

String Quartet No. 12 in Eb Major

Maestoso

f *sf* *sf* *sf* *sf* *sf* *sf* \rightarrow *p*

Allegro

teneramente

7

sempre p e dolce

17

p *cresc.* *f*

25

sf *sf* *sf* *sf*

32

p

40

cresc. *p* *dim.* *cresc.*

48

p *dim.*

54

cresc. *p*

61

cresc. *f* *f* *p*



69 *f* *ten. sr* *p* *ten. sr* *pp*

Maestoso

75 *f* *sf* *sf* *sf* *p*

Allegro

81 *cresc.*

90 *f* *f* *p*

99 *p* *cresc.* *f* *f* *f*

111 *p* *dim.* *pp* *cresc.* *ff*

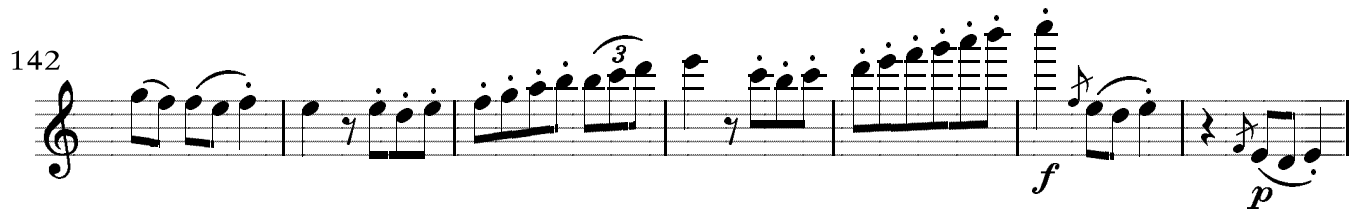
122

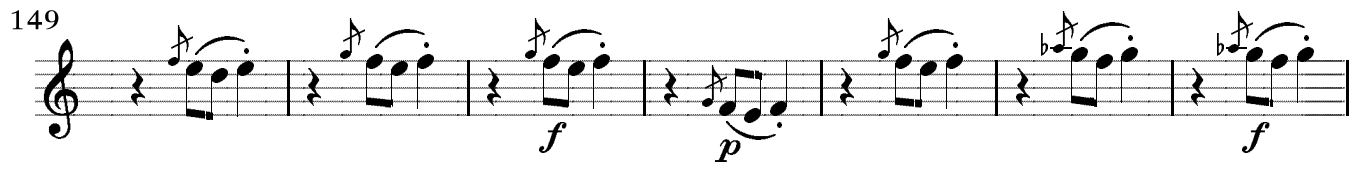
128

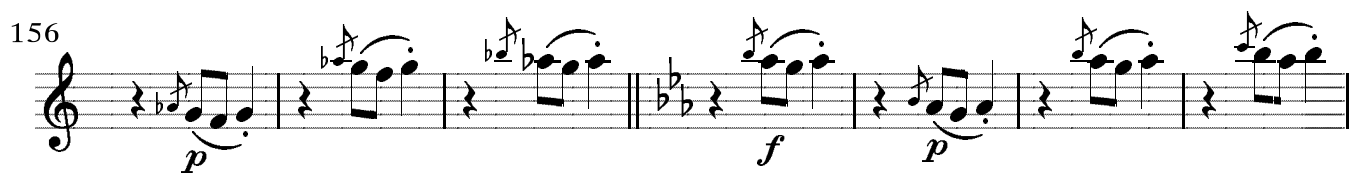
Allegro

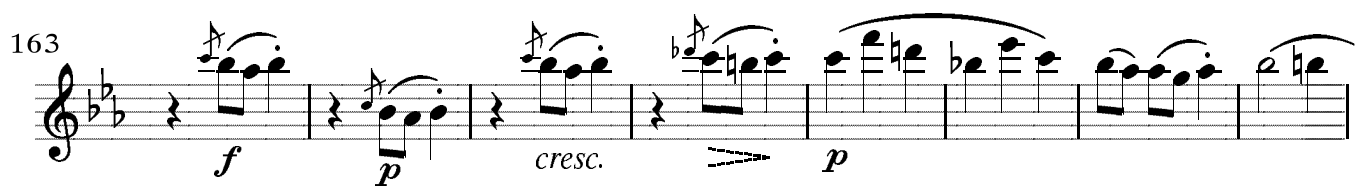
134 *ff* *sf* *sf* *f* *p*

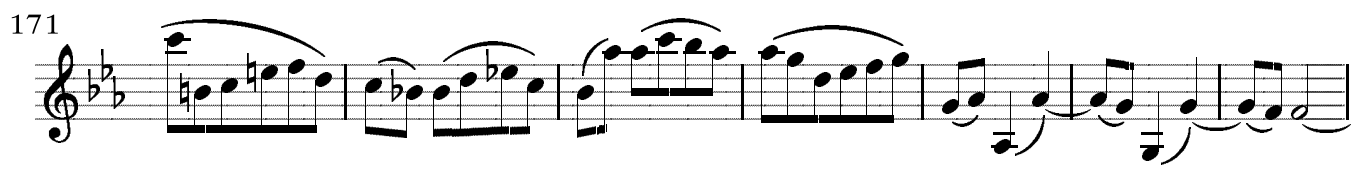


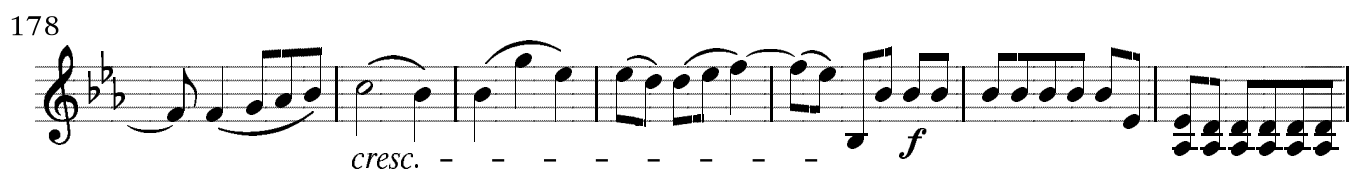
142  Musical notation for measures 142-148. The staff shows a sequence of chords and melodic lines. Measure 142 starts with a treble clef and a key signature of two flats. There are dynamic markings *f* and *p*. A triplet of eighth notes is marked with a '3' above it.

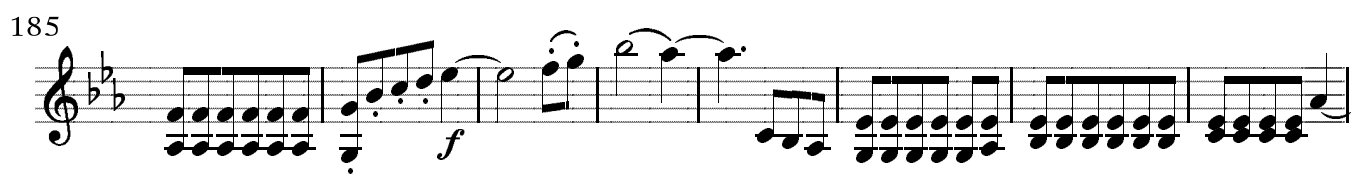
