

# String Quartet No. 11 in F Minor

Allegro con brio

String Quartet No. 11 in F Minor, Op. 95 [1810]

CCARH

Beethoven: String Quartet No. 11 in F Minor, Op. 95 [1810]  
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page 1/13  
Violin 2  
9 Mar 2017

45

49

54

58

63

67

73

80

85



90

94

98

102

106

110

114

118

123



127

135

139

143

147

*Allegretto ma non troppo*

11

20

28



35



45



53



60



69



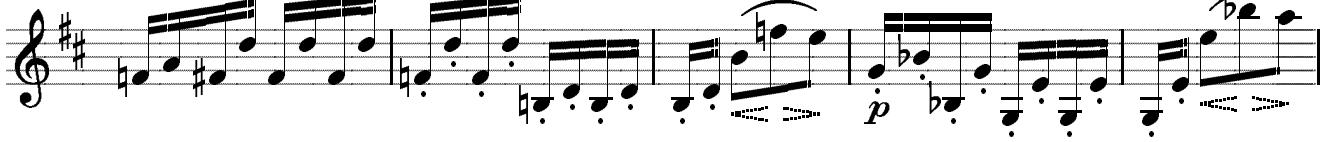
83



88



95



100



105



110

119

128

136

144

151

160

169

177

184



# Allegro assai vivace ma serioso

Musical score for Beethoven's String Quartet No. 11 in F Minor, Op. 95, Movement 1, page 7. The score consists of eight staves of music for two violins, viola, and cello. The key signature is three flats, and the time signature is common time. The dynamics and articulations are indicated throughout the score.

Measure 1: *f*, *p*  
Measure 7: *cresc.*, *f*  
Measure 13: *p*, *cresc.*, *f*, *sf*, *sf*  
Measure 19: *ff*  
Measure 24: *ff*  
Measure 28: *sf*, *ff*, *sf*  
Measure 34: *sf*  
Measure 39: *sf*, *p* *espress.*  
Measure 48: *p*  
Measure 59: *p*



69

80

90

103

110

116

122

127

131

137



142

148

159

168

177

184 **Più Allegro**

188

193

198

203



## Larghetto espressivo

Musical score for Beethoven's String Quartet No. 11 in F Minor, Op. 95 [1810]. The movement begins with a melodic line in 2/4 time, B-flat major. The dynamics are marked with crescendos and decrescendos. The score includes parts for Violin 1, Violin 2, Viola, and Cello.

Measure 1: Melodic line in 2/4 time, B-flat major. Dynamics: *cresc.*, *dim.*, *cresc.*

## Allegretto agitato

Measure 6: Measure 6 continues the melodic line in 2/4 time, B-flat major. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*.

Measure 11: Measure 11 continues the melodic line in 2/4 time, B-flat major. Dynamics: *cresc.*, *p*.

Measure 16: Measure 16 continues the melodic line in 2/4 time, B-flat major. Dynamics: *cresc.*, *f*, *cresc.*

Measure 21: Measure 21 continues the melodic line in 2/4 time, B-flat major. Dynamics: *ff*, *pp*.

Measure 26: Measure 26 continues the melodic line in 2/4 time, B-flat major. Dynamics: *cresc.*

Measure 31: Measure 31 continues the melodic line in 2/4 time, B-flat major. Dynamics: *sf*, *sf*, *ff*.

Measure 34: Measure 34 continues the melodic line in 2/4 time, B-flat major. Dynamics: *p*, *f*.

Measure 37: Measure 37 continues the melodic line in 2/4 time, B-flat major. Dynamics: *p*.



