

String Quartet No. 12 in Eb Major

Maestoso

Allegro

10

19

26

33

41

49

57

66



75 Maestoso

75 Maestoso

f *sf* *sf* *sf* *p*

Allegro

f

84

84

cresc. *f*

93

93

f *p*

103

103

cresc. *f* *f* *f* *p* *dim.*

113

113

pp *cresc.* *ff*

122

122

127

127

133

133

ff *sf* *sf* *f* *p*

Maestoso

Allegro

142

142

f *sf* *p*



150

158

166

173

180

186

193

199

207



218

228

237

247

256

263

272



Adagio, ma non troppo e molto cantabile

12

5

10

13

16

19

22

24

27

pp cresc. p

pp

cresc. - - - - - p

dim. cresc. p pp p <>

cresc. dim. cresc. <> <>

cresc. dim. cresc. <> <> <> <> p

cresc. dim. cresc. <> <> <> <> cresc. sf <>



30

32

34

36

39 Andante con moto

42

44

46

48



50

52

54

56

58

60 Adagio molto espressivo

67

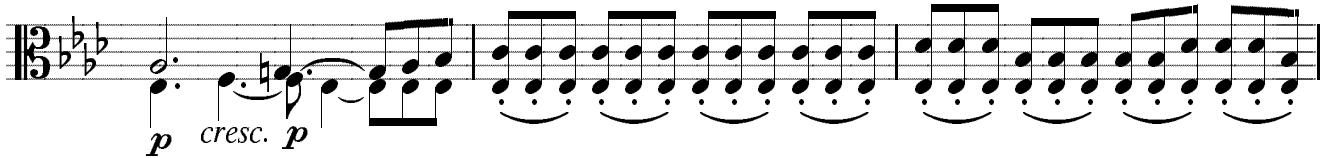
74

Tempo I

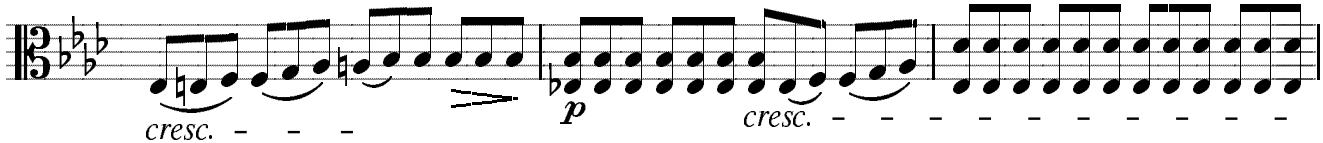
78



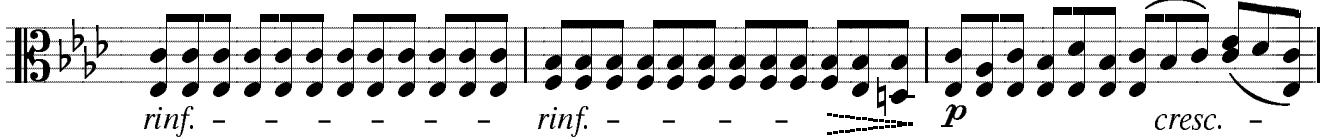
81



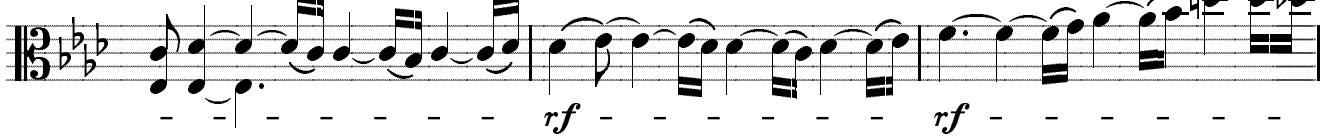
84



87



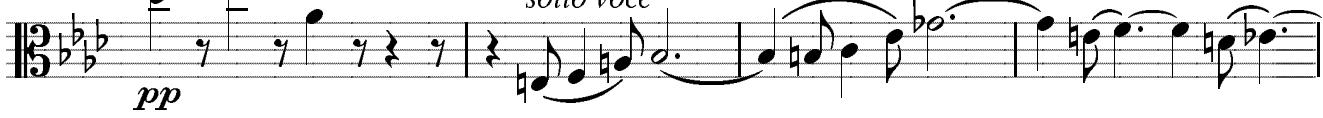
90



93



96



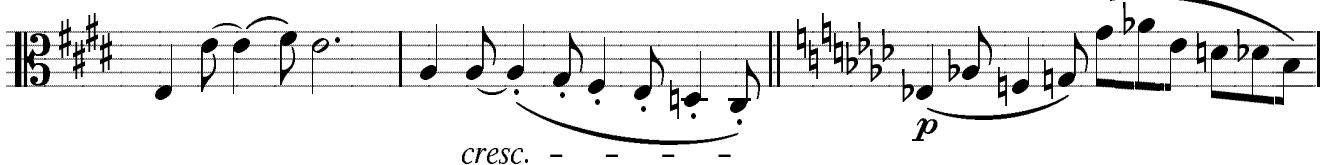
100



103



106



109

Bassoon part (measures 109-111):

- Measures 109-110: Eighth-note patterns.
- Measure 111: Dynamic *p*.
- Measure 112: Crescendo line.

