumpets, tuba) and the piano. The music consists of measures of sixteenth-note patterns with various dynamics like ff, sf, f, p, and pp. Measure 210 includes dynamic markings *sempre staccato*. Measure 219 includes dynamic markings *dim.*, *p più p*, and *pp*. Measure 230 includes dynamic markings *poco cresc.*, *pp*, and *pp*.

239

248

257

266



274

307

315

325

331



338

346

356

365



375

386

398

409



419

pp

cresc. poco a poco

pp

cresc. poco a poco

pp

cresc. poco a poco

cresc. poco a poco

428

al f.

più f.

ff

al f.

più f.

ff

al f.

più f.

ff

435

442

sf

dim.

pp

pp

sf

dim.

pp

pp



477

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *f* *f*

485

f *f* *f* *sf* *sf* *sff*

f *f* *f* *sf* *sf* *ff*

f *f* *f* *sf* *sf* *sf*

f *f* *f* *sf* *sf* *ff*

492

sf *p* *pìù p* *pp* *pp* *ff*