149  Musical notation for measures 149-155. The staff continues with chords and melodic lines. Dynamic markings *f* and *p* are present.

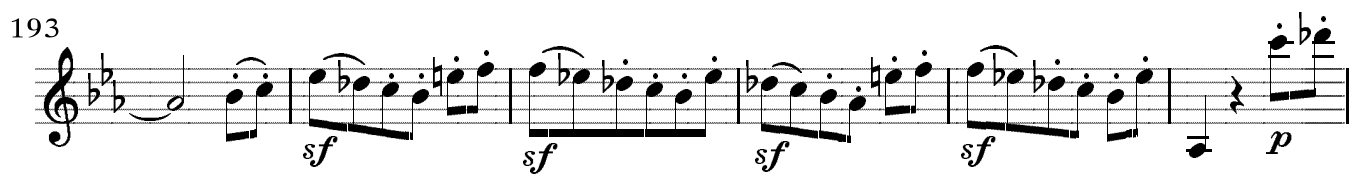
156  Musical notation for measures 156-162. The staff shows chords and melodic lines. Dynamic markings *p*, *f*, and *p* are present.

163  Musical notation for measures 163-170. The staff shows chords and melodic lines. Dynamic markings *f*, *p*, *cresc.*, and *p* are present.

171  Musical notation for measures 171-177. The staff shows chords and melodic lines.

178  Musical notation for measures 178-184. The staff shows chords and melodic lines. Dynamic markings *cresc.* and *f* are present.

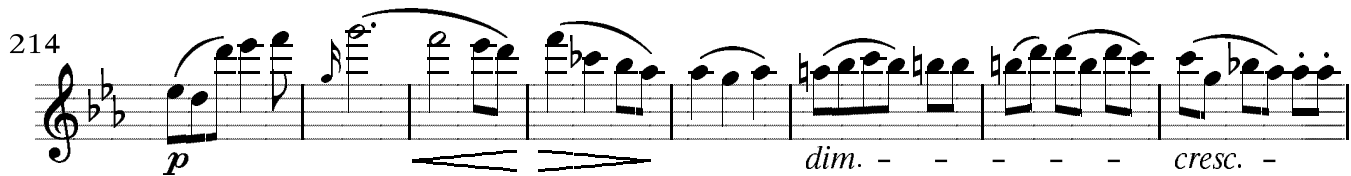
185  Musical notation for measures 185-192. The staff shows chords and melodic lines. Dynamic marking *f* is present.

193  Musical notation for measures 193-198. The staff shows chords and melodic lines. Dynamic markings *sf* and *p* are present.

199  Musical notation for measures 199-205. The staff shows chords and melodic lines. Dynamic markings *p* and *cresc.* are present.