113

Bassoon part (measures 113-115):

- Measures 113-114: Eighth-note patterns.
- Measure 115: Crescendo line.

115

Bassoon part (measures 115-117):

- Measures 115-116: Eighth-note patterns.
- Measure 117: Crescendo line.

116

Bassoon part (measures 116-118):

- Measures 116-117: Eighth-note patterns.
- Measure 118: Crescendo line.

117

Bassoon part (measures 117-119):

- Measures 117-118: Eighth-note patterns.
- Measure 119: Crescendo line.

119

Bassoon part (measures 119-121):

- Measures 119-120: Eighth-note patterns.
- Measure 121: Crescendo line.

122

Bassoon part (measures 122-124):

- Measures 122-123: Eighth-note patterns.
- Measure 124: Crescendo line.

125

Bassoon part (measures 125-127):

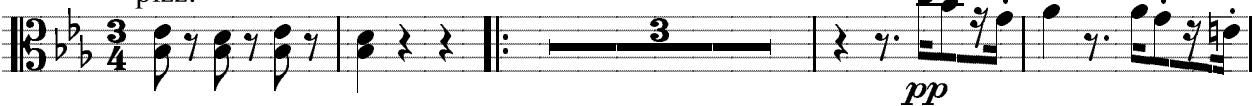
- Measures 125-126: Eighth-note patterns.
- Measure 127: Crescendo line.



Scherzando vivace

pizz.

arco



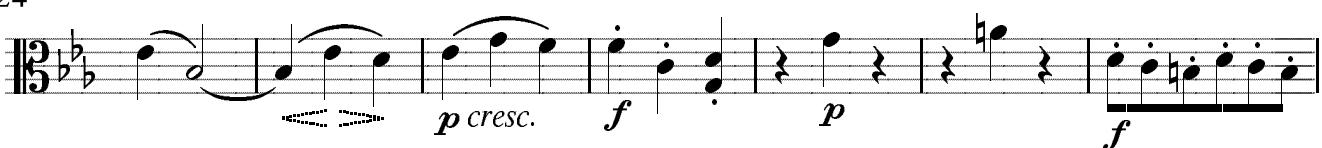
8



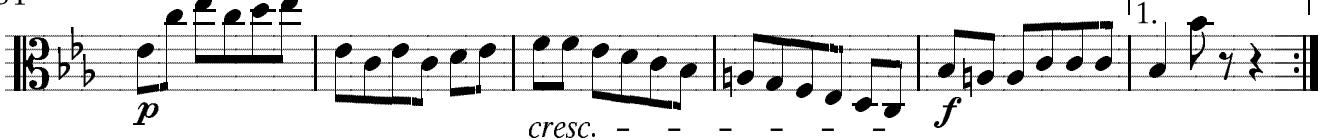
16



24



31



37



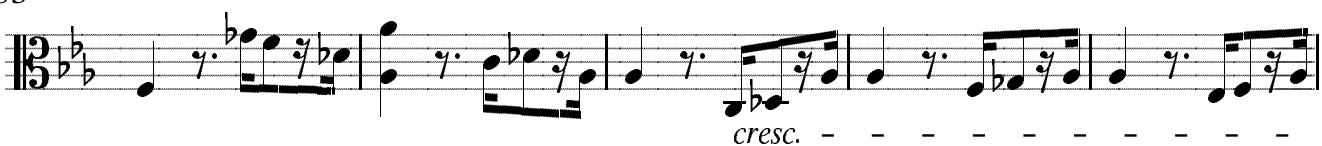
41



48



53



58

58

rf

ff

62

62

pp

66

66

f

70

Allegro

Tempo I

p

pp

78

Allegro

Tempo I

p

pp

85

cresc.

