

String Quartet in Eb Major, Op. 127

Maestoso

Violin 1 *Violin 2* *Viola* *Violoncello*

Allegro *teneramente*

sempre p e dolce *sempre p e dolce* *sempre p e dolce* *sempre p e dolce*

17

p *cresc.* *f* *f*

27

s.f. *s.f.* *s.f.* *s.f.* *p*



A detailed musical score for orchestra and piano, spanning pages 37 through 65. The score is arranged in four systems, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and a piano part. The music features various dynamics such as crescendo (cresc.), decrescendo (dim.), piano (p), forte (f), and tenuto (ten.). The score includes instruction for the piano to play with the right hand (r) and left hand (l). Measure numbers 37, 47, 55, and 65 are explicitly marked at the beginning of their respective systems. The score is written in a clear, professional style with standard musical notation including stems, beams, and rests.

Maestoso
 75
 The musical score consists of four staves representing a string quartet (two violins, viola, and cello). Measure 75 starts with a forte dynamic (f) in 2/4 time. The violins play eighth-note pairs, while the viola and cello provide harmonic support. Measure 76 begins with a dynamic of sf (sforzando). Measures 77-78 continue with sf dynamics. Measure 79 features a sixteenth-note pattern in the violins. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measure 84 begins with a dynamic of p (pianissimo). Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show sixteenth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107 ends with a dynamic of f (forte).



116

cresc.

ff

cresc.

cresc.

cresc.

ff

125

Allegro

133

Maestoso

ff

sf

sf

sf

ff

ff

sf

sf

ff

sf

sf

ff

f

p

3/4

f

p

3/4

f

p

3/4

f

p

3/4

f

p

142

f

p

f

sf

p

f

sf

p



151

161

171

179



188

196

205

214



222

232

244

254



263

cresc. - - - -

p dolce dim. - - - -

p dolce dim. - - - -

p dolce dim. - - - -

cresc. - - - -

272

dim. - - - -

dim. - - - -

p

p

p

p

pp

pp

pp

pp

p

pp

pp

Adagio, ma non troppo e molto cantabile

Violin 1

Violin 2

Viola

Violoncello

4



23

cresc. dim. cresc.

cresc. dim. cresc.

cresc. dim. cresc.

cresc. dim. cresc.

26

cresc.

cresc.

cresc.

cresc.

cresc.

29

sf

sf *p*

sf *p*

sf *p*

sf *p*

cresc.

cresc.

cresc.

cresc.

32

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.



34

s.f.

cresc.

s.f.

cresc.

s.f.

cresc.

cresc.

p

Andante con moto

37

dim.

cresc.

dim.

cresc.

p

pp

dim.

cresc.

p

pp

dim.

cresc.

p

pp

p

41

sempre stacc.

sempre stacc.

43

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp

cresc.

dim.

pp



45

46

47

48

49

50

51



53

p

cresc.

p dol.

cresc.

p dol.

p dol.

cresc.

cresc. -

cresc.

cresc. -

cresc.

cresc. -

p

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

Adagio molto espressivo

dim.

p

dim.

p

dim.

p

dim.

p



62

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

67

cantabile

f

p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

72

espressivo

cresc.

f p dim.

77

Tempo I

12/8

pp

12/8

pp

12/8

pp

tr

tr



80

cresc. - - - - - *p* cresc. *p*
cresc. - - - - - *p* cresc. *p*
cresc. - - - - - *p* cresc. *p*
cresc. - - - - - *p* cresc. *p* cantabile
cresc. - - - - -

83

cresc. - - - - - *p* cresc. - - - - -
cresc. - - - - - *p* cresc. - - - - -
cresc. - - - - - *p* cresc. - - - - -
cresc. - - - - - *p* cresc. - - - - -
cresc. - - - - - *p* cresc. - - - - -

86

rinf. - - - - - rinf. - - - - -
rinf. - - - - - rinf. - - - - -
rinf. - - - - - rinf. - - - - -
rinf. - - - - - rinf. - - - - -

89

p cresc. - - - - - *rif.* - - - - -
p cresc. - - - - - *rif.* - - - - -
p cresc. - - - - - *rif.* - - - - -
p cresc. - - - - - *rif.* - - - - -



92

rff

cresc.

dim.

rff

cresc.

dim.

rff

cresc.

dim.

rff

cresc.

dim.

95

p

sotto voce

p

pp

sotto voce

p

pp

99

pizz.

arco

pizz.

arco

cresc.

cresc.

cresc.

cresc.

103

p

cresc. -



108

111

113

115



117

dim.

dim.

dim.

dim.

119

pp

pizz.

pp

122

cresc.

p

cresc.

p

pp

cresc.

p

pp

125

p

cresc.

ritard.

ten.

p pp

p

cresc.

rit.

ten.

p pp

p

cresc.

rit.

ten.

p pp

arco

cresc.



Scherzando vivace
pizz.

Violin 1

Violin 2

Viola

Violoncello

16

22



30

36

42

48



54

60

65

70

Allegro

Tempo I



79 Allegro

Tempo I

87

93

99



105

110

118

124



129

f *tr*

cresc. *dim.* *tr*

cresc. *dim.* *tr*

cresc. *dim.* *tr*

cresc. *dim.* *tr*

134

f *tr*

p *tr*

più piano

pp *b* *b*

pp *b* *b*

più piano

pp *b* *b*

140

Presto

sempre pp

cresc.

sempre pp

cresc.

sempre pp

cresc.

cresc.

