

String Quartet in Eb Major, Op. 74

Poco Adagio

Violin 1

Violin 2

Viola

Violoncello

sotto voce

8

14

Allegro



29

35

41

49



54

59

64

70



The image shows four staves of a musical score. The top staff consists of two treble clef staves, the second and third from the bottom. The third staff is a bass clef staff, and the bottom staff is another bass clef staff. The key signature is one flat, and the time signature is common time. Measure 78 starts with a forte dynamic (f) in the top staves, followed by a piano dynamic (p). Measure 84 begins with a piano dynamic (p), followed by crescendos in the middle and lower staves. Measure 90 features a series of ff dynamics. Measure 95 includes dynamic markings such as sf, sempre f, and 3/8 time.



100

105

111

117



122

130

136

141



147

155

161

167



175

180

185

189



195

202

211

220



224

arco
f
pizz.
arco
f
pizz.
arco
f
pizz.

228

arco
pizz.
arco
f
pizz.
arco
f
pizz.

232

arco
arco
arco

236

arco



Musical score for piano, page 10, measures 240-241. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 240 starts with a dynamic of *f*. The first two measures feature sixteenth-note patterns. Measures 241 begin with a dynamic of *p*, followed by *p*, *f*, *p*, *p*, and *f*. The music continues with sixteenth-note patterns and sustained notes.

Musical score for orchestra, page 12, measures 244-245. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 244 starts with a dynamic of ***ff***. The Violin 1 and Violin 2 staves play sixteenth-note patterns. The Cello and Double Bass staves play sustained notes. Measures 245-246 show a transition with dynamics ***sf***, ***dim.***, and ***ff***.

Musical score for orchestra, page 12, measures 249-250. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass. Measure 249 starts with eighth-note patterns in Violin I and II. A dynamic **p** is indicated above the second measure. The Cello staff has a fermata over two notes. The Double Bass staff begins with eighth-note patterns. Measure 250 continues with eighth-note patterns. Dynamics include **pizz.**, **cresc.**, **f**, **arco**, **p**, **f**, **cresc.**, **f**, **fp**, **arco**, and **p**. Measures 251-252 show eighth-note patterns with dynamics **p**, **pizz.**, **cresc.**, **f**, **cresc.**, **f**, **fp**, **arco**, and **p**.

Musical score for piano, page 10, measures 256-260. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 256 starts with a forte dynamic (f) in the bass staff. Measures 257 and 258 show eighth-note patterns with crescendo markings ("cresc.") and forte dynamics (f). Measure 259 begins with a piano dynamic (p) in the bass staff. Measures 260 and 261 conclude with forte dynamics (f) in both treble and bass staves. Measure 262 starts with a piano dynamic (p) in the bass staff.

Adagio ma non troppo

Violin 1

Violin 2

Viola

Violoncello



36

45

53

62



67

72

78

84



90

cresc.

cresc.

cresc.

espressivo

cresc.

cresc.

cresc.

espressivo

espressivo

espressivo

espressivo

espressivo

espressivo

ff

ff

p

p

ff

f

ff

p

ff



115 *cantabile*

staccato

pizz.

cresc.

cresc.

cresc.

cresc.

120

125 *sff*

cresc. *sff*

sff

sff

cresc.

cresc.

sff

sff

cresc.

130 *f*

p

f

arco

f

p



135

142

150

160





33

43

52

61



70

sempre pp

sempre pp

sempre pp

f

f

f

f

78 2. Più presto quasi prestissimo

f Si ha s'immaginar la battuta di 6/8

f

f

f

ff

92

ff

ff

ff

105

sempre ff

ff



118

sempre f

131

145

159



170 **Tempo I**

178

189

198



208

218

228

238



Più presto quasi prestissimo

247

261

274

287



300

314

328

Tempo I

339



349

sempre p

sempre p

sempre p

sempre p

359

369

sempre p

sempre p

sempre p

sempre p

378



389

più p

più p

più p

più p

400

sempre più p

sempre più p

sempre più p

sempre più p

410

ppp

ppp

ppp

ppp

420

poco cresc.

dim.

sempre pp

poco cresc.

dim.

sempre pp

poco cresc.

dim.

sempre pp



430

440

449

459

attacca il Tema dei Variazioni



Allegretto con Variazioni

Violin 1

Violin 2

Viola

Violoncello

8

pp

cresc.

cresc.

f

sf

sf

pp

cresc.

f

sf

sf

pp

cresc.

f

sf

sf

20

sempre f e staccato

sempre f e staccato

sempre f e staccato

sempre f e staccato

30

sf

sf

sf

sf



40

*sempre dolce e **p***

dolce

*sempre dolce e **p***

48

p

p

56

f

63

f



68

75

80

90



100

sempre f

sempre f

sempre f

sempre f

108

116

un poco più vivace

sf

sf

pp

pp

pp

pp

124

sempre pp

sempre pp

sempre pp

sempre pp



132

140

149

157



165

173

accelerando

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

181

Allegro

f

sff

sff

f

sff

sff

f

sff

sff

189

sf

sf

sf

ff

p

sf

sf

sf

ff

p

sf

sf

sf

ff

p