207  *p* *dim.* - - - *cresc.*

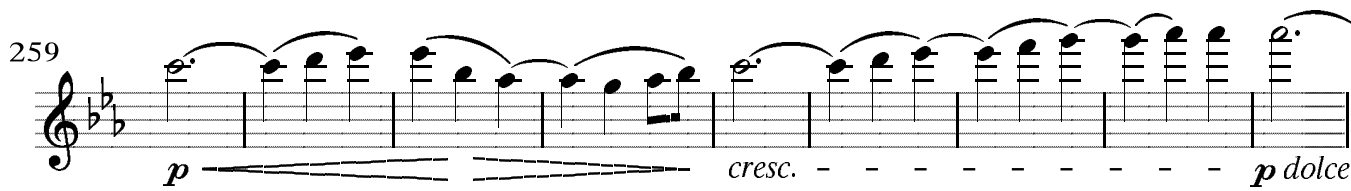
214  *p* *dim.* - - - *cresc.* -

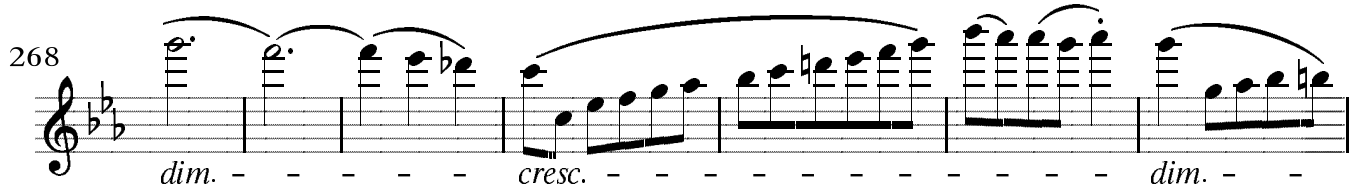
222  *f* *p* *cresc.* - - - *f* *tr*

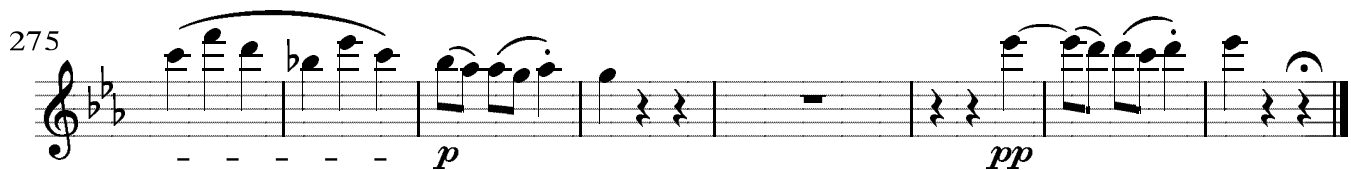
231  *p* *f* *p* *ten. tr*

240  *tr*

249  *cresc.* - - -

259  *p* *cresc.* - - - *p dolce*

268  *dim.* - - - *cresc.* - - - *dim.* - -

275  *p* *pp*



Adagio, ma non troppo e molto cantabile

The image shows a page of musical notation for the first violin part of Beethoven's String Quartet No. 12 in E-flat Major, Op. 127. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo and mood are indicated as 'Adagio, ma non troppo e molto cantabile'. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *dim.*, and *sf*, along with articulation marks like accents and slurs. The measures are numbered 1, 4, 7, 10, 13, 17, 20, 24, and 27. The music features a mix of quarter, eighth, and sixteenth notes, often grouped with slurs and dynamic markings.



