

String Quartet No. 10 in Eb Major

Poco Adagio

The musical score consists of eight staves of music for string quartet. The first staff begins with a dynamic of *sotto voce*. The second staff starts at measure 9 with a dynamic of *cresc.*, followed by *p*, *f*, and *p*. The third staff begins at measure 16 with a dynamic of *f*, followed by *p*. The fourth staff begins at measure 24 with a dynamic of *cresc.*, followed by *f*, and *p*. The fifth staff begins at measure 29 with a dynamic of *cresc.*. The sixth staff begins at measure 34 with a dynamic of *p*. The seventh staff begins at measure 39 with a dynamic of *f*, followed by *pizz.*, *arco*, and *p*. The eighth staff begins at measure 45 with a dynamic of *f*, followed by *p cresc.*, *sf*, *p*, and *cresc.*. The ninth staff begins at measure 51 with a dynamic of *p*.



55

61

66

71

76

83

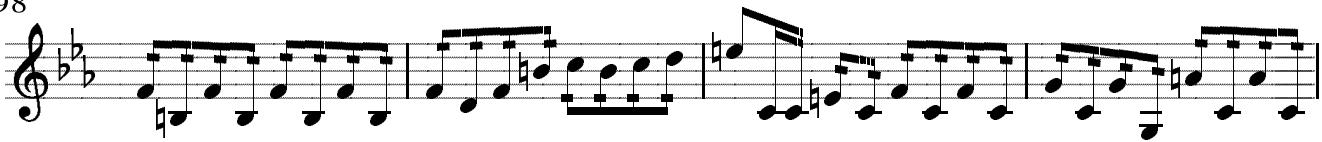
89

93

95



98



102



106



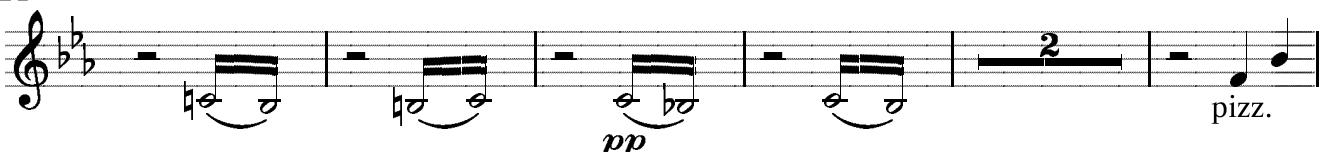
111



116



121



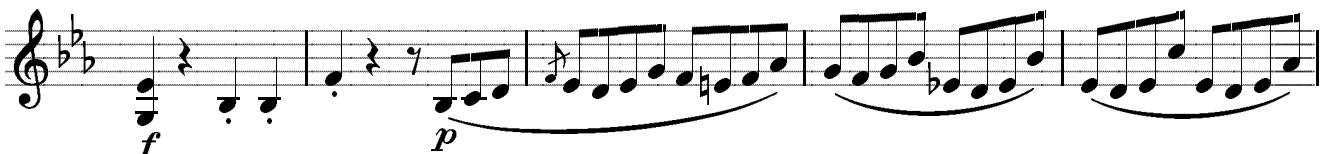
128



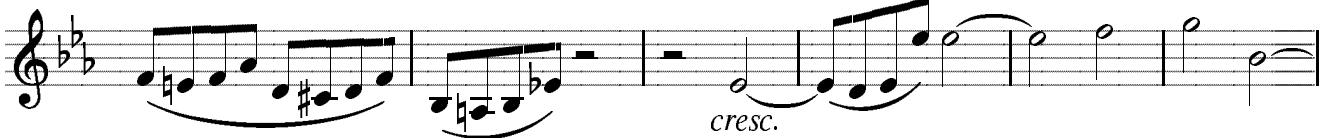
135



139



144



150

155 pizz.

161 arco

166 pizz. arco
f p

173 *sf* *p* cresc.

178 *p*

182 cresc. *p*

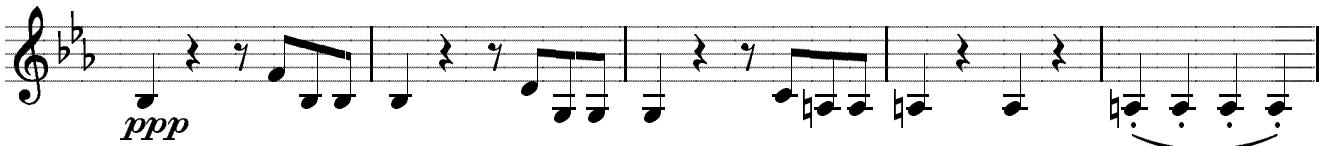
188 cresc. *p* cresc.