40

44

50

56

62

67

72

77

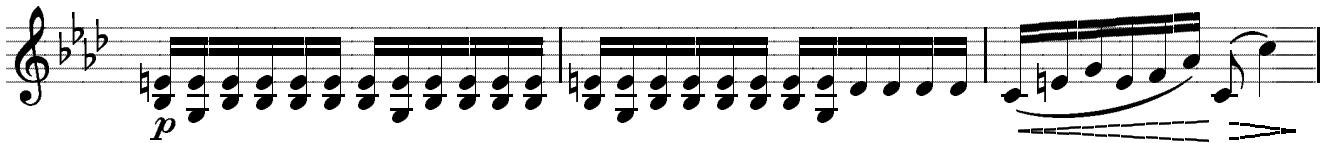
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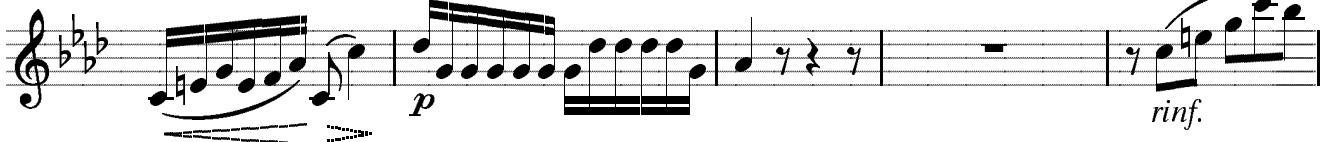
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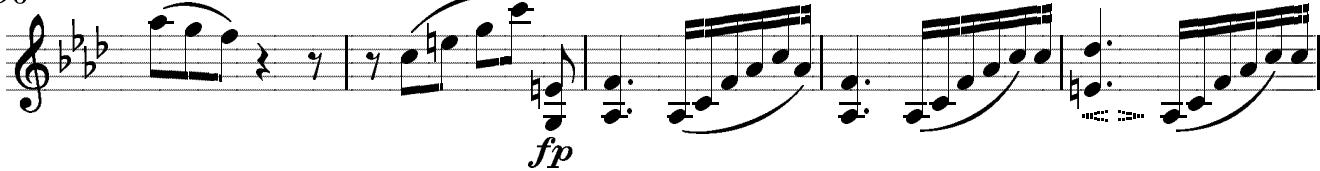
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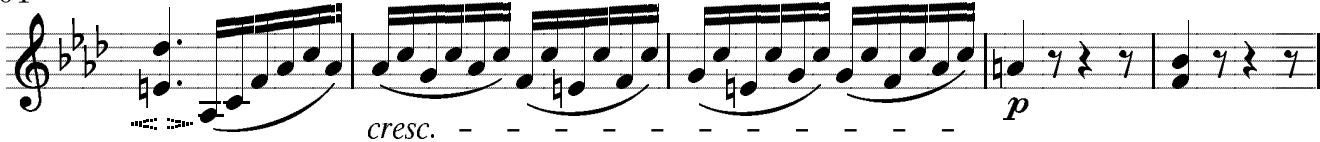
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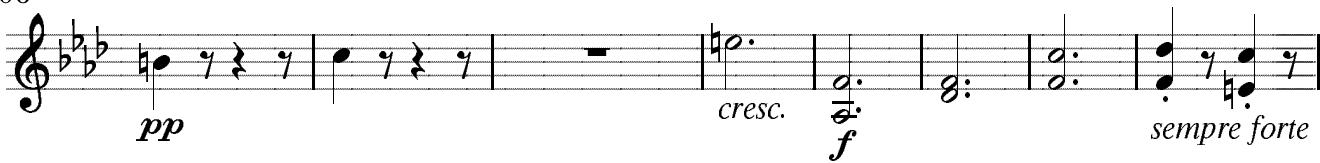
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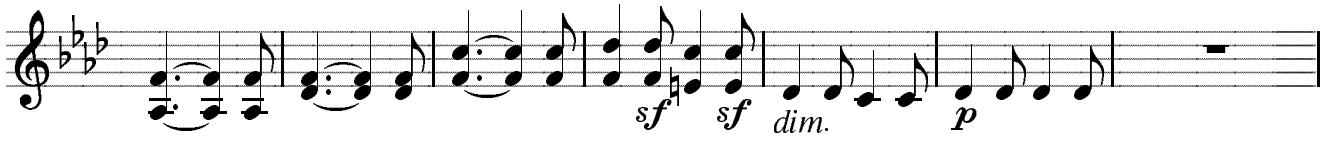
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106



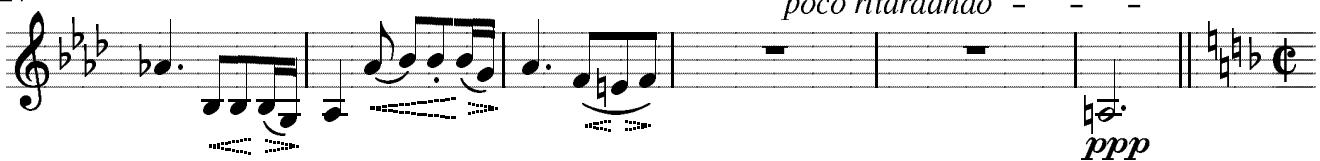
114



121



127



133 **Allegro** *molto leggieramente*

*sempre piano*

138

*sempre piano*

143

*cresc.*

148

*f*

154

*p*

*cresc.*

165

*f*

170

*p*

*cresc.*

*f*