150

f pp

cresc.

f pp

cresc.

f pp

cresc.

f pp

cresc.



166

182

197

213



Musical score for orchestra, page 10, measures 229-230. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The key signature is B-flat major (two flats). Measure 229 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 230 begins with a forte dynamic (ff) in the bassoon section. The vocal parts enter with sustained notes, followed by eighth-note chords. The bassoon section continues with eighth-note patterns. Measure 231 concludes with a final forte dynamic (ff) in the bassoon section.

Musical score for orchestra and piano, page 12, measures 242-243. The score consists of five staves. The top two staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano, with the bass staff being the lowest. Measure 242 begins with eighth-note patterns in the orchestra and sustained notes in the piano. Measure 243 starts with eighth-note patterns in the orchestra and sustained notes in the piano. The piano part includes dynamic markings such as *f*, *sf*, and $\sharp\beta:$.

272

Tempo I

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Cello/Bass: *pp*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

280

288

295

302



309

315

321

327



333

338

343

Allegro

Tempo I

351

Allegro

Tempo I



359

365

371

377



382

390

396

401



406

Presto

412

Tempo I

422

432



Finale

sul G

Violin 1

Violin 2

Viola

Violoncello

9

19

28



Musical score for Beethoven's String Quartet No. 12 in E-flat Major, Op. 127 [1825]. The score consists of four systems of music, each with four staves (Violin I, Violin II, Viola, Cello). Measure 37 starts with *pp* dynamics. Measures 38-39 show *sempre pp* dynamics. Measure 40 begins with *pp* dynamics. Measures 41-42 show *sempre pp* dynamics. Measure 43 begins with *sempre pp* dynamics. Measures 44-45 show *sempre pp* dynamics. Measure 46 begins with *sempre pp* dynamics. Measure 47 shows *cresc.* dynamics. Measures 48-49 show *f* dynamics. Measures 50-51 show *f* dynamics. Measures 52-53 show *f* dynamics. Measures 54-55 show *f* dynamics. Measures 56-57 show *f* dynamics. Measures 58-59 show *f* dynamics. Measures 60-61 show *p* dynamics. Measures 62-63 show *f* dynamics. Measures 64-65 show *f* dynamics. Measures 66-67 show *f* dynamics. Measures 68-69 show *f* dynamics. Measures 70-71 show *f* dynamics. Measures 72-73 show *f* dynamics. Measures 74-75 show *f* dynamics. Measures 76-77 show *f* dynamics. Measures 78-79 show *f* dynamics. Measures 80-81 show *p* dynamics. Measures 82-83 show *f* dynamics. Measures 84-85 show *f* dynamics. Measures 86-87 show *f* dynamics. Measures 88-89 show *f* dynamics. Measures 90-91 show *f* dynamics. Measures 92-93 show *f* dynamics. Measures 94-95 show *p* dynamics.



Musical score for orchestra and piano, featuring four staves of music with dynamic markings and performance instructions.

Measure 68: The score consists of four staves. The top staff (treble clef) has dynamic *f*, then *p*. The second staff (treble clef) has dynamic *f*, then *p*. The third staff (bass clef) has dynamic *f*, then *f*. The bottom staff (bass clef) has dynamic *f*, then *p*. The piano part (not shown) has dynamic *ff*, then *ff*.

Measure 78: The score consists of four staves. The top staff (treble clef) has dynamic *f*. The second staff (treble clef) has dynamic *f*. The third staff (bass clef) has dynamic *f*, then *p*. The bottom staff (bass clef) has dynamic *f*, then *p*.

Measure 85: The score consists of four staves. The top staff (treble clef) has dynamic *p*. The second staff (treble clef) has dynamic *p*. The third staff (bass clef) has dynamic *p*. The bottom staff (bass clef) has dynamic *p*.

Measure 93: The score consists of four staves. The top staff (treble clef) has dynamic *pp*, then *cresc.*, then *sf p*, then *sempre p*. The second staff (treble clef) has dynamic *pp*, then *cresc.*, then *sf p*, then *sempre p*. The third staff (bass clef) has dynamic *pp*, then *cresc.*, then *sf p*, then *sempre p*. The bottom staff (bass clef) has dynamic *pp*, then *cresc.*, then *sf p*, then *sempre p*.

102

112

121

129



135

142

149

156



164

cresc. - - -

cresc.

cresc.

cresc.

cresc. - - -

171

f

p

cresc. - - -

f

p

cresc. - - -

f

p

cresc. - - -

f

179

dim. - - -

pp

dim. - - -

pp

pp

pp

dim. - - -

pp

187

p dolce

p dolce

p dolce

p dolce

p dolce



194

dolce

dolce

dolce

cresc. - *p*

cresc. - *p*

cresc. - *p*

cresc. - *p*

202

f

p

p

p

209

f *f*

p

f

f

p

f

p

f

p

f

p

215

f



223

232

242

249



Allegro con moto

256

cresc.

pp

3/8

261

sempre pp

sempre pp

3

sempre pp

sempre pp

264

sempre pp

sempre pp

sempre pp

sempre pp

266

sempre pp



269

273

277

281



284

f

p

cresc.

f

p

cresc.

f

p

cresc.

cresc.

cresc.

ff non ligato

3 3

ff

3 3

ff

9

ff

non ligato

non ligato

non ligato

293

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

296

cresc.

f

ff

3 3

9

cresc.

f

ff

pp

cresc.

f

ff

pp

cresc.

f

ff