90

f

sempre f

95

101

sf

p



108

cresc. - - - - - *f* *p* *f*

115

p - - - - - *p* *cresc.* -

121

- - - - - *f* *ff* *f*

126

p - - - - -

132

cresc. - - - - - *dim.* - - - - - *p*

136

più piano - - - - - *pp* - - - - - *pp*

Presto

141

sempre pp - - - - - *cresc.* - - - - -

149

- - - - - *f pp* - - - - - *cresc.*

159

- - - - - - - - - - - *f* *p* *cresc.*



170

182

195

204

216

230

239

248

261



272 Tempo I

272

pp

sempre pp

281

281

tr

tr

tr

288

288

cresc.

fp

tr

tr

tr

tr

tr

296

296

p cresc.

f

p

304

304

f

p

cresc.

f

310

310

ff

314

314

p

cresc.

321

321

p

cresc.

p

326

326

cresc.



331

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *rinf.* followed by *ff*.

335

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *pp*.

339

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *f*.

343

Allegro

Tempo I

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *p*. Measure 343 starts with a dynamic of *p*.

351

Allegro

Tempo I

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *pp*.

358

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *cresc.*

363

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *f* and *sempre f*.

368

Bassoon part. The bassoon plays eighth-note patterns.

374

Bassoon part. The bassoon plays eighth-note patterns. Dynamics: *sf* and *p*.



381

388

395

400

405

409

414

Presto

423

Tempo I

433



Finale

The musical score consists of eight staves of music for string quartet. The key signature is three flats, and the time signature is common time. Measure 9 starts with a dynamic of *f*, followed by *sf* and *p*. Measures 10-12 show a continuation of the melodic line with eighth-note patterns. Measure 13 begins with a dynamic of *p*, followed by *f*. Measures 14-16 show a continuation of the melodic line with eighth-note patterns. Measure 17 begins with a dynamic of *f*. Measures 18-20 show a continuation of the melodic line with eighth-note patterns. Measure 21 begins with a dynamic of *p*, followed by *f*. Measures 22-24 show a continuation of the melodic line with eighth-note patterns. Measure 25 begins with a dynamic of *p*, followed by *f*. Measures 26-28 show a continuation of the melodic line with eighth-note patterns. Measure 29 begins with a dynamic of *p*, followed by *f*. Measures 30-32 show a continuation of the melodic line with eighth-note patterns. Measure 33 begins with a dynamic of *p*, followed by *f*. Measures 34-36 show a continuation of the melodic line with eighth-note patterns. Measure 37 begins with a dynamic of *p*, followed by *pp*. Measures 38-40 show a continuation of the melodic line with eighth-note patterns. Measure 41 begins with a dynamic of *p*, followed by *f*. Measures 42-44 show a continuation of the melodic line with eighth-note patterns. Measure 45 begins with a dynamic of *p*, followed by *cresc.* Measures 46-48 show a continuation of the melodic line with eighth-note patterns. Measure 49 begins with a dynamic of *f*. Measures 50-52 show a continuation of the melodic line with eighth-note patterns. Measure 53 begins with a dynamic of *f*. Measures 54-56 show a continuation of the melodic line with eighth-note patterns. Measure 57 begins with a dynamic of *f*. Measures 58-60 show a continuation of the melodic line with eighth-note patterns.



68

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 68-70 in 3/4 time, E-flat major. Dynamics: *f*, *f*, *f*, *ff*.

77

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 77-79 in 3/4 time, E-flat major. Dynamics: *ff*, *f*, *p*.

84

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 84-86 in 3/4 time, E-flat major. Dynamics: *f*, *p*, *p*.

91

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 91-93 in 3/4 time, E-flat major. Dynamics: *pp*, *cresc.*, *sf*, *p*.

99

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 99-101 in 3/4 time, E-flat major. Dynamics: *sempre p*.

107

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 107-109 in 3/4 time, E-flat major. Dynamics: *pp*, *f*, *f*.

114

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 114-116 in 3/4 time, E-flat major. Dynamics: *f*, *ff*, *f*, *f*, *f*, *f*.

121

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 121-123 in 3/4 time, E-flat major. Dynamics: *pp*, *cresc.*, *f*, *f*.

128

Musical score for Beethoven's String Quartet No. 12, Op. 127, movement 1, page 18/22, Viola part. The score shows measures 128-130 in 3/4 time, E-flat major. Dynamics: *p*, *f*, *f*, *p*.



133

sempre p *cresc.* - - -

140

dim. - - - *pp* *p*

147

<>> <>

155

<><>

p

163

cresc. - - - <> *p* *cresc.* - - - - -

171

f

178

- 5 *pp*

191

p dolce *dolce*

198

cresc. - - - *p* *f*



205

210

217

224

232

240

247

254 *ritar - dan - do* Allegro con moto

261



263

265

270

273

275

277

279

281

283



286

cresc. - - - - -

289

ff

non ligato

292

pp

sempre pp

295

pp

297

cresc.

f

ff

