

String Quartet No. 10 in Eb Major

Poco Adagio

The musical score consists of eight staves of music for string quartet. The first staff begins with a melodic line in E-flat major, common time, marked *sotto voce*. The second staff starts at measure 7, marked *cresc.*, with eighth-note patterns. The third staff begins at measure 11, marked *espressivo*, featuring sixteenth-note patterns. The fourth staff starts at measure 16, marked *f*, with eighth-note patterns. The fifth staff begins at measure 22, marked *Allegro*, with eighth-note patterns. The sixth staff starts at measure 29, marked *cresc.*, with sixteenth-note patterns. The seventh staff begins at measure 37, marked *pizz.*, with eighth-note patterns. The eighth staff begins at measure 45, marked *f*, with eighth-note patterns. The score concludes with a final dynamic marking of *cresc.* at the end of the eighth staff.



58

p

cresc.

66

p

cresc.

f

sf

sf

sf

72

dim.

p

pp

f

81

p

p

cresc.

89

ff

sf

sf

sf

95

sf

sf

sempre f

102

sf

sf

110

dim.

p

119

più p

pp

8

8

8

8

129

139

147

155

162

168

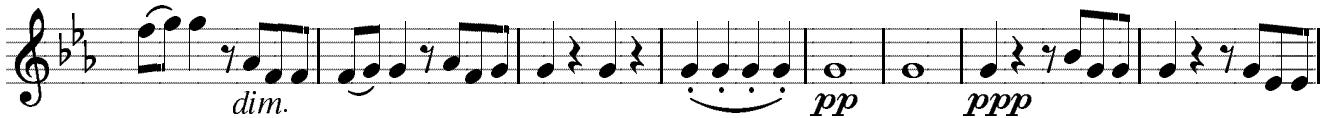
177

182

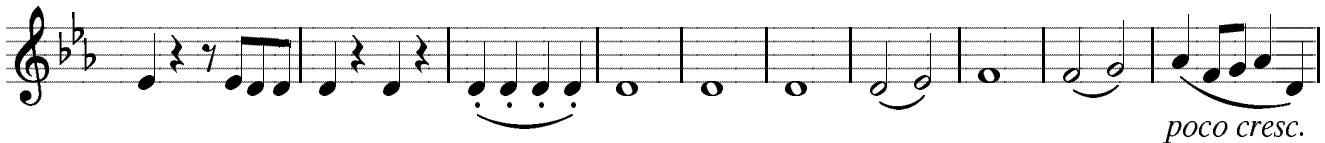
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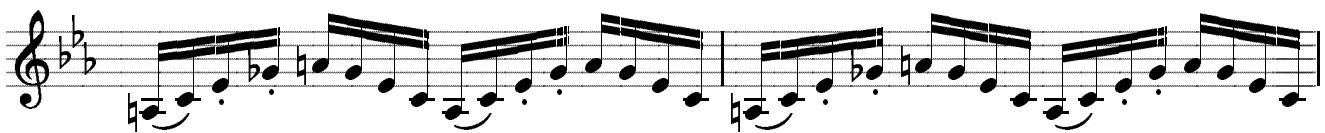
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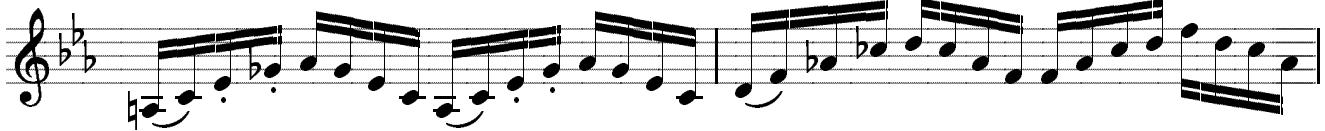
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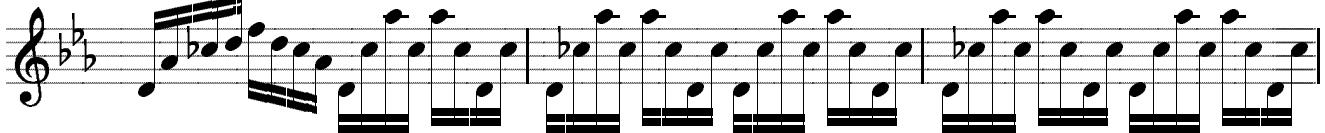
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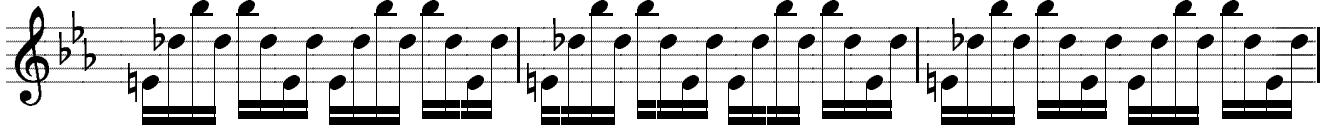
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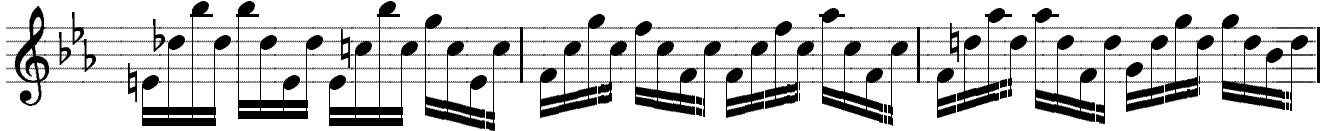
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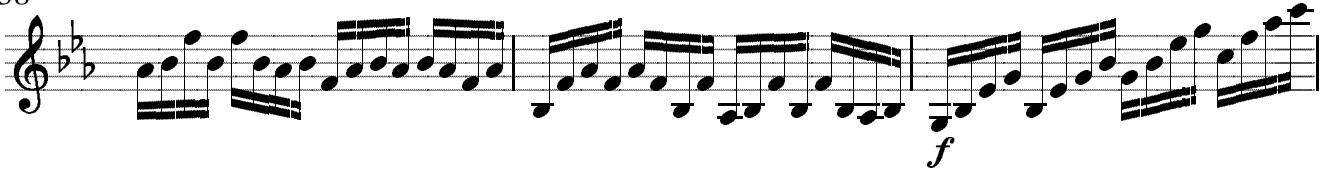
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235