30 *sf* *p* *cresc.*

32 *cresc.* *sf* *cresc.*

34 *sf* *cresc.*

36 *p* *dim.* *cresc.* *p* *pp*

39 *Andante con moto* *p*

42 *cresc.* *dim.*

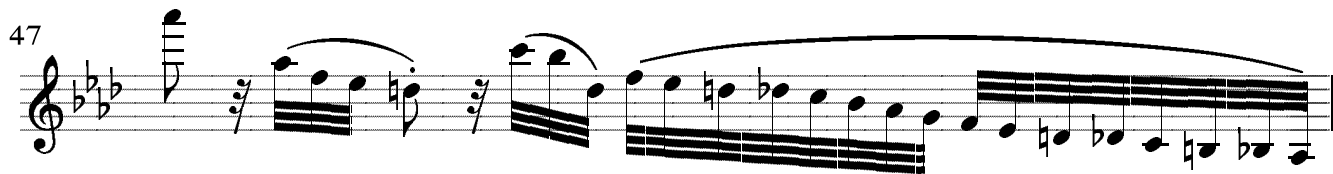
44 *pp* *tr*

45 *tr*

46 *cresc.* *p*



47



48



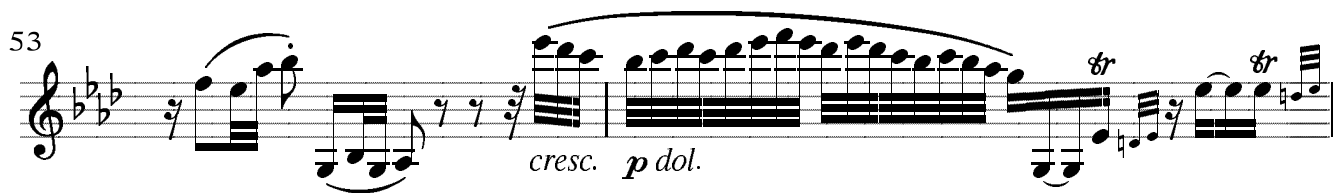
poco cresc. - - - - - *più cresc.*

50



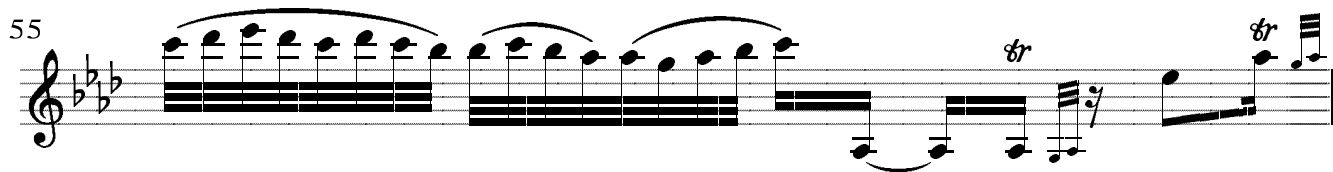
f *p*

53

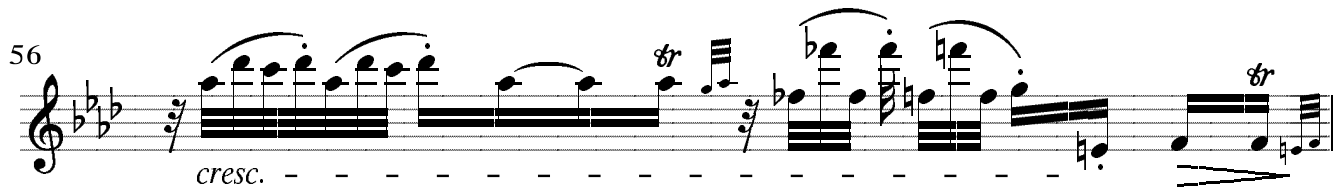


cresc. *p dol.*

55

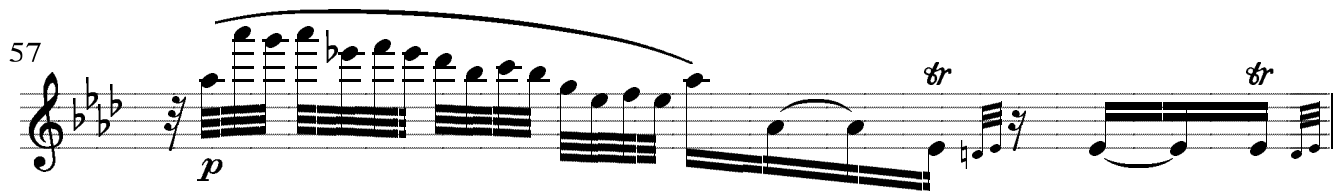


56



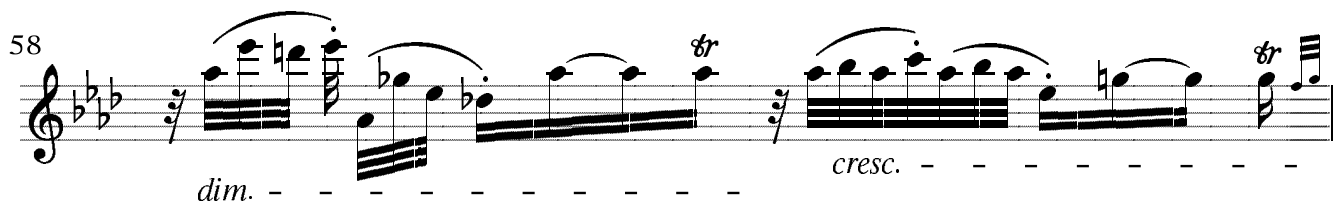
cresc. - - - - -

57



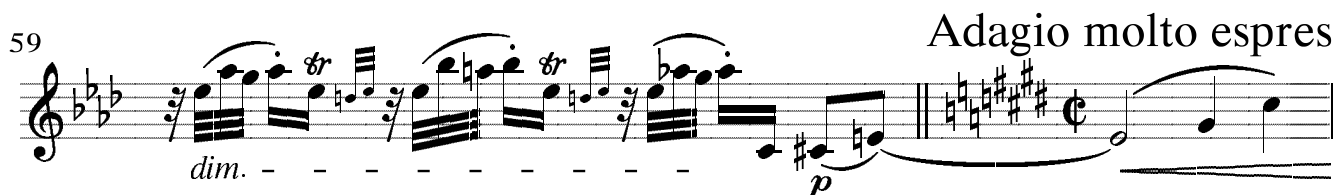
p

58



dim. - - - - - *cresc.* - - - - -

59



dim. - - - - - *p*

Adagio molto espressivo



61 *cresc.* *p*

65 *cresc.* *f* *p* *cresc.* *p* *cantabile*