193 *f* *sf* *sf* *sf*

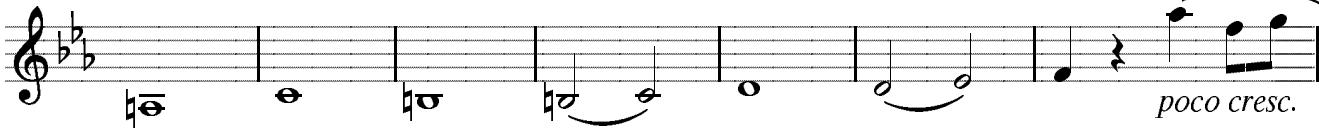
198 *dim.* *pp* *p*



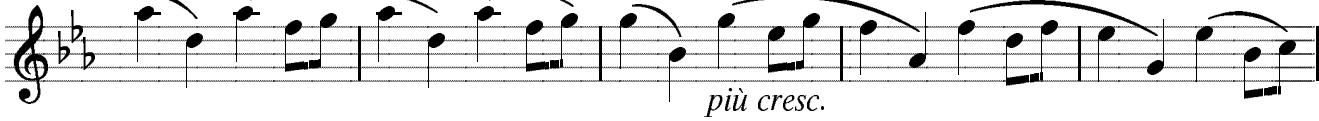
204



209



216



221



228



235



241



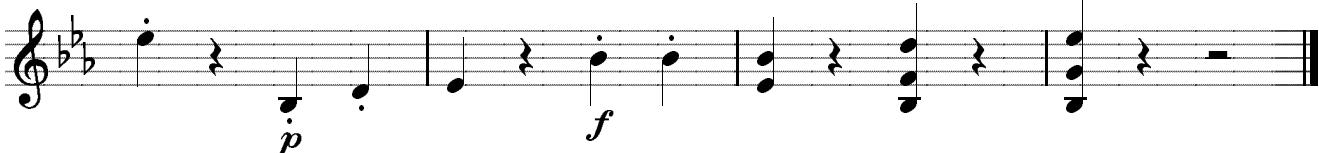
248



254



259



Adagio ma non troppo

mezza voce

9

18

27

36

46

55

64

70

sf

cresc.

f

sf

dim.

p

cresc.

espressivo

sf

pp

cresc.

sf



76

83

95

98

101

109

115

118

121



127

132

140

149

159



Presto

1

6

14

22

30

37

45

54

62

70

f

p

ff

cresc.

dim.

più p

sempre pp

f

1.



Più presto quasi prestissimo

78 2. Si ha s'immaginar la battuta di 6/8

110

134

148

161

170

Tempo I

177

185

193



201

209

217

227

235

244

Più presto quasi prestissimo

272

291

309



324



335

Tempo I



343



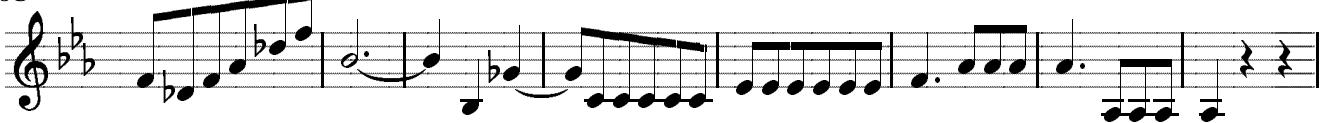
350



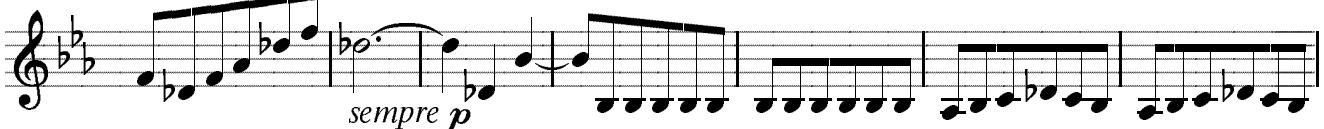
357



365



373



380



388



397

più p

sempre più p

406

413

ppp

422

poco cresc. dim.

sempre pp

433

poco cresc. dim.

pp

poco cresc. pp

445

pp

sempre pp

460

attacca il Tema dei Variazioni



Allegretto con Variazioni

The musical score consists of eight staves of music for string quartet, arranged in two systems. The first system starts at measure 1 and ends at measure 61. The second system begins at measure 62 and ends at measure 87. The key signature is one flat throughout. The time signature is 2/4.

Measure 1: Violin 1 enters with eighth-note chords in eighth-note time. Dynamics: *p*, *cresc.*, *f*.

Measure 8: Violin 2 enters with eighth-note chords. Dynamics: *pp*, *cresc.*, *f*.

Measure 17: Violin 1 enters with eighth-note chords. Dynamics: *sf*, *sf*. Instruction: *sempre f e staccato*.

Measure 25: Violin 1 enters with eighth-note chords. Dynamics: *sf*.

Measure 33: Violin 1 enters with eighth-note chords.

Measure 41: Violin 1 enters with eighth-note chords. Dynamics: *sempre dolce e p*.

Measure 52: Violin 1 enters with eighth-note chords. Dynamics: *f*.

Measure 62: Violin 1 enters with sixteenth-note patterns.

Measure 67: Violin 1 enters with sixteenth-note patterns. Dynamics: *f*, *sf*.



72

78

sempre p e dolce

84

93

cresc. *sotto voce*

100

sempre f

108

115

un poco più vivace

pp

123



130

138

148

155

161

167

173

180

186 Allegro

191