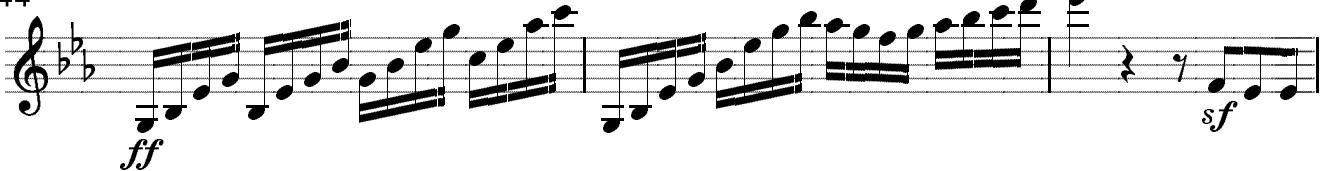
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241



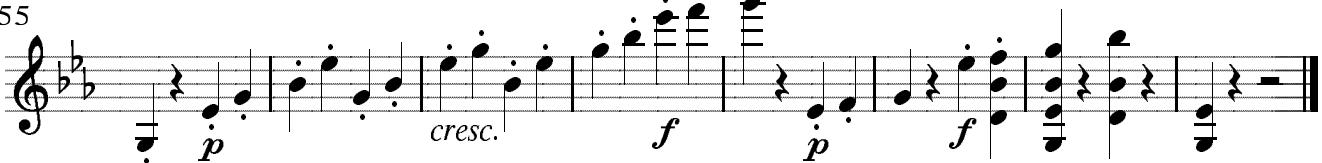
244



247



255



Adagio ma non troppo

7 *cantabile*

8 *sf* *sf*

15 *f* *p*

21 *cresc.* *sf* *p*

28 *cresc.* *f* *sf* *dim.* *p*

35

42 *cresc.*

48 *p* *sf*

54 *sf* *dim.* *espressivo*



61

66

71

77

82

89

95

100

106



113

cantabile

cresc.

120

125

sf

sf

128

cresc.

f

p

132

cresc.

136

sf

p

140

cresc.

dim. p

cresc.

147

p

cresc.

p

153

162

cresc.

sf

p

espressivo morendo



Presto

The sheet music consists of eight staves of musical notation for a string quartet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is Presto. The dynamics and performance instructions include:

- Staff 1: *f leggieramente*, dynamic *p*.
- Staff 2: Measure 8, dynamic *f*.
- Staff 3: Measure 16, dynamic *ff*.
- Staff 4: Measure 24, dynamic *f*; Measure 25, dynamic *ff*.
- Staff 5: Measure 31, dynamic *p*; Measure 32, dynamic *f*; Measure 33, dynamic *p*.
- Staff 6: Measure 41, dynamic *cresc.*
- Staff 7: Measure 52, dynamic *dim.*
- Staff 8: Measure 61, dynamic *p*; dynamic *più p*; dynamic *pp*.
- Staff 9: Measure 70, dynamic *sempre pp*; Measure 71, dynamic *f*.



Più presto quasi prestissimo

78 2. **18** *ff*
f Si ha s'immaginar la battuta di 6/8

105

114 *sempre ff*

125 *sempre f*

136

150

161 *sf*

170 **Tempo I**
f *p*

178 *f*



186

194

201

211

221

230

239

Più presto quasi prestissimo

247



284

295

sempre f

307

322

333

Tempo I

343

p

351

sempre p

359

367



374

383

393

più p

403

sempre più p

412

ppp

421

poco cresc. dim. *sempre pp*

432

poco cresc. dim. *pp* *poco cresc.*

444

pp *poco cresc. pp* *sempre pp*

454

461

attacca il Tema dei Variazioni



Allegretto con Variazioni

Musical score for Beethoven's String Quartet No. 10, Op. 74, Allegretto con Variazioni. The score consists of ten staves of music for string instruments, numbered 1 through 10. The key signature is E-flat major (one flat), and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *cresc.*, *f*, *sf*, and *sempre dolce e p*. The score includes instruction for *sempre f e staccato*. The music is divided into sections by double bar lines and repeat signs.

1

2

3

4

5

6

7

8

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10

11

12

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14

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16

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18

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81

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84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



80

80

sempre **p** e dolce sempre **p** e dolce

90

cresc. sotto voce

100

sempre **f** *sf* *sf*

107

112

un poco più vivace

118

sf *pp*

124

130

sempre **pp**

137

1.



143 2.

150

157

165

173 *accelerando*
cresc. poco a poco

180

186 *Allegro*

191