69 *cresc.* *f* *p* *espressivo*

74 *cresc.* *f* *p* *dim.* *pp* **Tempo I** $\frac{12}{8}$

78 *cresc.*

81 *p* *cresc.* *p* *tr*

83 *tr* *cresc.*

85 *p* *cresc.* *tr*

87 *rinf.* *rinf.*



89 *p* *cresc.* *tr*

91 *rf* *tr* *rf*

93 *cresc.* *dim.* *tr*

95 *p* *sotto voce*

99 *cresc.* *p* *cresc.*

104 *p* *cresc.*

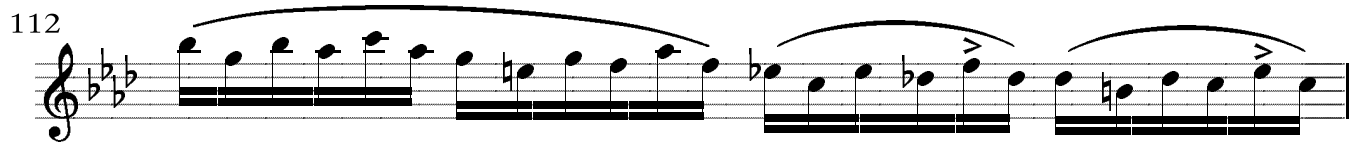
108 *p dolce* *cresc.* *tr*

110 *p dolce*

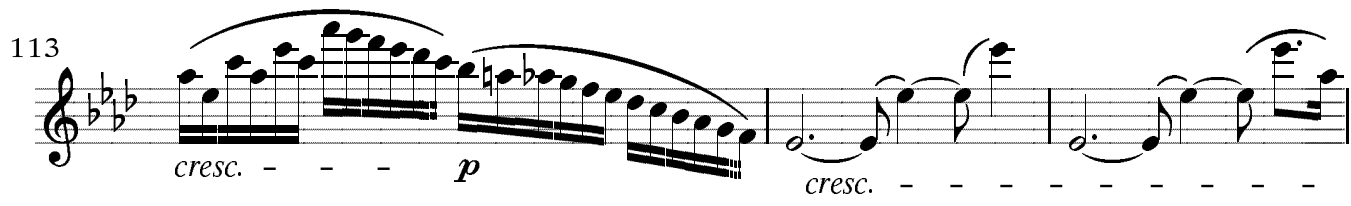
111



112

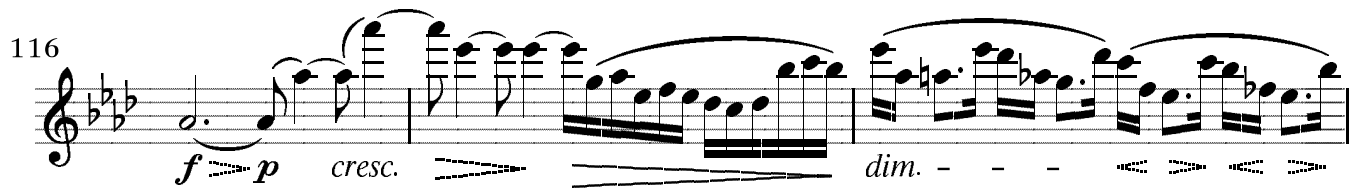


113



cresc. - - - *p* *cresc.* - - -

116



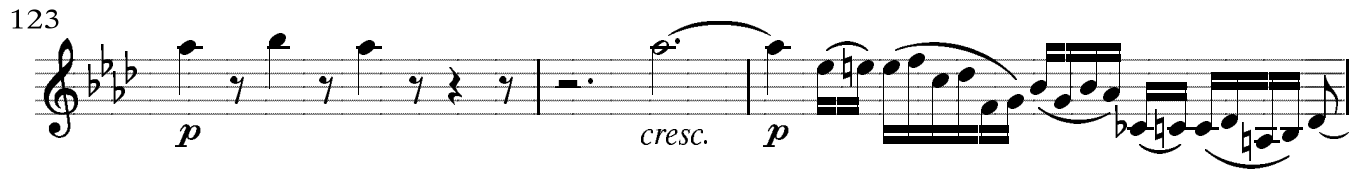
f *p* *cresc.* *dim.* - - -

119



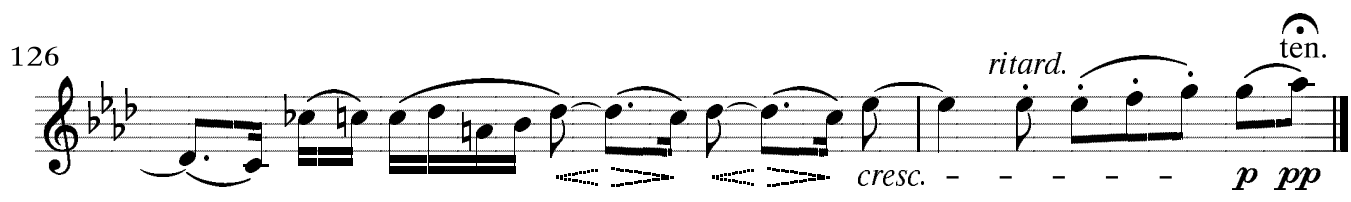
pp *cresc.* - - -

123



p *cresc.* *p*

126



cresc. - - - *p* *pp* *ten.*



Scherzando vivace

pizz. *arco* *tr* *pp* *cresc.* *f*

18 *p* *tr*

25 *tr* *p cresc.* *f* *p* *f* *p*

32 *cresc.* *f*

36 1. 2. *ff*

40 *p*

44 *p*

50 *cresc.* *p*

55 *cresc.*



59 *rf* - - - - - *ff*

63 *pp*

67 *f*

70 *Allegro* *Tempo I* *pp*

79 *Allegro* *Tempo I* *pp*

87 *cresc.* - - - - - *f* *sempre f*

92

98 *tr*

103 *sf* *p*



108 *cresc.* - - - - - *f* *p* *f*

115 *p* *f* *p*

120 *cresc.* - - - - - *f* *ff*

124 *f* *p*

129 *cresc.* *dim.* - - - - - *p*

136 *p* *più piano pp* *pp* **Presto**

149 *cresc.* *f* *pp* *cresc.*

159 *f*

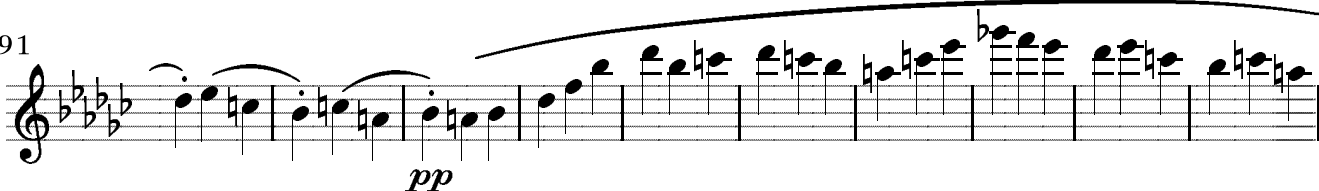
169 *p* *cresc.* *f* *ff* *f*



180



191



201



211



222



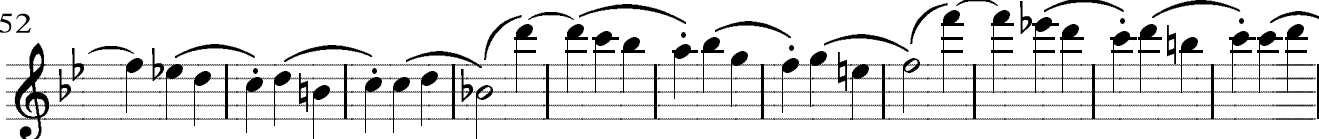
232



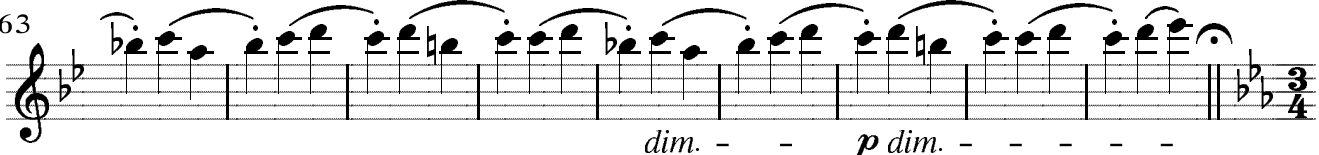
241



252



263



Tempo I.

272 *pp* *sempre pp*

279 *pp* *cresc.* *f*

292 *p*

299 *p cresc.* *f* *p* *f* *p*

306 *cresc.* *f*

310 *ff*

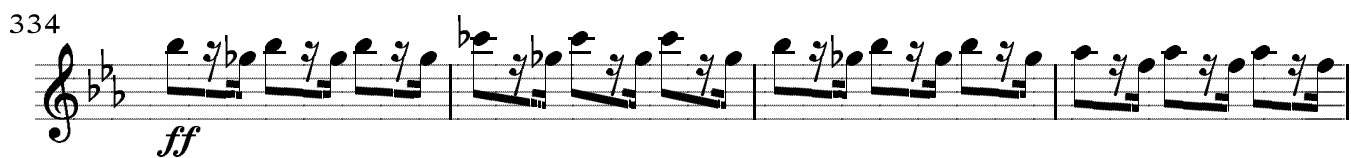
314 *p*

319 *p* *cresc.*

325 *p* *cresc.*



330  *rinf.*


334  *ff*

338  *pp* *f*

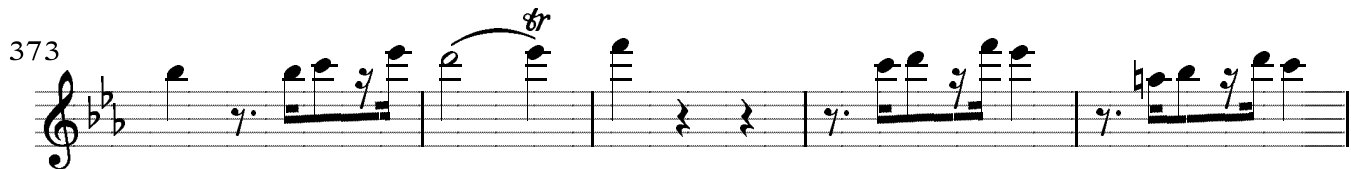
341  *Allegro*

349 *Tempo I*  *Allegro* *Tempo I* *pp* *pp*

357  *cresc.*

363  *f* *sempre f*

368 

373  *tr*



378 *sf* *p* *cresc.* *tr*

384 *f* *p* *f* *p* *f*

391 *p* *cresc.*

395 *f* *p* *tr*

400 *cresc.* *dim.* *tr*

406 *p* *più piano* *pp* *pp* *tr*

418 **Presto** *cresc.* *f* *pp*

429 **Tempo I** *pp*

435 *cresc.* *ff*



Finale

7 *sf* *p* *f* *p* *sul G*

15

23 *f* *p* *f*

29 *p* *f* *p* *f*

36 *pp* *sempre pp*

45 *sempre pp*

51 *cresc.* *f* *f* *f*

58 *f* *f* *f* *f* *p*



65

f f f f p f p f

72

p f ff ff

79

f f

85

p p

92

pp cresc. sf f

98

p sempre p

106

pp f f f f

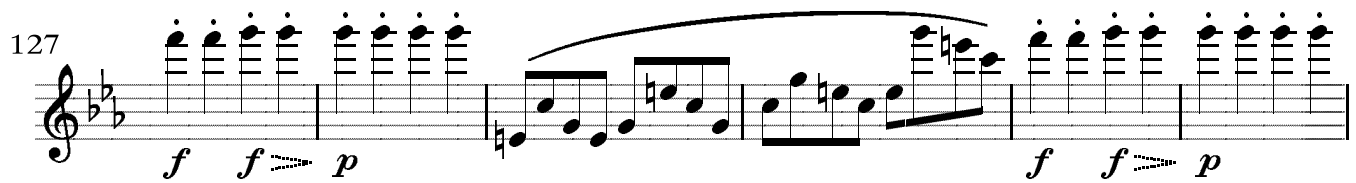
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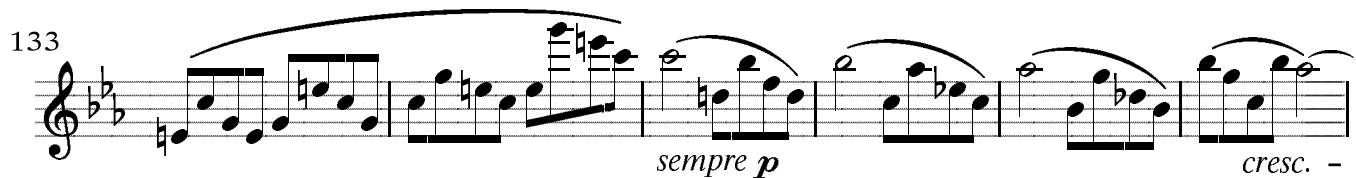
f f ff

120

pp pp cresc.

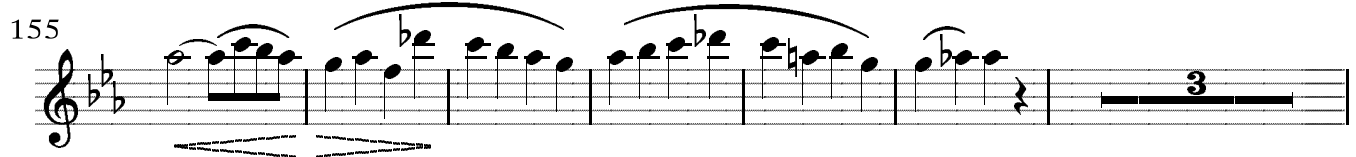


127  *f f > p f f > p*

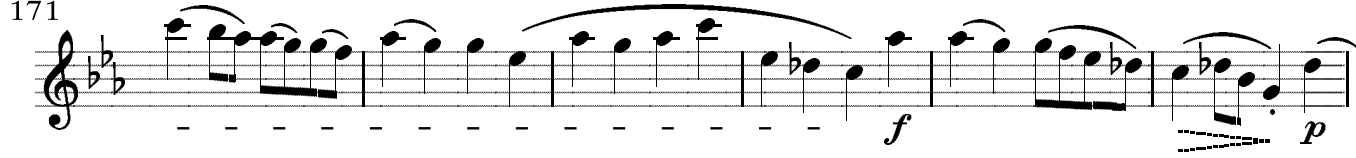
133  *sempre p cresc. -*

139  *dim. pp p*

147 

155  *3*

164  *p cresc. -*

171  *f p*

177  *cresc. - dim. -*

183  *pp*



189 *p dolce*

194 *dolce* *cresc.*

200 *p* *f* *p*

207 *f* *f* *p*

213 *f* *p* *f*

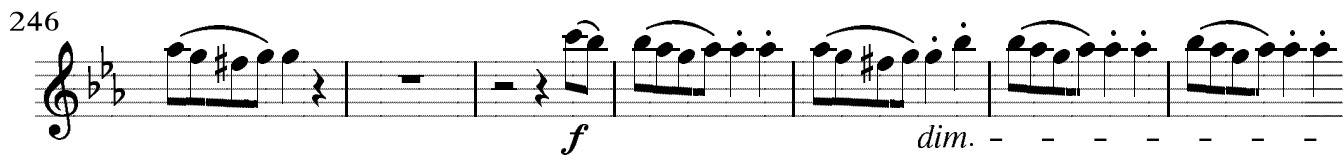
218 *f* *f* *f* *f*

225 *f* *f* *f* *p* *f* *f* *f* *f*

231 *p* *f* *p* *f* *p* *f* *p* *f* *ff*

240 *ff*



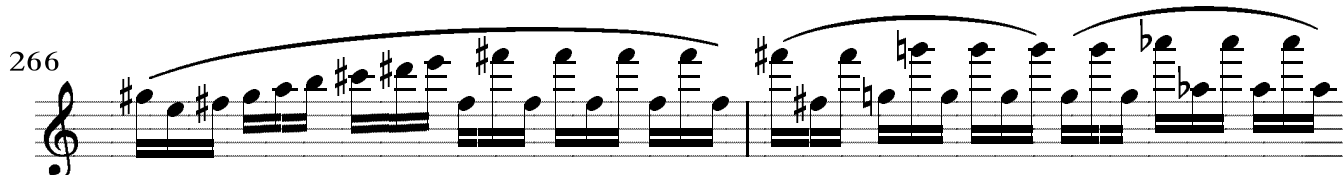
246  *f* *dim.*

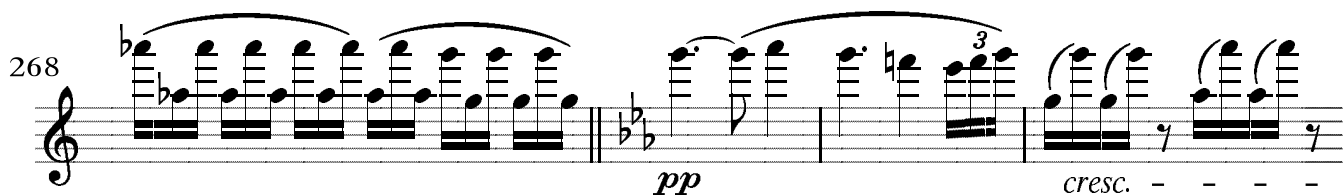
253 *ritar - dan - do* **Allegro con moto** *p dim.* *pp* *cresc.* *pp*

259  *sempre pp*

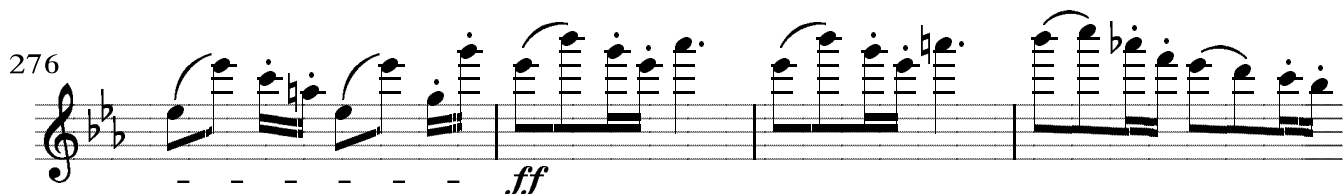
262 

264  *sempre pp*

266 

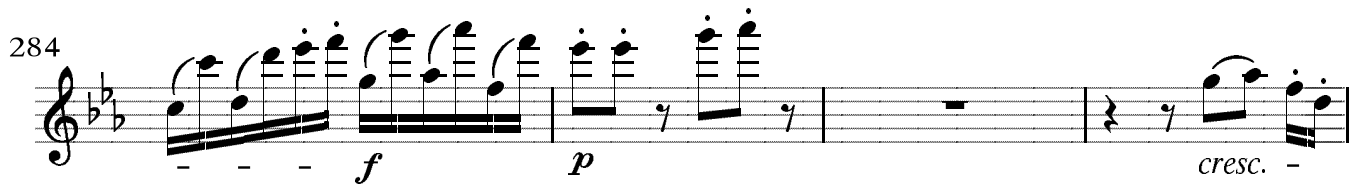
268  *pp* *cresc.*

272 

276  *ff*



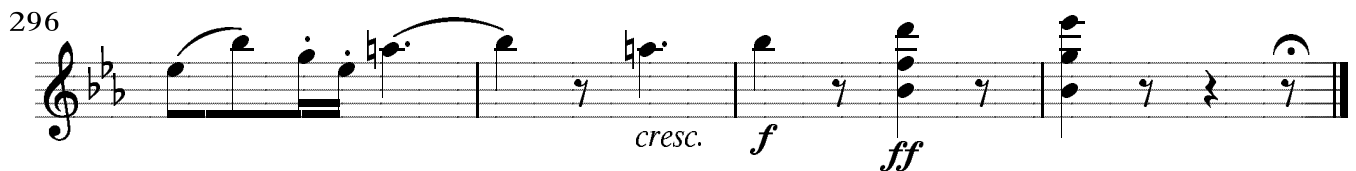
280  *p* *cresc.*

284  *f* *p* *cresc.*

288  *ff non legato*

291  *pp*

294  *sempre pp*

296  *cresc.* *f* *ff*

